

Belletristik

Frühjahr 2021

LIEPMAN AG
LITERARY AGENCY

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Mai Al-Nakib

STRANGE BIRDS

Publisher

Custom House

2022

393 pages

Client

Ayesha Pande Literary

Contact

Anja Kretschmann



Acclaimed short-story writer Mai Al-Nakib's transporting debut novel, *STRANGE BIRDS* is a multigenerational saga which spans Lebanon, Iraq, India, the United States, and Kuwait to bring to life the heart-stopping triumphs and failures of three generations of Arab women.

In 2013, Sara is a philosophy professor at Kuwait University, having returned to Kuwait from Berkeley in the wake of her mother's sudden death eleven years earlier. Her main companions are her grandmother's talking parrot, Bebe Mitu; the family cook, Aasif; and Maria, her childhood ayah and the one person who has always been there for her.

When she is faced with the twin calamities of an accusation of blasphemy (for teaching Nietzsche in her Intro to Philosophy course), which carries with it the threat of execution, and Maria's sudden heart-attack, Sara begins to unravel. As the days leading up to her trial tick down, Sara finds herself retracing the past, excavating what she remembers of her own choices and those of the women who made her, hoping that if she can understand what led her home in the first place, she might figure out how to leave behind this country she no longer recognizes – if it is not too late.

Mai Al-Nakib was born in Kuwait, but spent the first six years of her life in London, Edinburgh, and St. Louis, Missouri. She holds a PhD in English from Brown University and is an associate professor of English and comparative literature at Kuwait University. Her short story collection, *The Hidden Light of Objects*, was published by Bloomsbury Qatar in 2014. It won the Edinburgh International Book Festival's 2014 First Book Award. Her stories and essays have been widely published, and she is a frequent contributor to *World Literature Today* and the BBC.

Tom Benn

OXBLOOD

Publisher
Bloomsbury UK

April 2022
254 pages

Client
Blake Friedmann Literary Agency

Contact
Anja Kretschmann



“An extraordinary book that delivers constantly at the level of the line. It’s full of iraculous phrasing and detail, brilliant dialogue, and satisfying clicks as the structure locks into place... A fully-rewarding literary experience.”

—Andrew Cowan, author of *Pig* and *Your Fault*

The story of a dark criminal underworld explored through the lives of three women.

OXBLOOD is the story of three seething and forgotten mothers – a teen mother, a grandmother, and a great-grandmother, living together in a house in mid-1980s’ Wythenshawe, England. Each must contend with the ruinous disappointments of their men. The family’s dead patriarchs once ruled Manchester’s underworld; now their house harbours an unregistered baby, and is haunted by a ghost of a murdered man – still an otherworldly lover to one of these women.

Nedra must contend with her husband’s true legacy as a monster whom she no longer needs to deify in order to live.

Carol is visited by both the welcome, intimate ghost of her lover, and by Mac, an ageing criminal enforcer, who may just offer her a real and possible future.

Jan meanwhile receives a visit from her brother Kelly, fresh from prison – and soon becomes the only one who can break the cycle of crime and violence, when her dead father’s shady associate tries to draw Kelly into his world.

OXBLOOD is the story of three people who have given up on the present, since the present has given up on them. It is a novel of secrets and denial, revealing how these women’s identities and ambitions have been predetermined by society, and asking how, perhaps, they might free themselves from the prison of the past.

Tom Benn is an author, screenwriter and lecturer from Stockport, England. His first novel, *The Doll Princess*, was shortlisted for the Dylan Thomas Prize and the Portico Prize, longlisted for the CWA’s John Creasey Dagger, and was *The Daily Mirror’s* Book of the Week. His other novels are *Chamber Music* (Cape) and *Trouble Man* (Cape). He won runner-up prize in the 2019 International Desperate Literature Prize for Short Fiction. His creative nonfiction has appeared in *The Paris Review Daily* and he won the BFI’s iWrite scheme for emerging screenwriters. His first film *Real Gods Require Blood* premiered in competition at the Cannes Film Festival, and was nominated for Best Short Film at the BFI London Film Festival.

Shashi Bhat

THE MOST PRECIOUS SUBSTANCE ON EARTH

Publisher

McClelland & Stewart

Fall 2021

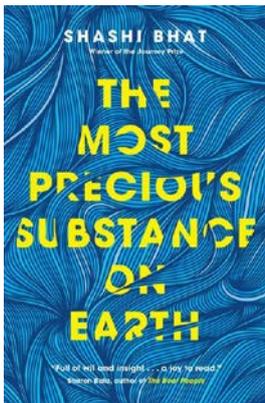
288 pages

Client

The Cooke Agency International

Contact

Hannah Nuspliger-Fosh



“Balancing dark themes of stalking and sexual abuse with laugh-out-loud moments, Bhat is a master of observation, finding humour in the quotidian. Full of wit and insight, *The Most Precious Substance On Earth* is a joy to read. A sheer delight.”

—Sharon Bala, bestselling author of *The Boat People*

For readers of *Luster* by Raven Leilani, **THE MOST PRECIOUS SUBSTANCE ON EARTH** is the sharp, comic, poignant, and powerful coming-of-age story of a young South Asian woman by Journey Prize winner Shashi Bhat.

When the book opens, it’s 1997, and fourteen-year-old Nina spends her spare time 1) reading *Beowulf*, 2) flirting with an internet predator, and 3) consumed by a vicious crush on her English teacher, Mr. M. Meanwhile, her best friend Amy is slowly drifting away. The novel then follows Nina from a disturbing incident at her high school to present day, when she faces the classroom as a high school teacher herself.

Darkly funny, deeply affecting, and at times unsettling and even shocking, **THE MOST PRECIOUS SUBSTANCE ON EARTH** examines the fraught relationships that can exist between teachers and students, and between those who feel entitled to take what they want and those who have something taken. Set against a shifting world, it is also a haunting and sharp-edged look at how women are conditioned to hide their fear, regret, loneliness, and anger, even from themselves.

Shashi Bhat’s work has appeared in *The Threepenny Review*, *The Missouri Review*, *The Malahat Review*, *The New Quarterly*, *subTerrain*, *PRISM International*, *Best Canadian Stories* (2018 & 2019), and *Journey Prize Stories* (24 & 30). She was the winner of the 2018 Journey Prize, and a 2018 National Magazine Award finalist for fiction. Her debut novel, *The Family Took Shape*, was a finalist for the Thomas Raddall Atlantic Fiction Award. Shashi holds an MFA in fiction from Johns Hopkins University and a BA from Cornell University. She is the editor-in-chief of *EVENT magazine* and teaches creative writing at Douglas College.

Jean Chen Ho

FIONA AND JANE

Publisher
Viking

November 2021
247 pages

Client
Ayesha Pande Literary

Contact
Anja Kretschmann



A witty, warm, and irreverent book that traces the lives of two young Taiwanese American women as they navigate friendship, sexuality, identity, and heartbreak over two decades.

Best friends since second grade, Fiona Lin and Jane Shen explore the lonely highways and seedy bars of Los Angeles together through their teenage years, surviving unfulfilling romantic encounters, and carrying the scars of their families' tumultuous pasts with them. Fiona was always destined to leave, her effortless beauty burnished by fierce ambition – qualities that Jane admired and feared in equal measure. When Fiona moves to New York and cares for a sick friend through a breakup with an opportunistic boyfriend, Jane remains in California and grieves her estranged father's sudden death, in the process alienating an overzealous girlfriend. Strained by distance and unintended betrayals, the women float in and out of each other's lives, their friendship both a beacon of home and a reminder of all they've lost.

In ten finely drawn stories, Jean Chen Ho's debut collection peels back the layers of female friendship – the intensity, resentment, and boundless love – to probe the beating hearts of young women coming to terms with themselves, and each other, in light of the insecurities and shame that holds them back.

Spanning countries and selves, FIONA AND JANE is an intimate portrait of a friendship, a deep dive into the universal perplexities of being young and alive, and a bracingly honest account of two Asian women who dare to stake a claim on joy in a changing, contemporary America.

Jean Chen Ho is a writer and doctoral candidate in Creative Writing and Literature at the University of Southern California, where she is a Dornsife Fellow in fiction. She has an MFA from the University of Nevada, Las Vegas, and her writing has been published in *Guernica*, *The Rumpus*, *The Offing*, *Apogee*, *McSweeney's Internet Tendency*, *VIDA*, *NPR*, *Buzzfeed*, *Bitch Magazine*, and others. She was born in Taiwan, grew up in Southern California, and lives in Los Angeles.

Sharon Chung

REGRETS

Publisher
ThinKingdom

2018
432 pp.

Client
The Grayhawk Agency

Contact
Anja Kretschmann



TV Bound Entertainment



“The best Chinese-language novel I’ve read in the past ten years.”

—Chang Ta-Chun

25 years in the making, REGRETS is Sharon Chung’s – who is widely considered a spiritual successor of Eileen Chang – literary masterpiece: *Downton Abbey* meets *Match Point* in pre-handover Hong Kong, both a haunting family saga and a dark retelling of the classic Chinese novel *A Dream Of Red Mansions*.

When Yati-Ping visits his aunt, Chun, at the Wong Mansion on Victoria Peak, he has no idea he is about to enter a world of passion, intrigue, and madness. Chun is Mr. Wong’s second wife, a frail and sickly woman who cannot set foot outside. She beseeches Yati-Ping to look after her willful daughter, Po-Chuen, by becoming her private tutor. A bond develops between the cousins, yet Mr. Wong deems it inappropriate and fires Yati-Ping, unexpectedly triggering a string of tragic events.

Although forced to leave, Yati-Ping remains inseparable from the Wongs’ affairs. In the years that follow, he is befriended by Cheng-Yiu, Mr. Wong’s adopted son and designated heir, who is a shrewd and cold-blooded manipulator; he falls in love with Kam-Chuen, daughter of Mr Wong and his first wife, only to discover that she’s pregnant with someone else’s child; he is beaten up by Ching Hon, the family driver and son of the housekeeper, who sees him as a threat; he is seduced by Wang-Tai, the sexy Portuguese heiress about to marry Cheng-Yiu; and he is equally confused and enamored by Po-Chuen, now a beautiful young woman, who still recalls his tutor sessions with fondness.

Soon, a death in the swimming pool will threaten to shatter the whole family, and a kidnapping plot gone awry will reveal something far more sinister...

Sharon Chung was born in Guangzhou but soon moved to Hong Kong. She published her first novel, *A Pinwheel Without Wind* when she was 18, and it became an overnight sensation in Taiwan, selling hundreds of thousands of copies. Sharon got her BA in Film Studies in University of Michigan in the US, immigrated to Australia with her parents before the 1997 Handover, where she wrote her second novel, REGRETS. She later returned to Hong Kong.

Felice Fallon

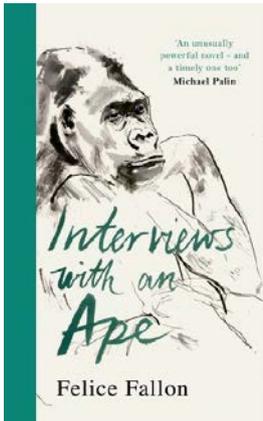
INTERVIEWS WITH AN APE

Publisher
Arrow

June 2021
373 pages

Client
Blake Friedmann Literary Agency

Contact
Anja Kretschmann



“An unusually powerful book – and a timely one too.”

–Michael Palin

Powerfully affecting tale of humans’ destruction of nature, told by an extraordinary central character.

Einstein is a young silverback mountain gorilla with a remarkable secret. He can sign. Kidnapped by poachers as an infant, his family brutally murdered, he is sold first to a circus, then a fairground, and, finally, to a zoo in a city about to be torn apart by a violent and merciless civil war. At the zoo he forms what is, at first, a reluctant friendship with the zoo’s resident veterinarian, but which eventually becomes one of mutual respect, trust and affection. As the civil war finally comes to an end, and a new crisis begins, theirs is an alliance which will, in time, change many lives around the globe.

INTERVIEWS WITH AN APE is a book about all of us. Our pasts and our presents and the way we see the world.

It’s about despair and the triumph of hope, about our infinite capacities to endure and to love – and how we survive through the tales we tell. It is a story of beginnings and endings, destruction and restoration. A story of homecoming told through a remarkable gorilla called Einstein.

Felice Fallon’s debut is a work of imaginative daring, written with a direct simplicity, yet deep insight. The novel’s many voices will linger long in the memory and the heart.

Felice Fallon was born in Los Angeles, California and worked in advertising in New York before moving to London to marry and raise a family. In her mid-fifties she read history, politics and philosophy at Birkbeck. She has written screenplays, but INTERVIEWS WITH AN APE is her first novel.

Paul Serge Forest
TOUT EST ORI

Publisher
VLB éditeur

March 2021
456 pages

Client
Groupe Librex

Contact
Anja Kretschmann



Prix Robert-Cliche
du premier roman 2021



A contemporary story and crazy family saga that is anchored in the history and geography of Quebec, with a very universal appeal.

The Lelarge family quietly lords over the seafood trade on the northern shores of the Gulf of the St. Lawrence. One day, a mysterious visitor, member of the Isumi Hues, Pigments, Colours, Mollusks and Shellfish Conglomerate, makes his arrival. Nobody knows at first that Mori Ishikawa has made an invention that will come to change the course of history. Nobody, that is, except for Frédéric Goyette, an official from the Canadian Food Inspection Agency and a lover of aquavit and fusion jazz, and Laurie, the younger, rebellious Lelarge daughter, on whom Ishikawa exerts an irrepressible attraction ...

Paul Serge Forest was born in 1984 in the Côte-Nord region of Québec. He now lives in Montréal, where he practises medicine. **TOUT EST ORI** is his first novel.

Bobbie French

THE LAST CHANCE OF FRANCES DELANEY

Publisher

HarperCollins Canada

January 2022

277 pages

Client

Westwood Creative Artists

Contact

Hannah Nuspliger-Fosh



French explores friendship and forgiveness, choices and comfort, perseverance and strength, and the women who are overlooked and underestimated. In the tradition of Elizabeth Strout and *The Unlikely Pilgrimage of Harold Fry* comes a powerfully affirming, heart wrenching tale.

Frances Delaney's idyllic childhood in Safe Harbour, Newfoundland ended the day her father drowned. Then, she lost her mother. Her newborn daughter, conceived without consent when Frances was sixteen, was taken from her by nuns. And then came the painful separation from Annie Malone, the object of Frances's unrequited love.

After learning she has a terminal illness Frances looks back over her 58 years and sees a life shaped not by her own choices but by tragedy and the will of others. After years of debilitating anxiety and aching loneliness, Frances is finally empowered to determine her own fate.

She inserts herself into the crisis of Edie, the spirited young teenager who has grown up under her care in St. John's and is now pregnant. Edie engineers small unfamiliar indulgences fine food, massages, visits to the hair salon, which build into a quest for solace and resolution. Frances finally returns to Safe Harbour to face the source of her pain and die on her own terms.

A deeply moving debut about a woman who finds peace, joy, and love not in living her life, but in leaving it.

Bobbie French is a former psychiatrist and the author of *Finding Me in France*, a memoir that follows her year after leaving medicine to pursue writing. She lives in Halifax, Nova Scotia. www.bobbifrench.com.

Wayne Johnston

THE MYSTERY OF RIGHT AND WRONG

Publisher

Knopf Canada

Client

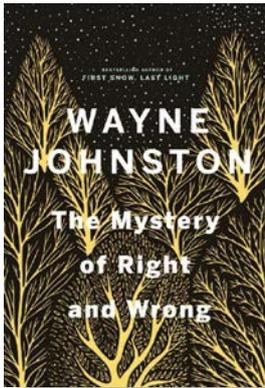
Westwood Creative Artists

Fall 2021

600 pages

Contact

Hannah Nuspliger-Fosh



“His books are beautifully written, among the funniest I’ve ever read, yet somehow at the same time among the most poignant and moving.”

—Annie Dillard, award-winning author of *Pilgrim at Tinker Creek*

“Wayne Johnston is the most prodigiously talented and morally complex novelist this country has produced since Mordecai Richler.”

—*The Globe and Mail*

“A brilliant and accomplished writer.”

—Annie Proulx, award-winning author of *The Shipping News*

A literary masterpiece that cracks open secret atrocities as it charts the unraveling of one mythomaniacal family.

Rachel, a hyper graphic, hyper lexic South African expat who is obsessed with *The Diary of Anne Frank*, is the youngest of four van Hout daughters whose father Hans, a Dutch South African accounting professor, moved his family to Newfoundland to make a new start.

When Wade, a young writer, meets and falls in love with Rachel, he learns that nothing in the world of the van Houts is what it seems, and that Rachel’s obsessions have deeper and more disturbing roots than he could ever have imagined. Each of the four beautiful, dutiful daughters is, in her distinctive way, a wounded soul. The oldest, Gloria, is a hyper sexual exhibitionist (or is she?) who, by the age of 28, has been married five times.

Carmen is addicted to every drug her Afrikaans drug pusher husband Fritz can lay his hands on. Sardonic and self deprecating Bethany, aka Deathany, is fighting a losing battle with anorexia. And then there is Rachel, who reads and writes obsessively, diarizing her days in a secret language of her own invention.

Set in Newfoundland, apartheid era South Africa, wartime Amsterdam, and two concentration camps, this is an intricately woven and propulsive novel that chronicles the unmasking of a mythomaniacal family and the sisters’ fight for love and their very lives. Informed by real events, it is a real tour de force.

Wayne Johnston is celebrated internationally for his magical weaving of fact and fiction, his master plotting, and his gift for both description and character. In 2011 Johnston was awarded the Writers’ Trust Engel/Findley Award in recognition of his overall contribution to Canadian Literature.

Linden MacIntyre

THE WINTER WIVES

Publisher

Random House Canada

August 2021

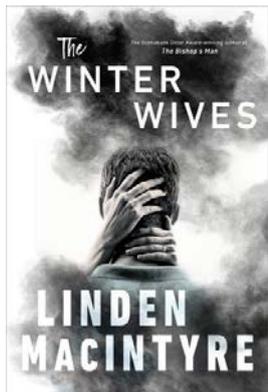
336 pages

Client

Transatlantic Literary Agency

Contact

Hannah Nuspliger-Fosh



A thrilling new psychological drama from Giller Prize winner Linden MacIntyre, weaving threads of crime, disability and dementia together into a tale of unrequited love and delusion.

Two old friends, who first met in university, get together for a weekend of golfing: Allan, a football hero, worldly and financially successful, and his quieter friend, nicknamed Byron, lame from a childhood injury, a smart fellow who became a lawyer but who has never left home, staying put so he could care for a mother with Alzheimer's.

During a long night of drinking, the fault lines between them start to show. One of the biggest: the two men married sisters, though Allan was the one who walked down the aisle with Peggy, the sister both of them loved, and Byron had to settle for Annie.

Out on the course the next morning, Allan suffers a stroke. In one traumatic moment, he loses control of his life, his wife and his business empire, which turns out to have been built on lies and the illegal drug trade. And Byron has to suddenly confront his own weaknesses and strengths, his tangled relationship with Allan and the Winter sisters – both the one he married and the one he thought was the love of his life. No one will anticipate the lengths to which Byron will go to make sense of his life.

Linden MacIntyre is a bestselling novelist and writer of nonfiction. The author of eight books, he has won the Scotiabank Giller Prize, the Evelyn Richardson Prize, the Edna Staebler Award for Creative Nonfiction, among others. MacIntyre, who spent 24 years as the co-host of *The Fifth Estate*, is also a distinguished broadcast journalist who has won ten Gemini awards for his work.

Judith McCormack

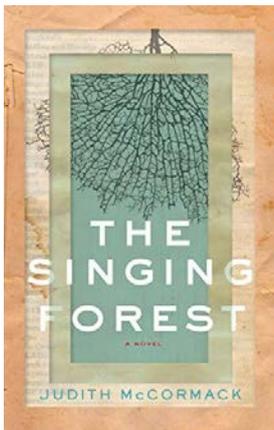
THE SINGING FOREST

Publisher
Biblioasis

September 2021
302 pages

Client
Transatlantic Literary Agency

Contact
Hannah Nuspliger-Fosh



In a quiet forest in Belarus, two boys make a gruesome find that reveals a long-kept secret: the mass grave where Stalin's police buried thousands of murder victims in the 1930s.

The results of the subsequent investigation – 30,000 dead – has far-reaching effects, and across the Atlantic in Toronto, young lawyer Leah Jarvis finds herself tasked with an impossible case: the trial of elderly Stefan Drozd, a former member of Stalin's forces, who fled his crimes in Kurapaty for a new identity in Canada. Though Leah is convinced of Drozd's guilt, she needs hard facts. Determined to bring him to justice, she travels to Belarus in search of witnesses – and finds herself piecing together another set of evidence: her mother's death, her father's absence, the shadows of her Jewish heritage.

Lyrical and wrenching by turns, *THE SINGING FOREST* is a profound investigation of memory, truth, and the stories that tell us who we are.

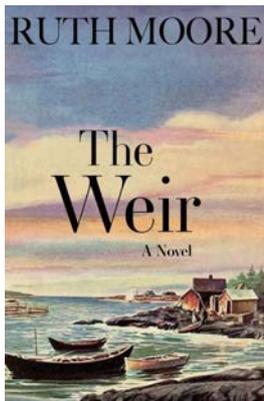
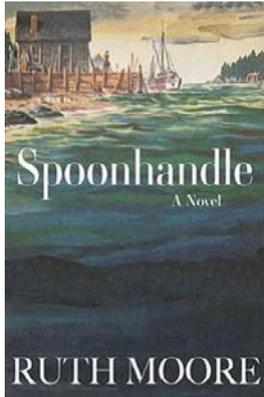
Judith McCormack was born outside Chicago, and grew up in Toronto, with brief stints in Montreal and Vancouver. She has several law degrees, which have mostly served to convince her that law is a branch of fiction. Her first short story was nominated for the Journey Prize, and the next three were selected for the Coming Attractions Anthology. Her collection of stories, *The Rule of Last Clear Chance*, was nominated for the Commonwealth Writers Prize and the Rogers Writers' Trust Fiction Award, and was named one of the best books of the year by *The Globe* and *Mail*. Her work has been published in the *Harvard Review*, *Descant* and *The Fiddlehead*, and one of her stories has been turned into a short film by her twin sister, Naomi McCormack, an award-winning filmmaker. Her most recent short story in the *Harvard Review* was recorded as a spoken word version by The Drum, and has been anthologized in *14: Best Canadian Short Stories*. *Backspring*, her first novel, was shortlisted for the Amazon First Novel Award in 2016.

RUTH MOORE

Publisher
Islandport Press

Client
Transatlantic Literary Agency

Contact
Hannah Nuspliger-Fosh



“It is doubtful that any American writer has done a better job of communicating a people, their talk, their thoughts, their geography, and their way of life.”

—*The New York Times* on Ruth Moore

In her time, Ruth Moore was hailed as “New England’s only answer to William Faulkner”.

SPOONHANDLE (1946/2021, 320 pages), Ruth Moore’s second novel, spent 14 weeks on *The New York Times* Bestseller List and was made into the movie *Deep Waters*. **SPOONHANDLE** is about Maine, brilliantly authentic, but the story told is universal, as old as time as it deals with the struggle between love and meanness of spirit, between human dignity and greed.

THE WEIR (1943/2020, 352 pages), written in 1943, takes place in a small island fishing village during the years before World War II, set against a backdrop of hard work and struggle. Ruth Moore, one of the great regional novelists of the twentieth century, brilliantly and authentically captures not only the characteristics of coastal Maine and its people, but using them to write a story of universal human drama featuring two primary families who feud, gossip, and struggle while being battered by the relentless tides of change sweeping over their community and their entire way of life. This reissue of Ruth Moore’s debut novel includes a new introduction.

Born and raised in the Maine fishing village of Gotts Island, **Ruth Moore** (1903–1989) emerged as one of the most important Maine authors of the twentieth century, best known for her authentic portrayals of Maine people and her evocative descriptions of the state. In her time, she was favorably compared to Faulkner, Steinbeck, Caldwell, and O’Connor. She graduated from Albany State Teacher’s College and worked at a variety of jobs in New York, Washington, D.C., and California, including as personal secretary to Mary White Ovington, a founder of the NAACP, and at *Reader’s Digest*. **THE WEIR**, her debut novel in 1943, was hailed by critics and established Moore as an important and popular novelist, but her second novel, **SPOONHANDLE** soared to great success, spending fourteen weeks on *The New York Times* bestseller list. The novel was also made into the movie, *Deep Waters*. The success of **SPOONHANDLE** gave her the financial security to build a house in Bass Harbor and spend the rest of her life writing novels in her home state. Ultimately, she wrote fourteen novels. Moore and her partner, Eleanor Mayo, travelled extensively, but never again lived outside of Maine. Moore died in Bar Harbor in 1989, leaving a nearly unmatched literary legacy.

Sequoia Nagamatsu

HOW HIGH WE GO IN THE DARK

Publisher

William Morrow

Spring 2022

291 pages

Client

Ayesha Pande Literary

Contact

Anja Kretschman



UK Bloomsbury



Sequoia Nagamatsu's daring and heartfelt debut novel **HOW HIGH WE GO IN THE DARK**, is a genreblended work of literary fiction, spanning generations across the globe as humanity struggles to rebuild itself in the aftermath of a climate plague.

Beginning in the present-day, a grieving scientist arrives in the Arctic Circle to continue his recently deceased daughter's research, only to discover a plague, newly unearthed from melting Arctic permafrost. As the Arctic Plague reshapes life on earth for generations to come, the story hurtles into the future revealing the myriad of moving and inventive ways that humanity persists, while struggling to counter this terrible, destructive force. In discrete, seemingly unconnected chapters we meet, among others, an aspiring comedian, employed by a theme park designed for terminally ill children, who falls in love with a mother trying desperately to keep her son alive; a scientist who, having failed to save his own son from the plague, gets a second chance at fatherhood when one of his test subjects – a pig – develops human speech; a man who after recovering from his own coma plans a block party for his neighbors who have also woken up to find that they alone have survived their families.

From funerary skyscrapers to hotels for the dead to interstellar starships, **HOW HIGH WE GO IN THE DARK** follows a cast of intricately linked characters spanning hundreds of years as humanity struggles to restore the delicate balance of the world. At its core though, this is a story of an unshakable spirit of hope, taking its cues from such formally inventive novels as Yaa Gyasi's *Homegoing* and Elizabeth Strout's *Olive Kitteridge*, **HOW HIGH WE GO IN THE DARK** breaks new ground in its ambition, and will appeal to fans of Ted Chiang, Matthew Baker, Ling Ma, and David Mitchell.

Sequoia Nagamatsu is a Japanese-American writer based in the region of Minnesota. He is the managing editor of *Psychopomp Magazine*, an online quarterly dedicated to innovative prose, and an assistant professor at St. Olaf College. Originally from Hawaii and the San Francisco Bay Area, he holds an MFA in Creative Writing from Southern Illinois University and a BA in Anthropology from Grinnell College. His work has appeared or is forthcoming in publications such as *Conjunctions*, *The Southern Review*, *Black Warrior Review*, and *One World: A Global Anthology of Short Stories*. His debut awardwinning short story collection *Where We Go When All We Were Is Gone* was published by Black Lawrence Press in 2016.

Tillie Olsen

TELL ME A RIDDLE

Publisher

University of Nebraska Press

2013

192 pages

Client

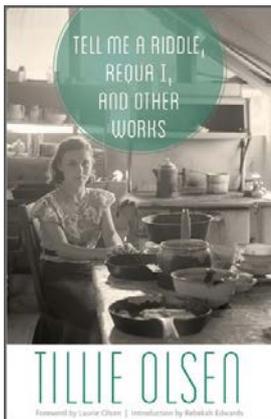
Frances Goldin Literary Agency

Contact

Hannah Nuspliger-Fosh



Portugal Antígona



“Tillie... invented a literary tradition of her own... every line is measured, compressed, resonant, stripped bare, so that paragraph after paragraph achieves the shocking brevity and power of the best poems.”

—Scott Turow

“TELL ME A RIDDLE exists in the realm in which craftsmanship is transformed into mystery, and criticism comes close to irrelevance.”

—Granville Hicks, *Saturday Review of Literature*

“An excellent volume that will appeal to anyone interested in women’s studies, social justice, journalism, and American short stories and fiction” .”

—Erica Swenson, *Library Journal*

Tillie Olsen Captured the Toll of Women’s Labor – on Their Lives and Art. Through her rigorous depictions of working-class families, this mid-20th-century writer of fiction conveyed the costs of living for burdened mothers, wives and daughters.

This best-known work of Tillie Olsen, winner of the O. Henry Award and one of the most iconic feminist writers of the last century, is published in a new edition, together with a never before seen story – *Requa* – and several of her other famous pieces. In *TELL ME A RIDDLE* and the famous *I Stand Here Ironing*, these stories, as in all of her work, Olsen set a new standard for the treatment of women and the poor and for the depiction of their lives and circumstances. In her hands, the hard truths about motherhood and marriage, domestic life, labor, and political conviction found expression in language of such poetic intensity and depth that its influence continues to be felt today.

An introduction by Olsen’s granddaughter, the poet Rebekah Edwards, and a foreword by her daughter Laurie Olsen provide a personal and generational context for the author’s work.

Tillie Olsen (1912–2007) was an activist, feminist, award-winning author, and teacher who won nine honorary degrees. She is the author of *Yonondio: From the Thirties and Silences*, and was editor of *Mother to Daughter, Daughter to Mother: Mothers on Mothering*. www.tillieolsen.net

Rachel Rose

THE OCTOPUS HAS THREE HEARTS

Publisher

Douglas & McIntyre

September 2021

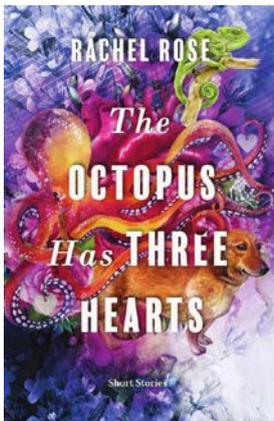
272 pages

Client

Westwood Creative Artists

Contact

Hannah Nuspliger-Fosh



“In *The Octopus Has Three Hearts*, Rachel Rose has built her own version of Noah’s Ark, filling it not only with a panoply of animals but the damaged people who love them. Rose’s deft, daring, and highly original collection kept me enthralled with its balance of often-violent detail and compassionate storytelling.”

—Kevin Chong, author of

Baroque-a-Nova and *Neil Young Nation*,

A debut collection of short stories that embraces the strange and unexpected and explores the outer limits of empathy and forgiveness, through the curious, universal redemption of the human-animal bond.

Roxanne seems terribly lonely: Her husband Earl has passed away, and her daughter Linda was murdered. But Earl and Linda are still keeping Roxanne company, reincarnated in the forms of a wiener dog and standard poodle. This relationship not idyllic, but relatively harmonious is disrupted when Roxanne accidentally hits a pit bull with her car. About to have the dog put down, she recognizes the eyes of her daughter’s killer, Helmut. Should she choose retribution, or forgiveness?

This is the transporting scenario in *You’re Home Now*, the opening story in *THE OCTOPUS HAS THREE HEARTS*. From a goat farmer to a suburban adulterer, a violent child to a polyamorous marine biologist, Rose’s diverse characters have little in common except a life sustaining connection to the animal world. The octopus, dogs, pigs, chameleons, bats, parrots, rats and sugar gliders extend a measure of compassion and solace that their human communities lack.

Rachel Rose is the author of four collections of poetry and a memoir, *The Dog Lover Unit: Lessons in Courage from the World’s K9 Cops*, which was shortlisted for the Arthur Ellis award for best non-fiction crime book. She has won poetry, fiction, and non-fiction awards, including the Bronwen Wallace Award, the Pat Lowther Award and the Pushcart Prize. She is the Poet Laureate Emerita of Vancouver.

Naben Ruthnum

A HERO OF OUR TIME

Publisher

Random House Canada

January 2022

304 pages

Client

Transatlantic Literary Agency

Contact

Hannah Nuspliger-Fosh



A wry comic novel with an acerbic wit, **A HERO OF OUR TIME** is a vicious takedown of superficial diversity initiatives and tech culture, with a beating heart of broken sincerity.

Osman Shah is a pitstop on his white colleague Olivia Robinson's quest for corporate domination at AAP, an edutech startup determined to automate higher education.

Osman, obsessed by Olivia's ability to successfully disguise ambition and self-interest as collectivist diversity politics, is bent on exposing her. Aided by his colleague turned comrade-in-arms Nena, who loathes and tolerates him in equal measure, Osman delves into Olivia's twisted past. But at every turn, he's stymied by his unfailing gift for cruel observation, which he turns with most ferocity on himself, without ever noticing what it is that stops him from connecting to anyone in his past or present. As Osman loses his grip on his family, Nena, and everything he thought was essential to his identity, he confronts an enemy who may simply be too good at her job to be defeated.

A HERO OF OUR TIME cracks the veneer of well-intentioned race conversations in the West, dismantles cheery narratives of progress through tech and "streamlined" education, and exposes the venomous self-congratulation and devouring lust for wealth, power, and property that lurks beneath.

Award-winning author and screenwriter **Naben Ruthnum's** first novel *Find You in the Dark*, was an instant bestseller, an Arthur Ellis Awards finalist for Best First Novel and optioned for TV by eOne and sold in the UK/ANZ, Germany, Spain, and Azerbaijan. Now under development with Corus Entertainment, Naben is cowriting multiple episodes with showrunner Patrick Tarr. His latest thriller, *Your Life Is Mine*, also an instant bestseller, was recently optioned by Markham Street Productions. Ruthnum is cowriting his original series in development with Sphere Media called *The Cuckoo Treatment*. He is at work on two new thrillers under his Nathan Ripley pseudonym as well.

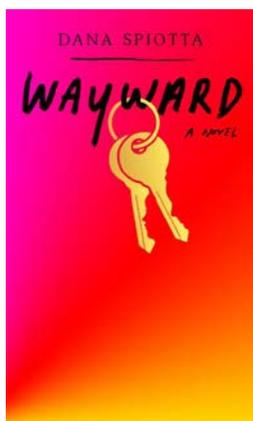
Dana Spiotta
WAYWARD

Publisher
Knopf

July 2021
276 pages

Client
Melanie Jackson Agency

Contact
Anja Kretschmann



“A dazzling lightning bolt of a novel which illuminates the sometimes exhilarating, sometimes heartbreaking moments of connection and disconnection in our lives. What begins as a vertiginous leap into hilarious rabbit holes ends as a brilliant meditation on mortality and time.”

—Jenny Offill

“An urgent, deeply moving, wholly original novel by one of the most wildly talented writers in America. This is Spiotta’s best book yet, rich with all the joyful immersion-in-culture that characterized her earlier work, and of which she is a master, but with, it seems to me, more heart, hope, and urgency.”

—George Saunders

From the acclaimed author of *Innocents and Others* and *Stone Arabia*, a moving and humorous new novel for readers of Joan Didion, Jennifer Egan, Don DeLillo and Meg Wolitzer, about mothers and daughters, and one woman’s midlife reckoning.

On the heels of the election of 2016, Samantha Raymond’s life begins to come apart: her mother is ill, her teenage daughter is increasingly remote, and at 52, she finds herself staring into “the Mids” – that hour of supreme wakefulness between three and four in the morning in which women of a certain age suddenly find themselves contemplating motherhood, mortality, and, in this case, the state of an unraveling nation.

When she falls in love with a beautiful, decrepit house in a hardscrabble neighborhood in Syracuse, she buys it on a whim and flees her suburban life – and her family – as she grapples with how to be a wife, a mother, and a daughter, in a country that is coming apart at the seams.

Dana Spiotta is the author of *Innocents and Others*, a finalist for the Los Angeles Times Book Prize and The St. Francis College Literary Prize; *Stone Arabia*, a finalist for the National Book Critics Circle Award; *Eat the Document*, a finalist for the National Book Award; and *Lighting Field*. A Guggenheim Fellow and a New York Foundation for the Arts Fellow, she was also awarded the 2008 Rome Prize in Literature and the 2017 John Updike Prize from the American Academy of Arts and Letters. She lives in Syracuse and teaches in the Syracuse University MFA program.

Guy Vanderhaeghe

AUGUST INTO WINTER

Publisher
McClelland & Stewart

Fall 2021
370 pages

Client
The Cooke Agency International

Contact
Hannah Nuspliger-Fosh



“There are few writers who can encapsulate a character in a single sentence, turn a phrase or manipulate a metaphor as brilliantly as Vanderhaeghe ... One of North America’s best writers.”

—Annie Proulx, award-winning author of *The Shipping News*

The first novel in nearly a decade from the three-time Governor General’s Award-winning author of *The Last Crossing*, whose collected works have sold over 500,000 copies world-wide.

The story of Ernie, a narcissistic psychopath, who escapes his tiny town after murdering an officer and abducting his 13 year old ‘girl-friend’ Loretta along the way

In close pursuit, following the discovery of his partner’s mutilated body, is Constable Cooper, who enlists the aid of the Dill brothers, two veterans of WWI – Jack, a sensitive and spiritual man transformed into a violent killing machine by his sense of duty on the front lines, and Oliver, who is still recovering from the premature death of his wife, Lydia, who, while on her death-bed, developed an inexplicable obsession with a teenaged Ernie.

Set in 1939 with the world on the brink of global war, AUGUST INTO WINTER is evocative of Cormac McCarthy and Annie Proulx.

Guy Vanderhaeghe was born in Esterhazy, Saskatchewan, in 1951. His previous fiction includes *A Good Man*, *The Last Crossing*, *The Englishman’s Boy*, *Things as They Are* (stories), *Homesick*, *My Present Age*, *Man Descending* (stories). Among the many awards he has received are the Governor General’s Awards; and, for his body of work, The Pierre Elliot Trudeau Fellowship, the Writers’ Trust Timothy Findley Award, and the Harbourfront Literary Prize. He has received many honours including the Order of Canada.

Sarai Walker

THE CHERRY ROBBERS

Publisher

Houghton Mifflin Harcourt

February 2022

495 pages

Client

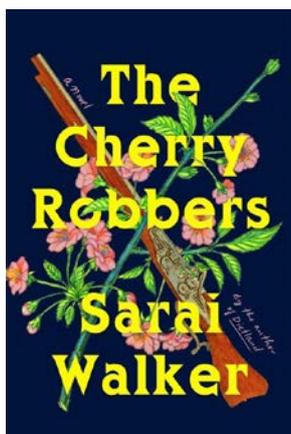
The Jean V. Naggar Literary Agency

Contact

Anja Kretschmann



France Gallmeister



The highly anticipated second novel from Sarai Walker, following her “slyly subversive” (EW) cult-hit *Dietland* – a feminist gothic about the lone survivor of a cursed family of sisters, whose time may finally be up.

New Mexico, 2017: Sylvia Wren is one of the most important American artists of the past century. Known as a recluse, she avoids all public appearances. There’s a reason: she’s living under an assumed identity, having outrun a tragic past. But when a hungry journalist starts chasing her story, she’s confronted with whom she once was: Iris Chapel.

Connecticut, 1950: Iris Chapel is the second youngest of six sisters, all heiresses to a firearms fortune. They’ve grown up cloistered in a palatial Victorian house, mostly neglected by their distant father and troubled mother, who believes that their house is haunted by the victims of Chapel weapons. The girls long to escape, and for most of them, the only way out is marriage. But not long after the first Chapel sister walks down the aisle, she dies of mysterious causes, a tragedy that repeats with the second, leaving the rest to navigate the wreckage, to heart-wrenching consequences.

Ultimately, Iris flees the devastation of her family, and so begins the story of Sylvia Wren. But can she outrun the family curse forever?

Sarai Walker is the author of *Dietland*, which was adapted for a television series. She received her MFA in creative writing from Bennington College. Her magazine articles appeared in national publications, including *Seventeen* and *Mademoiselle*. She subsequently served as an editor and writer for *Our Bodies, Ourselves*, before moving to London and then Paris to complete a PhD. She currently lives in New Mexico.

Geling Yan

THE SECRET TALKER

Publisher
San Min Books

2004
155 pages

Client
The Grayhawk Agency

Contact
Anja Kretschmann



US HarperVia
Film Director Cristiano Bortone



A woman reclaims her own story in this taut and wholly original tale from one of China's literary superstars.

Hongmei is the perfect Chinese wife: beautiful, diligent, passive. Glen is the perfect American husband: intelligent, caring, well-off. From the outside, Hongmei and Glen's life in the San Francisco Bay Area seems perfect. But at home, their marriage is falling apart. Post-its left on the fridge are their primary form of communication.

When Hongmei receives a beguiling email from a secret admirer, naturally she's intrigued. But what starts out as harmless flirting with an internet stranger quickly turns into an all-consuming emotional affair. As Hongmei spills more and more about her dark past as a military intelligence officer-in-training in China, she falls deeper and deeper into a tense cat-and-mouse game. Desperate and self-destructive, she embarks on an investigation into her emailer's secret history... one that may tear her life and marriage apart forever.

A psychological story at its core, *THE SECRET TALKER* elegantly examines how repressed desire and simmering silence can upend even the most idyllic marriage. As Hongmei pursues her stalker, her identity and agency come into question, and the chase curveballs into a captivating journey of self-actualization. Yan Geling pierces the human psyche to reveal devastating and emotional truths – and an ending that will leave readers speechless.

Geling Yan is one of the most acclaimed contemporary novelists and screenwriters writing in the Chinese language today. Born in Shanghai, she served with the People's Liberation Army (PLA), starting at age twelve as a dancer in an entertainment troupe. She is the author of numerous novels, short stories, novellas, essays, and scripts. Yan is fluent in English and her best-known novels in the West are *The Banquet Bug* (published in the UK as *The Uninvited*) and *The Lost Daughter of Happiness* (translated by Cathy Silber), as well as the novella and short story collection *White Snake and Other Stories* (translated by Lawrence A. Walker). She lives in Berlin, Germany.

Abraham B. Yehoshua

THE ONLY DAUGHTER

Novella

Publisher

Hakibbutz Hameuchad

2021

165 pages

Contact

Marc Koralnik



US Houghton Mifflin

UK Halban

Italy Einaudi

France Grasset



“A.B. Yehoshua, Israel’s premier storyteller, has given us a mature masterpiece of modest proportions – fresh, surprising, polished in its every detail. The story is written as a ‘slightly expanded novella’, the term used by Thomas Mann to describe his own masterpiece, *Death in Venice*.”

–Dan Miron, Ha’aretz

“A unique book, for many reasons. Beyond the sheer excitement of a rare reading experience, the character of Rachele, the protagonist of the novel, is a perfect poetic representation of a girl who personifies freedom, openness and power.”

–Shulamit Almog, Professor of Law, University of Haifa

The story takes place in northern Italy, at the end of the 20th century, in the two months between the Christmas season and Carnival time in Venice.

12-year-old Rachele is the only child of an affluent family, receiving love and praise from her Jewish grandfather Sergio, who runs the family’s law firm together with his son. But she is also the only grandchild of her mother’s parents, her Catholic grandparents.

Rachele is frustrated: she has been chosen to play the Madonna, Mother of God, in her school’s Christmas play. But her ill and hospitalized father, who doesn’t observe Jewish rituals, forbids her nonetheless from participating in a play filled with Christian religious content.

The love and affection that surround Rachele from all sides, her teachers included, cannot remedy her loneliness. Moreover, her beloved father’s serious illness raises the possibility that he won’t live long enough to attend her Bat Mitzvah, scheduled for the coming spring.

Rachele’s crisis arouses a fantasy that blends Judaism and Christianity in the image of a Holy Spirit that doesn’t give birth to another God, but rather a brother, perhaps in the same distant land where thousands of years ago the divine baby was born.

Once again, A.B. Yehoshua is challenging masterly and with humour the cages of identity and belonging and with ingenuity rejoices in celebrating the turmoils he creates for his beloved characters.

Abraham B. Yehoshua’s *The Lover*, published in 1977, established his international renown. He wrote over a dozen of novels, all of them translated into more than twenty languages and received numerous international awards, most recently the prix Médicis étranger, le Prix du meilleur livre étranger, Premio Internazionale “Antonio Feltrinelli” and the Dan David Prize. Yehoshua has been compared to William Faulkner and named an author of Nobel reach.

Katherine Ashenburg

HER TURN

Publisher
Knopf Canada

July 2021
256 pages

Client
Transatlantic Literary Agency

Contact
Hannah Nuspliger-Fosh



US HarperCollins



“What a gem this novel is. Hilarious, wise, and humane, HER TURN follows one woman’s twisting path through a maze of love and betrayal and forgiveness. It is infused with the joyful spirit of Nora Ephron and lit with a charm all its own.”

—Elizabeth Renzetti

Finally, a fabulous mature rom-com! For fans of the hit series *Grace and Frankie* and readers of Nora Ephron.

Liz is the personal essay editor of a page called “Her Turn” at a national newspaper in Washington, D.C. Divorced and the mother of a college-age son, she has a full life, including lots of friends and a clandestine affair with the married publisher of her newspaper, but she is still struggling with forgiveness for her ex-husband of 12 years.

One day, her tidy life is up-ended when a submission comes in from Seattle, from the woman who had an affair and later married Liz’s ex-husband. Wife Two has no idea that she is sending an essay to Wife One and when the essay inadvertently gets published, all hell breaks loose in Liz’s life including: breaking-up with her boss/lover, making what her son considers very bad choices with other men, and even experimenting with attending a Cuddle Party!

Will Liz ever find forgiveness for her ex-husband and happiness for herself?

Katherine Ashenburg has written articles for *The New York Times* and *Toronto Life*, among many others. Some of her books include *The Mourner’s Dance: What We Do When People Die*, and *The Dirt on Clean: An Unsanitized History* (published in 12 countries) and her first novel *Sofie & Cecilia*. Like her protagonist Liz, Katherine was once a newspaper editor.

Gurjinder Basran

HELP! I'M ALIVE

Publisher

ECW Press

Spring 2022

282 pages

Client

Westwood Creative Artists

Contact

Hannah Nuspliger-Fosh



“In this brave and beautifully written novel, Gurjinder Basran shines a light into the darkest corners of one family’s emotional inheritance. Grief has the power to remake us, and for Simran and her mother, Amrita, it proves truly transformative, blurring the lines between self and other, home and history – even life and death.”

—Alissa York, author of *Fauna and The Naturalist*, on *Someone You Love is Gone*

“A beautiful, haunting story of one family, spanning generations and continents, as they face life’s inevitable losses, struggle with grief, and reach for redemption.”

—Shilpi Somaya Gowda, on *Someone You Love is Gone*

After video footage of Jay’s death is shared on social media, a suburban Vancouver community is left to try to make sense of what happened to this local teen and whether his death was an accident or a suicide.

As rumors of a suicide pact between Jay and his troubled girlfriend Winona surface, his former best friend, Ash, struggles to reconcile their boyhood and his own seemingly perfect suburban life. Meanwhile Ash’s mother, Pavan, having secretly struggled with her own mental health, worries about Ash’s well being and the mental health of her older son Anik, who has not left the house in months.

While Ash and Winona bond over their mutual loss, Anik sets out on a self guided spiritual walk across Vancouver Island. This sets him in the path of Rose, a transgender teen who becomes his traveling companion and turns his pilgrimage to the ocean into a social media sensation. Soon, Ash and Winona join them a band of self proclaimed misfits on a modern day hero’s journey.

Feeling as though she has lost control of her children, Pavan is forced to examine what it means to be a mother. As she journeys inward and as they journey outward, they are all confronted with their own isolation and shame about who they have been and how they should be. *Help! I’m Alive* is a Gen Z and Gen X coming to terms story about loneliness and connection, about love and suffering and all the moments that bring us together and drive us apart.

Gurjinder Basran’s first novel, *Everything Was Good-bye* (Mother Tongue Publishing and Penguin Canada) was the winner of the Search for the Great B.C. Novel Contest in 2010, the winner of the B.C. Book Prize Ethel Wilson Fiction Award in 2011, and was named as a Chatelaine Book Club pick in 2012. Basran was hailed by the CBC as one of “Ten Canadian women writers you need to read.” Her second novel, *Someone You Love is Gone* (Viking Canada), was published to great acclaim in 2017. She lives in Delta, British Columbia, with her family

Fiona Ford

THE NOTEKEEPER

Publisher

on submission in the UK

Client

Blake Friedmann Literary Agency

Contact

Hannah Nuspliger-Fosh



Working as care nurse in Bath and knowing just how much comfort last words can bring, Zoe has taken it upon herself to become THE NOTEKEEPER – writing down the final thoughts of her patients and delivering them to their loved ones.

Zoe's new boss, Ben, isn't happy about Zoe getting so involved in her patients' lives but, one day, when he finally opens up to her, he realises that facing one's past is the only way to get closure.

As they embark on a journey to deliver the last words of their patients, it's not just Ben and Zoe's working relationship that starts to develop. But as their love blossoms, Ben gets some devastating news... In finally opening up her heart after all these years, is Zoe about to have it broken all over again?

Fiona Ford is an experienced freelance journalist and prolific novelist. She has written for weekly women's magazines for the past fifteen years and is the author of six novels – two under the penname Fiona Harrison, *A Pug like Percy* and *A Puppy Called Hugo* (HQ, 2017), two WW2 sagas for Orion (*The Spark Girl* and *A Wartime Promise*) and now a new series set during the Second World War, the first of which, *Christmas at Liberty's* (Penguin Random House), was a bestseller in 2018. *The Liberty Girls* (Penguin Random House) and a slice of contemporary women's fiction, *The Time of our Lives* (Head of Zeus), were published in 2019.

Laurie Frankel

ONE TWO THREE

Publisher
Henry Holt

June 2021
338 pages

Client
Henry Holt and Company

Contact
Anja Kretschmann



“In Frankel’s tender-hearted latest... sharp plotting – with several surprising reversals – and memorable characters reflect a deep imagination that adds texture and complexity.... Readers will be captivated by this story of adversity and resilience.”

—Publishers Weekly

A timely, topical novel about love and family that will make you laugh and cry... and laugh again.

In a town where nothing ever changes, suddenly everything does...

Everyone knows everyone in the tiny town of Bourne, but the Mitchell triplets are especially beloved. Mirabel is the smartest person anyone knows, and no one doubts it just because she can’t speak. Monday is the town’s purveyor of books now that the library’s closed – tell her the book you think you want, and she’ll pull the one you actually do from the microwave or her sock drawer. Mab’s job is hardest of all: get good grades, get into college, get out of Bourne.

For a few weeks seventeen years ago, Bourne was national news when its water turned green. The girls have come of age watching their mother’s endless fight for justice. But just when it seems life might go on the same forever, the first moving truck anyone’s seen in years pulls up and unloads new residents and old secrets. Soon, the Mitchell sisters are taking on a system stacked against them and uncovering mysteries buried longer than they’ve been alive. Because it’s hard to let go of the past when the past won’t let go of you.

Three unforgettable narrators join together here to tell a spell-binding story with wit, wonder, and deep affection. As she did in *This Is How It Always Is*, Laurie Frankel has written a laugh-out-loud-on-one-page-grab-a-tissue-the-next novel, as only she can, about how expanding our notions of normal makes the world a better place for everyone and how when days are darkest, it’s our daughters who will save us all.

Laurie Frankel is the bestselling, award-winning author of three previous novels, *The Atlas of Love*, *Goodbye for Now*, and *This Is How It Always Is*, the latter of which sold over a quarter of a million copies. Her writing has also appeared in *The New York Times*, *The Guardian*, *Publishers Weekly*, *People magazine*, *Lit Hub*, *The Sydney Morning Herald*, and other publications. A former college professor, Frankel now teaches for a variety of non-profit organizations and writes full-time in Seattle, where she lives with her family.

Chantel Guertin

INSTAMOM

Publisher
Doubleday Canada

June 2021
304 pages

Client
Transatlantic Literary Agency

Contact
Hannah Nuspliger-Fosh



World English Kesington



INSTAMOM is a a book-club rom-com for readers of Sophie Kinsella and fans of *Always be My Maybe*, *The Hating Game* and *You've Got Mail*.

It's the influencer's golden rule: know your niche. Kit Kidding has found hers on Instagram, where she gets paid to promote brands and share expertly curated posts about her fun, fabulous, child-free life. Kit likes kids just fine, but she passionately believes that women who choose not to become mothers shouldn't have to face guilt. Or judgment. Or really hot chefs who turn out to be single dads.

Will MacGregor is aggravating, sexy, persistent, averse to social media, and definitely a bad idea. As soon as Kit learns his parenting status, she vows to put their scorching one-night stand behind her and move on. But Will and Kit are thrown together on an Instagram campaign, and the more time she spends with him – and his whip-smart, eight-year-old daughter, Addie – the more difficult it is to stay away, much less sustain what Will so cleverly calls her "Resting Beach Face." Kit's picture-perfect career path is suddenly clashing with the possibility of a different future – messy, complicated and real. Which life does she truly want? Will she have to re-invent herself? And will love still be waiting by the time she figures it out?

Chantel Guertin is a Toronto-based beauty expert whose life story reflects elements of the INSTAMOM story. She, too, lived a glamorous, well-documented social-media lifestyle before she fell for a single dad and her world turned upside down. A television personality with a growing, 10,000-strong Instagram following, @chantelguertin, she is well known to audiences as a beauty expert on the Marilyn Denis Show, and a frequent guest of morning news shows.

Kristan Higgins

PACK UP THE MOON

Publisher

Berkley

June 2021

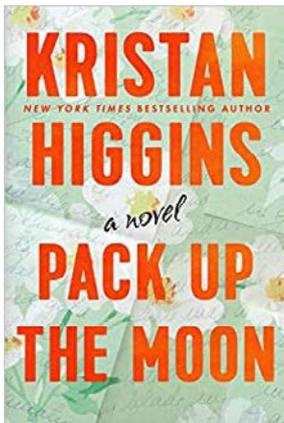
464 pages

Client

Maria Carvainis Agency

Contact

Hannah Nuspliger-Fosh



“A moving and life-affirming portrait of grief that’s sure to bring the tears.”

—*Kirkus Reviews*

“This warm, bighearted story about grief, family, and the redemptive power of love will appeal to fans of Katherine Center and Jennifer Weiner.”

—*Booklist*

“Perfect pacing and plotting lift Higgins’s masterly latest. This is going to break (and restore) plenty of hearts.”

—*Publishers Weekly*

Every month, a letter. That’s what Lauren decides to leave her husband when she finds out she’s dying. Each month, she gives Josh a letter containing a task to help him face this first year without her, leading him on a heartrending, beautiful, often humorous journey to find happiness again.

Joshua and Lauren are the perfect couple. Newly married, they’re wildly in love, each on a successful and rewarding career path. Then Lauren is diagnosed with a terminal illness.

As Lauren’s disease progresses, Joshua struggles to make the most of the time he has left with his wife and to come to terms with his future – a future without the only woman he’s ever loved. He’s so consumed with finding a way to avoid the inevitable ending that he never imagines his life after Lauren.

But Lauren has a plan to keep her husband moving forward. A plan hidden in the letters she leaves him. In those letters, one for every month in the year after her death, Lauren leads Joshua on a journey through pain, anger, and denial. It’s a journey that will take Joshua from his attempt at a dinner party for family and friends to getting rid of their bed... from a visit with a psychic medium to a kiss with a woman who isn’t Lauren. As his grief makes room for laughter and new relationships, Joshua learns Lauren’s most valuable lesson: The path to happiness doesn’t follow a straight line.

Sometimes heartbreaking, often funny, and always uplifting, this novel from *New York Times* bestselling author Kristan Higgins illuminates how life’s greatest joys are often hiding in plain sight.

Kristan Higgins is a *New York Times* and *USA Today* bestselling author and two-time winner of the Romance Writers of America RITA Award. Her books have been praised for their genius level EQ; whipper-fast, funny dialogue; and sweet plots with a deliciously tart edge (*USA Today*). She lives in Connecticut with her heroic firefighter husband and two extremely advanced children, one shy little mutt, and an occasionally affectionate cat.

Robert Hough

THE MARRIAGE OF ROSE CAMILLERI

Publisher

Douglas & McIntyre

Summer 2021

300 pages

Client

Westwood Creative Artists

Contact

Hannah Nuspliger-Fosh



“As a novelist, Robert Hough hasn’t only impressive technical gifts and strong storytelling instincts. He brings to his fiction a kind of attentive regard for human nature and empathy for the plight of regular folk, whether those trials are as enormous as societal meltdown or as small as private struggles with happiness.”

—*The Globe and Mail*, on *The Culprit*

By turns tender, funny, and poignant, **THE MARRIAGE OF ROSE CAMILLERI** is the story of two people who have to work at being their better selves in order to maintain a life together. “If life is anything,” Rosie concludes it is learning to live with the person you are.”

Nineteen year old Rosie left behind a rustic village on the tiny Maltese island to seek her fortune in America. Now she is a baker in a Maltese café in Toronto, where a regular customer named Scotty flushes every time she pours his coffee. When Scotty musters the courage to ask her to the movies, she agrees, thinking a night out might ease her loneliness. Then Rosie finds herself pregnant, and Scotty offers to marry her; she reluctantly accepts. This leaves her with a daunting challenge: learning to adore the kind, burdened man she had thought was just a fling.

Twenty five years later, the couple has faced every sort of problem, including those arising from complicated children, Rosie’s wandering eye Scotty’s attraction to criminality, and now their own mortality.

Robert Hough, who has been praised by *Publishers Weekly* for his “exceptional narrative intuition,” has been published to rave reviews in fifteen territories around the world. His fiction has been compared by critics to that of Angela Carter and Peter Carey (*The Times*), Robertson Davies (*USA Today*), and Zola, Camus, and Calvino (*The Globe and Mail*). He lives in Toronto.

Nancy Naigle

THE SHELL COLLECTOR

Publisher

Water Brook

May 2021

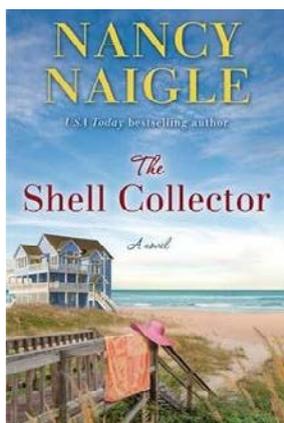
352 pages

Client

The Crown Publishing Group

Contact

Anja Kretschmann



A touching novel of love and loss, a friendship that crosses generations, and learning how even the smallest gifts can change a life for good, from *USA Today* bestselling author Nancy Naigle.

Amanda Whittier had no idea when she said goodbye to her husband, Jack, the morning he deployed that it would be the last time she'd ever see him. Two years later, she's still trying to put her life with their two children back together. She buys a tiny beach cottage in the town near where they'd wed, and what comes next is as unpredictable as what the tide brings in.

An unlikely friendship with an older woman who has lived there her whole life puts a new lens on Amanda's situation, and Amanda begins finding shells with quotes in them that seem to guide and inspire her to face her fears. She uncovers local lore about these shells from as far back as thirty years ago that gives her purpose as she chases the stories behind them.

One shell leads her to someone she hasn't spoken to since the day she lay her husband to rest. As their friendship unfolds, Amanda begins to believe that he just might hold the key to her future happiness.

Nancy Naigle, *USA Today* bestselling author, whips up small-town love stories with a dash of suspense and a whole lot of heart. She began her contemporary romance series, *Adams Grove*, while juggling a successful career in finance and life on a seventy-six-acre goat farm. Now happily retired, she devotes her time to writing, antiquing, cooking, and the occasional spa day with friends. Several of Nancy's novels have been adapted to the television screen, airing on Hallmark Channel and Hallmark Movies & Mysteries. Her next novel is forthcoming in April 2022.

Beth Powning

THE SISTER'S TALE

Publisher

Knopf Canada

May 2021

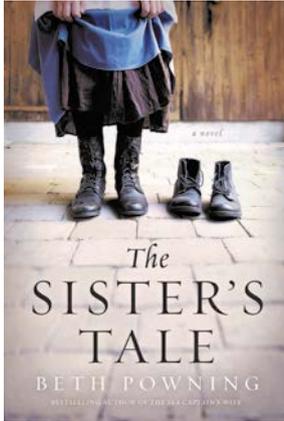
328 pages

Client

Westwood Creative Artists

Contact

Hannah Nuspliger-Fosh



A novel about orphans and widows, terror and hope, and the relationships that hold us together when things fall apart.

In a New Brunswick village in 1887, newspapers tell of a gruesome murder, women march for suffrage, and a young widow is drawn into the story of a British home child whose luck has gone from bad to worse.

When her sea captain husband is lost at sea, Josephine Galloway is left with no choice but to turn their once grand home into a boarding house that is kept afloat by the sweat and tears of a curious and not completely compatible collection of women. When Josephine notices wealthy townsmen bidding on a young girl at the annual village pauper auction, she purchases the child to spare her their lechery, and the household expands.

As Flora takes her place in this, her latest “family,” she enlists their help in finding the sister she was forced to leave behind in an English work house the only person who will understand the trials she has endured. Complicating Flora’s plan, and Josephine’s determination to assist, is the presence of a murderer among them.

This is a timeless, riveting story about women who will stop at nothing to find their way in a world that is not always welcoming and to overcome, together, the terrible circumstances they could neither predict nor avoid.

Beth Powning is the author of numerous bestselling books of fiction and non-fiction. She lives on a 300-acre farm in New Brunswick, Canada.

Unterhaltung



“Powning’s prose shimmers and her characters come vividly to life in this tale of sisterhood, female friendship, and the power of love and loss”

—Cecily Ross, author of *The Lost Diaries of Susanna Moodie: A Novel*

“An impeccably written, mesmerizing tale of loss, betrayal, and the strength to not only find hope amid the ashes, but rise from them. Beth Powning’s lyrical style breaks and mends hearts in equal measure. I found it very difficult to put this novel down. Highly recommend!”

—Genevieve Graham, bestselling author of *The Forgotten Home Child*

Leanne Toshiko Simpson

INFINITE SNAILS

Publisher
HarperCollins

Spring 2022

Client
Westwood Creative Artists

Contact
Hannah Nuspliger-Fosh



“A sparkling romantic comedy that defies the usual tropes of the genre. What does it mean to meet ‘the one’ if he’s about to marry your best friend? And how do you grow the complicated relationships that began inside a psychiatric hospital? Filled with punchy dialogue, scenes that will leave you bursting into laughter and wiping away tears in the same breath, and a cast of flawed but utterly charming characters, INFINITE SNAILS is a story about love of all kinds: between lovers, between friends, between sisters, but most of all, the love offered towards oneself.”

—Carrienne Leung, author of *That Time I Loved You*

A heartwarming and funny #OwnVoices debut – a romantic comedy about navigating love while living with mental illness, for fans of *The Silver Linings Playbook* and *The Rosie Project*.

Matt, Misa and Dee are the three musketeers of the psych ward. Matt is a teddy bear human with a lopsided grin and no discernible coping mechanisms. Soft spoken and strong willed, Misa is wildly efficient at taking care of others and avoiding her own problems. And Dee is a puddle with a heart of gold, trying to overcome a track record of not finishing what she started. Two years after discharge, Matt and Misa are hosting a picture perfect destination wedding in Turks and Caicos. There is only one problem: Dee has been in love with Matt ever since he got her kicked out of the hospital.

When Dee arrives at the swanky resort with her high voltage sister Tilley as her “plus one” and human fire extinguisher, Dee feels morally obliged to confess her feelings and disrupt Matt and Misa’s upcoming nuptials, Julia Roberts style. As Matt and Misa’s wedding plans are derailed by broken vows and unlikely alliances, Dee realizes that it’s not just a wedding she’s about to unravel it’s the entire system of support that keeps them all afloat.

Leanne Toshiko Simpson, 28, is a Yonsei writer from Scarborough, Ontario, living with bipolar disorder. Nominated for the Journey Prize in 2019, she has an M.F.A. from the University of Guelph and is currently completing a doctorate in Social Justice Education at the University of Toronto.

Aamina Ahmad

THE WALLED CITY

Publisher
Riverhead

Fall 2021
370 pages

Client
Ayesha Pande Literary

Contact
Anja Kretschmann



UK Hachette
India Westland
Film House Productions



A multigenerational literary crime story set during the anarchic years of Bhutto's rise to power in 1960s Pakistan and the subsequent partition of Bangladesh in 1971.

Inspector Jamshed is sent to the labyrinthine streets of Lahore's walled city to cover up the chilling murder of a child prostitute, a murder in which his father Wajid, a powerful political figure, may be implicated. The task upends Jamshed's orderly life by sending him back 'home' to the red light district of Lahore where he was born, the offspring of a prostitute, and from which his father took him as a boy, thereby giving him a chance at a respectable life.

Assailed by a jumble of memories, and appalled by the viciousness of the crime, he's suddenly aware of everything he's lost. Should he stop hiding his disreputable history and search for the mother and sister he hasn't seen since childhood? And should he defy his powerful father, and proceed with the investigation of the little girl's murder?

Combining the suspense of a Patricia Highsmith novel with the epic scope of Min Jin Lee's *Pachinko* or Vikram Chandra's *Sacred Games*, THE WALLED CITY takes us deep into the heart of one of Lahore's ancient and mysterious communities.

Aamina Ahmad grew up in London. She holds an MFA in fiction from the Iowa Writers' Workshop and received a Stegner Fellowship from Stanford University. Her short fiction has appeared in *One Story*, *The Southern Review*, *The Normal School*, *The Missouri Review*, *Ecotone* and the anthology, *And the World Changed*. Her play, *The Dishonored* was produced by Kali and toured the UK in 2016. In addition to the Stegner, she has been a recipient of the Peden Prize and a Rona Jaffe Writer's Award.

Spannung

Scarlett Brade

THE HIVE

Publisher

under auction in the UK

Client

Blake Friedmann Literary Agency

Contact

Hannah Nuspliger-Fosh



A fresh, dark and edgy debut novel, set in London, which opens with Charlotte Goodwin's chilling Instagram live stream and a public poll on whether or not she should murder her ex-boyfriend, professional boxer Lincoln Jackson.

She does it anyway, sending shockwaves through the social media community. What drove Charlotte to committing such an act? The novel charts the year of her life leading up to this pivotal moment. Full of twists and turns, this is a sharp, incisive and truly original look at what obsession can drive a person to and how, with the right group of friends, justice can be served.

This novel isn't just a thriller – it's a story of love, obsession, and, most of all, friendship and sisterhood. It explores the toxic side of social media and yet cleverly uses Instagram as one of its hooks. Think *I May Destroy You* meets *My Sister is a Serial Killer* with a dash of *Queenie* thrown in.

Scarlett Brade's parents immigrated to Britain from the Caribbean in the 1970s and she grew up in London. She currently works as a clinic administrator but would love to write full-time. She is currently working on a second novel.

Will Carver

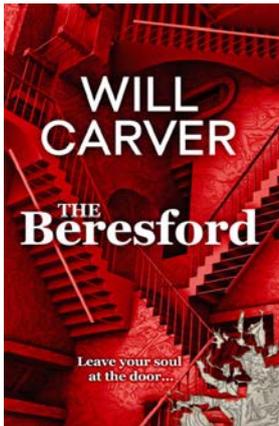
THE BERESFORD

Publisher
Orenda

July 2021
312 pages

Client
Blake Friedmann Literary Agency

Contact
Anja Kretschmann



Everything stays the same for the tenants of The Beresford, a grand old apartment building just outside the city... until the doorbell rings... Will Carver returns with an eerie, deliciously and uncomfortably dark standalone thriller.

There's a routine at The Beresford, a spacious but affordable apartment building just outside the city. Each day is the same for Mrs May. A cup of cold, black coffee in the morning, pruning roses, checking on her tenants, wine, prayer and an afternoon nap. She never leaves the building.

Abe Schwartz lives at The Beresford. His housemate, Sythe, no longer does. Because Abe just killed him.

In exactly sixty seconds, Blair Conroy, will ring the doorbell to her new home and Abe will answer the door.

They will become friends. Perhaps lovers. And, when the time comes that one of them has to die, as is always the case at The Beresford, there will be sixty seconds to move the body before the next unknowing soul arrives at the door.

Will Carver is the author of the acclaimed *January David* series (UK: Arrow), and was featured in the Mammoth Book of Best British Crime 11 alongside Lee Child, Simon Kernick and Val McDermid.

Susan Juby

AT YOUR SERVICE

Publisher
HarperCollins

Spring 2022
450 pages

Client
Westwood Creative Artists

Contact
Hannah Nuspliger-Fosh



“Genuinely funny and tremendously charming.”

—*National Post*, on *The Woefield*
Poultry Collective

Knives Out meets P.G. Wodehouse, in the hands of a gifted novelist acclaimed for her originality and wit.

Helen Thorpe, recent North American Butler Academy graduate is renowned for her calm and competent demeanor. But that calm is tested when she is called back to her old job as the manager and meditation teacher at Witches Glove Spiritual Retreat Centre.

Her former employer, Edna Todd, a devotee of the death positive movement, has taken her own life, and Helen has to conduct a secret test to determine which of Edna’s great nieces and nephews should take over the center. Each of the candidates has been asked to visit and take three of its most popular courses: Arranging Your Inner Flower (floral design), Deva Dancing (a vigorous form of interpretive dance), and Meet Yourself, Lose the Self, an intensive meditation course.

Accompanied by two of her butler friends, Helen tries to deliver the confused and resistant students a top notch hospitality experience and confront her own aversion to disorder and bad deeds even while it becomes clear that one of them may be a murderer.

Susan Juby is the author of eight acclaimed, internationally published titles for middle grade and young adult readers, a memoir, and two novels. She won the Stephen Leacock Medal for Humour for *Republic of Dirt*, and was nominated for the Edgar Award and the Arthur Ellis Award for *Getting the Girl*. Her housekeeping skills leave something to be desired but she spends a lot of time thinking about flower arranging. www.susanjuby.com.

James Kestrel

FIVE DECEMBERS

Publisher

Hard Case Crime

Fall 2021

432 pages

Client

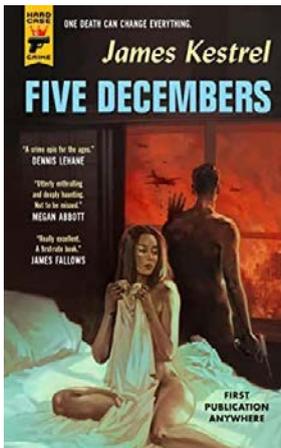
The Martell Agency

Contact

Anja Kretschmann



Italy Bompiani



“A crime epic for the ages.”

–Dennis Lehane

A gripping thriller, an unforgettable portrait of war, and a heartbreaking love story, on par with *All The Light We Cannot See*.

December 1941. America teeters on the brink of war, and in Honolulu, Hawaii, police detective Joe McGrady is assigned to investigate a grisly homicide that will change his life forever. Because the trail of murder he uncovers will lead him across the Pacific, and though the U.S. doesn't know it yet, a Japanese fleet is already heading toward Pearl Harbor.

This extraordinary novel is so much more than just a gripping detective story – it's a story of survival against all odds, of brutality and ruthlessness, of love and loss, all unfolding against the backdrop of the most cataclysmic conflict of the 20th century. Spanning the entirety of World War II, *FIVE DECEMBERS* is a beautiful, masterful, shocking novel that will live in your memory forever.

A finalist for the Edgar Allan Poe and Bram Stoker Awards as well as the Hammett Prize, **James Kestrel** has worked as an investigator for a criminal defense attorney and is currently an attorney himself, living in Hawaii. His work has won wide critical acclaim.

Spannung

Ian Moore

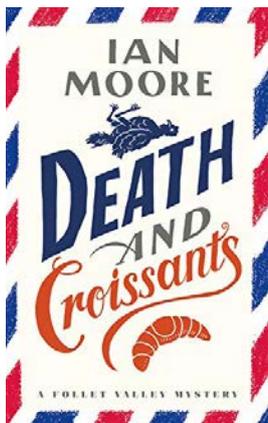
DEATH AND CROISSANTS

Publisher
Farrago

July 2021
248 pages

Client
Duckworth Books

Contact
Anja Kretschmann



A comedy murder mystery set in France with amateur sleuths, one of who is out of his depth, while his exotic partner is very much in control – by a leading comedian.

Richard is a middle-aged Englishman who runs a B&B in the fictional Vallée de Folle in the Loire Valley. Nothing ever happens to Richard, and really that's the way he likes it.

One day, however, one of his older guests disappears, leaving behind a bloody handprint on the expensive wallpaper, much to the annoyance of his housekeeper. Another guest, the exotic Valérie, persuades a reluctant Richard to join her in investigating the disappearance, and leads him into a world of crime which has hitherto been a mystery to him.

In fact, for much of the time it continues to be a mystery, as Richard remains a dazed passenger in the case until things become really serious and someone murders Ava Gardner, one of his beloved hens. The disappearance of a guest in highly suspicious circumstances is one thing, but you just don't mess with a fellow's hens!

Ian Moore is a leading stand-up comedian, known for his sharp, entertaining pun-ditry, who regularly headlines at London's world-famous Comedy Store. A TV/radio regular, he stars in Dave's satirical TV show Unspun and Channel 5's topical comedy Big Mouths. Ian lives in rural France and commutes back to the UK every week. In his spare time, he makes mean chutneys and jams.

Spannung

Sam Wiebe

HELL AND GONE

Wakeland series #3

Publisher

Douglas & McIntyre

September 2021

299 pages

Client

Westwood Creative Artists

Contact

Hannah Nuspliger-Fosh



US Audio Blackstone



“Convincingly brings Raymond Chandler into the 21st century.”

—Publishers Weekly starred review on *Cut You Down*

““Grippingly twisty entertainment, the story also offers provocative thoughts about the state of the west coast’s soul... Wiebe’s spare meticulous sentences are little marvels of concision. His chapters are likewise brief and to the point. He unreels details and plot artfully, producing a literal page-turning momentum...”

—*Vancouver Sun* on *Cut You Down*

“What a pleasure it is to encounter a new voice, a new kind of edginess, a contemporary formulation of detective fiction that has the heft and distinction of the genre’s classics.”

—*Washington Independent Review of Books* on *Cut You Down*

A captivating new thriller in the Wakeland detective series that explores the depths of Vancouver’s criminal underworld.

Caught between the grimy and glittering sides of Vancouver’s streets, private investigator Dave Wakeland tries to keep his head down at the elite security firm he owns with partner Jeff Chen. But when masked men and women storm an ordinary looking office building in Chinatown, leaving a trail of carnage, Wakeland finds himself caught up in a mystery that won’t let him go, as hard as he tries to elude it.

The police have a vested interest in finding the shooters, and so does the leader of the Exiles motorcycle gang. Both want Wakeland’s help. The deeper he investigates, the more connections he uncover s: a reclusive millionaire with ties to organized crime, an international security company with a sinister reputation, and a high ranking police officer who seems to have a personal connection to the case. When the shooters themselves start turning up dead, Wakeland realizes the only way to guarantee his own safety, and that of the people he loves, is by finding out who hired the shooters and why.

What Wakeland uncovers are secrets no one wants known a botched undercover operation, an ambitious gangster and a double crossing killer who used the shooting to cover up another crime. With a setup like this, anything can go wrong, and does. Skill and luck are needed for Wakeland and Chen to emerge with the killers, the money , and their own lives.

Sam Wiebe is the award-winning author of the Vancouver crime novels *Last of the Independents* (Dundurn, 2014), *Invisible Dead* and *Cut You Down* (Random House Canada, 2016 and 2018), *Never Going Back* (Rapid Reads, 2020), and the editor of the anthology *Vancouver Noir* (Akashik Books, 2018). Wiebe’s work has won an Arthur Ellis award and the Kobo Emerging Writers Prize, and been shortlisted for the Edgar, Hammett, Shamus, and City of Vancouver Book awards. He lives in British Columbia.

Spannung

Harry Whitehead

POLAR

Publisher

Penguin Canada

242 pages

Client

Blake Friedmann Literary Agency

Contact

Anja Kretschmann



A breathtaking literary thriller set in the High Arctic – a gripping read, with elements of *The Poseidon Adventure*, *Into the Air* and *Miss Smilla's Sense of Snow*.

POLAR is a powerful eco-thriller, a spectacular account of industrial intrigue and maritime disaster, but also a beautifully written adventure story of escape and survival in the wastes of an Arctic winter.

Carrie Essler is an ex-British-Navy rescue swimmer, now working for the Canadian Coast Guard. Transferred to the remote outpost of Tuktoyaktuk after a bitter marriage break-up, her life is imperilled when an oil rig explodes in the Beaufort Sea.

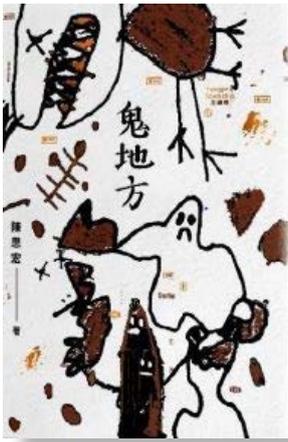
Carrie is presumed dead – though in fact she is boat-wrecked in the nightmarish landscape of the oil-laced winter ice, with only a paralysed, dying stranger for company. Somehow, she must try to save him and find her way back to civilization.

But what caused the rig explosion? Accident or act of environmental terrorism? The injured man holds the answers, but he's not talking.

Meanwhile Carrie's only friend, the stricken rig's corporate director, Jim Ross, must manage the disaster's aftermath while concealing his own guilty secrets. And it is only the compromised Ross who believes – against all the evidence – that Carrie is alive.

As the oil spills out of control beneath the ice, Ross battles to mount a rescue mission. But is his obsession merely a way to try to assuage his own terrible culpability?

Harry Whitehead is a novelist and Associate Professor in Creative Writing at the University of Leicester, where he is Co-Director of the Centre for New Writing. He has been a Wingate Scholar and was 2016-7 Eccles Centre Fellow in North American Studies at the British Library, while researching POLAR. He has a degree in Anthropology, an MSc in Medical Anthropology and PhD in Creative Writing. He worked for many years in the film business as an assistant director, location scout and manager, and recently as a story consultant.



Kevin Chen
GHOST TOWN

Publisher
Mirror Fiction, December 2019

Contact
Anja Kretschmann

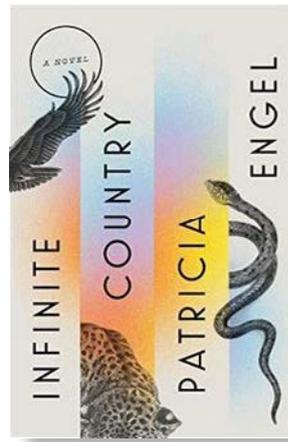


World English Europa Editions
France Seuil
Italy E/O
Vietnam Nha Nam
Korea Minumsa
Thailand Amarin



Taiwan Literature Award 2020
Golden Tripod Award 2020

Sharp Objects meets Flannery O'Connor in Garcia Marquez's *Macondo* – or rather its Taiwanese equivalent – in this best-selling literary mystery, in which a prodigal son returns to investigate a death in the family.



Patricia Engel
INFINITE COUNTRY

Publisher
Simon & Schuster, March 2021

Contact
Anja Kretschmann



UK Scribner
Italy Fazi Editore
Serbia Dereta
Turkey Konu Kitap
France JC Lattès
Film Boat Rocker Media

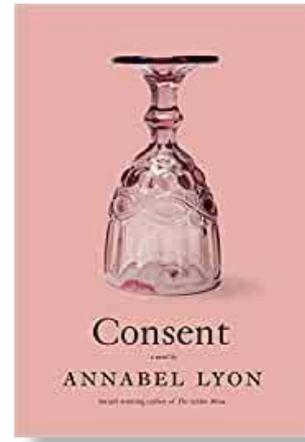
A Reese Witherspoon's book club pick and instant *New York Times* Bestseller



"In beautiful prose, Patricia Engel explores the hardship of life between two countries and two languages and the search for family and belonging."

–Jennifer Clement

"A knockout of a novel...we predict Infinite Country will be viewed as one of 2021's best."
–*O, The Oprah Magazine*



Annabel Lyon
CONSENT

Publisher
Knopf Canada, September 2020

Contact
Hannah Nuspliger-Fosh



US Knopf US
UK Atlantic Books



Longlisted for the 2021 Women's Prize for Fiction
2020 Scotiabank Giller Prize

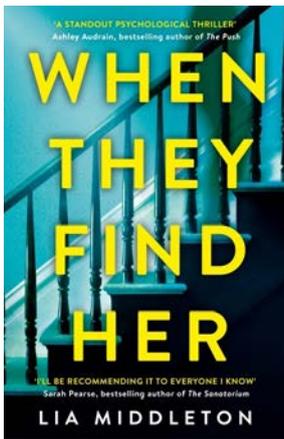
A smart and thrilling page-turner about two complex families, and two sets of sisters whose lives are braided together by tragedy.



"'Consent' is a deep, dark look at family life (...) by defying conventional narrative, embracing instead a sense of emotional time (...) an approach most readers will find surprisingly welcoming: this is, after all, how we think and feel, how families and relationships develop and age, how we grow."

–*Toronto Star*

"An intense, intimate novel of love, grief, and murder (with) a deliciously dark conclusion."
–*Publishers Weekly*



Lia Middleton
WHEN THEY FIND HER

Publisher
Michael Joseph/Penguin, May 2021

Contact
Hannah Nuspliger-Fosh



Poland Proszynski
Slovakia Ikar
Czech Republic Euromedia

A tragic death. A split-second decision. And a lie that spirals out of control...



"I'll be recommending it to everyone I know"
—Sarah Pearse, author of *The Sanatorium*

"A stand-out psychological thriller with heart"
—Ashley Audrain, author of *The Push*

"WHEN THEY FIND is a haunting, emotional and nerve-shredding debut about a desperate mother, a tragic accident and a terrible lie that spirals out of control. Penned by a barrister specialising in crime and prison law, this is a sharp, sophisticated and intense thriller combining a dark plot with white-knuckle pace – and we couldn't put it down." —*Dead Good Books*, Debut crime novels to watch out for 2021



Mira Sethi
ARE YOU ENJOYING?

Publisher
Knopf, April 2021

Contact
Anja Kretschmann



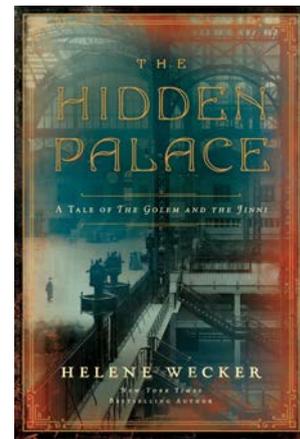
UK Bloomsbury

An exhilarating debut by a young writer from Pakistan: provocative, funny, disarmingly original stories that upend traditional notions of identity and family, and peer into the vulnerable workings of the human heart.



"Fresh, intelligent, and bold: Mira Sethi's stories open up fascinating slices of contemporary life in Pakistan."
—Mohsin Hamid

"ARE YOU ENJOYING? is emotional, equally hilarious, and gutting. I couldn't put this book down because I'd been welcomed into the most intimate parts of these characters' lives."
—Rupi Kaur



Helene Wecker
HIDDEN PALACE
A Tale of the Golem and the Jinni

Publisher
Harper, June 2021

Contact
Hannah Nuspliger-Fosh



Brazil Darkside Books

The long-awaited sequel to the New York Times bestseller *The Golem and the Jinni*.



Praise for the *Golem and the Jinni*:
"a continuous delight – provocative, atmospheric, and superbly paced"
—*Boston Globe*

"...bursting with ambition and magical in all kinds of ways"
—*USA Today*

"(A) spellbinding blend of fantasy and historical fiction"
—*Publishers Weekly*