

# Sachbuch

# Frühjahr 2021

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Jennifer Ackerman

# WHAT AN OWL KNOWS

**Publisher**  
Penguin

Summer 2023

**Client**  
Melanie Jackson Agency

**Contact**  
Anja Kretschmann



Following the international bestselling *The Genius of Birds* and *The Bird Way*, a new investigation into the remarkable nature of owl behavior and biology, and the surprising new insights only lately being discovered by scientists regarding owls' astonishing stealth, hunting skills, communication, and sensory prowess.

Jennifer Ackerman is the *New York Times* bestselling author of *The Genius of Birds* (longlisted for the PEN/E.O. Wilson Literary Science Writing Award), *The Bird Way*, *Birds by the Shore*, *Sex Sleep Eat Drink Dream*, *Ah-Choo*, and *Chance in the House of Fate*. She is the recipient of a National Endowment for the Arts Literature Fellowship in Nonfiction, a Bunting Fellowship, and a grant from the Alfred P. Sloan Foundation.

Ivan Coyote

# CARE OF

Letters, Connections, and Cures

**Publisher**

McClelland & Stewart

June 2021

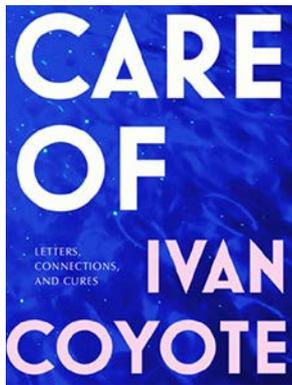
224 pages

**Client**

The Cooke Agency International

**Contact**

Hannah Nuspliger-Fosh



CARE OF is a moving collection of curated letters and responses pulled from the author's correspondence in the midst of the coronavirus lockdown, described as a joyous, giant love letter to humanity and our need for connection, touching on the complex and intensely personal topics of gender identity, family, class, and queer liberation.

The author of twelve previous books, **Ivan Coyote** has spent twenty-five years touring the world as a storyteller and musician; their books have won the ReLit Award, been named a Stonewall Honour Book, longlisted for Canada Reads, shortlisted for the Hilary Weston Prize for non-fiction, and awarded BC and Yukon Book Prize's inaugural Jim Deva Prize for Writing That Provokes

Christina Crook

# GOOD BURDENS

How to Live Joyfully in the Digital Age

**Publisher**

Nimbus Publishing

September 2021

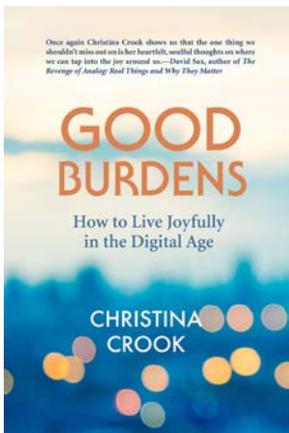
208 pages

**Client**

Transatlantic Literary Agency

**Contact**

Hannah Nuspliger-Fosh



The things we're most proud of in life – the child we're raising; the marathon we completed; the major project we hit out of the park – these required all of us: all of our attention, all of our loves, all of our effort. Could we control the outcome? No. Were we all in? Hell, yes. These effortful pursuits are what digital well being pioneer Christina Crook calls “good burdens”.



**“The Marie Kondo of Digital”**

–Harper's Bazaar

**“You've likely heard of FOMO. Here's its more positive-minded cousin: JOMO”**

–BBC.com

In thoughtful prose, Christina Crook's insightful follow up to the acclaimed *The Joy of Missing Out* makes the case for increasing intentionality in our day to day lives, unlocking the building blocks of joy, and offering concrete solutions for flourishing in the digital age. Using historical data, real life stories from leading mindful tech leaders and rich personal narrative, GOOD BURDENS advocates for a realignment of our energies, online and off, towards effortful pursuits – cultivating relationships, community, and creative projects that bring lasting joy.

GOOD BURDENS will provide practical, research-based solutions to help readers begin to reclaim joy, unplugging from toxic influences, and retake decision-making power over their time and emotional energy. It is intended to be a poetic and affirming guide to taking real steps towards joy.

**Christina Crook** is a pioneer and leading voice of digital well-being. As the author of award winning *The Joy Of Missing Out: Finding Balance in a Wired World* and the leader of global #JOMO movement, she regularly shares her insights in major media outlets and interviews other mindful tech leaders as the host of the JOMO podcast. Her commentary on technology and daily life have appeared in *The New York Times*, *Conde Nast Traveler*, *BBC.com*, *Harper's Bazaar*, *NPR*, *Times of India* and *Flamour*. She lives with her family in Toronto, Canada.

Ohad Hemo

# UNDER THE SURFACE

An Insider Reportage from the Palestinian Territories

**Publisher**  
Keter

**Contact**  
Marc Koralnik

2020  
296 pages



**“Ohad Hemo is one of the bravest and profound reporters. For years, he did not shy away from dangerous places in order that the voice of the Palestinians could be heard. He gains their trust in his humane and courageous way. A fascinating book for anyone who wants to think honestly about a possible and realistic solution to one of the most difficult and painful conflicts in the history of the 20<sup>th</sup> century.”**

—A.B. Yehoshua

**“A diligent reporter and intelligent observer who lays out the worldviews of a new generation of Palestinians.”**

— Ha'aretz

A powerful, colourful and intimate portrait offering a unique perspective beyond the ubiquitous clichés. At the same time it is an urgent wake up call to rescue the two-state solution before it is too late.

Fugitives from the Balata refugee camp gathering in an abandoned cemetery under an endless barrage of fire; Hamas activists who believe in the prophecy that Israel will be erased in the year 2022; young Gazans using social networks to share their trauma with Israelis their age on the other side of the fence; a man who in his youth set out for an Israeli checkpoint wearing an explosive belt and was stopped at the last moment, today holding his own baby; these are only some of the characters filling the pages of this book.

For the past two decades, Israeli journalist Ohad Hemo has been going back and forth between Israel and the Palestinian Authority, between Tel Aviv and the cities and villages of the West Bank. He feels at home in places that most Israelis have never set foot on. Through extraordinary conversations and encounters, he sketches a picture of the Palestinian society today that projects onto the conflict with Israel; onto the internal tensions; onto the despair and the hope; onto the past and more importantly – onto the future; and primarily onto the greatest threat and folly of all: the imminent death of the idea of two states.

Ohad Hemo is an Israeli journalist and reporter on Palestinian affairs at Israel Channel 12, the most viewed channel in Israel. He holds an M.A. in Middle Eastern Studies from the Hebrew University and has been covering the Palestinian beat in the Gaza Strip and the West Bank for nearly twenty years. One of the few Israeli journalists traveling to the Palestinian territories, he has covered the major events of this period from up close – from the second Intifada and the suicide attacks, through the death of Arafat and the Gaza disengagement, and up to Israel's three major military operations in the Gaza Strip. During his career he has hosted television shows for Jewish and Arab children on Islam and the Middle East, and has directed several television movies. He received the 2017 Cutting Edge Award for his work.

Christopher Honey

# THE TENTH NERVE

What a Brain Surgeon Learned from his Patients

**Publisher**

Penguin Random House

Spring 2022

260 pages

**Client**

Westwood Creative Artists

**Contact**

Hannah Nuspliger-Fosh



THE TENTH NERVE takes you inside a neurosurgeon's life in an engaging, sympathetic, and frequently dramatic way. Honey is a natural story-teller – and not just about his surgeries, which make for riveting, edge-of-the-seat reading. There's intriguing information about the brain here – including a fascinating condensed history of neurosurgery – but the book always comes back to people and their stories.

The first story takes place in Africa. Honey was persuaded to operate on Saika, a remarkable nine month old boy in Liberia with an "inoperable brain condition. Saika died soon afterwards, but the result of the operation brought great benefits to his family and his village. This taught Honey that while he could fail as a physician, he must always try to help. Jeff, the patient who crystalized Honey's decision to study surgery, had fallen from a construction site in Toronto. He nearly died twice in ER but was dramatically saved. The other five stories all carry lessons. Emily and Leo, for example, had an extremely serious, but hitherto unknown, coughing/choking condition, later named HeLPS. But they refused to give up in the face of specialists' inability to resolve the issue until the condition was finally identified and cured by Honey and his team.

THE TENTH NERVE pays tribute to seven brave patients who allowed Honey to glimpse some fundamental truths in medicine and humanity, and in so doing made him a better person. "The scalpel can only go so deep," he says. "The Tenth Nerve, I hope, is a book is about curiosity, courage, and caring."

**Christopher Honey** is a pioneering Canadian neurosurgeon based at Vancouver General Hospital. In addition to his research on understanding and treating movement disorders and human pain pathways, he has given over 200 lectures on six continents. He has provided pro bono, humanitarian surgical care in Liberia and Ghana and been invited to operate in China, Indonesia and Kuwait. As President of the World Neurosurgical Federation for Cranial Nerve Disorders, he will host the 3rd World Congress of this Society in Vancouver in 2022.

Cheuk Kwan

# HAVE YOU EATEN YET?

A Journey into the Chinese Diaspora

**Publisher**

Douglas & McIntyre

February 2022

370 pages

**Client**

Westwood Creative Artists

**Contact**

Hannah Nuspliger-Fosh



English Audio (NA) Blackstone



**“Every once in a lifetime an author comes along that pulls all the strands of social history, migration diaspora, regional politics and, above all, food, into a most comprehensive and thoughtful tome. Cheuk Kwan has done just this.”**

– Chef Ken Hom, OBE

Family-run Chinese restaurants are global icons of immigration, community and good food. They dot even the most remote landscapes, as cultural outposts of brave sojourners, the bringers of dim sum and unimagined culinary hybrids. But food is just an entry point.

A deeper look inside reveals a complicated history of cultural migration and world politics. The Jade Gardens and Golden Dragons that populate towns and cities from Africa to South America are intricately bound up in the social schisms and political movements that propelled the world into the twentieth century and beyond.

In *HAVE YOU EATEN YET?* Cheuk Kwan draws out this global narrative by linking the myriad personal stories of chefs, entrepreneurs, laborers and dreamers who populate Chinese kitchens worldwide. At the core of this exploration is the examination of an intriguing paradox which characterizes almost all Chinese communities. That is, how at once Chinese immigrants have resisted (or have been prevented from) complete assimilation into the social fabric of their new homes and maintained a strong sense of cultural identity, but at the same time, how the engine of their economic survival, the Chinese restaurant, has become seamlessly woven into it.

**Cheuk Kwan** was born in Hong Kong and grew up in Singapore, Hong Kong, and Japan. His five films from the Chinese Restaurants series bring together his love of food and travel and appreciation of the Chinese diaspora culture worldwide. Kwan speaks English, Japanese, French, as well as Cantonese and Mandarin, and is based in Toronto.

Ben Laurence

# AGENTS OF CHANGE

Political Philosophy in Practice

**Publisher**

Harvard University Press

November 2021

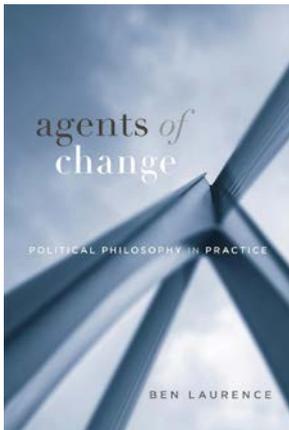
240 pages

**Client**

Harvard University Press

**Contact**

Anja Kretschmann



An incisive argument for the relevance of political philosophy and its possibility of effecting change.

The appeal of political philosophy is that it will answer questions about justice for the sake of political action. But contemporary political philosophy struggles to live up to this promise. Since the death of John Rawls, political philosophers have become absorbed in methodological debates, leading to an impasse between two unattractive tendencies: utopians argue that philosophy should focus uncompromisingly on abstract questions of justice, while pragmatists argue that we should concern ourselves only with local efforts to ameliorate injustice. *AGENTS OF CHANGE* shows a way forward.

Ben Laurence argues that we can combine utopian justice and the pragmatic response to injustice in a political philosophy that unifies theory and practice in pursuit of change. Political philosophy, on this view, is not a purely normative theory disconnected from practice. Rather, political philosophy is itself a practice – an exercise of practical reason issuing in action. Laurence contends that this exercise begins in ordinary life with the confrontation with injustice. Philosophy draws ideas about justice from this encounter to be pursued through political action. Laurence shows that the task of political philosophy is not complete until it asks the question “What is to be done?” and deliberates actionable answers.

**Ben Laurence** is Associate Instructional Professor in the Social Sciences at the University of Chicago and a member of the Pozen Family Center for Human Rights. His work appears in numerous journals, as well as the collections *Essays on Anscombe's Intention and Practical Normativity*.

Meghan O’Gieblyn

# GOD, HUMAN, ANIMAL, MACHINE

**Publisher**

Frances Goldin Literary Agency

**Client**

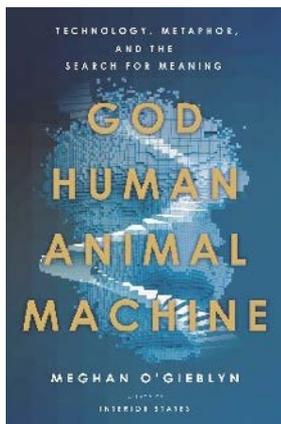
Frances Goldin Literary Agency

August 2021

304 pages

**Contact**

Hannah Nuspliger-Fosh



A strikingly original exploration of what it might mean to be authentically human in the age of artificial intelligence. Meghan O’Gieblyn deftly weaves anecdotes from her life as a formerly religious believer with a sharp analysis of the rapid rise of technology, its impact on our understanding of identity, and the claims for transhumanism that bear a striking resemblance to Christian prophecies of resurrection and immortality.



**“An essayist of uncommon vision... (O’Gieblyn) displays a knack for noting the traces of the religious in the supposedly secular, as well as the inverse... An inquiry into the very heart of contemporary American life.”**

—Los Angeles Review of Books on *Interior States*

**“Thrillingly alive, her essays are testaments to exquisite attentiveness, each painstakingly stitched and emitting a pleasing, old-fashioned whiff of starch.”**

—The New York Times Book Review on *Interior States*

For most of human history the world was a magical and enchanted place ruled by forces beyond our understanding. The rise of science and Descartes’s division of mind from world made materialism our ruling paradigm, in the process asking whether our own consciousness – i.e., souls – might be illusions. Now the inexorable rise of technology, with artificial intelligences that surpass our comprehension and control, and the spread of digital metaphors for self-understanding, the core questions of existence – identity, knowledge, the very nature and purpose of life itself – urgently require rethinking.

Meghan O’Gieblyn tackles this challenge with philosophical rigor, intellectual reach, essayistic verve, refreshing originality, and an ironic sense of contradiction. She draws deeply and sometimes humorously from her own personal experience as a formerly religious believer still haunted by questions of faith, and she serves as the best possible guide to navigating the territory we are all entering.

Meghan O’Gieblyn is the author of the essay collection *Interior States*, which was published to wide acclaim and won the Believer Book Award for Nonfiction. Her writing has received three Pushcart Prizes and appeared in *The Best American Essays* anthology. She writes essays and features for *Harper’s Magazine*, *The New Yorker*, *The Guardian*, *Wired*, *The New York Times*, and elsewhere. She lives with her husband in Madison, Wisconsin.

Eswar S. Prasad

# THE FUTURE OF MONEY

How the Digital Revolution Is  
Transforming Currencies and Finance

**Publisher**

Harvard University Press

September 2021

446 pages

**Client**

Harvard University Press

**Contact**

Anja Kretschmann



A cutting-edge look at how accelerating financial change, from the end of cash to the rise of cryptocurrencies, will transform economies for better and worse.

We think we've seen financial innovation. We bank from laptops and buy coffee with the wave of a phone. But these are minor miracles compared with the dizzying experiments now underway around the globe, as businesses and governments alike embrace the possibilities of new financial technologies. As Eswar Prasad explains, the world of finance is at the threshold of major disruption that will affect corporations, bankers, states, and indeed all of us. The transformation of money will fundamentally rewrite how ordinary people live.

Above all, Prasad foresees the end of physical cash. The driving force won't be phones or credit cards but rather central banks, spurred by the emergence of cryptocurrencies to develop their own, more stable digital currencies. Meanwhile, cryptocurrencies themselves will evolve unpredictably as global corporations like Facebook and Amazon join the game. The changes will be accompanied by snowballing innovations that are reshaping finance and have already begun to revolutionize how we invest, trade, insure, and manage risk.

Prasad shows how these and other changes will redefine the very concept of money, unbundling its traditional functions as a unit of account, medium of exchange, and store of value. The promise lies in greater efficiency and flexibility, increased sensitivity to the needs of diverse consumers, and improved market access for the unbanked. The risk is instability, lack of accountability, and erosion of privacy. A lucid, visionary work, *THE FUTURE OF MONEY* shows how to maximize the best and guard against the worst of what is to come.

**Eswar S. Prasad** is a professor at Cornell University, a senior fellow at the Brookings Institution, and a research associate at the National Bureau of Economic Research. He is the author of *Gaining Currency: The Rise of the Renminbi* and *The Dollar Trap: How the U.S. Dollar Tightened Its Grip on Global Finance*.

Anthea Roberts & Nicolas Lamp

# SIX FACES OF GLOBALIZATION

Who Wins, Who Loses, and Why It Matters

**Publisher**

Harvard University Press

September 2021

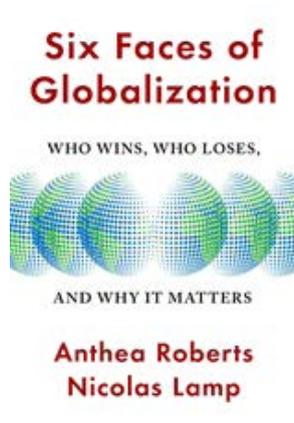
336 pages

**Client**

Harvard University Press

**Contact**

Anja Kretschmann



A guide to the intractable public debate about the vices and virtues of globalization, revealing the fault lines that divide us and the points of agreement that might bring us together.

Globalization has lifted millions out of poverty. Globalization is a weapon the rich use to exploit the poor. Globalization builds bridges across national boundaries. Globalization fuels the populism that is tearing the world apart.

When it comes to the politics of free trade and open borders, the camps are dug in, producing a tangle of claims and counter-claims, unlikely alliances, and unexpected foes. But what exactly are we fighting about. The authors guide us through six competing narratives about the virtues and vices of globalization: the old establishment view that globalization benefits everyone, the pessimistic belief that it threatens us all with pandemics and climate change, and several accounts focused on globalization's diverse winners and losers, from China to the American Midwest.

SIX FACES OF GLOBALIZATION gives all these positions their due, showing how each deploys sophisticated arguments and substantial evidence. Roberts and Lamp don't aim to settle the debate: both globalization's boosters and detractors will come away with their eyes opened. Rather than pick sides, the authors isolate the fundamental value conflicts – growth versus sustainability, efficiency versus social stability – driving disagreement and show where rival narratives actually converge. It turns out there is still hope for consensus and policy breakthroughs.

**Anthea Roberts** is Professor in the School of Regulation and Global Governance at Australian National University. Author of the prizewinning *Is International Law International?* she was named the world's leading international law scholar by the *The Australian*.

**Nicolas Lamp** is Assistant Professor in the Faculty of Law at Queen's University, Ontario. He has practiced law all over the world and was previously a dispute-settlement lawyer at the World Trade Organization.

Alec Ross

# THE RAGING 2020S

Companies, Countries, People –  
and The Fight for Our Future

**Publisher**  
Henry Holt

September 2021  
303 pages

**Client**  
Henry Holt and Company

**Contact**  
Anja Kretschmann



UK Transworld PRH  
Italy Feltrinelli  
Russia AST  
Romania Corint  
Greece Ikaros  
Taiwan Commonwealth Publishing



The world needs a book that explains the current car crash at the intersection of business, government and everyday people. This is that book.

Starting with the industrial revolution, companies have held the power to shape our daily lives in ways both positive and negative, while the state held the power to make them fall in line, and the people held the power to choose their leaders. This compact, through ups and downs, stood firm for 150 years. But in the latest wave of globalization, the balance has shaken loose.

As the market consolidates under fewer and larger companies, the lines between Walmart and the Halls of Congress has become razor thin. It's in the interest of private companies to behave like nations – to invest in defense, foreign contracts, data mining, and intelligence. And when the government is bogged down in bureaucratic negotiations and partisan wars, unable to act on health-care, wage increases, and climate change, people begin to look to nimble, powerful companies to solve these problems – and to be our moral standard-bearers.

But all is not lost. Ross weaves interviews with the world's most influential thinkers into fascinating stories of corporate activism and malfeasance, government failure and renewal, and innovative economic and political models being implemented around the world, to propose a new social contract – one that benefits workers and everyday citizens in the face of unprecedented global change.

**Alec Ross** is one of the world's leading experts on innovation. Author of *New York Times*-bestselling *The Industries of the Future*, he is currently a Visiting Professor at King's College London and a Board Partner at Amplo, a global venture capital firm. He was as a Distinguished Senior Fellow at Johns Hopkins University and a Senior Fellow at the Columbia University School of International & Public Affairs. During the Obama Administration, he served as Senior Advisor for Innovation to the Secretary of State, to help modernize the practice of diplomacy and advance America's foreign policy interests. He also served as the Convener for the Technology & Media Policy Committee on Barack Obama's 2008 presidential campaign and on the Obama-Biden Presidential Transition Team.

Becca Rothfeld

# ALL THINGS ARE TOO SMALL

Essays of Longing for Lost Derangement and Disproportion

**Publisher**

Metropolitan

Proposal available

**Client**

Henry Holt and Company

**Contact**

Anja Kretschmann



ALL THINGS ARE TOO SMALL is a celebration of cultural excess, disproportion, and abandon, as well as a defense of the idea that a healthy society can marry economic and political equality with aesthetic imbalance.

Becca is unafraid to slay sacred cows – see her wickedly smart dissection of the cult of Sally Rooney – but there’s much more at work here. Our current cultural focus on moderation, mindfulness, and bland equality above all masks an unwillingness to enforce egalitarianism where it is most needed: in the political and economic realms. Becca’s approach is ultimately a form of idealism: she wants to believe in a world where our political and social rights are fundamentally protected, thus freeing up our personal lives and our art to be as operatic, messy, and willfully imbalanced as we choose.

Like Moira Weigel, who used economic theory to examine how we came to date the ways we do in the widely acclaimed *Labor of Love*, Becca Rothfeld uses finely honed analytical skills from her background in philosophy and criticism to produce a whip-smart book that’s also great fun to read. Jia Tolentino’s essays may also come to mind, though Becca has a sharper take on contemporary culture informed by her academic training; she is currently a philosophy PhD candidate at Harvard.

But though Becca’s writing is philosophical in spirit, it is also literary, accessible, and engaging. Her writing has garnered praise from Parul Sehgal, Daniel Mendelsohn, John Williams (*The New York Times critic*), Cynthia Ozick, and more.

A finalist for a National Magazine Award and a two-time finalist for the National Book Critics Circle Nona Balakian reviewing prize, **Becca Rothfeld** is an essayist, critic, editor, and philosopher. She has written about Paul Celan, Bohumil Hrabal, Sally Rooney, Heinrich von Kleist, Bruno Schulz, Simone Weil, internet stalking, Marie Kondo, serial killers, and more for publications like *The New York Review of Books*, *The New Yorker*, *The Atlantic*, *The New York Times Book Review*, and many others. Her work brings philosophy to bear on both high art and contemporary culture. At Harvard, where she is currently a PhD candidate in philosophy and a fellow at the Edmund J. Safra Center for Ethics, Becca studies the relationship between ethics and aesthetics.

Sabrina Benaim

# I LOVE YOU, CALL ME BACK

**Publisher**

Doubleday Canada

September 2021

105 pages

**Client**

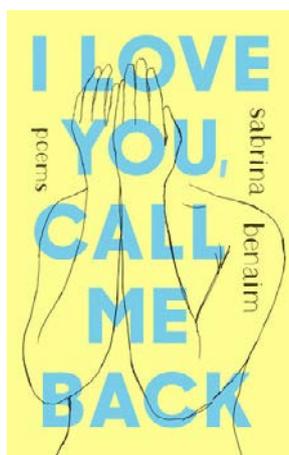
The Cooke Agency International

**Contact**

Hannah Nuspliger-Fosh



US Plume



From one of the most-viewed spoken word poets of all time, a collection exploring loneliness, anxiety, and longing – and finding peace, and even joy, in unexpected places

Sabrina Benaim, author of *Depression & Other Magic Tricks*, has connected deeply with readers and reached millions of viewers through her poetry, breaking down the stigma around mental illness. Now, she dives into challenging and universal territory: grief over a relationship's end, loneliness in a world under lockdown, and the anxiety of caring for a loved one from afar in the wake of a serious diagnosis.

Unfurling over the course of one month in 2020, in seventy-five original poems, *I LOVE YOU, CALL ME BACK* grapples with mental health struggles and the uncertainty of the moment and beyond. In isolation, Sabrina dares to embrace loneliness in all its permutations: the sorrow of getting your mother's voicemail when you call to say "I love you"; the bitter-sweetness when your dog takes up your ex's side of the bed; the joys of eating ice cream for dinner and singing badly, loudly.

In her raw and deeply relatable style, Sabrina reminds us to love our whole selves: you can't have joy without sorrow, and being anxious or depressed doesn't mean you can never be happy. In her words, "Sometimes self-care is just surviving." And that's okay. Sabrina shows us that there's beauty and courage in that, too.

**Sabrina Benaim** is a writer, performance & teaching, and workshop facilitator, whose bestselling poetry collection *Depression and Other Magic Tricks* has sold over 100,000 copies. Her videos reached over 100 million people worldwide. She was a member of the Canadian championship-winning 2014 Toronto Poetry Slam team & in 2015, she represented Toronto at the Women Of The World Poetry Slam. Sabrina enjoys breaking down stigma, women who help women, & the Toronto Blue Jays. She will accept any invitation to dance. [www.sabrinabenaim.net](http://www.sabrinabenaim.net)

# Cai Chongda

# VESSEL

A Memoir

## Publisher

Guomai

September 2021

304 pages

## Client

The Grayhawk Agency

## Contact

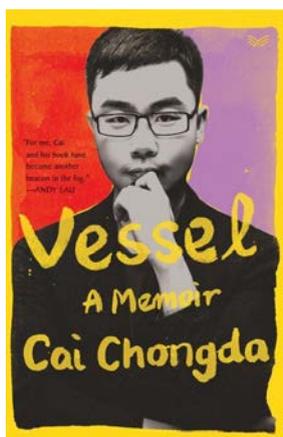
Anja Kretschmann



World English HarperVia (July 2021)

Russia MIF

Korea Alpha Media



“Good luck is often a matter of the people that come into your life. The people that inspire you are like beacons in the fog. Several such people appear in Cai Chongda’s *VESSEL*, inspiring him and leading him along the path toward the man he would become. For me, Cai and his book have become just such an inspiration, like another beacon in the fog.”

— Andy Lau, Hong Kong actor, singer, and producer

China’s answer to *Educated*, *Hillbilly Elegy* and *Glass Castle*: An unprecedented and heartfelt memoir that illuminates the lives of rural Chinese workers, offering a portrait of generational strife, family, love, and loss that crosses cultures and time.

Cai Chongda spent his childhood in a rural fishing village in Fujian province. When his father – a former communist gang leader turned gas station owner – has a stroke that partially paralyzes him, his responsibilities fall to Cai, his only son.

Assuming his new role as head of the family, Cai toils alongside his mother and older sister to pay the medical bills that have become a part of a rapidly changing Chinese society. As Cai works his way through university and moves to Beijing, eventually becoming a director of GQ China, he finds his life increasingly at odds with the family he supports but has left behind.

Like *The Glass Castle* and *Hillbilly Elegy*, *VESSEL* neither romanticizes nor condemns the people and circumstances that shaped a young man’s life, but instead offers a way forward, revealing how tradition can enrich modern life.

Writer, media personality, and entrepreneur, Cai Chongda was born in 1982. He grew up in the small coastal town of Minnan in the Fujian province of China. At 24, Cai became the News Editor of influential Chinese magazine, *Modern Weekly*. His provocative writing continues to make him a controversial figure in China. Three years later, he was hired by *GQ China* as Director of Reporting, becoming the youngest person to hold this position in GQ’s seventeen international branches. In 2015, Cai branched into the fashion world, founding the menswear brand Magmode.

Erin French

# FINDING FREEDOM

A Cook's Story:  
Remaking a Life from Scratch

**Publisher**

Celadon Books/Macmillan

April 2021

304 pages

**Client**

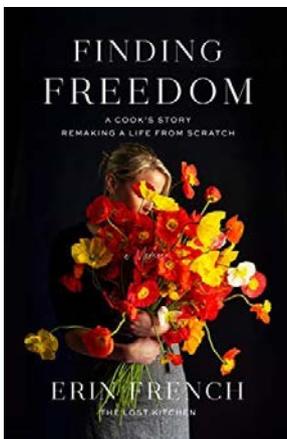
Janis A. Donnaud & Associates

**Contact**

Anja Kretschmann



UK Aurum/Quarto  
Film under auction



**“An affecting memoir... Readers will root for French and will be fascinated by her efforts at survival, redemption, and rejuvenation. Notably heavier on insight and lighter on hubris than the average chef memoir, this will speak to both the brokenhearted and those with kitchen dreams of their own.”**

—*Publishers Weekly*

**A *New York Times* Bestseller from Erin French, owner of the critically acclaimed The Lost Kitchen, a Time world dining destination.**

Long before The Lost Kitchen became a world dining destination with every seating filled the day the reservation book opens each spring, Erin French was a girl roaming barefoot on a 25-acre farm, a teenager falling in love with food while working the line at her dad's diner and a young woman finding her calling as a professional chef at her tiny restaurant tucked into a 19th century mill.

In *FINDING FREEDOM*, Erin opens up to the challenges, stumbles, and victories that have led her to the exact place she was ever meant to be, telling stories of multiple rock-bottoms, of darkness and anxiety, of survival as a jobless single mother, of pills that promised release but delivered addiction, of a man who seemed to offer salvation but in the end ripped away her very sense of self. And of the beautiful son who was her guiding light as she slowly rebuilt her personal and culinary life around the solace she found in food – as a source of comfort, a sense of place, as a way of bringing goodness into the world. Erin's experiences with deep loss and abiding hope, told with both honesty and humor, will resonate with women everywhere who are determined to find their voices, create community, grow stronger and discover their best-selves despite seemingly impossible odds. Set against the backdrop of rural Maine and its lushly intense, bountiful seasons, Erin reveals the passion and courage needed to invent oneself anew, and the poignant, timeless connections between food and generosity, renewal and freedom.

Erin French is the owner and chef of The Lost Kitchen, a 40-seat restaurant in Freedom, Maine, that was named one of “12 Restaurants Worth Traveling Across the World to Experience” by Bloomberg. A born-and-raised native of Maine, she learned early the simple pleasures of thoughtful food and the importance of gathering for a meal. Her love of sharing Maine and its delicious heritage has garnered attention in outlets such as *The New York Times*, *Wall Street Journal*, *Boston Globe*, and *Food & Wine*, as well as personal visits from Martha Stewart and Dana Cowin.

Toufah Jallow & Kim Pittaway

# TOUFAH

The Woman Who Inspired an African #MeToo Movement

**Publisher**

Knopf House Canada

Fall 2021

248 pages

**Client**

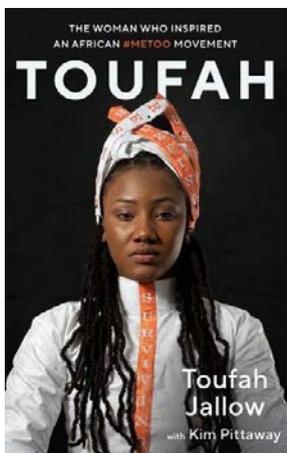
Transatlantic Literary Agency

**Contact**

Hannah Nuspliger-Fosh



US Steerforth Press (early 2022)



## An extraordinary story of personal struggle and triumph.

Toufah won a national pageant for young women in her native Gambia, which the President of Gambia, Yahya Jammeh, a notorious dictator, sponsored. He took an interest in Toufah, and summoned her to the State House on multiple occasions. During one visit, he asked her to marry him. Toufah wasn't interested in marrying a man many years her senior, who already had a wife, and whose reputation for violence was well known. The scholarship to a university of her choice, as the winner of the pageant, was the future she yearned for. Enraged by her refusal, Jammeh raped her, and she fled the country in a harrowing escape. She became determined to give voice to countless victims of sexual violence in Africa.

**Toufah Jallow** has told her story to multiple international news outlets, including the BBC and the *New York Times*. She has spoken before the United Nations, presented at the International Criminal Court at The Hague and given testimony at The Gambia's Truth and Reconciliation Commission. She heads The Toufah Foundation in support of survivors of sexual assault, and lives in Toronto, Canada. [Toufah Jallow giving a speech at The Oslo Freedom Forum.](#)

**Kim Pittaway** is an award-winning journalist and editor, and the current Executive Director of the MFA Program in Creative Nonfiction at the University of King's College, Halifax.

Alex Johnston

# INCONCEIVABLE

My Epic Journey through Infertility and  
What You Can Learn From It

**Publisher**

The Sutherland House Inc.

May 2021

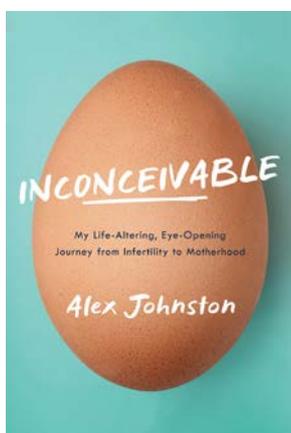
150 pages

**Client**

Transatlantic Literary Agency

**Contact**

Hannah Nuspliger-Fosh



For readers of issue-driven, inspirational, bestselling memoirs such as *A Good Wife*, *From the Ashes* and *The Rules Do Not Apply*. A heartfelt memoir that compassionately and powerfully addresses the pervasive and growing issue of women’s infertility through the very real lens of Alex Johnston’s harrowing personal story.

INCONCEIVABLE is an emotional roller-coaster ride with a purpose and a goal: to inform women about the realities of their fertility through sharing a painful and private experience with infertility.

Through telling her own story and recounting those of other women, Alex explores the complexity of this issue while contextualizing these intimate experiences with rigorous research and investigation. Alex Johnston wants to “pay it forward” for other women and create a platform to drive the conversations around infertility that we need to have as a culture. This aims to arm women with information about their own bodies so that they can make informed choices about family planning, thereby preventing a door from quietly closing before they even have a chance to consider opening it.

Alex Johnston’s professional life includes serving as Vice-President of Strategy and Public Affairs at the CBC and as a senior policy advisor for justice, social, and women’s issues to Ontario Premier Dalton McGuinty from 2003 to 2011. She also ran the Canadian office of Catalyst Inc., a global non-profit advocating for the advancement of women in business, and is the incoming co-chair of the McGill Institute for the Study of Canada. She grew up in Montreal and now lives in Toronto where she and her husband are raising their three young children.

David Macfarlane

# LIKENESS

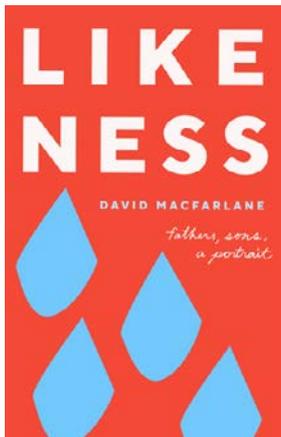
Father and Son, a Portrait

**Publisher**  
Doubleday

May 2021  
240 pages

**Client**  
Transatlantic Literary Agency

**Contact**  
Hannah Nuspliger-Fosh



**“LIKENESS is terrific. It’s about the before and after of losing a son, but the before and after happen simultaneously, that’s the miracle of the book. David Macfarlane has found a new form made of shards and broken pieces, and it’s like music you’ve never heard before.”**

—Elizabeth Hay, author of *All Things Consolated*

For avid literary memoir readers filled with personal reflection, such as *H is for Hawk*, LIKENESS is an ode to life and fatherhood written by a man in the autumn of his life.

In David Macfarlane’s living room, there hangs a life-size portrait of himself. The portrait, has become a portal for David: when he stares into his own eyes, and into the painting’s background, an aerial view of his childhood house and hometown of Hamilton, he is transported. The painting evokes vivid memories of what was, what is no more and what will never be. It brings David back to his happy, privileged youth – its depiction of his parents’ old swimming pool surrounded by dazzlingly bright light reminds him of how his future felt during those days, when the world seemed full of possibilities. His son Blake’s future should feel just as bright. As Blake undergoes treatment for an aggressive cancer, his father reckons with his past and the future his son may never have.

David Macfarlane is a Toronto-based writer and editor. He has won numerous National Newspaper Awards and a National Newspaper Award for his journalism. His first book, *The Danger Tree*, won the Canadian Authors’ Association Award for non-fiction. His novel, *Summer Gone*, was nominated for the Giller Prize. He is also the editor of Toronto: *A City Becoming*.

Harrison Mooney

# THE BOY WHO SAW WHAT WASN'T THERE

**Publisher**

HarperCollins Canada

2022

**Client**

Transatlantic Literary Agency

**Contact**

Hannah Nuspliger-Fosh



A memoir of race, religion and displacement. Harrison's account amplifies a voice rarely heard: the child at the centre of an interracial adoption. For readers of *Educated* by Tara Westover, *Negroland: A Memoir* by Margo Jefferson, and *Boy Erased: A Memoir* by Garrard Conley.

Harry is a black boy adopted as an infant by a white evangelical family. He is raised among religious fundamentalists in a suburb of Vancouver, Canada, by an American mother who chooses colour blindness and cultism over reality. In order to receive love, Harry must do the same. Isolated and demoralized, the boy spends his childhood steeped in zealotry, paranoia and prejudice. But Harry grows up, and after a lifetime of internalized anti-blackness, he begins to redefine his terms and reconsider his history. His journey from white cult to black consciousness culminates in a reunion with his biological mother, who waited 25 years to tell him the truth: she wanted to keep him.

**Harrison Mooney** is a writer and journalist from Vancouver. Born to a West African immigrant mother, Harrison was adopted as an infant by a white family and raised in the bible belt of British Columbia, Canada before reconnecting with his biological family as an adult. Harrison has worked for *The Vancouver Sun* for nearly a decade as a reporter, editor and columnist. His writing has also appeared in *The National Post*, *Yahoo*, *The Guardian*, and *Maclean's*. He lives in East Vancouver with his family.

Eliza Reid

# SECRETS OF THE SPRAKKAR

How the Extraordinary Women of Iceland are Bringing Gender Equality Within Reach

**Publisher**

Simon & Schuster Canada

**Client**

Transatlantic Literary Agency



English US Sourcebooks  
Island Forlagið

**Contact**

Hannah Nuspliger-Fosh



For readers of Melinda Gates's *The Moment of Lift* and Michelle Obama's *Becoming*.

A love letter to Iceland, a country Eliza moved to at the age of 27 and where she now serves as the first lady. This is a portrait of what it's like to live, work, and raise a family in a nation where the aspiration to gender parity is considered the norm. While not exclusively a memoir, readers will have the opportunity to pull back the curtain on the life of a first lady, who is also an outspoken feminist, and her efforts to modernize the role.

Sprakkar is the plural form of an ancient Icelandic word, sprakki, that means extraordinary or outstanding woman. Iceland is rightly thought of as one of the best places in the world to be a woman. The country has topped the World Economic Forum's global gender gap index for the last eleven years and features highly in numerous other similar indices.

Through conversations with women around Iceland, including a mountaineer, sexologist, mayor, football hero, and others, SECRETS OF THE SPRAKKAR illustrates what has led to this level of parity. These explorations cover numerous aspects of Icelandic society, from parenting to politics, sexuality to sports, and help to glean what it is that has helped Iceland move so far towards full gender parity, while also identifying the challenges that remain to see this dream become a reality.

Eliza Reid is co-founder of the acclaimed Iceland Writers Retreat, former editor of Icelandair's in-flight magazine, and former staff writer at *Iceland Review* magazine. Eliza grew up near Ottawa, Canada and moved to Iceland in 2003. Eliza's husband, Guðni Th. Jóhannesson, took office as President of Iceland on August 1, 2016, and she became the country's first lady. In that capacity, she has been active in promoting gender equality, entrepreneurship and innovation, tourism & sustainability, and the country's writers and rich literary heritage.

Jennifer Robertson

# BITCOIN WIDOW

Love, Money and Betrayal

**Publisher**

HarperCollins

Spring 2022

266 pages

**Client**

Westwood Creative Artists

**Contact**

Hannah Nuspliger-Fosh



A memoir of love and loss, of unexpectedly having it all and just as suddenly losing everything; *The Wolf of Wall Street* meets *A Beautiful, Terrible Thing*.

What if your fairytale was built on fraud?

Gerry Cotten was a 30 year old bitcoin wizard who amassed substantial wealth through his company, Quadriga. But on his honeymoon in India, Cotten died, and the password to his encrypted virtual vaults containing about \$240 million owed to over 100,000 investors died with him.

International media covered the subsequent criminal investigations and stoked rampant rumors, including that he was still alive and that his wife, Jennifer Robertson, was the real mastermind behind a sophisticated sting operation. It is now clear that Cotten gambled away about \$100 million.

BITCOIN WIDOW takes the reader on a shocking, immersive ride, from new love and unimaginable wealth, to grief and threats and pressure to solve the mystery. Now living in a small rented apartment, Robertson's happy memories are tarnished by doubt. Cotten's promised death switch email that will reveal the passwords has not yet arrived.

Jennifer Robertson is a teacher in Nova Scotia.

Joan DeJean

# THE WOMEN OF THE MUTINOUS

**Publisher**

Basic Books

Spring 2022

**Client**

Frances Goldin Literary Agency

**Contact**

Hannah Nuspliger-Fosh



**“DeJean is a charismatic and knowledgeable narrator”**

—*Publishers Weekly*

**“Wittily written and impeccably researched.”**

—*The New York Times Book Review*  
on *How Paris Became Paris*

From distinguished scholar Joan DeJean, the astonishing story of the women shipped in chains from France to the New World in 1719.

The unique and little-known history of the group of women convicts who were transported from France to Louisiana in 1719, when the Gulf Coast settlement was just a log fort and a handful of huts. These remarkable women, many of whom were guilty only of being strong-willed and independent, were sent in chains to a wild frontier, and somehow made a home in the new world, becoming the legendary foremothers of a good part of the Gulf Coast’s colonial population.

Joan DeJean is Trustee Professor at the University of Pennsylvania and has taught at Yale and Princeton. She is the author of eleven books on French literature, history, and material culture of the seventeenth and eighteenth centuries, including most recently *How Paris Became Paris: The Invention of the Modern City* (2014); *The Age of Comfort: When Paris Discovered Casual—and the Modern Home Began* (2009); and *The Essence of Style: How the French Invented High Fashion, Fine Food, Chic Cafés, Style, Sophistication, and Glamour* (2005).

Jim Downs

# MALADIES OF EMPIRE

How Colonialism, Slavery, and War Transformed Medicine

**Publisher**

Harvard University Press

September 2021

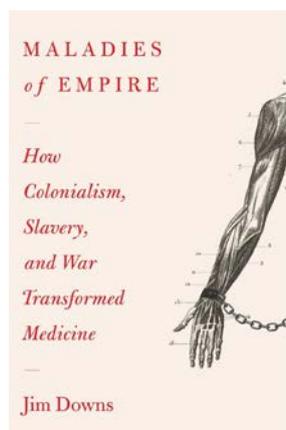
320 pages

**Client**

Harvard University Press

**Contact**

Anja Kretschmann



A sweeping global history that looks beyond European urban centers to show how slavery, colonialism, and war propelled the development of modern medicine.

Most stories of medical progress come with readymade heroes. John Snow traced the origins of London's 1854 cholera outbreak to a water pump, leading to the birth of epidemiology. Florence Nightingale's contributions to the care of soldiers in the Crimean War revolutionized medical hygiene, transforming hospitals from crucibles of infection to sanctuaries of recuperation. Yet histories of individual innovators ignore many key sources of medical knowledge, especially when it comes to the science of infectious disease.

Reexamining the foundations of modern medicine, Jim Downs shows that the study of infectious disease depended crucially on the unrecognized contributions of nonconsenting subjects – conscripted soldiers, enslaved people, and subjects of empire. Plantations, slave ships, and battlefields were the laboratories in which physicians came to understand the spread of disease. Military doctors learned about the importance of air quality by monitoring Africans confined to the bottom of slave ships. Statisticians charted cholera outbreaks by surveilling Muslims in British-dominated territories returning from their annual pilgrimage. The field hospitals of the Crimean War and the US Civil War were carefully observed experiments in disease transmission.

The scientific knowledge derived from discarding and exploiting human life is now the basis of our ability to protect humanity from epidemics. Boldly argued and eye-opening, MALADIES OF EMPIRE gives a full account of the true price of medical progress.

**Jim Downs** is the Gilder Lehrman-National Endowment for the Humanities Professor of Civil War Era Studies and History at Gettysburg College. He is the author and editor of six other books, including *Sick from Freedom: African American Illness and Suffering during the Civil War and Reconstruction*.

Robin D. G. Kelley

# BLACK BODIES SWINGING

A Historical Autopsy

**Publisher**  
Metropolitan

September 2022  
Proposal available

**Client**  
Henry Holt and Company

**Contact**  
Anja Kretschmann



UK Penguin Press



**“Through this masterful book of black radical history and philosophy, I can look past the dreariness of our unfree world with the binoculars of the imaginary.”**

—Ibram X. Kendi, Author of *Stamped from the Beginning*

**“Robin Kelley is the preeminent historian of Black popular culture writing today.”**

—Cornel West, *New York Times*

**“Robin Kelley produces histories of Black radicalism and visions of the future that defy convention and expectation.”**

—Angela Davis

By the “leading Black historian of the age,” **BLACK BODIES SWINGING** is a fierce, distilled history of the pillage and defiance of Black America.

The police killing of George Floyd in May 2020 triggered a wave of protests like no other in American history. How did we get here? Conducting a historical autopsy, Robin Kelley approaches the lives and deaths of George Floyd, Ahmaud Arbery, Eric Garner, Breonna Martin, and so many others as a portal to the racist histories that strangled them and their communities. From the slave patrols and lynch law of the Deep South to segregated housing, the war on drugs, slum clearance, predatory lending, and extraction of wealth, Kelley draws a direct line from the “blood at the root” – the racial terror at the heart of the American social and economic order – to the latest casualties of that terror.

This is also the story of Black resistance, of decades of organizing, political education, and movement building. The protesters who came out swinging, calling to defund the police, are part of a long line of combatants fighting to emancipate, democratize, and lay to rest the America as we know it so that a new world may be born.

The book will have an international scope: Kelley will touch on the anti-police rebellions in London and Paris as well as relevant incidents in South Africa, Brazil, Palestine, and Mexico, among other countries.

Robin D. G. Kelley is the author of the definitive biography *Thelonious Monk*, which received the PEN Open Book Award; *Yo Mama's Disfunktional: Africa Speaks*; *Freedom Dreams*; and other acclaimed books on African-American history, music, and radical social movements. Kelley's essays have appeared in *The New York Times*, *The Nation*, *The Boston Review* and many other publications. The recipient of a 2014 Guggenheim Fellowship, Kelley is Distinguished Professor and Gary B. Nash Endowed Chair in U.S. History at the University of California, Los Angeles, where he resides.

Marc Raboy

# SEARCHING FOR ALICIA

**Publisher**

House of Anansi

Summer 2022

**Client**

Westwood Creative Artists

**Contact**

Hannah Nuspliger-Fosh



English US Oxford University Press



A cross between *Eleni* and *The Hare with Amber Eyes* SEARCHING FOR ALICIA is a compelling personal story, but also a cultural and political history a searing portrait of a horrific era.

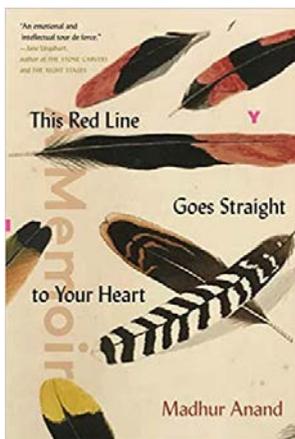
This is the dramatic and, for the author, very personal story of Alicia Raboy, one of the 30,000 who “disappeared” in Argentina in the 1970s.

In 1976 Alicia Raboy and her husband’s car was stopped by an unmarked vehicle. Her husband was shot and killed and she was grabbed off the street. She managed to pass her eleven month old daughter to a bystander. She was never seen again.

Marc Raboy, who lives in Montreal, visited Argentina twice and met with Alicia’s family, compelled by the possibility that Alicia and he were related (since Raboys from the same area of the Ukraine did emigrate to Argentina).

What he discovers as he reconstructs Alicia’s life and untimely death is a powerful and frightening story that speaks volumes not only about Alicia and her comrades but also about all “the disappeared”.

**Marc Raboy** is Beaverbrook Professor Emeritus in Ethics, Media and Communications in the Department of Art History and Communication Studies at McGill University. A former journalist in a wide variety of media, he is the author or editor of some twenty books, including most recently his celebrated biography of Marconi. He has been a visiting scholar at Stockholm University, the University of Oxford, and New York University and has lectured all over the world. He is also a founding member of an international advocacy campaign for Communication Rights in the Information Society.



Madhur Anand  
**THIS RED LINE GOES STRAIGHT TO YOUR HEART**

**Publisher**  
 Strange Light, June 2020

**Contact**  
 Hannah Nuspliger-Fosh



2020 Shortlisted for the Governor General's Literary Awards

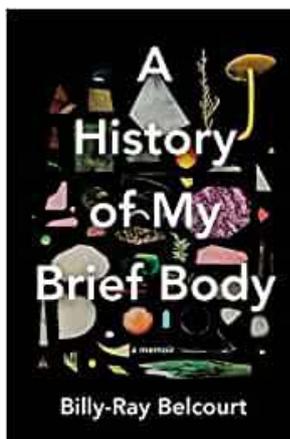


**"An electrical storm of a book. Sweeping, gorgeous, bold and piercing, Madhur Anand writes with control and heat, a far-reaching brain and a poet's heart."**

—Claudia Dey, author of *Heartbreaker* and *Stunt*

**"Wondrously and elegantly written in language that astounds and moves the reader, Madhur Anand's exquisite and complex memoir explores memory, science, place, migration, relationships, and ecology, and delves deeply into the multiple meanings of partition. This is an important book: an emotional and intellectual tour de force."**

—Jane Urquhart, author of *The Underpainter*



Billy-Ray Belcourt  
**A HISTORY OF MY BRIEF BODY**

**Publisher**  
 Hamish Hamilton, August 2020

**Contact**  
 Hannah Nuspliger-Fosh



ANZ University of Queensland Press  
 Turkey Sander  
 US Two Dollar Radio  
 Italy Black Coffee Press



2020 Shortlisted for the Governor General's Literary Awards  
 2021 Finalist for the Lambda Literary Award for Gay Memoir/Biography  
 Finalist for the BC and Yukon Book Prize, for both the Hubert Evans non-fiction Prize and Jim Deva Prize for writing that provokes

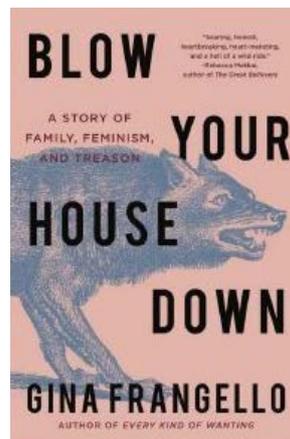


**"A rallying cry for freedom. The ongoingness of resilience demands a manifesto, and here it is: 'Joy is art is an ethics of Resistance.'"**

—*The Washington Post*

**"An urgently needed, unyielding book of theoretical and intimate strength."**

—*Kirkus (starred Review)*



Gina Frangello  
**BLOW YOUR HOUSE DOWN**

A Story of Family, Feminism, and Treason

**Publisher**  
 Counterpoint, April 2021

**Contact**  
 Anja Kretschmann

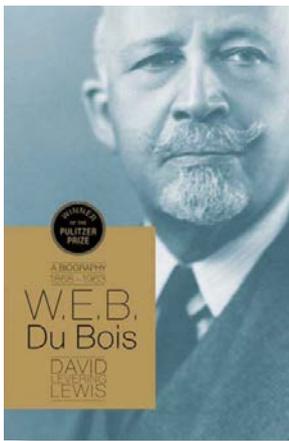


**"Gina Frangello can always make me think and laugh; she's also one of the very few authors who's made me cry. BLOW YOUR HOUSE DOWN is searing, honest, heart-breaking, heart-mending, and a hell of a wild ride. Frangello says things women aren't allowed to say, even to ourselves."**

—Rebecca Makkai

**"Compelling, honest, and thought provoking, Gina Frangello's memoir is an inspired addition to her astounding body of work"**

—Charlize Theron



David Levering Lewis  
**W.E.B. DU BOIS**

**Publisher**  
Henry Holt, 1993 + 2000

**Contact**  
Anja Kretschmann



1994 and 2001 Pulitzer Prize Winner for Biography  
1993 and 2000 National Book Award Finalist

Du Bois studied in Berlin between 1892 and 1894, see in particular Volume 1's chapter 6 *Lehrjahre* and Volume 2's chapter 11 *Dictatorships Compared*. The Humboldt University is now installing a plaque in his honour on the ground floor of its main building.



“Splendid... A landmark of American scholarship. Lewis develops the most convincing portrayal ever written of Du Bois.”

—The Washington Post



Tessa McWatt  
**SHAME ON ME**  
An Anatomy of Race and Belonging

**Publisher**  
Random House Canada, March 2020

**Contact**  
Hannah Nuspliger-Fosh



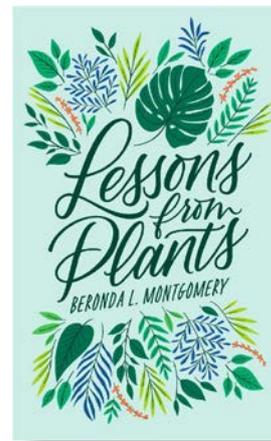
2020 Shortlisted for the Governor General's Literary Awards  
2020 finalist for the Hilary Weston Writers' Trust Prize for Nonfiction  
2020 Longlisted for the Toronto Book Awards

In the way Roxane Gay revealed in *Hunger* that “the bigger you are the smaller your world becomes”, Tessa McWatt anatomizes her body to explore race and ethnicity, “untangling myth and image from skin and bone”.



“Her memoir is deeply reflective and intellectually profound. It speaks with confidence, experience, and learnedness, a patient voice that will resonate with readers.”

— Quill & Quire



Beronda L. Montgomery  
**LESSONS FROM PLANTS**

**Publisher**  
Harvard University Press, April 2021

**Contact**  
Anja Kretschmann



Italy Edizioni Erickson  
Korea E-Sang Books

What would a plant do? It is an unusual question. But, as Beronda L. Montgomery shows, humans can learn a great deal from these organisms. LESSONS FROM PLANTS unpacks the “senses” and skills of highly adaptive organisms that overcome immense challenges en route to flourishing.



“An invitation to awareness, awe, and curiosity. Beronda Montgomery takes us deep into the sophisticated and life-giving behaviors and community lives of plants, giving us evergreen lessons about resilience and diversity along the way.”

—David George Haskell