

# International Rights Fall 2021



LIEPMAN AG  
LITERARY AGENCY

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# Madame Nielsen

## LAMENTO

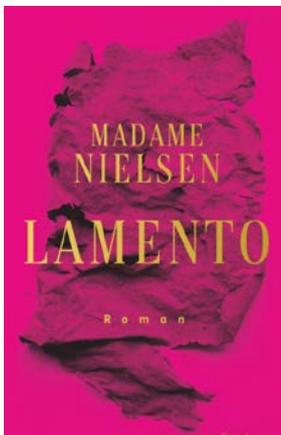
Original title  
Lamento

Original publisher  
Grif, 2020  
174 pages

English sample and  
complete German  
translation available



German  
Kiepenheuer & Witsch  
Norwegian Pelikanen



**"It is a most unusually  
worldly and wise novel, a call  
to embrace the everyday with  
love."**

—Dagbladenes Bureau

*You only kill who you love. Everyone else is indifferent.  
Otherwise why should they be killed?*

A sentence from a burned but saved manuscript. The only thing the protagonist saved from a raging fire he caused in a friend's apartment in Paris. Everything else was not worth saving.

In the novel's opening scene, a couple watches a fire burn down an apartment. We learn how they fell in love and were inseparable. Always reading the same book, drinking out of the same glass and even breathing the same air out of each other's mouths.

But mastering everyday life turns out to be a challenge they cannot overcome. The husband withdraws and dedicates himself to his writing. The couple lives in totally different rhythms. Doors are closed, backs turned. His urge to live under ever more rigid rules, in search of a higher order, takes on self-destructive features and ends in their separation.

A lament on love in three parts, from the first fire of falling in love, to the attempt to live with it, and finally to death by and of love; a tale of wild infatuation, this magical state of mind, and how hard, even impossible it is to transform this state into a calm, lasting love of everyday life.



Madame Nielsen is a novelist, artist, performer, world history enactor, composer, chanteuse – and multi-gendered. Born as Claus Beck-Nielsen in 1963 in Aalborg, Denmark, she is the author of numerous literary works. A pioneer of „performative biographism“ and “Scandinavian autofiction” the artist declared the death of Claus Beck-Nielsen in 2001, published *Claus Beck-Nielsen (1963–2001) – A Biography*, followed by *The Suicide Mission* and continues to work as Madame Nielsen. *My Encounters with The Great Authors of our Nation* was nominated for The Nordic Council Literature Prize and *The Endless Summer* became a great success in Germany and was published in English by Open Letter in 2018. Her work has been translated into nine languages so far.



**"Sumptuous, virtuosic  
and terrifying: Mad-  
ame Nielsen's almost  
perfect new love novel  
Lamento."**

—Berlingske

**"Falling in love is a  
Chernobyl-like  
catastrophe. Madame  
Nielsen closes her  
novel-trilogy about  
love with a beautiful  
elegy about the grand  
falling-in-love, which  
couldn't survive the  
everyday. Like the  
two previous novels  
Lamento is most won-  
derfully written."**

—Politiken

*The German Thriller 2022*

IVAR LEON  
MENGER

WHEN  
THE  
STRANGER  
CAME

ISOLATION.

RULES.

FEAR.

# Ivar Leon Menger

# WHEN THE STRANGER CAME



**Original title**  
Als das Fremde kam

English translation by  
Jamie Bulloch  
available

Film & TV rights under  
offer

**Original publisher**  
dtv, 2022  
240 pages  
59'000 words

World English, Scandinavian,  
Dutch, Italian, Greek,  
Baltic and Hebrew rights  
represented by the Blake  
Friedmann Agency

**Ivar Leon Menger** is a prize-winning writer for radio and Audible. He was born in Darmstadt, Germany in 1973. He studied graphic design and worked as a copywriter, designer, scriptwriter, director and guest lecturer at the TU Darmstadt. His radio play series *Monster 1983* and *Ghost-box* are among the most successful productions on Audible. He has received over 30 awards, including Best Short Film in Germany (Berlinale 2002), a Golden Record (for *Die Drei Fragezeichen und der Dreitag* 2011) and Best Radio Play 2019 (1st place Audience Award for GHOST-BOX). *WHEN THE STRANGER CAME* is his debut novel.

Germany

**A tense, atmospheric, one-sitting page-turner by a new German star – perfect for fans of Stephen King, Sebastian Fitzek and Romy Hausmann**

**Sold in a 10-way auction, in a six figure two book deal to dtv, for publication as lead title in August 2022**

Deep in the forests of Northland, in a lakeside cabin on a small island, with the mainland barely visible in the distance, fifteen-year-old Juno has lived in almost complete isolation since early childhood. She has only her parents and her little brother Boy for company. There is a familiar rhythm to their island days – fishing, baking and playing board games together on Sunday afternoons. Yet they live in constant fear. For danger could already be lurking on the other side of the lake, seeking them out – Strangers, as the children call them, who want to take revenge on their father and to destroy the family. Because he testified against one of them many years ago.

But Mama and Papa are wise and careful: they have taken every possible precaution, drilling the children in safety procedures, even digging out a secret shelter, so Juno and Boy feel protected and safe. For now.

Until everything changes, on Uncle Ole day. Monday, the day the children must hide while Uncle Ole visits to deliver the papers. He must not know that they're on the island. But one day, he spots Juno at the window, and suddenly her whole world tilts ... She has been careless, she has made a terrible mistake, she has jeopardised her family, and she must set things right, before anything more is revealed. She follows Uncle Ole as he heads back to the shore – and so sets in motion a chain of frightening events. Including the arrival on the island of another man, a young stranger.

Soon Juno finds herself keeping bigger secrets than she ever dreamed possible. And, in an increasingly threatening new reality, growing to suspect that more than a few secrets have been kept from her...

[Watch the book trailer on YouTube](#)

# Amanda Lasker-Berlin

## ELIJA'S SONG

Original title  
Elijas Lied

Original publisher  
Frankfurter  
Verlagsanstalt, 2020  
253 pages



Nominated for the 2020  
lit.Cologne Debut Prize

A 2020 New Books in  
German selection



Amanda Lasker-Berlin was born in Essen in 1994 and staged her first play at the age of eighteen. She graduated in fine art from the Bauhaus University in Weimar and is now studying at the Academy of Performing Arts Baden-Württemberg in Ludwigsburg. Her plays and prose won several awards for emerging writers. ELIJA'S SONG is her first novel.



**“A debut novelist who delights with experimentation.”**

—Vogue

Three estranged sisters reunite for a walk across a moor and up to a peak. The hike has been arranged by Loth, the youngest sister, and is a route they used to take with their father. As they walk and talk, we learn about the sisters' very different lives.

Elija lives in assisted housing, has an intimate relationship with her friend Mio and loves being on stage. We learn through her sisters' accounts that she could be disruptive as a child, which was burdensome for them. As if to prove this point, Elija steals a stuffed owl from a café they stop by along the way.

Noa, the middle sister, is a graduate who works in a badly paid and soul-destroying job in a canteen of an office building. She has an affair with guy from the executive suite. He doesn't know that she also provides sexual assistance to the disabled.

Loth is living in a community of nationalist activists: the extent of her involvement with them and adoption of their Neo-Nazi message emerges gradually, as does her obsession with her looks and body. As a child, Loth felt overlooked and neglected by her parents, who tended to focus on Elija, and she still harbours this resentment.

As evening approaches, the sisters reach the peak and sing “Elija's song”, a song made up by their father with one verse for each daughter. As they descend and darkness falls, Loth loses her temper and Elija runs off. The two of them end up on the edge of a precipice overlooking a lake. Elija loses her balance and Loth gently pushes her over. And Noa runs, Noa swims to her rescue, terrified she may be too late...

Amanda Lasker-Berlin's writing is highly lyrical and her narrative flows perfectly all the way to its harrowing conclusion.



**“Remarkable. The convincing debut from an author and playwright, whom we would like to hear, see or read more.”**

—hr2 Kultur

**“A courageous debut novel, which convinces with its multi-layered characters and sensitive language.”**

—Deutschlandfunk Kultur

**“Her art is political and she has something to say. Amanda Lasker-Berlin is a literary force to be reckoned with.”**

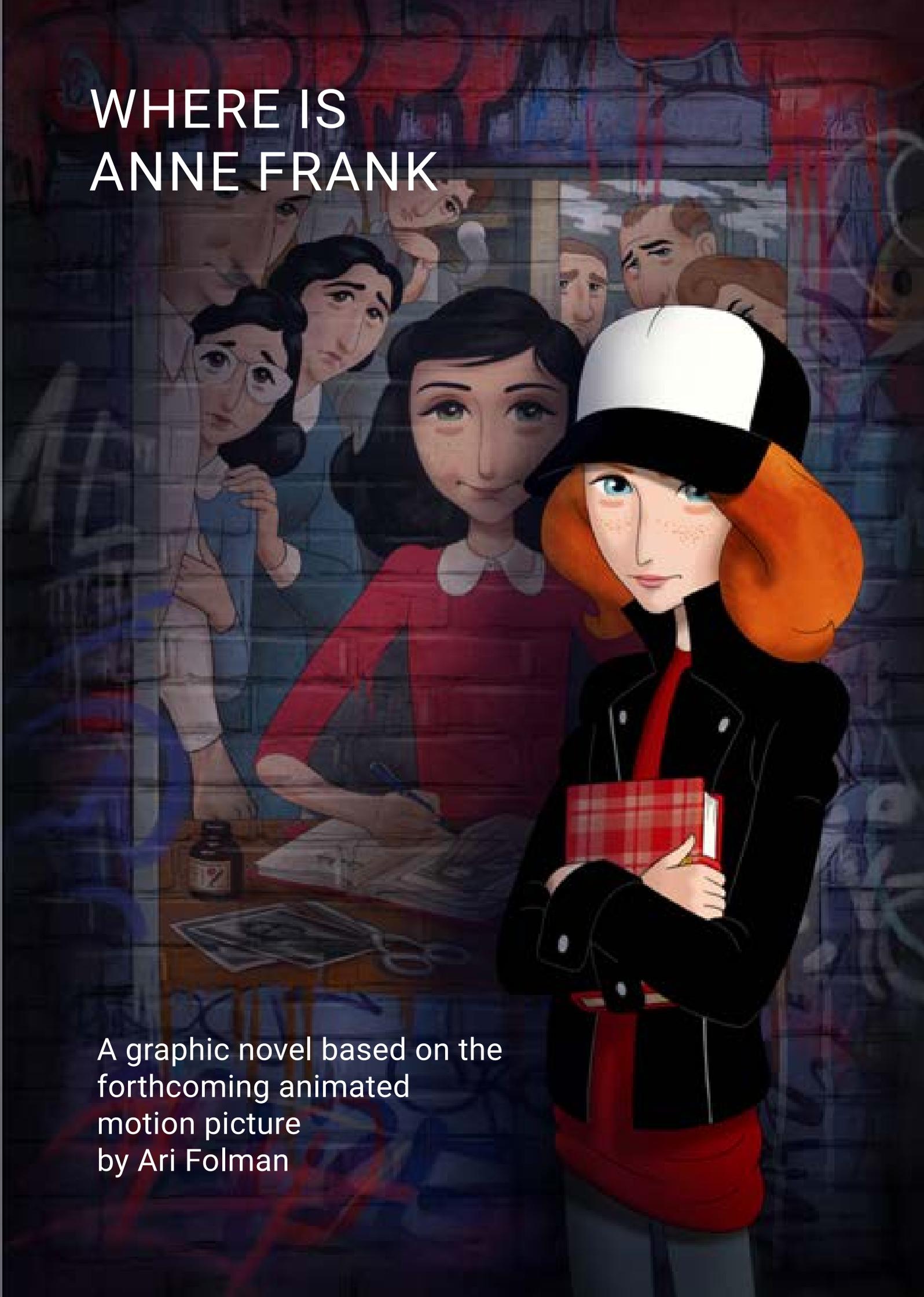
—MDR

**“The portray of injured, politically lost and disillusioned characters in all their physicality. What starts as a hike soon becomes a tragic walk on a tightrope.”**

—Buchkultur

# WHERE IS ANNE FRANK

A graphic novel based on the forthcoming animated motion picture by Ari Folman



# Ari Folman & Lena Gubermann

# WHERE IS ANNE FRANK



Complete manuscript available

Coming to cinema in 2021/2022  
[www.whereisannefrank.com](http://www.whereisannefrank.com)

French Calmann Lévy  
 English (NA) Pantheon  
 English (UK) Viking  
 German S. Fischer  
 Dutch Prometheus  
 Italian Einaudi

Spanish PRH Grup Editorial  
 Hebrew Kinneret  
 Brazil Record  
 Portugal Porto Editora  
 Hungarian Park



*"I don't have the slightest idea when or how I came back to life. All I know is that there was a terrible storm that night..."*

After the internationally successful graphic adaptation of Anne Frank's Diary, Academy Award nominated film director Ari Folman and illustrator Lena Guberman bring to life Kitty, the imaginary girl to whom Anne Frank wrote her famous diary. When a lightning strikes over the Anne Frank Museum in Amsterdam, breaking the glass protecting the diary. Kitty's memories are reawakened by reading the diary. Believing that if she's alive, Anne must be alive as well, she sets out on a quest to find Anne. We follow Kitty as she travels across Europe and back to Anne Frank's time, armed with the precious book, in search of her beloved friend.

Kitty encourages us to keep listening to Anne's incomparable voice, still relevant seventy-five years after the diary's first publication.

[Watch the official movie trailer](#)

Special Highlight

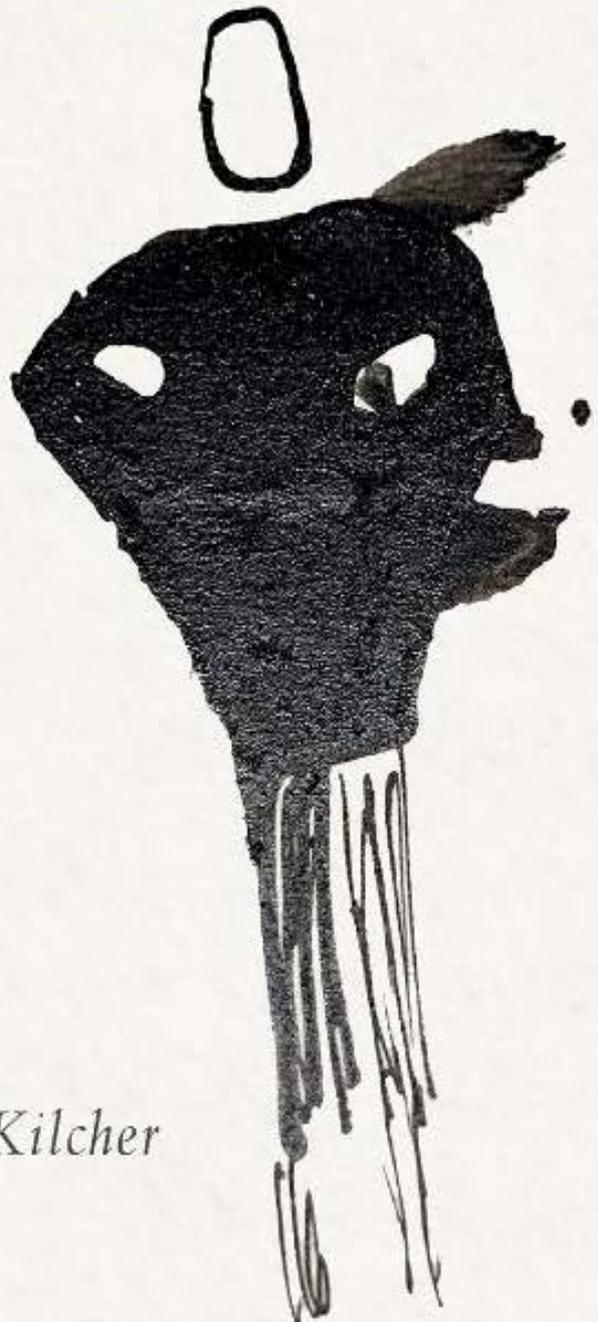


# FRANZ KAFKA DIE ZEICHNUNGEN

Nothing short of a sensation:  
An international co-edition  
showing for the first time the  
complete graphic work in high  
quality facsimiles, including  
over 100 newly discovered  
drawings.

*Herausgegeben von Andreas Kilcher*

C.H.BECK



# FRANZ KAFKA: THE DRAWINGS

Edited by Andreas Kilcher  
With an essay by Judith Butler

Original publisher  
C.H.Beck Verlag,  
Fall 2021

ca. 336 pages,  
240 colour illustrations,  
30,000 words



World English Yale UP  
France Cahiers dessinés  
Italy Adelphi  
Spain Galaxia Gutenberg  
Netherlands Athenaeum  
Poland Wydawnictwo Literackie

KAFKA  
LES DESSINS



**“Kafka, this absorbing book shows, was both artist and art-lover: inspired by Asian art, he explored line in defiance of gravity, drawing as a counterpoint to script. An intriguing volume, with Butler’s essay as the highlight.”**

—Katie Trumpener, Yale University

The year 2019 brought a sensational discovery: hundreds of drawings by the writer Franz Kafka (1883–1924) were found in a private collection that for decades had been kept under lock and key. Until now, only a few of Kafka’s drawings were widely known. Although Kafka is renowned for his written work, his drawings are evidence of what his literary executor Max Brod termed his “double talent.” Irresistible and full of fascinating figures, shifting from the realistic to the fantastic, the grotesque, the uncanny, and the carnivalesque, they illuminate a previously unknown side of the quintessential modernist author.

KAFKA’S DRAWINGS span his full career, but he drew most intensively in his university years, between 1901 and 1907. An entire booklet of drawings from this period is among the many new discoveries, along with dozens of loose sheets. Published for the first time in English, these newly available materials are collected with his known works in a complete catalogue raisonné of more than 240 illustrations, reproduced in full color. Essays by Andreas Kilcher and Judith Butler provide essential background for this lavish volume, interpreting the drawings in their own right while also reconciling their place in Kafka’s larger oeuvre.

Franz Kafka (1883–1924) is one of the greatest writers of the 20<sup>th</sup> century. A significant part of his literary oeuvre was saved by his friend Max Brod, who opposed Kafka’s wish that his estate, including his drawings, be burned after his death. Brod’s recently opened estate is also the source of Kafka’s newly discovered drawings.

Andreas Kilcher is Professor of Literature and Cultural Studies at ETH Zurich. He has held visiting professorships at Hebrew University, Jerusalem, Tel Aviv University, Princeton University and Stanford University. He has published widely on Kafka and German-Jewish literature.



**“An important and original book. Informative and perceptive, it illuminates a side of Kafka that has hitherto scarcely been known.”**

—Ritchie Robertson, author of *Kafka: A Very Short Introduction*



Special Highlight

# Oek de Jong BLACK BARN

Original title  
Zwarte Schuur

Original publisher  
Atlas Contact, 2019  
496 pages



Italian Neri Pozza

English and German  
sample translations  
available



Bestseller with 100'000  
copies sold

Winner of the Boekenbon  
Literature Prize 2020

Shortlisted for the Libris  
Literature Prize

Translation support by  
the Dutch Foundation for  
Literature



Oek de Jong, born in 1952, is internationally acknowledged as one of the most important contemporary Dutch authors. His oeuvre is characterized by great stylistic power and psychological depth. His books have sold more than six hundred thousand copies. His bestselling novels were nominated multiple times for the Libris Literature Prize in Holland, he received the Golden Owl in Belgium and other literary prizes and is translated into German, French, Scandinavian and several other languages



**“A novel about the long tentacles of guilt and the blistering power of a great love.”**

—De Standaard

**“Oek de Jong has written another instant classic.”**

—De Groene Amsterdammer

At the age of fifty-nine celebrated artist Maris Coppoolse is given a retrospective in Amsterdam's Stedelijk Museum. He is at the pinnacle of his fame when a magazine cover story exposes the source of his obsessive work: a crime he committed as a young teenager. No one in his circle knew about this; his friends and acquaintances are deeply shocked.

This is the story of a life marked forever by a single catastrophic event. It is the artist's life sentence. We see him living as an artist in Amsterdam and New York, and are given a probing view of his troubled marriage with the vivacious and adventurous Fran, who is also incriminated. The magazine story drives him to relive his childhood, especially that Saturday afternoon on the island when he went into that ill-fated tar black barn he had no business being in.

BLACK BARN is a novel about living with trauma and overcoming it and about the power of true love.



**“Here is a writer at work who no longer needs to prove himself and able to draw you into his story with confidence and ease.”**

—NRC Handelsblad

**“Oek de Jong at his best: as a powerful narrator, passionate dramatist, keen observer, expert on the heart and soul. Rarely has an obsession been rendered so clear and tangible. ... a compelling and penetrating novel.”**

—Trouw

# Ron Leshem

# WHEN WE WERE BEAUTIFUL



Original title

Yafim Kemo Shehayanu

German Rowohlt Berlin

English translation by  
Jessica Cohen available  
(111'000 words)

Original publisher

Kinneret-Zmora Bitan,  
Dvir, 2020



**“An exquisite novel. Leshem has the rare ability to write with breathtaking authenticity and the result is a significant work of literature. Rich with empathy, written by a confident author, dramatic and astonishing. You will sink in the ocean of Leshem’s creation and never want to come up for air.”**

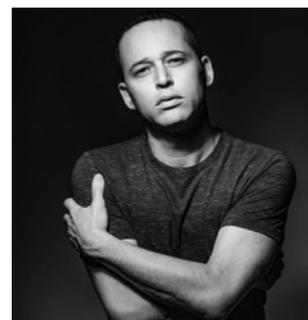
–Makor Rishon

We will never be as beautiful as we once were, because everything that happened – the loss and the estrangement, the betrayal and the pain, but also the golden shores and the scent of salt on the water, the friendship and the love, especially the love – has been washed away by the river of time.

What are we willing to do, what would we sacrifice to relive our past? Who and what point in time would we return to? These questions come to Daniel in the most unexpected of places, on a riverbank in the heart of the jungle. And when Nora, who presents him with this miraculous and terrifying possibility, slips through his fingers, he finds himself traversing a divided country, accompanied by a dead body, a butterfly farmer and a wandering butcher.

This surreal journey, sensual and macabre, unfolds alongside Daniel’s life story: his relationship with his mother, who worries that he worries too much; with Noam, the brother he never had, who teaches him how to stop fearing life; and with his brothers-in-arms in the military, who teach him how to stop fearing death.

From the eternal childhood in the lost paradise of the Gaza strip to the celebrations of the Day of the Dead in Cambodia; from the sniper’s point of view to the eye of the storm in the Amazon; Ron Leshem’s latest novel, *WHEN WE WERE BEAUTIFUL*, affords us the rare opportunity of losing ourselves and rediscovering our past – in another person. It is a deep dive through our hero’s eyes to awe-inspiring, beautiful moments of longing and compassion, estrangement and revolution, casting the reader across the stormy waves of an ocean of memories. (Noa Manheim, Publisher).



**Ron Leshem**, born in 1976, is an Israeli-American television and film writer and producer, best known for the television series *Euphoria*, and for the international bestseller and cult debut and anti-war novel *Beaufort* and the Academy Award nominated feature film based on his adaptation. He has won some of the top Israeli literary awards, among them the prestigious annual Sapir Prize.

International publishers of *Beaufort*: English (UK) Harvill Secker, English (US) Delacorte, German Rowohlt, French Editions du Seuil, Italian Rizzoli, Dutch Meulenhoff, Korean Dulnyouk Publishing, China ThinkKingdom, Romania SC Leda, Brazil Record, Portugal Bico de Pena, Poland WAB, Russian Kinneret Zmora Bitan



**“A a more mature work than *Beaufort*, more complete, with more to say about Israel and the world – which is no small feat.**

–Walla

**A fascinating novel that reverberates and bravely enters our most sensitive terrain, the one authors avoid out of fear. Both the ideas in the novel and Leshem’s young, vibrant prose restore a glimmer to the eyes of those who have been waiting a very long time for literary courage.**

–Kan Tarbut Radio

# Nir Baram

# THE WORLD IS A RUMOR

Original title

Haolam hu shmua

English translation

sample by Jessica  
Cohen forthcoming

Original publisher

Yediot Books, 2021  
262 pages



**“A dazzling portray of youth and love on the one hand, and fatherhood and love on the other. Baram’s ability to crack open the nature of human existence, the fascinating plot, the combination of Israeli reality and a world of mystery – are just part of the book’s power. It is a contemporary and original masterpiece.”**

– e-vrit, critic’s choice, Anat Einhar

Yonatan, an Israeli author haunted by the death of his best friend Yoel, sets off on a journey with his young son. They climb a mountain on which, rumor has it, lives a man with an extraordinary talent: he can make people’s memories disappear. As it turns out, the man on the mountain has been waiting for Yonatan for a long time – and he knew Yoel.

The encounter leads Yonatan to investigate a mystery connected to his friend’s death and to the great loves of his life. But instead of his memories disappearing, Yonatan’s present is invaded by his past.

When the pandemic begins, Yonatan is determined to shield his son from lock-downs and isolation, and their world is taken over by imaginary play. The two immerse themselves in imaginary worlds with great passion – perhaps too great. Are they losing control? Is Yonatan bringing back demons from his past and letting them into his son’s life?

Yonatan’s quest leads him to places he never intended to reach, and he takes his beloved son with him. The integrity of his family is threatened by the search, but it also offers hope for freedom and a healing of the fissures.

THE WORLD IS A RUMOR, plunges into the passions, fears and loves that are always with us, and tells an unsettling and heart-rending story of a father’s love for his son, of parents and children, the fragility of family, reality and imagination, the burning desire for intimacy with our loved ones, and the struggle to genuinely live in the present.



Nir Baram is “the shooting star of the Israeli literature” (*Die Welt*), “one of the most intriguing writers in Israeli literature today” (*Haaretz*) and according to A. B. Yehoshua “the best writer in his generation with no comparison.” He has written several best-sellers which have been translated into many languages and are critically acclaimed in both Israel and around the world. He has been compared to the likes of Dostoyevsky, Vassily Grossman, Varlam Shalamov or Don DeLillo. His novel *Good People* set “a new standard for Israeli literature” (A. B. Yehoshua). Baram received the Prime Minister’s Award and three of his bestselling novels were short-listed for Israel’s prestigious Sapir Prize.



**“Baram is a first-rate writer. And he is a sorcerer, a master in portraying complicated and complex relationships. An exciting book that deals with the most complex issues, and is still very readable.”**

–Yediot Ahronot

**“A wonderful, wonderful book that one cannot stop reading. And it will make everyone look at their**

–National Radio

**“A moving, surprising, exciting book that miraculously balances reality and imagination.”**

–Ynet

# DROR MISHANI

**“Dror Mishani is the indisputable spiritual heir of Georges Simenon.”**

—Le Monde



**“Mishani writes with profound originality.”**

—Henning Mankell

**“Mishani has a superior gift for psychological suspense.”**

—Publishers Weekly

**“Dror Mishani has reached the world league of crime fiction.”**

—Die Zeit

**“One of the greatest writers in the genre.”**

—Politiken

# Dror A. Mishani

# CONVICTION



Original title  
Emuna

Original publisher  
Achuzat Bayit, 2021  
272 pages

German translation sam-  
ple available



English (UK) Riverrun  
German Diogenes  
French Gallimard

#### Option Publishers

English (US) Europa Editions  
English (CA) Anansi  
Italian e/o  
Spanish Anagrama  
Catalan Grup Editorial 62  
Korean Bookrecipe  
Croatian Fraktura  
Greek Keimena Books  
Dutch Arbeiderspers  
Chinese (TWN) Ecus



**“Not another action-packed thriller that leaves no trace after you finished it, but a layered text, perfectly constructed.”**

—Markor Rishon

Both investigations began on the same day. One seemed domestic, almost banal: a newborn is found in a bag outside a hospital and the woman who left it there is captured after a few hours. The second investigation appeared stranger and more intriguing: a Swiss tourist disappeared from a beach-hotel near Tel-Aviv, and a quick inquiry showed he had been using a fake passport and at least two names. Can he be a Mossad agent like his daughter claims? And is he in danger?

Inspector Avraham Avraham, wishing to outgrow his usual cases of domestic violence, is indifferent to the one, and seduced by the other. Soon he understands he did a wrong choice, as both investigations spiral into a maze of violence and deception, leading to Israel's darkest secrets – and threatening to put Avraham in conflict with the most powerful men in the country, who technically don't even exist.

CONVICTION is a successful synthesis of the emotionality of the previous Avraham cases and the fast-paced, highly suspenseful standalone novel, *Three*. Once again, Mishani delivers an almost unbearably tense story, both thrilling and emotionally involving. It is yet another triumph.

Dror A. Mishani is an international bestselling crime writer, screenwriter and literary scholar, specializing in the history of crime fiction. His bestselling Inspector Avraham series (*The Missing File*, *A Possibility of Violence*, *The Man Who Wanted to Know*) was translated into more than 20 languages. They were shortlisted for the CWA international dagger award and the Grand Prix de Littérature Policière and won the prestigious Martin Beck award for best crime novel translated to Swedish and the Grand Prix du meilleur Polar de lecteurs de Points. A successful French cine movie (*Fleuve Noire*) and an Israeli TV series based on the Inspector Avraham series were released in 2018/2019. A TV adaptation of the *The Missing File* is in development with a major American writer/producer and streaming platform. His stand alone thriller *Three* was again an international bestseller, received the Prix Mystère de la Critique and is longlisted for the CWA Crime Fiction in Translation Dagger. An English language TV adaptation of *Three* is in development with Keshet International.



**“Mishani continues to perfect his crime writing.”**

—Ynet

**“Proof that good literature can be written in any genre and that detective literature can be much more than entertainment.”**

—Haaretz

# Abraham B. Yehoshua

# THE ONLY DAUGHTER

Novella

**Original title**

Habat Hayechida

English translation available

**Original publisher**

Hakibbutz Hameuchad, 2021

165 pages



**English (US)**

Houghton Mifflin

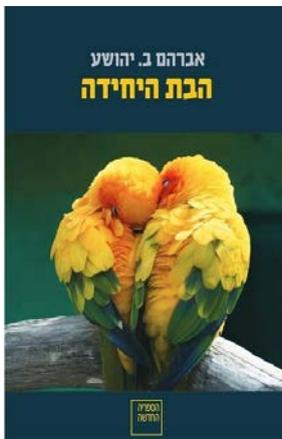
**English (UK)** Halban

**Italian** Einaudi

**French** Grasset



Abraham B. Yehoshua's *The Lover*, published in 1977, established his international renown. He wrote over a dozen of novels, all of them translated into more than twenty languages and received numerous international awards, most recently the prix Médicis étranger, le Prix du meilleur livre étranger, Premio Internazionale "Antonio Feltrinelli" and the Dan David Prize. Yehoshua has been compared to William Faulkner and named an author of Nobel reach.



**"A.B. Yehoshua, Israel's premier storyteller, has given us a mature masterpiece of modest proportions – fresh, surprising, polished in its every detail. The story is written as a 'slightly expanded novella', the term used by Thomas Mann to describe his own masterpiece, *Death in Venice*."**

—Dan Miron, Ha'aretz



**"A unique book, for many reasons. Beyond the sheer excitement of a rare reading experience, the character of Rachele is a perfect poetic representation of a girl who personifies freedom, openness and power."**

—Shulamit Almog,

**"Yehoshua's warmth, a sincere warmth, this time covers a gloomy work, and it is precisely the protagonist's beauty, her pleasant demeanor and courage, that intensify the sadness the reader feels when it ends."**

—Mark Rishon

From Israel's preeminent author a beguiling novel set in Italy.

The time is the end of the twentieth century, the place is Padua, an old city in Northern Italy. The protagonist is a twelve-year-old girl – Rachele Luzzatto, the only daughter of an Italian mother and a Jewish father, the only granddaughter of Catholic grandparents and a charismatic Jewish grandmother.

At home, Rachele has been preparing for her Bat Mitzvah. At school, she has been offered the role of Madonna in the Christmas play. Her father adamantly opposes it and – as she weighs his demands against her desires – she learns he has fallen seriously ill. Love and affection surround Rachele from all sides, but she has no brother or sister with whom to share confusions about her religious identity or sorrow about her father's decline.

Tender, droll, and wise, THE ONLY DAUGHTER is a portrait of coming of age, a sharp examination of loneliness, and of how we balance what we inherit with our own understanding of truth.

# Ohad Hemo

# UNDER THE SURFACE

## An Insider Reportage from the Palestinian Territories

Original title  
Pney Hashetach



German Ch. Links

Synopsis and English  
sample translation  
available

Original publisher  
Keter, 2020  
296 pages



**“Ohad Hemo is one of the bravest and profound reporters. For years, he did not shy away from dangerous places in order that the voice of the Palestinians could be heard. He gains their trust in his humane and courageous way. A fascinating book for anyone who wants to think honestly about a possible and realistic solution to one of the most difficult and painful conflicts in the history of the 20<sup>th</sup> century.”**

—A.B. Yehoshua

Fugitives from the Balata refugee camp gathering in an abandoned cemetery under an endless barrage of fire; Hamas activists who believe in the prophecy that Israel will be erased in the year 2022; young Gazans using social networks to share their trauma with Israelis their age on the other side of the fence; a man who in his youth set out for an Israeli checkpoint wearing an explosive belt and was stopped at the last moment, today holding his own baby; these are only some of the characters filling the pages of this book.

For the past two decades, Israeli journalist Ohad Hemo has been going back and forth between Israel and the Palestinian Authority, between Tel Aviv and the cities and villages of the West Bank. He feels at home in places that most Israelis have never set foot on. Through extraordinary conversations and encounters, he sketches a picture of the Palestinian society today that projects onto the conflict with Israel; onto the internal tensions; onto the despair and the hope; onto the past and more importantly – onto the future; and primarily onto the greatest threat and folly of all: the imminent death of the idea of two states.

A powerful, colourful and intimate portrait offering a unique perspective beyond the ubiquitous clichés. At the same time it is an urgent wake up call to rescue the two-state solution before it is too late.



Ohad Hemo is an Israeli journalist and reporter on Palestinian affairs at Israel Channel 12, the most viewed channel in Israel. He holds an M.A. in Middle Eastern Studies from the Hebrew University and has been covering the Palestinian beat in the Gaza Strip and the West Bank for nearly twenty years. One of the few Israeli journalists traveling to the Palestinian territories, he has covered the major events of this period from up close – from the second Intifada and the suicide attacks, through the death of Arafat and the Gaza disengagement, and up to Israel's three major military operations in the Gaza Strip. During his career he has hosted television shows for Jewish and Arab children on Islam and the Middle East, and has directed several television movies. He received the 2017 Cutting Edge Award for his work.



**“Ohad Hemo's view from the inside carves a window to see through the iron wall that separates us from the Palestinian neighbourhoods, allowing us to see beyond preconceptions and demonic images of the other.”**

—Reuven Rivlin

**“A diligent reporter and intelligent observer who lays out the worldviews of a new generation of Palestinians.”**

— HA'ARETZ

# Cătălin Partenie

## GOLDEN BURROW

Original title  
Vizuina De Aur

Original publisher  
Polirom, 2020  
176 pages



Spanish Impedimenta

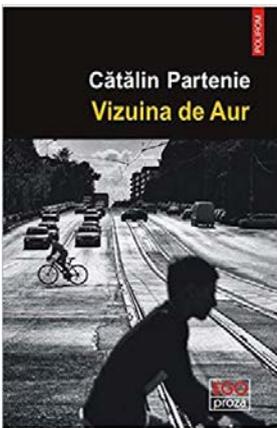
Original English  
language manuscript  
available



Longlisted for the  
prize of the Festival  
international du premier  
roman 2021 (Chambéry,  
France)



Cătălin Partenie is a Romanian-Canadian philosopher, teaching at the National School of Political Studies in Bucharest. He completed his Ph.D. in Philosophy at the University of Glasgow, and was also a graduate student at Oxford. He has taught in Canada and Europe, and is the editor of Plato's *Selected Myths* (Oxford's World Classics) and *Plato's Myths* (Cambridge UP). His short story *Gudrun* has earned an Honorable Mention at the Frank McCourt International Contest and has been published in *The Southampton Review*. *THE GOLDEN BURROW* is his first novel.



**"One my favourite five books of 2020; a big, wonderful surprise this debut novel."**

—Romania Literara

**"This is a story about three young people who want to live a true life. It is a story anyone can understand."**

—Steaua

Bucharest, 1988. Nicolae Ceaușescu's darkest years. Paul, a first-year philosophy student, wants to play the drums in a rock band but is expelled and ends up as the guard of a forgotten depot in which a theatre keeps its scenery and props. He spends all his time there with his girlfriend Oksana (a waitress who just finished high school) and his best-friend Stefan (a first-year high school student who plays the guitar). Using stage furniture and props, Oksana builds inside the depot the interior of a home. They call it 'The Golden Burrow' and there they have the time of their lives. Oksana is pregnant but is afraid to tell Paul; abortion is illegal, and illegal abortion is expensive and dangerous.

In April 1989, without telling anything to anyone, Paul swims across the Danube and defects. He is caught by the Yugoslavian authorities but can emigrate to Canada. However, in December 1989, he returns to Bucharest secretly, just after Ceaușescu has fled his headquarters. In the chaos that follows he is shot dead in front of Muzica, the city's biggest record store.

Almost 30 years later, Paul's son Victor contacts Stefan and asks him to write down all that he can remember about his father. He would also like to find out if his father knew that Oksana was pregnant when he left Romania. Stefan, however, is an unreliable narrator, and Victor will have to imagine for himself what kind of man his father was.

A funny, heart-breaking, but ultimately uplifting story about the power of rock 'n roll behind the Iron Curtain.



**"A bitter-sweet, profoundly affecting story of the redeeming power art and music can have in our survival as human beings in times of hardship."**

—Vladimir Mirodan, Emeritus Professor of Theatre, University of the Arts, London

**"This is a novel whose words are like a curtain; open them, and great characters will start singing on the stage: freedom, friendship, love."**

—Peter Kerek, director of the theatrical adaptation of the novel

# Peter Stamm

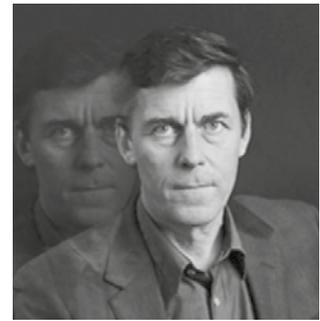
# THE ARCHIVE OF FEELINGS

Original title  
Das Archiv der Gefühle

Original publisher  
S. Fischer, 2021  
256 pages



French Grasset  
World English Other Press  
Spanish Acantilado  
Catalan Quaderns Crema



**Peter Stamm**, born in 1963, had his international breakthrough with his debut novel *Agnes* in 1998. Since then his books have been translated into more than 30 languages. In 2013 he was on the shortlist for the International Booker Prize. Stamm's writing has been compared to Chekhov and Camus as well as American storytellers such as Raymond Carver, Richard Ford and Ernest Hemingway. Peter Stamm has been awarded several prizes, such as the Friedrich-Hölderlin-Prize (2014) and the Swiss Book Award (2018).



**“A gently told, melancholically colored novel that asks big questions without grand gestures – a gem.”**

–Rainer Moritz, Neue Zürcher Zeitung

Do we recognise the opportunities in our life?

The singer Fabienne's real name is Franziska, and it was forty years ago that they were close friends and he confessed his love to her. Almost a lifetime. Since then he has done everything to keep disquiet and discontent away from him. He has withdrawn more and more and lived only in his imagination. He missed out on his life. But now Franziska reappears.

Does this endanger his protected existence, or will he take this second chance?

A “recherche du temps perdu à la Stamm”, beautiful and atmospheric – it immediately puts you in that special mood that only a Peter Stamm novel can evoke. Masterful.



**“Peter Stamm finds mastery in his art of writing.”**

–NZZ Bücher am Sonntag

**“The first sforzando in the chorus of corona novels, which succeeds in bringing the social psychopathology of the past year and a half to a poetic term.”**

–Deutschlandfunk



## WHEN IT GETS DARK

Original title  
Wenn es dunkel wird

Original Publisher  
S. Fischer, 2020  
192 pages



World English Other Press



**“Resolute laconicism from an experienced narrator and effortless artistry that impresses.”**

–Frankfurter Rundschau

**“Stamm drills worm holes in everyday life. These stories begin quite harmlessly and stage feelings at turning points in life.”**

–Deutschlandfunk Kultur

**“A Peter Stamm short story is still among the most remarkable things you can read.”**

–SRF 2

**“Peter Stamm’s prose is plain ... A subtle but deadly style.”**

–Zadie Smith



## MARCIA FROM VERMONT A Christmas Tale

Original title  
Marcia aus Vermont – Eine Weihnachtsgeschichte

Original Publisher  
S. Fischer, 2019  
80 pages



World English Other Press  
Spanish Acantilado  
Catalan Quaderns Crema  
French Grasset



**“A master of the unspectacular, a virtuoso of the narrative form”**

–The New York Times  
Review of Books

**“Peter Stamm is an extraordinary author who can make the ordinary absolutely electrifying.”**

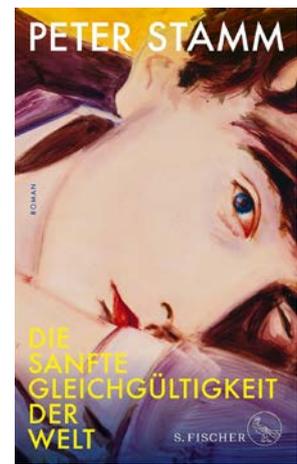
–The Times

**“A master writer ... His prose ... is as sharply illuminating as a surgical light.”**

–The Economist

**“One of Europe’s most exciting writers”**

–The New York Times



## THE SWEET INDIFFERENCE OF THE WORLD

Original title  
Die sanfte Gleichgültigkeit der Welt

Original publisher  
S. Fischer, 2018  
160 pages



World English Other Press  
French Bourgois  
Spanish Acantilado  
Catalan Quaderns Crema  
Swedish Thoren & Lindskog  
Czech Albatros  
Italian Casagrande  
Croatian Fraktura  
Greek Kastaniotis  
Chinese Shanghai 99  
Turkish Paloma Yayinevi



**“Excellent. This amorphous tale folds in on itself, becoming a meditation on how memory can distort reality. Fans of Julian Barnes will love this.”**

–Publishers Weekly

**“Ordinary lives, elevated from the ground. Powerful!”**

–Le Monde

# Frédéric Zwicker

## RADOST

Original title  
Radost

Original publisher  
Zytglogge, 2020  
286 pages



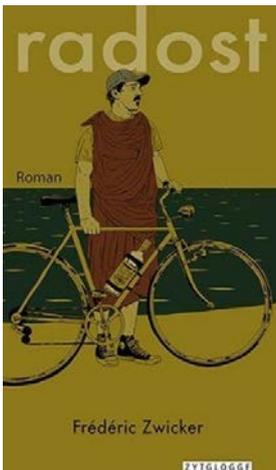
A 2020 New Books in  
German selection

Literature work grant  
from the city of St. Gallen

English sample  
translation available



Born in 1983 in Lausanne, Frédéric Zwicker grew up in Rapperswil on the Lake Zurich, where he lives again today. He studied German literature, history and philosophy. With his band "Knuts Koffer" he has repeatedly toured the Balkans. He works as a journalist, copywriter and screenwriter, writes columns for several local newspapers, comedy shows and of course song texts. His debut novel *Hier können Sie im Kreis gehen* (Nagel & Kimche, 2016) was a remarkable critical and commercial success.



**"A remarkable new voice in  
Swiss literature."**

—SRF 3

It starts with a joke. But where does it end?

Fabian is a young, somewhat phlegmatic local journalist. In the evening, on his sofa, he dreams himself into a more interesting everyday life. By chance, he wins a plane ticket to Zanzibar and makes the trip, still rather unwillingly. On the island he meets Max, an as irritating as fascinating Swiss eccentric in a Massai costume, whose life Fabian must save on their first encounter.

Three years later they meet again by chance, back home in Switzerland. Fabian learns about Max' mental illness, which brought him from Switzerland to Zagreb and Zanzibar, into marriage, fatherhood and prison. But Max's memories are incomplete and in an effort to regain some understanding of who he really is, he commissions Fabian to write his biography.

So just, like Max 14 years before, it is now Fabian who takes his bicycle and cycles to Zagreb and eventually flies to Zanzibar for a second time. On this new journey – his own and the one into Max's life – Fabian encounters people, hears stories and sees things he could never have imagined on his sofa.

RADOST is a fast-paced road trip into the madness of life and a warm-hearted story about mental fragility.



**"Zwicker has a knack  
for the involuntary comedy of dialogues, which  
pass each other by a  
hair's breadth."**

—Tagesanzeiger

**"Zwicker depicts bizarre  
things, without taking  
away the dignity of his  
characters, and handles  
the balance between  
tragedy and comedy  
with great sensitivity."**

—Neue Luzerner Zeitung



**Madame Nielsen**  
**THE MONSTER**

Original title  
The Monster

Original publisher  
Gyldendal, 2018  
220 pages



German Kiepenheuer & Witsch  
French Notabilia (rights reverted)  
Spanish Minúscula  
Norwegian Pelikanen



**There is no comparable literary substance so addictive in contemporary literature."**

—ZDF, Das Literarische Quartett

**"An irresistible experiment."**

—WDR 5

**"Madame Nielsen, or whoever she is, can write so that I sometimes levitate from the couch. It takes many exceptional authors to make one Madame, so dear reader, just let yourself get invaded."**

—Weekendavisen



**Abraham B. Yehoshua**  
**THE TUNNEL**

Original title  
Haminhara

Original publisher  
Hakibbutz Hameuchad, 2018  
324 pages



English (US) Houghton Mifflin  
English (UK) Halban  
German Nagel & Kimche Italian Einaudi  
French Grasset  
Spanish Duomo  
Dutch Wereldbibliotheek



A *New York Times* Editor's Choice

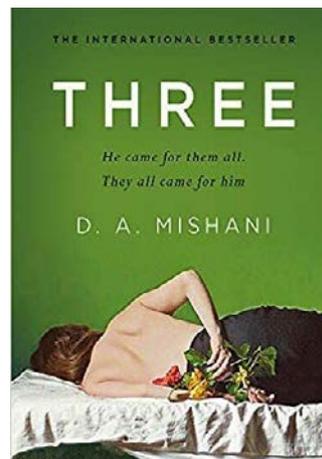


**"Yehoshua is one of the great writers of the 20<sup>th</sup> century ... [The Tunnel is] a novel so intimate and vivid that past and present and future merge in ways that generate surprise and delight."**

—The Arts Fuse

**"A quirky, deeply affecting work by a master storyteller."**

—Kirkus, Starred Review



**Dror Mishani**  
**THREE**

Original title  
Shalosh

Original publisher  
Achuzat Bayit, 2018  
245 pages



English (UK) Quercus/riverrun  
English (US) Europa Editions  
English (CA) Anansi  
German Diogenes  
French Gallimard  
Italian e/o  
Spanish Anagrama  
Catalan Grup Editorial 62  
Korean Bookrecipe  
Croatian Fraktura  
Greek Keimena Books  
Dutch Arbeiderspers  
Chinese (TWN) Ecus  
Film and TV rights sold to the Emmy nominated producers of "Homeland"



Prix Mystère de la Critique

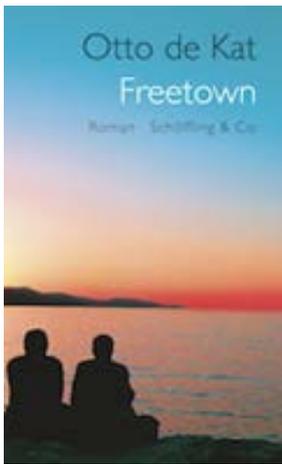
Longlisted for the CWA Crime Fiction in Translation Dagger

Shortlisted for Grand Prix de Littérature Policlière

Shortlisted for the Sapir Prize

13 weeks the #1 bestseller in Israel

26 consecutive weeks a top-twenty Spiegel-bestseller in Germany, 80'00 copies sold



**Otto de Kat**  
**FREETOWN**

Original title  
Freetown

Original publisher  
Van Oorschot, 2018  
165 pages



German Schöffling & Co.  
World English  
MacLehose Press



**“De Kat’s language is of rare beauty and he writes with endless melancholy.”**

–NDC papers, Haarlems Dagblad

**“One of the Netherlands’ most compelling literary voices”**

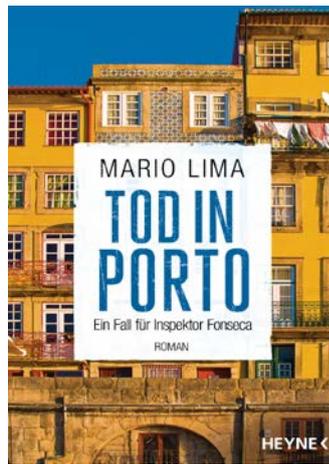
–Irish Examiner

**“Otto de Kat breaks your heart with 200 words.”**

–Scotland on Sunday

**“With sentences like precisely directed light sources that illuminate paintings in an art gallery, de Kat creates unforgettable scenes and landscapes.”**

–Badische Zeitung



**Mario Lima**  
**DEATH IN PORTO**

Original title  
Tod in Porto

Original publisher  
Heyne Verlag, 2019  
384 pages



**“Maybe the best of all Portugal thrillers published to date.”**

–Neue Osnabrücker Zeitung

**“Suspense from beginning to end”**

–Mainhattan Courier

**“Mario Lima has landed a hit. DEATH IN PORTO is crime Fiction at its best – totally convincing with first-class police work and protagonists with cult status potential.”**

–literaturmarkt.info



**Mario Lima**  
**THE WALLS OF PORTO**

Original title  
Die Mauern von Porto

Original publisher  
Heyne Verlag, 2021  
368 pages



**“Excellent crime entertainment that also brings the reader closer to the old Portuguese soul. Well worth the wait.”**

–Mainhattan Courier



David Albahari  
**TODAY IS  
WEDNESDAY**

Original title  
Danas je sreda

Original Publisher  
Čarobna, 2017  
155 pages



German Schöffling & Co,



**“Glowing with depth and tragedy, sparkling with intelligence and irony. David Albahari has wrested a powerful work of consolation from his illness”.**

—Neue Zürcher Zeitung

**“Albahari puts the personal at the centre but if you listen carefully you learn everything about the world”**

—Deutschlandfunk Kultur

**“A Kafka of our Times”**

—Neue Zürcher Zeitung

**“Albahari is to be stored’ on the shelf of Nobel Prize winners in spe.”**

—La Vie Littéraire



Daniel de Roulet  
**TEN LITTLE  
ANARCHISTS**

Original title  
Dix petites anarchistes

Original publisher  
Limmat Verlag, 2017  
144 pages



French Buchet Chastel  
Italian Clichy Edizioni  
Greek The Colleagues`  
Publications



Prix Bibliomedia 2019



**“Daniel de Roulet tells without pathos but with lots of empathy and pace about the hope for freedom and of strong women in a time when migration from Switzerland was very common and people were expelled from their own country.”**

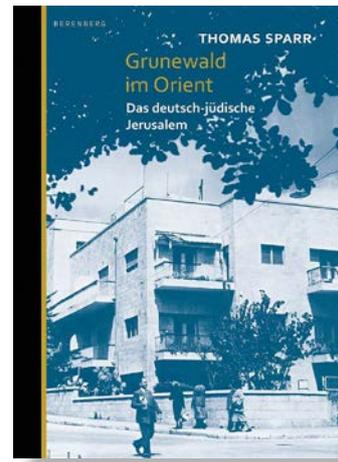
—20 Minuten

**“A wonderful story about commitment, courage and exile.”**

—RTS La Première

**“A very political adventure.”**

—L’Humanité



Thomas Sparr  
**GRUNEWALD IN THE  
ORIENT**  
The German-Jewish  
Jerusalem

Original title  
Grunewald im Orient – Das  
deutsch-jüdische Jerusalem

Original publisher  
Berenberg Verlag, 2018  
184 pages



World English Haus Publishing  
Spanish Acantilado  
Hebrew Schocken

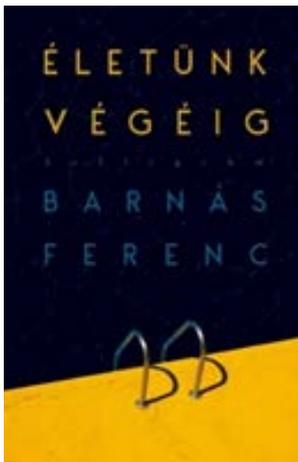


**“A melancholic, often touching, sometimes painful book. Inevitably so, Thomas Sparr tells of a vanished world. Only in the books of its former inhabitants, in their poems and letters, the spirit of Rechavia continues to live on.”**

—MDR Kultur

**“Sparr is known as a great connoisseur of German-Jewish intellectual life.”**

—Die Welt



**Ferenc Barnás**  
**TO THE END**  
**OF OUR LIVES**

**Original title**  
Életünk Végéig

**Original publisher**  
Kalligram, 2019  
455 pages



German Schöffling & Co.



Winner of the Milán Füst Prize 2019

“Best book of the year” 2019 in Hungary

Shortlisted for the AEGON Prize

Shortlisted for the Libri Prize



„Barnás can be counted as one of the most important writers in Hungary.”

—Frankfurter Allgemeine Zeitung

“The sheer number of microcosms being set into motion: virtuosic.”

—Rvizoronline

“Ferenc Barnás is a legend among those who know him.”

—László Krasznahorkai



**Péter Nádas**  
**ILLUMINATED DETAILS**

**Original title**  
Világoló részletek

**Original publisher**  
Jelenkor, 2017  
1212 pages



German Rowohlt  
World English Farrar Straus & Giroux  
Swedish Bonniers  
French Phébus  
Danish Rosinante

The memoirs of a giant of European literature. A spectacular work unfolding the life and world of Péter Nádas.

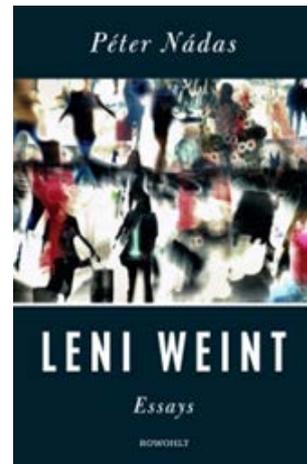


“A firework of remembrance in which each spark unfolds its own luminosity and above all triggers further memories.”

—Frankfurter Allgemeine Zeitung

“Péter Nádas is the great surveyor of European landscapes of souls in the 20th century. Breathtakingly microscopic, a feast of details and nuances, epochal, an unsurpassable work of art.”

—Die Zeit



**Péter Nádas**  
**LENI WEEPS**  
**Essays**

**Original title**  
Leni weint. Essays

**Original publisher**  
Rowohlt, 2018  
528 pages



World English Archipelago Books



„These essays are frighteningly prophetic and yet based on a deep faith in humanity.”

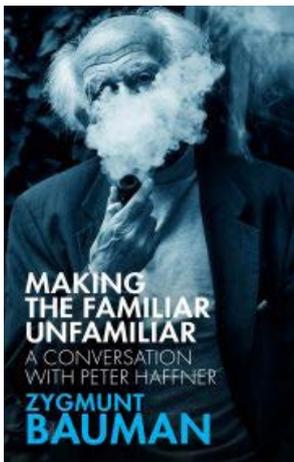
—Frankfurter Allgemeine Zeitung

“Again and again – Péter Nádas’ writing is breath-taking. It is so astonishing, so agitating, but the reader has the feeling that, once he has lived through these storms, he is breathing more calmly, more empowered, because he is able to decipher the world more precisely.”

—Berliner Zeitung

„No writer in Europe today has dealt more eloquently with the obligations and moral conundrums of memory, private and collective, than the Hungarian novelist and essayist Péter Nádas.”

—The New York Times



Zygmunt Bauman  
**MAKING THE FAMILIAR UNFAMILIAR**  
 A Conversation with Peter Haffner

**Original title**  
 Das Vertraute unvertraut machen.  
 Ein Gespräch mit Peter Haffner

**Original publisher**  
 Hoffmann & Campe, 2017  
 188 pages



World English Polity  
 Polish Wielka Literatura  
 Italian Laterza,  
 Spanish Tusquets  
 Brazilian Zahar  
 Korean Marco Polo Press



**“Zygmunt Bauman’s thoughts shine brightly in times of totalitarian tendencies.”**

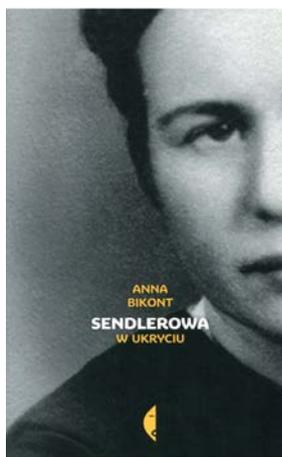
—Die Welt

**“A last conversation with Bauman and his legacy”**

—Süddeutsche Zeitung

**“Conciliatory in tone as always, this Socrates of practical reason finds clear words on the untenable state of affairs.”**

—Der Standard



Anna Bikont  
**SENDLEROWA. IN HIDING**

**Original title**  
 Sendlarowa. W ukryciu

**Original publisher**  
 Czarne, 2017  
 477 pages



Hebrew Carmel



Ryszard Kapuściński Award for Literary Reportage, 2018

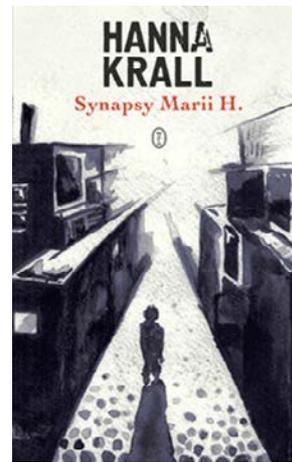


**“Much more than a biography. It is a partial but profound description of the reality of war. Writing this book required enormous stamina, wisdom, and modesty. It is dense, factual, quick, and emotionally exhausting.”**

—Gazeta Wyborzca

**“Anna Bikont defies the efforts of right-wing populists to reinterpret Poland’s history by confronting them with her meticulous reconstruction of the crime.”**

—Frankfurter Rundschau



Hanna Krall  
**THE SYNAPSES OF MARIA H.**

**Original title**  
 Synapsy Marii H.

**Original publisher**  
 Wydawnictwo Literackie, 2020  
 128 pages



Swedish Ersatz Förlag  
 French Noir sur Blanc



**“Hanna Krall is a master of the reportage, perhaps the best in Poland. She does not describe her protagonists, she makes sure that they are there. The reader sees them, hears them, accompanies them.”**

—Die Zeit

**“Krall’s reportages constitute a poetical genre of their own.”**

—Neue Zürcher Zeitung

**“The laconism of Hanna Krall’s books opens up endless perspectives where the outcome is suggested without being said, where silence watches every sentence, often fading out with suspension points...”**

—Le Monde

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Nir Baram	Otto de Kat
Ferenc Barnás	György Konrád, Estate
Rolf Bauerdick, Estate	Hanna Krall
Ulrich Becher, Estate	Dirk Laucke
Emanuel Bergmann	Stefan Lehnberg
Michel Bergmann	Charles Lewinsky
Anna Bikont	Heinz Liepman, Estate
Alfred Bodenheimer	David Markish
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Elias Canetti, Estate	Dror Mishani
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