

# International Rights Spring 2022



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LITERARY AGENCY

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# Madame Nielsen

## LAMENTO

Original title  
Lamento

Original publisher  
Grif, 2020  
174 pages

English sample and  
complete German  
translation available

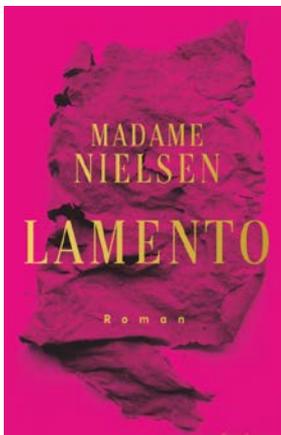


German  
Kiepenheuer & Witsch  
French Notabilia  
Norwegian Pelikanen



Madame Nielsen is a novelist, artist, performer, world history enactor, composer, chanteuse – and multi-gendered. Born as Claus Beck-Nielsen in 1963 in Aalborg, Denmark, she is the author of numerous literary works. A pioneer of „performative biographism” and “Scandinavian autofiction” the artist declared the death of Claus Beck-Nielsen in 2001, published *Claus Beck-Nielsen (1963–2001) – A Biography*, followed by *The Suicide Mission* and continues to work as Madame Nielsen. *My Encounters with The Great Authors of our Nation* was nominated for The Nordic Council Literature Prize and *The Endless Summer* became a great success in Germany and was published in English by Open Letter in 2018. Her work has been translated into nine languages so far.

Denmark



**“It is a most unusually worldly and wise novel, a call to embrace the everyday with love.”**

—Dagbladenes Bureau

How does infatuation become love? And when does the fire go out?

An artist’s novel and a romance novel, or better: a lament about the impossibility of reconciling the magic of infatuation with everyday life.

LAMENTO begins with a fire, and the fire permeates the entire novel. The narrator, a writer, meets a playwright and theater producer, also very young, at the premiere of one of her plays. They fall in love abruptly and from then on spend every minute together, completely untouched by the outside world. But when they finally marry, have a child and everyday life stifles the passion, the love turns destructive. The woman fights for every minute she can write, while the man turns more and more to his art and turns his back on everyday family life. Ultimately, everything breaks down, and the question remains: How does love turn to hate? In this short novel, Madame Nielsen manages the feat of writing very concretely and stirringly vividly about a passionate and ultimately painful love, and thus about love itself.

„A 192 pages first-person-told suggestion of how it may have been to be married with the man, she once were. She’s got a nerve, this Madame Nielsen! Lamento is a genuinely sorrowful book. (...) both self-obsessed and self-tormenting and we now recognize our Madame Nielsen again!”—Information



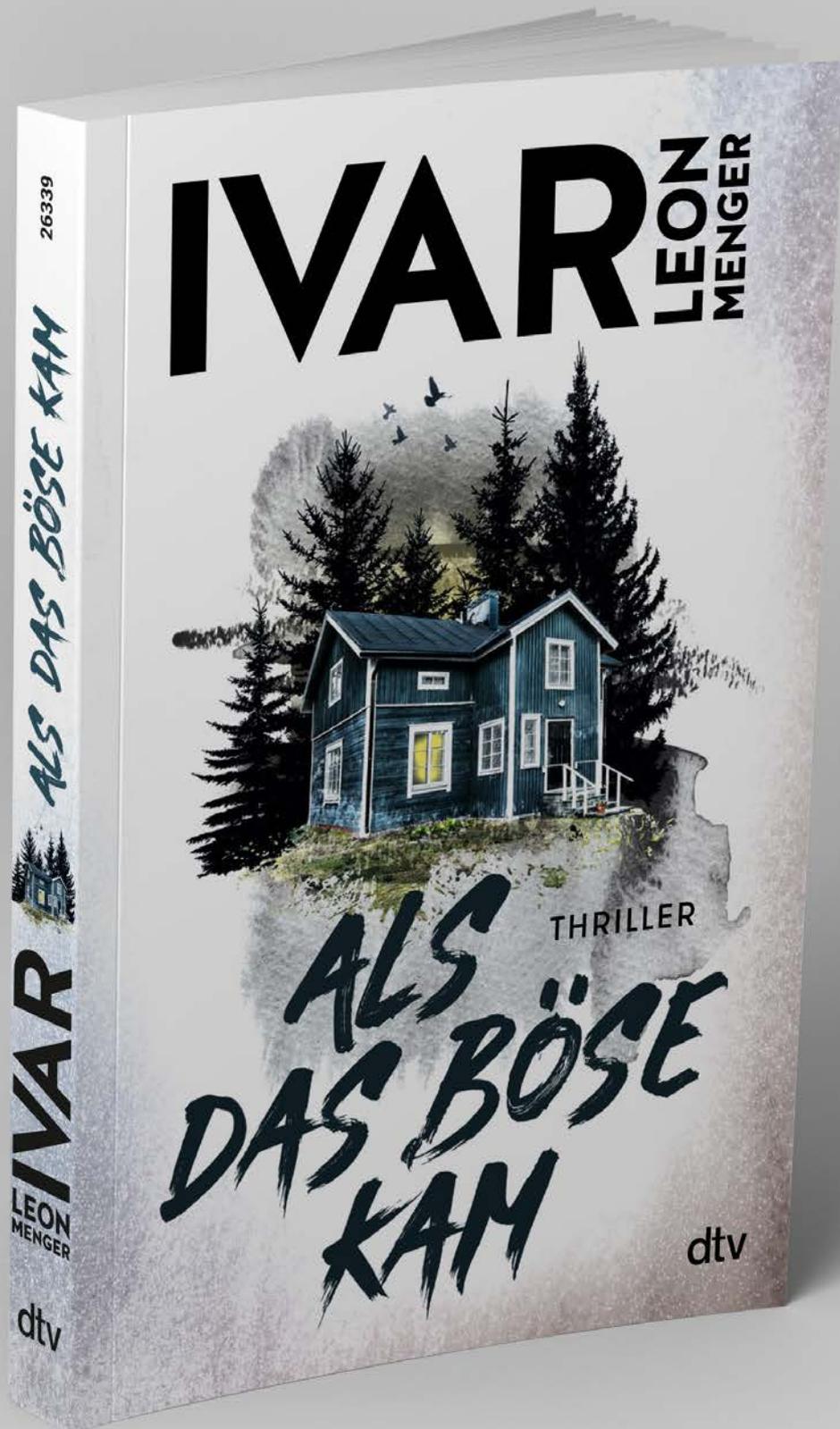
**“Sumptuous, virtuosic and terrifying: Madame Nielsen’s almost perfect new love novel Lamento.”**

—Berlingske

**“Falling in love is a Chernobyl-like catastrophe. Madame Nielsen closes her novel-trilogy about love with a beautiful elegy about the grand falling-in-love, which couldn’t survive the everyday. Like the two previous novels Lamento is most wonderfully written.”**

—Politiken

A tense, atmospheric, one-sitting page-turner by a new German star – perfect for fans of Stephen King, Sebastian Fitzek and Romy Hausmann



# Ivar Leon Menger

# WHEN THE STRANGER CAME



## Original title

Als das das Böse kam

## Original publisher

dtv, 2022  
240 pages  
59'000 words

English translation by  
Jamie Bulloch  
available



French Belfond  
Czech Grada  
Romanian Trei  
Greek Psichigios

German audio book and  
audio drama rights sold  
to Audible



Film rights sold to GLISK/  
Federation Entertainment

World English, Scandina-  
vian, Dutch, Italian, Greek,  
Baltic and Hebrew rights  
represented by the Blake  
Friedmann Agency

**Ivar Leon Menger** is a prize-winning writer for radio and Audible. He was born in Darmstadt, Germany in 1973. He studied graphic design and worked as a copywriter, designer, scriptwriter, director and guest lecturer at the TU Darmstadt. His radio play series *Monster 1983* and *Ghost-box* are among the most successful productions on Audible. He has received over 30 awards, including Best Short Film in Germany (Berlinale 2002), a Golden Record (for *Die Drei Fragenzeichen und der Dreitag* 2011) and Best Radio Play 2019 (1st place Audience Award for GHOST-BOX). *WHEN THE STRANGER CAME* is his debut novel.

Germany

**Sold in a 10-way auction, in a six figure two book deal to dtv, for publication as lead title in August 2022**

Deep in the forests of Northland, in a lakeside cabin on a small island, with the mainland barely visible in the distance, fifteen-year-old Juno has lived in almost complete isolation since early childhood. She has only her parents and her little brother Boy for company. There is a familiar rhythm to their island days – fishing, baking and playing board games together on Sunday afternoons. Yet they live in constant fear. For danger could already be lurking on the other side of the lake, seeking them out – Strangers, as the children call them, who want to take revenge on their father and to destroy the family. Because he testified against one of them many years ago.

But Mama and Papa are wise and careful: they have taken every possible precaution, drilling the children in safety procedures, even digging out a secret shelter, so Juno and Boy feel protected and safe. For now.

Until everything changes, on Uncle Ole day. Monday, the day the children must hide while Uncle Ole visits to deliver the papers. He must not know that they're on the island. But one day, he spots Juno at the window, and suddenly her whole world tilts ... She has been careless, she has made a terrible mistake, she has jeopardised her family, and she must set things right, before anything more is revealed. She follows Uncle Ole as he heads back to the shore – and so sets in motion a chain of frightening events. Including the arrival on the island of another man, a young stranger.

Soon Juno finds herself keeping bigger secrets than she ever dreamed possible. And, in an increasingly threatening new reality, growing to suspect that more than a few secrets have been kept from her...

[Watch the book trailer on YouTube](#)



**"Ivar Leon Menger has written a suspense novel of rare beauty. Thoughtful and elegant and wonderfully distinctive"**

—Melanie Raabe

# Klaus Mühlhahn & Julia Haes

# HONG KONG

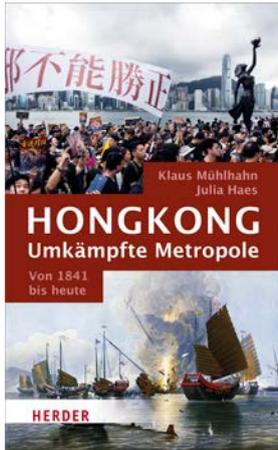
## Contested Metropolis

### Original title

Hongkong. Umkämpfte  
Metropole. Von 1841 bis  
heute

### Original publisher

Verlag Herder  
256 pages



From an unknown fishing village on the periphery of China, Hong Kong evolved into one of the world's most spectacular and cosmopolitan cities after 156 years of British rule. The evolution of Hong Kong from its occupation by the British, to its return to Chinese sovereignty in 1997, to its struggle for self-assertion in the present, is the fascinating story of a city caught between the great powers of East and West.

The protests and serious riots that have erupted repeatedly since the summer of 2019 cannot be understood without reference to Hong Kong's complex history. Against the historical backdrop, the book analyzes the current profound changes in the relations between China, Hong Kong, and the world.



**Klaus Mühlhahn, Prof. Dr.**, born in 1963, is Professor of Sinology and President of the Zeppelin University in Friedrichshafen. Previously, he was vice president of Freie Universität Berlin. His most recent publication is his comprehensive *Making China Modern. From the Great Qing to Xi Jinping* published by Harvard UP and C.H. Beck Verlag.



**Julia Haes, Ph.D.**, born in 1975, is on the executive board of Finiens GmbH, a German consultancy specialized on China. She is particularly interested in the family businesses within the Chinese economy. She holds a PhD in economics from the University of St. Gallen.

Germany



# Ari Folman & Lena Gubermann

# WHERE IS ANNE FRANK



A graphic novel based on the new animated motion picture by Ari Folman

French Calmann Lévy  
 English (NA) Pantheon  
 English (UK) Viking  
 German S. Fischer  
 Dutch Prometheus  
 Italian Einaudi  
 Romanian Humanitas

Spanish PRH Grup Editorial  
 Hebrew Kinneret  
 Brazil Record  
 Portugal Porto Editora  
 Hungarian Park



*"I don't have the slightest idea when or how I came back to life. All I know is that there was a terrible storm that night..."*

After the internationally successful graphic adaptation of Anne Frank's Diary, Academy Award nominated film director Ari Folman and illustrator Lena Guberman bring to life Kitty, the imaginary girl to whom Anne Frank wrote her famous diary. When a lightning strikes over the Anne Frank Museum in Amsterdam, breaking the glass protecting the diary. Kitty's memories are reawakened by reading the diary. Believing that if she's alive, Anne must be alive as well, she sets out on a quest to find Anne. We follow Kitty as she travels across Europe and back to Anne Frank's time, armed with the precious book, in search of her beloved friend.

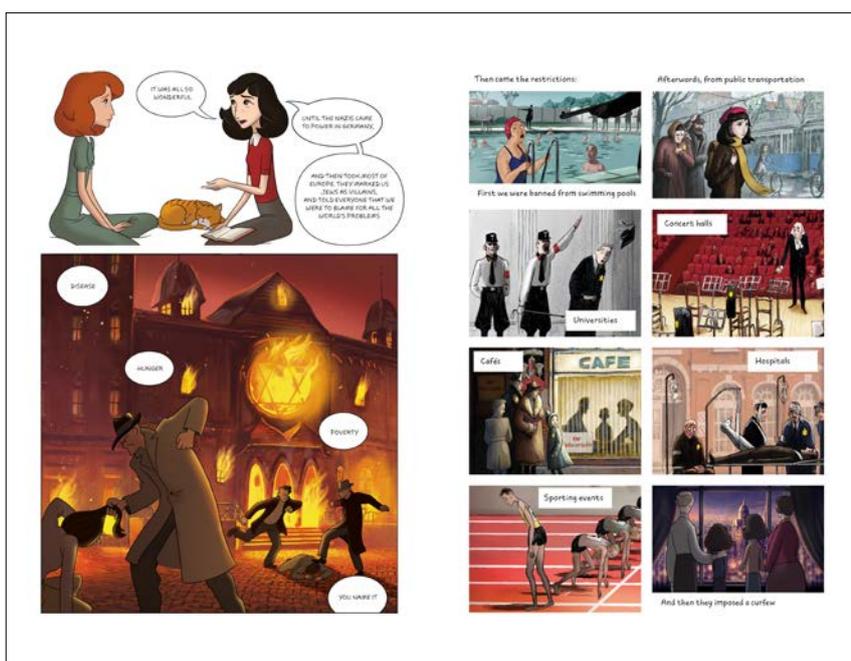
Kitty encourages us to keep listening to Anne's incomparable voice, still relevant seventy-five years after the diary's first publication.

Coming to cinema soon

[Watch the official movie trailer](#)

[www.wherisannefrank.com](http://www.wherisannefrank.com)

Special Highlight



# FRANZ KAFKA DIE ZEICHNUNGEN

**"This book is stupendously beautiful, the reproductions are superb, a delightful read."**

—Frankfurter Allgemeine Zeitung

**"The book provides entirely new views of the world-renowned author and his previously unknown graphic work."**

—OE1

**"To his often dark writing, the drawings offer a note of humor and even cheerfulness. The superb album that brings them together for the first time is proof of this."**

—Le Monde



*Herausgegeben von Andreas Kilcher*

**C.H. BECK**

# FRANZ KAFKA: THE DRAWINGS

Edited by Andreas Kilcher  
With an essay by Judith Butler

## Original publisher

C.H.Beck Verlag,  
Fall 2021

ca. 336 pages,  
240 colour illustrations,  
30,000 words



World English Yale UP  
French Cahiers dessinés  
Italian Adelphi  
Spanish Galaxia Gutenberg  
Dutch Athenaeum  
Polish Wydawnictwo Literackie  
Japanese Misuzu Shobo  
Chinese Citic

## KAFKA LES DESSINS



**“Kafka, this absorbing book shows, was both artist and art-lover: inspired by Asian art, he explored line in defiance of gravity, drawing as a counterpoint to script. An intriguing volume, with Butler’s essay as the highlight.”**

—Katie Trumpener, Yale University

The year 2019 brought a sensational discovery: hundreds of drawings by the writer Franz Kafka (1883–1924) were found in a private collection that for decades had been kept under lock and key. Until now, only a few of Kafka’s drawings were widely known. Although Kafka is renowned for his written work, his drawings are evidence of what his literary executor Max Brod termed his “double talent.” Irresistible and full of fascinating figures, shifting from the realistic to the fantastic, the grotesque, the uncanny, and the carnivalesque, they illuminate a previously unknown side of the quintessential modernist author.

KAFKA’S DRAWINGS span his full career, but he drew most intensively in his university years, between 1901 and 1907. An entire booklet of drawings from this period is among the many new discoveries, along with dozens of loose sheets. Published for the first time in English, these newly available materials are collected together with his known works in a complete catalogue raisonné of more than 240 illustrations, reproduced in full color. Essays by Andreas Kilcher and Judith Butler provide essential background information for this lavish volume, interpreting the drawings in their own right while also reconciling their place in Kafka’s larger oeuvre.

Franz Kafka (1883–1924) is one of the greatest writers of the 20<sup>th</sup> century. A significant part of his literary oeuvre was saved by his friend Max Brod, who opposed Kafka’s wish that his estate, including his drawings, be burned after his death. Brod’s recently opened estate is also the source of Kafka’s newly discovered drawings.

Andreas Kilcher is a Professor of Literature and Cultural Studies at ETH Zurich. He has held visiting professorships at Hebrew University, Jerusalem, Tel Aviv University, Princeton University and Stanford University. He has published widely on Kafka and German-Jewish literature.



**“An important and original book. Informative and perceptive, it illuminates a side of Kafka that has hitherto scarcely been known.”**

—Ritchie Robertson, author of *Kafka: A Very Short Introduction*



# Ron Leshem

# WHEN WE WERE BEAUTIFUL



## Original title

Yafim Kemo Shehayanu

German Rowohlt Berlin

English translation by  
Jessica Cohen available  
(111'000 words)

## Original publisher

Kinneret-Zmora Bitan,  
Dvir, 2020



**“An exquisite novel. Leshem has the rare ability to write with breathtaking authenticity and the result is a significant work of literature. Rich with empathy, written by a confident author, dramatic and astonishing. You will sink in the ocean of Leshem’s creation and never want to come up for air.”**

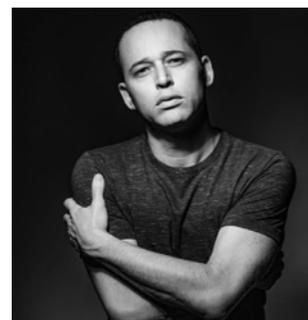
–Makor Rishon

We will never be as beautiful as we once were, because everything that happened – the loss and the estrangement, the betrayal and the pain, but also the golden shores and the scent of salt on the water, the friendship and the love, especially the love – has been washed away by the river of time.

What are we willing to do, what would we sacrifice to relive our past? Who and what point in time would we return to? These questions come to Daniel in the most unexpected of places, on a riverbank in the heart of the jungle. And when Nora, who presents him with this miraculous and terrifying possibility, slips through his fingers, he finds himself traversing a divided country, accompanied by a dead body, a butterfly farmer and a wandering butcher.

This surreal journey, sensual and macabre, unfolds alongside Daniel’s life story: his relationship with his mother, who worries that he worries too much; with Noam, the brother he never had, who teaches him how to stop fearing life; and with his brothers-in-arms in the military, who teach him how to stop fearing death.

From the eternal childhood in the lost paradise of the Gaza strip to the celebrations of the Day of the Dead in Cambodia; from the sniper’s point of view to the eye of the storm in the Amazon; Ron Leshem’s latest novel, *WHEN WE WERE BEAUTIFUL*, affords us the rare opportunity of losing ourselves and rediscovering our past – in another person. It is a deep dive through our hero’s eyes to awe-inspiring, beautiful moments of longing and compassion, estrangement and revolution, casting the reader across the stormy waves of an ocean of memories. (Noa Manheim, Publisher).



**Ron Leshem**, born in 1976, is an Israeli-American television and film writer and producer, best known for the television series *Euphoria*, and for the international bestseller and cult debut and anti-war novel *Beaufort* and the Academy Award nominated feature film based on his adaptation. He has won some of the top Israeli literary awards, among them the prestigious annual Sapir Prize.

International publishers of *Beaufort*: English (UK) Harvill Secker, English (US) Delacorte, German Rowohlt, French Editions du Seuil, Italian Rizzoli, Dutch Meulenhoff, Korean Dulnyouk Publishing, China ThinkKingdom, Romania SC Leda, Brazil Record, Portugal Bico de Pena, Polish WAB, Russian Kinneret Zmora Bitan



**“A more mature work than *Beaufort*, more complete, with more to say about Israel and the world – which is no small feat.**

–Walla

**A fascinating novel that reverberates and bravely enters our most sensitive terrain, the one authors avoid out of fear. Both the ideas in the novel and Leshem’s young, vibrant prose restore a glimmer to the eyes of those who have been waiting a very long time for literary courage.**

–Kan Tarbut Radio

# Nir Baram

# THE WORLD IS A RUMOR



## Original title

Haolam hu shmua

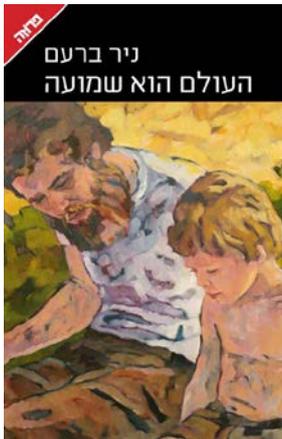
## Original publisher

Yediot Books, 2021  
262 pages

English translation  
sample by Jessica  
Cohen forthcoming



Dutch De Bezige Bij



**“A dazzling portrait of youth and love on the one hand, and fatherhood and love on the other. Baram’s ability to crack open the nature of human existence, the fascinating plot, the combination of Israeli reality and a world of mystery – are just part of the book’s power. It is a contemporary and original masterpiece.”**

– e-vrit, critic’s choice, Anat Einhar

Yonatan, an Israeli author haunted by the death of his best friend Yoel, sets off on a journey with his young son. They climb a mountain on which, rumor has it, lives a man with an extraordinary talent: he can make people’s memories disappear. As it turns out, the man on the mountain has been waiting for Yonatan for a long time – and he knew Yoel.

The encounter leads Yonatan to investigate a mystery connected to his friend’s death and to the great loves of his life. But instead of his memories disappearing, Yonatan’s present is invaded by his past.

When the pandemic begins, Yonatan is determined to shield his son from lock-downs and isolation, and their world is taken over by imaginary play. The two immerse themselves in imaginary worlds with great passion – perhaps too great. Are they losing control? Is Yonatan bringing back demons from his past and letting them into his son’s life?

Yonatan’s quest leads him to places he never intended to reach, and he takes his beloved son with him. The integrity of his family is threatened by the search, but it also offers hope for freedom and a healing of the cracks.

THE WORLD IS A RUMOR, plunges into the passions, fears and loves that are always with us, and tells an unsettling and heart-rending story of a father’s love for his son, of parents and children, the fragility of family, reality and imagination, the burning desire for intimacy with our loved ones, and the struggle to genuinely live in the present.

Nir Baram is “the shooting star of the Israeli literature” (*Die Welt*), “one of the most intriguing writers in Israeli literature today” (*Haaretz*) and according to A. B. Yehoshua “the best writer in his generation with no comparison.” He has written several best-sellers which have been translated into many languages and are critically acclaimed in both Israel and around the world. He has been compared to the likes of Dostoyevsky, Vassily Grossman, Varlam Shalamov or Don DeLillo. His novel *Good People* set “a new standard for Israeli literature” (A. B. Yehoshua). Baram received the Prime Minister’s Award and three of his bestselling novels were short-listed for Israel’s prestigious Sapir Prize.



**“Baram is a first-rate writer. And he is a sorcerer, a master in portraying complicated and complex relationships. An exciting book that deals with the most complex issues, and is still very readable.”**

–Yediot Ahronot

**“A wonderful, wonderful book that one cannot stop reading. And it will make everyone look at their own life.”**

–National Radio

**“A moving, surprising, exciting book that miraculously balances reality and imagination.”**

–Ynet

# DROR MISHANI

**“Dror Mishani is the indisputable spiritual heir of Georges Simenon.”**

—Le Monde



**“Dror Mishani has reached the world league of crime fiction.”**

—Die Zeit

**“Mishani writes with profound originality.”**

—Henning Mankell

**“Mishani has a superior gift for psychological suspense.”**

—Publishers Weekly

**“One of the greatest writers in the genre.”**

—Politiken

# Dror A. Mishani

# CONVICTION

## Original title

Emuna

## Original publisher

Achuzat Bayit, 2021  
272 pages

German translation  
sample available



English (UK) Riverrun  
German Diogenes  
French Gallimard  
Italian e/o

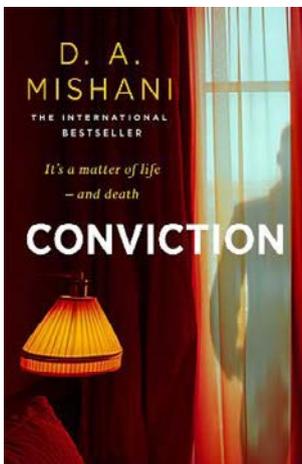
## Option Publishers

English (US) Europa Editions  
English (CA) Anansi  
Spanish Anagrama  
Catalan Grup Editorial 62  
Korean Bookrecipe  
Croatian Fraktura  
Greek Keimena Books  
Dutch Arbeiderspers  
Chinese (TWN) Ecus



**Dror A. Mishani** is an international bestselling crime writer, screenwriter and literary scholar, specializing in the history of crime fiction. His bestselling Inspector Avraham series (*The Missing File*, *A Possibility of Violence*, *The Man Who Wanted to Know*) was translated into more than 20 languages. They were shortlisted for the CWA international dagger award and the Grand Prix de Littérature Policière and won the prestigious Martin Beck award for best crime novel translated to Swedish and the Grand Prix du meilleur Polar de lecteurs de Points. A successful French cine movie (*Fleuve Noire*) and an Israeli TV series based on the Inspector Avraham series were released in 2018/2019. A TV adaptation of the *The Missing File* is in development with a major American writer/producer and streaming platform. His stand alone thriller *Three* was again an international bestseller, received the Prix Mystère de la Critique and is longlisted for the CWA Crime Fiction in Translation Dagger. An English language TV adaptation of *Three* is in development with Keshet International.

Israel



## #2 Krimibestenliste in April

**“Not another action-packed thriller that leaves no trace after you finished it, but a layered text, perfectly constructed.”**

—Markor Rishon

**“Mishani explores Israeli society as well as the crime genre. His elegant police novels are both sophisticated and entertaining.”**

—Kulturnews

Both investigations began on the same day. One seemed domestic, almost banal: a newborn is found in a bag outside a hospital and the woman who left it there is captured after a few hours. The second investigation appeared stranger and more intriguing: a Swiss tourist disappeared from a beach-hotel near Tel-Aviv, and a quick inquiry showed he had been using a fake passport and at least two names. Can he be a Mossad agent like his daughter claims? And is he in danger?

Inspector Avraham Avraham, wishing to outgrow his usual cases of domestic violence, is indifferent to the one, and seduced by the other. Soon he understands he made a wrong choice, as both investigations spiral into a maze of violence and deception, leading to Israel's darkest secrets – and threatening to put Avraham in conflict with the most powerful men in the country, who technically don't even exist.

CONVICTION is a successful synthesis of the emotionality of the previous Avraham cases and the fast-paced, highly suspenseful standalone novel, *Three*. Once again, Mishani delivers an almost unbearably tense story, both thrilling and emotionally involving. It is yet another triumph.



**“Mishani continues to bring his crime writing to perfection.”**

—Ynet

**“Proof that good literature can be written in any genre and that detective literature can be much more than entertainment.”**

—Haaretz

# Abraham B. Yehoshua

# THE ONLY DAUGHTER

Novella

**Original title**

Habat Hayechida

English translation available

**Original publisher**

Hakibbutz Hameuchad, 2021

165 pages



**English (US)**

HarperVia

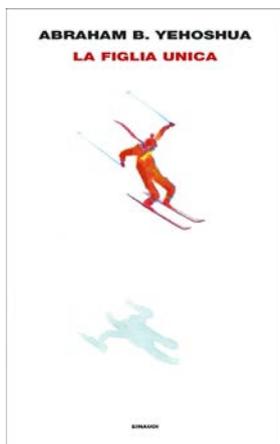
**English (UK)** Halban

**Italian** Einaudi

**French** Grasset



Abraham B. Yehoshua's *The Lover*, published in 1977, established his international renown. He wrote over a dozen of novels, all of them translated into more than twenty languages and received numerous international awards, including the L.A. Times Book Prize and the National Jewish Book Award, most recently. Yehoshua has been compared to William Faulkner and named an author of Nobel reach.



**“A.B. Yehoshua, Israel’s premier storyteller, has given us a mature masterpiece of modest proportions – fresh, surprising, polished in its every detail. The story is written as a ‘slightly expanded novella’, the term used by Thomas Mann to describe his own masterpiece, *Death in Venice*.”**

—Dan Miron, Ha’aretz

From the internationally award-winning author, a stunning novella for fans of Nicole Krauss, following a young girl’s crisis of faith and coming-of-age in Padua, Italy.

Rachele Luzzato is 12 years old when she learns her father has been diagnosed with a severe illness. As her family anticipates her coming Bar-Mitzvah, Rachele finds herself cast as the Madonna in her school’s Christmas play. Caught between spiritual poles, confronted with her father’s mortality, Rachele abruptly begins to feel the threads of her everyday life unravel.

A diverse cast of characters volunteer their wisdom to guide young Rachele: her charismatic Jewish grandfather, her maternal Catholic grandparents; and even an old teacher who believes the young girl might take solace in a nineteenth-century novel. These spiritual tributaries ultimately converge in Rachele’s imagination to create a fantasy that transcends the microcosm of her daily life with one simple hope: to end the loneliness felt by an only daughter.

With great subtlety and warmth, A.B. Yehoshua paints a portrait of a young girl at the cusp of her journey into adulthood.



**“Yehoshua knows how to probe the human soul through characters who from the pages peek out at all of us as if to say, ‘Hey, watch out it’s about you, too.’”**

—doppiozero

**“We all need them, brothers and sisters and writers who speak to us as if they were our older brothers (and sisters). As Abraham B. Yehoshua is.”**

—Le Repubblica

**“The Only Daughter is an act of gentle love, full of generosity.”**

—Tuttolibri

# Ohad Hemo

# UNDER THE SURFACE

## An Insider Reportage from the Palestinian Territories

Original title

Pney Hashetach

Original publisher

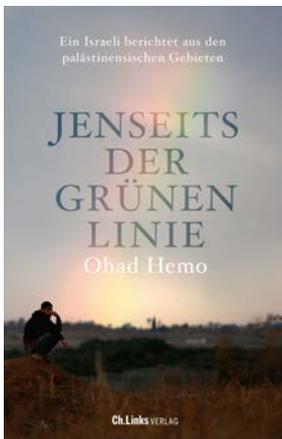
Keter, 2020

296 pages



German Ch. Links

Synopsis and English sample translation available



**“Ohad Hemo is one of the bravest and profound reporters. For years, he has not shied away from dangerous places so that the voice of the Palestinians could be heard. He gains their trust in his humane and courageous way. A fascinating book for anyone who wants to think honestly about a possible and realistic solution to one of the most difficult and painful conflicts in the history of the 20<sup>th</sup> century.”**

—A.B. Yehoshua

Fugitives from the Balata refugee camp gathering in an abandoned cemetery under an endless barrage of fire; Hamas activists who believe in the prophecy that Israel will be erased in the year 2022; young Gazans using social networks to share their trauma with Israelis their age on the other side of the fence; a man who in his youth set out for an Israeli checkpoint wearing an explosive belt and was stopped at the last moment, today holding his own baby; these are only some of the characters filling the pages of this book.

For the past two decades, Israeli journalist Ohad Hemo has been going back and forth between Israel and the Palestinian Authority, between Tel Aviv and the cities and villages of the West Bank. He feels at home in places that most Israelis have never set foot on. Through extraordinary conversations and encounters, he sketches a picture of the Palestinian society today that projects onto the conflict with Israel; onto the internal tensions; onto the despair and the hope; onto the past and more importantly – onto the future; and primarily onto the greatest threat and folly of all: the imminent death of the idea of two states.

A powerful, colourful and intimate portrait offering a unique perspective beyond the ubiquitous clichés. At the same time it is an urgent wake up call to rescue the two-state solution before it is too late.



Ohad Hemo is an Israeli journalist and reporter on Palestinian affairs at Israel Channel 12, the most viewed channel in Israel. He holds an M.A. in Middle Eastern Studies from the Hebrew University and has been covering the Palestinian beat in the Gaza Strip and the West Bank for nearly twenty years. One of the few Israeli journalists traveling to the Palestinian territories, he has covered the major events of this period from up close – from the second Intifada and the suicide attacks, through the death of Arafat and the Gaza disengagement, and up to Israel’s three major military operations in the Gaza Strip. During his career he has hosted television shows for Jewish and Arab children on Islam and the Middle East, and has directed several television movies. He received the 2017 Cutting Edge Award for his work.



**“Ohad Hemo’s view from the inside carves a window to see through the iron wall that separates us from the Palestinian neighbourhoods, allowing us to see beyond preconceptions and demonic images of the other.”**

—Reuven Rivlin

**“A diligent reporter and intelligent observer who lays out the worldviews of a new generation of Palestinians.”**

— HA’ARETZ

# Otto de Kat

# THE HOUR OF THE ELEPHANT

## Original title

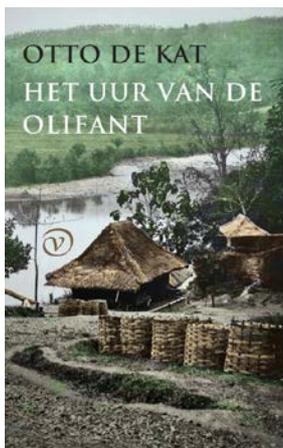
Het Uur van de Olifant

## Original publisher

Van Oorschot, 2021  
224 pages



German Schöffling & Co.



**“Fascinating characters and an intriguing novel about the psychological consequences of warfare.”**

–NRC Handelsblad

Tjoet Nja Dinh is known as the queen of Aceh (in the North of Sumatra), and her scream for resistance against the Dutch invaders in what is now Indonesia is heard everywhere in her country. Wherever she goes, people take up their weapons.

It is the summer of 1909 on the isle of Texel, in the North Sea, in Holland. Maxim, Roy and W.A. are connected by one all-encompassing thought: Aceh. Maxim, a former officer of the Dutch East Indies Army, has returned home at twenty-six years of age, heavily wounded. Three years after his return he became mayor of Texel.

Haunted by his experiences in the Aceh war, Maxim cannot get Tjoet Nja Dinh out of his head. She had killed some of his men in a bloody combat. He was there when they trapped her deep in the jungle and captured the most wanted woman of the East Indies.

But above all, he is aware that he has seen things too cruel to remember. Did he even participate in them?

His wife Roy notices how his nightmares are worsening, and sees how the Aceh war makes him sicker and sicker. And she convinces him to seek help from a new sort of practitioner: a nerve specialist. W.A. is Maxim's friend from Aceh. Under his pseudonym Wekker (“Alarm Clock”) he has published a series of articles about the criminal acts of the Dutch Army in the name of the government. It is a devastating accusation and the whole country is upset and the parliament is demanding strict measures against the military.

In a kaleidoscope of memories Aceh is coming close so overwhelmingly. Melancholy, aversion, guilt, and even a kind of happiness. But anyone who has set foot on the East Indies will never get rid of that magical land.



Born in 1946, **Otto de Kat** studied Theology and Dutch Literature. After his studies he worked as a literary critic and as a radio producer. He then took on the publishing world, starting his own imprint in a large publishing house. In 1986 he founded Balans Publishing House, based in Amsterdam, publishing only non-fiction. His first novel *The Figure in the Distance* came out in 1989 and since then four novels followed, all set in the 1930s and 1940s, favourably received and nominated for various literary prizes. He has received particular praise for his observant, hushed style. His work is translated into English, German, Italian and Swedish.



**“An inspired novel”**

–De Volkskrant

**“Painfully beautiful”**

–De Correspondent

**“Beautiful, crystal-clear prose, a pageturner”**

–Medish Contact

**“De Kat writes carefully, without sensationalism or sentimentality. That is what makes his story so impressive.”**

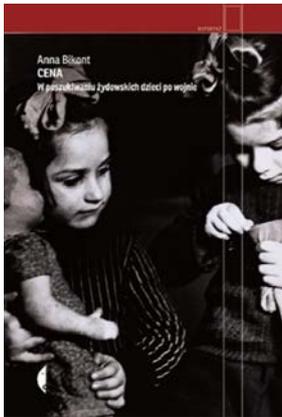
–Mediahuis

# Anna Bikont

## THE COST

Original title  
Cena

Original publisher  
Czarne, 2022



**“It is as if someone was always waiting for Anna Bikont, although she does not notify anybody about her arrival for she does not know who she could notify, and where. Someone is waiting on a doorstep, a bench, in the park or by the road. This is what the miracles of reportage are about. They stand out because they happen only to first-rate reporters.”**

—Hanna Krall

It is May of 1947. Leib Maisels, an envoy of the Central Committee of Polish Jews, ventures out into Poland. He is searching for Jewish children who, after the end of the war, remained in Polish homes where they had been hiding during the German occupation. This is a difficult and risky voyage, through a country of poverty, communism and fear. There is reason to be frightened, especially if you are Jewish; a year earlier, in Kielce, a few dozen Jews were killed in a pogrom, and individual murders of Jews continue to occur.

Between May of 1947 and July of 1948 he makes several dozen trips on which he finds 33 children.

THE COST follows Maisels' report. Sometimes he only had some vague information, sometimes he knew exactly where he was going and for whom. Would the guardians agree to give him the child and for how much?

And what happened next? Which children stayed with their foster parents, and which were “recovered to the Jewish nation”, as it was said in those days? Seventy years after Maisels' voyage, Anna Bikont takes up his work. She searches for the children listed in his notebook who by then are living all over the world.

Out of 33 children that Maisels names, Bikont has found traces of 30. She finds one girl, who had stayed in Poland after the war, and is now a nun in the convent on the Mount of Olives, outside of Jerusalem's old city. Another one, she also finds in Jerusalem but living as an orthodox Jewish woman. A boy sent to a Jewish institution against his will never got in touch again with the Pole who had rescued him but named his son after him.

Sometimes they know something about their past, most often very little. One of them first learns what his name used to be from Bikont, another one sees a photo of his mother for the first time when she shows it to him.



Anna Bikont was born 1954 in Warsaw. She works as a journalist and writer and is known as a leading intellectual voice in her country. In 1989 she co-founded *Gazeta Wyborcza*, the first independent daily in post-Communist Europe and the main newspaper in Poland. Bikont lectured at Humboldt University, Oxford, Harvard, Memorial de la Shoah, The New School, Northwestern, Princeton, Stanford and Yale. Bikont was a Cullman Fellow of the New York Public Library. Her books have been translated into Czech, German, English, French, Hebrew, Italian, Spanish and Swedish.

**Praise for *The Crime and the Silence*:**

Winner of the European Book Prize 2011

Winner the National Jewish Book Awards 2015

A *New York Times* “100 Notable Books of the Year”



**“A powerful and important study of the poisonous effects of racism and hatred within a community.”**

—The Guardian

**“An astonishing act of investigation and documentation... A terrifying and necessary book, unsparing in its detail, but deeply heartening as an act of historical reclamation.”**

—Julian Barnes

# Cătălin Partenie

# GOLDEN BURROW

Original title  
Vizuina De Aur

Original publisher  
Polirrom, 2020  
176 pages



Spanish Impedimenta  
Brazilian DBA Press

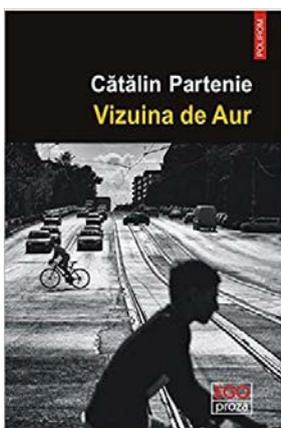
Original English  
manuscript available



Longlisted for the  
prize of the Festival  
international du premier  
roman 2021  
Traian Olteanu Prize  
Liviu Rebreanu Prize



Cătălin Partenie is a Romanian-Canadian philosopher, teaching at the National School of Political Studies in Bucharest. He studied at the Universities of Oxford, Glasgow, Heidelberg, and Québec. He is the editor of *Plato. Selected Myths* (Oxford's World Classics) and *Plato's Myths* (Cambridge UP). His short story *Gudrun* has earned an Honorable Mention at the Frank McCourt International Contest and has been published in *The Southampton Review*. *THE GOLDEN BURROW* is his first novel.



**“One my favourite five books of 2020; a big, wonderful surprise, this debut novel.”**

—Romania Literara

**“As I am reading THE GOLDEN BURROW, I am delicately touching the aspirations of those times as if I am touching my own face reflected in a rapidly flowing river.”**

—Apostrof

*We would play every single day Paul on drums, me on guitar. Then Oksana came in. She liked what we played. Then Paul left. I stayed. What about you? What would you choose? Music? Or freedom?*

Bucharest, 1988. Nicolae Ceaușescu's darkest years. Paul, a first-year philosophy student, wants to play the drums in a rock band but is expelled and ends up as the guard of a forgotten depot of a theatre. He spends all his time there with his girlfriend Oksana (a waitress who just finished high school) and his best friend Stefan (a first-year high school student who plays the guitar). Using stage furniture and props, Oksana builds inside the depot the interior of a home. They call it 'The Golden Burrow' and there they have the time of their lives. Oksana is pregnant but is afraid to tell Paul.

In April 1989, without telling anything to anyone, Paul swims across the Danube and defects. He is caught by the Yugoslavian authorities but can emigrate to Canada. However, in December he returns to Bucharest secretly, just after Ceaușescu has fled his headquarters. In the chaos that follows he is shot dead in front of Muzica, the city's biggest record store.

Almost 30 years later, Paul's son Victor contacts Stefan and asks him to write down all that he can remember about his father. Stefan, however, is an unreliable narrator, and Victor will have to imagine for himself what kind of man his father was.

A funny, heart-breaking, but ultimately uplifting story about the power of rock 'n roll behind the Iron Curtain.

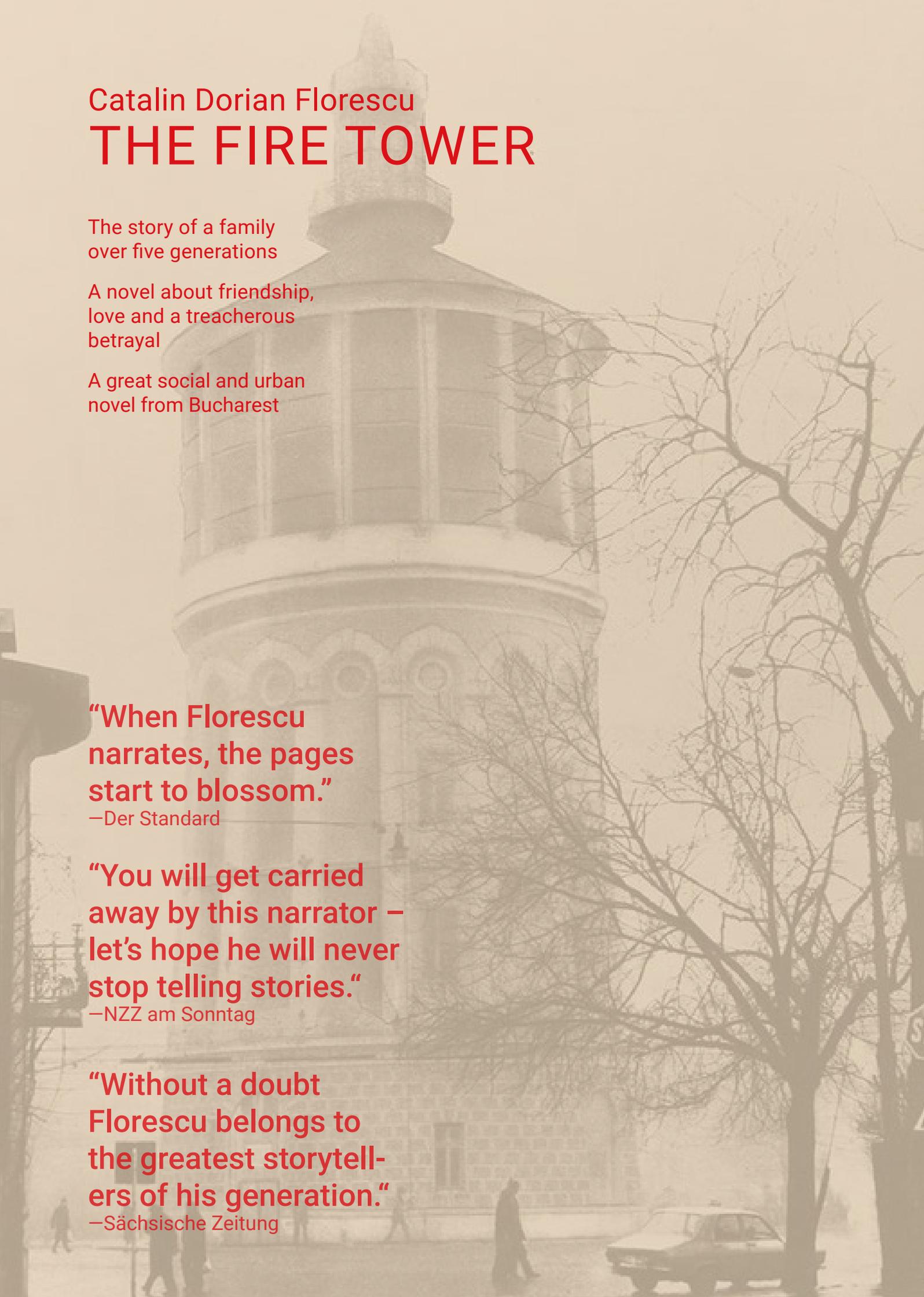


**“Catalin Partenie writes with a disarming sincerity.”**

—omiedesemne.ro

**“This novel speaks only apparently through words, but its true language is music. The words are like a curtain; once you open them, great characters – such as freedom, friendship and love – start singing on the stage.”**

—Peter Kerek, director of the theatrical adaptation of the novel



Catalin Dorian Florescu  
**THE FIRE TOWER**

The story of a family  
over five generations

A novel about friendship,  
love and a treacherous  
betrayal

A great social and urban  
novel from Bucharest

**“When Florescu  
narrates, the pages  
start to blossom.”**

—Der Standard

**“You will get carried  
away by this narrator —  
let’s hope he will never  
stop telling stories.”**

—NZZ am Sonntag

**“Without a doubt  
Florescu belongs to  
the greatest storytell-  
ers of his generation.”**

—Sächsische Zeitung

# Catalin Dorian Florescu

## THE FIRE TOWER

Original title  
Der Feuerturm

Original publisher  
C.H.Beck, 2022  
335 pages



Romanian Humanitas



**“Florescu follows with his latest novel the concept of all his previous novels: to tell adventurous, exciting stories that are captivating from the first sentence to the last.”**

—Die Furche

Catalin Dorian Florescu was born in 1967 in Timisoara, Romania, where he spent his childhood and youth. In 1982 he and his parents managed to escape from Romania into permanent emigration in Switzerland – he now is a Swiss citizen. He studied psychology and worked for several years as psychotherapist in drug rehabilitation. His first novel *Time of Wonders* received great critical acclaim and several prizes, including the Chamisso-Förderpreis, the Anna-Seghers-Preis and the Hermann-Lenz Scholarship. His novel *Jacob Decides to Love* was awarded the Swiss Book Prize 2011. He lives in Zurich.

When it was constructed in 1892, Bucharest’s Fire Tower was the tallest building in the city. In 1989, during the uprising against the communist dictatorship, it is long gone, but it was witness to an eventful century. Victor Stoica, whose family has provided firefighters and lived by the tower for generations, is the first to break with this tradition. But his life, scarred by a treacherous betrayal, is nevertheless all about the tower. Victor, victim of repression, who had to go through hell, experiences in 1989, against all expectations, that it is possible to hope for freedom and happiness after all.

In his captivating novel spanning a century, Catalin Dorian Florescu tells of the vicissitudes of history, of family and friendship, betrayal and love, of the power of resilience and of the changing, colorful and at times sad life in this metropolis. We relive the harrowing days of December 1989 in their infancy... Featuring five generations of Stoicas and a wealth of unforgettable characters, with quiet humor, incorruptible and yet always sustained by hope, THE FIRE TOWER is a great, stirring reading experience.



**“Catalin Dorian Florescu has once again written a captivating novel in which research and fiction are combined in colourful images.”**

—Sächsische Zeitung

**“A vivid journey through time and Bucharest”**

—Kleine Zeitung

# Peter Stamm

## THE ARCHIVE OF FEELINGS

### Original title

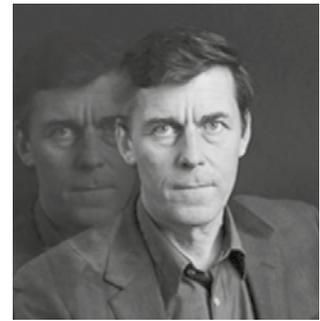
Das Archiv der Gefühle

### Original publisher

S. Fischer, 2021  
256 pages



French Grasset  
World English Other Press  
Spanish Acantilado  
Catalan Quaderns Crema



**Peter Stamm**, born in 1963, had his international breakthrough with his debut novel *Agnes* in 1998. Since then his books have been translated into more than 30 languages. In 2013 he was on the shortlist for the International Booker Prize. Stamm's writing has been compared to Chekhov and Camus as well as American storytellers such as Raymond Carver, Richard Ford and Ernest Hemingway. Peter Stamm has been awarded several prizes, such as the Friedrich-Hölderlin-Prize (2014) and the Swiss Book Award (2018).



**“A gently told, melancholically colored novel that asks big questions without grand gestures – a gem.”**

–Rainer Moritz, Neue Zürcher Zeitung

**“Of such stylistic grace, Peter Stamm is a master of the middle tone and the floating melancholy.”**

–Frankfurter Allgemeine Zeitung

Do we recognise the opportunities in our life?

The singer Fabienne's real name is Franziska, and it was forty years ago that they were close friends and he confessed his love to her. Almost a lifetime. Since then he has done everything to keep disquiet and discontent away from him. He has withdrawn more and more and lived only in his imagination. He missed out on his life. But now Franziska reappears.

Does this endanger his protected existence, or will he take this second chance?

A “recherche du temps perdu à la Stamm”, beautiful and atmospheric – it immediately puts you in that special mood that only a Peter Stamm novel can evoke. Masterful.



**“It takes the mastery of a Peter Stamm to gather so much of the present in so little space.”**

–NZZ am Sonntag

**“The first sforzando in the chorus of corona novels, which succeeds in bringing the social psychopathology of the past year and a half to a poetic term.”**

–Deutschlandfunk

**“You have to reach for names like Walser and Mosebach, Kehlmann or Robert and Eva Menasse to describe the rank that Stamm has attained.”**

–Mannheimer Morgen



## WHEN IT GETS DARK

**Original title**

Wenn es dunkel wird

**Original Publisher**

S. Fischer, 2020  
192 pages



World English Other Press



**“Resolute laconicism from an experienced narrator and effortless artistry that impresses.”**

–Frankfurter Rundschau

**“Stamm drills worm holes in everyday life. These stories begin quite harmlessly and stage feelings at turning points in life.”**

–Deutschlandfunk Kultur

**“A Peter Stamm short story is still among the most remarkable things you can read.”**

–SRF 2

**“Peter Stamm’s prose is plain ... A subtle but deadly style.”**

–Zadie Smith



## MARCIA FROM VERMONT A Christmas Tale

**Original title**

Marcia aus Vermont – Eine Weihnachtsgeschichte

**Original Publisher**

S. Fischer, 2019, 80 pages



World English Other Press  
Spanish Acantilado  
Catalan Quaderns Crema  
French Grasset  
Norwegian Solum



**“A master of the unspectacular, a virtuoso of the narrative form”**

–The New York Times  
Review of Books

**“Peter Stamm is an extraordinary author who can make the ordinary absolutely electrifying.”**

–The Times

**“A master writer ... His prose ... is as sharply illuminating as a surgical light.”**

–The Economist

**“One of Europe’s most exciting writers”**

–The New York Times



## THE SWEET INDIFFERENCE OF THE WORLD

**Original title**

Die sanfte Gleichgültigkeit der Welt

**Original publisher**

S. Fischer, 2018  
160 pages



World English Other Press  
French Bourgois  
Spanish Acantilado  
Catalan Quaderns Crema  
Swedish Thoren & Lindskog  
Czech Albatros  
Italian Casagrande  
Croatian Fraktura  
Greek Kastaniotis  
Chinese Shanghai 99  
Korea Moonji Publishing  
Turkish Paloma Yayinevi



**“Excellent. This amorphous tale folds in on itself, becoming a meditation on how memory can distort reality. Fans of Julian Barnes will love this.”**

–Publishers Weekly

**“Ordinary lives, elevated from the ground. Powerful!”**

–Le Monde



**Madame Nielsen**  
**THE MONSTER**

**Original title**  
The Monster

**Original publisher**  
Gyldendal, 2018  
220 pages



German Kiepenheuer & Witsch  
French Notabilia (rights reverted)  
Spanish Minúscula  
Norwegian Pelikanen



**There is no comparable literary substance so addictive in contemporary literature."**

—ZDF, Das Literarische Quartett

**"An irresistible experiment."**

—WDR 5

**"Madame Nielsen, or whoever she is, can write so that I sometimes levitate from the couch. It takes many exceptional authors to make one Madame, so dear reader, just let yourself get invaded."**

—Weekendavisen



**Abraham B. Yehoshua**  
**THE TUNNEL**

**Original title**  
Haminhara

**Original publisher**  
Hakibbutz Hameuchad, 2018  
324 pages



English (US) Houghton Mifflin  
English (UK) Halban  
German Nagel & Kimche Italian Einaudi  
French Grasset  
Spanish Duomo  
Dutch Wereldbibliotheek



A *New York Times* Editor's Choice

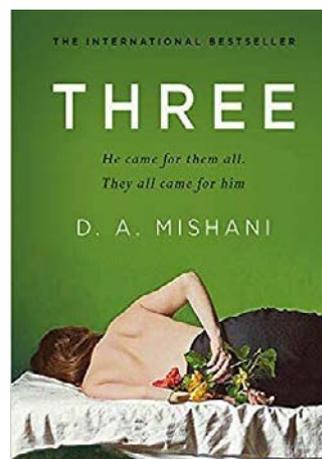


**"Yehoshua is one of the great writers of the 20<sup>th</sup> century ... [The Tunnel is] a novel so intimate and vivid that past and present and future merge in ways that generate surprise and delight."**

—The Arts Fuse

**"A quirky, deeply affecting work by a master storyteller."**

—Kirkus, Starred Review



**Dror Mishani**  
**THREE**

**Original title**  
Shalosh

**Original publisher**  
Achuzat Bayit, 2018  
245 pages



English (UK) Quercus/riverrun  
English (US) Europa Editions  
English (CA) Anansi  
German Diogenes  
French Gallimard  
Italian e/o  
Spanish Anagrama  
Catalan Grup Editorial 62  
Korean Bookrecipe  
Croatian Fraktura  
Greek Keimena Books  
Dutch Arbeiderspers  
Chinese (TWN) Ecus  
Film and TV rights sold to the Emmy nominated producers of "Homeland"



Prix Mystère de la Critique

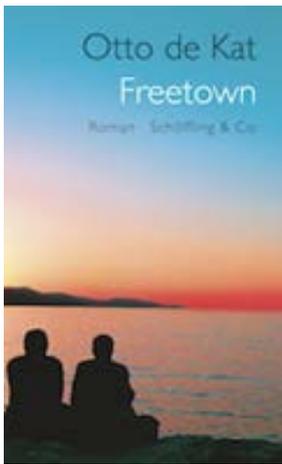
Longlisted for the CWA Crime Fiction in Translation Dagger

Shortlisted for Grand Prix de Littérature Policière

Shortlisted for the Sapir Prize

13 weeks the #1 bestseller in Israel

26 consecutive weeks a top-twenty Spiegel-bestseller in Germany, 80'00 copies sold



**Otto de Kat**  
**FREETOWN**

Original title  
Freetown

Original publisher  
Van Oorschot, 2018  
165 pages



German Schöffling & Co.  
World English  
MacLehose Press

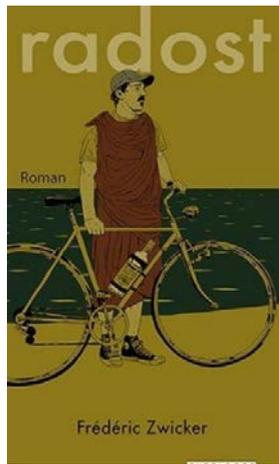


**“De Kat’s language is of rare beauty and he writes with endless melancholy.”**  
–NDC papers, Haarlems Dagblad

**“One of the Netherlands’ most compelling literary voices”**  
–Irish Examiner

**“Otto de Kat breaks your heart with 200 words.”**  
–Scotland on Sunday

**“With sentences like precisely directed light sources that illuminate paintings in an art gallery, de Kat creates unforgettable scenes and landscapes.”**  
–Badische Zeitung



**Frédéric Zwicker**  
**RADOST**

Original title  
Radost

Original publisher  
Zytglogge, 2020  
286 pages



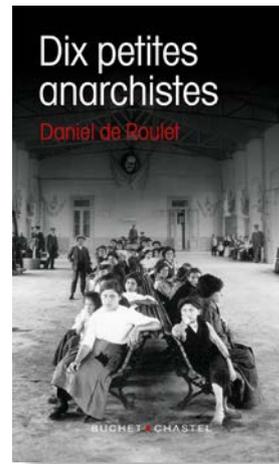
A 2020 New Books in German selection  
Literature work grant from the city of St. Gallen



**“A remarkable new voice in Swiss literature.”**  
–SRF 3

**“Zwicker has a knack for the involuntary comedy of dialogues, which pass each other by a hair’s breadth.”**  
–Tagesanzeiger

**“Zwicker depicts bizarre things, without taking away the dignity of his characters, and handles the balance between tragedy and comedy with great sensitivity.”**  
–Neue Luzerner Zeitung



**Daniel de Roulet**  
**TEN LITTLE ANARCHISTS**

Original title  
Dix petites anarchistes

Original publisher  
Limmat Verlag, 2017  
144 pages



French Buchet Chastel  
Italian Clichy Edizioni  
Greek The Colleagues’ Publications



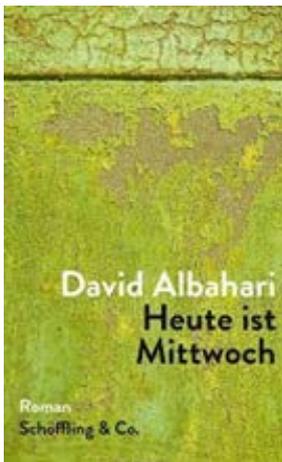
Prix Bibliomedia 2019



**“Daniel de Roulet tells without pathos but with lots of empathy and pace about the hope for freedom and of strong women in a time when migration from Switzerland was very common and people were expelled from their own country.”**  
–20 Minuten

**“A wonderful story about commitment, courage and exile.”**  
–RTS La Première

**“A very political adventure.”**  
–L’Humanité



David Albahari  
**TODAY IS  
WEDNESDAY**

**Original title**  
Danas je sreda

**Original Publisher**  
Čarobna, 2017  
155 pages



German Schöffling & Co,



**“Glowing with depth and tragedy, sparkling with intelligence and irony. David Albahari has wrested a powerful work of consolation from his illness”.**

–Neue Zürcher Zeitung

**“Albahari puts the personal at the centre but if you listen carefully you learn everything about the world”**

–Deutschlandfunk Kultur

**“A Kafka of our Times”**

–Neue Zürcher Zeitung

**“Albahari is to be stored’ on the shelf of Nobel Prize winners in spe.”**

–La Vie Littéraire



Adrian Jitschin  
**THE LIFE OF THE  
YOUNG NORBERT ELIAS**

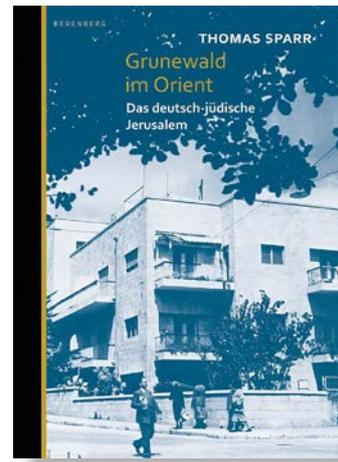
**Original title**  
Das Leben des jungen Norbert Elias

**Original publisher**  
Juventa Verlag, 2021



**“Elias’ autobiographical statements were incomplete and in part unreliable. Now sociologist Adrian Jitschin has filled in the gaps in Elias’ curriculum vitae – in a major biography rich in surprising findings and marked by critical empathy.”**

–Die Welt



Thomas Sparr  
**GRUNEWALD IN THE  
ORIENT**  
The German-Jewish  
Jerusalem

**Original title**  
Grunewald im Orient – Das deutsch-jüdische Jerusalem

**Original publisher**  
Berenberg Verlag, 2018  
184 pages



World English Haus Publishing  
Spanish Acantilado  
Hebrew Schocken



**“A melancholic, often touching, sometimes painful book. Inevitably so, Thomas Sparr tells of a vanished world. Only in the books of its former inhabitants, in their poems and letters, the spirit of Rechavia continues to live on.”**

–MDR Kultur

**“Sparr is known as a great connoisseur of German-Jewish intellectual life.”**

–Die Welt



**Ferenc Barnás**  
**TO THE END**  
**OF OUR LIVES**

**Original title**  
Életünk Végéig

**Original publisher**  
Kalligram, 2019  
455 pages



German Schöffling & Co.



Winner of the Milán Füst Prize 2019

“Best book of the year” 2019 in Hungary

Shortlisted for the AEGON Prize

Shortlisted for the Libri Prize



„Barnás can be counted as one of the most important writers in Hungary.”

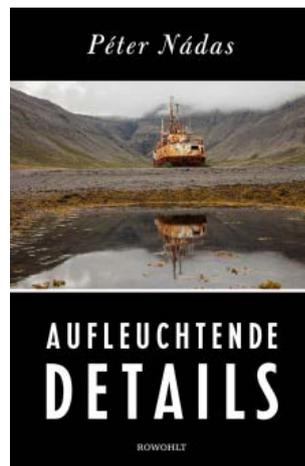
—Frankfurter Allgemeine Zeitung

“The sheer number of microcosms being set into motion: virtuosic.”

—Rvizoronline

“Ferenc Barnás is a legend among those who know him.”

—László Krasznahorkai



**Péter Nádas**  
**ILLUMINATED DETAILS**

**Original title**  
Világló részletek

**Original publisher**  
Jelenkor, 2017  
1212 pages



German Rowohlt  
World English Farrar Straus & Giroux  
Swedish Bonniers  
French Phébus  
Danish Rosinante

The memoirs of a giant of European literature. A spectacular work unfolding the life and world of Péter Nádas.

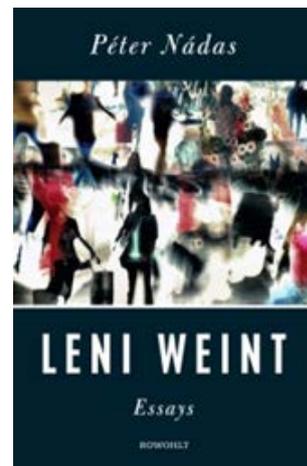


“A firework of remembrance in which each spark unfolds its own luminosity and above all triggers further memories.”

—Frankfurter Allgemeine Zeitung

“Péter Nádas is the great surveyor of European landscapes of souls in the 20th century. Breathtakingly microscopic, a feast of details and nuances, epochal, an unsurpassable work of art.”

—Die Zeit



**Péter Nádas**  
**LENI WEEPS**  
Essays

**Original title**  
Leni weint. Essays

**Original publisher**  
Rowohlt, 2018  
528 pages



World English Archipelago Books



„These essays are frighteningly prophetic and yet based on a deep faith in humanity.”

—Frankfurter Allgemeine Zeitung

“Again and again – Péter Nádas’ writing is breath-taking. It is so astonishing, so agitating, but the reader has the feeling that, once he has lived through these storms, he is breathing more calmly, more empowered, because he is able to decipher the world more precisely.”

—Berliner Zeitung

„No writer in Europe today has dealt more eloquently with the obligations and moral conundrums of memory, private and collective, than the Hungarian novelist and essayist Péter Nádas.”

—The New York Times



Zygmunt Bauman  
**MAKING THE FAMILIAR UNFAMILIAR**  
 A Conversation with Peter Haffner

**Original title**  
 Das Vertraute unvertraut machen.  
 Ein Gespräch mit Peter Haffner

**Original publisher**  
 Hoffmann & Campe, 2017  
 188 pages



World English Polity  
 Polish Wielka Literatura  
 Italian Laterza,  
 Spanish Tusquets  
 Brazilian Zahar  
 Korean Marco Polo Press



**“Zygmunt Bauman’s thoughts shine brightly in times of totalitarian tendencies.”**

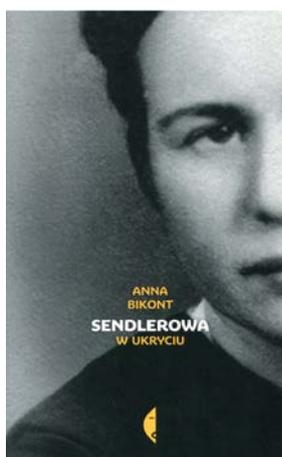
—Die Welt

**“A last conversation with Bauman and his legacy”**

—Süddeutsche Zeitung

**“Conciliatory in tone as always, this Socrates of practical reason finds clear words on the untenable state of affairs.”**

—Der Standard



Anna Bikont  
**SENDLEROWA. IN HIDING**

**Original title**  
 Sendlarowa. W ukryciu

**Original publisher**  
 Czarne, 2017  
 477 pages



Hebrew Carmel



Ryszard Kapuściński Award for Literary Reportage, 2018

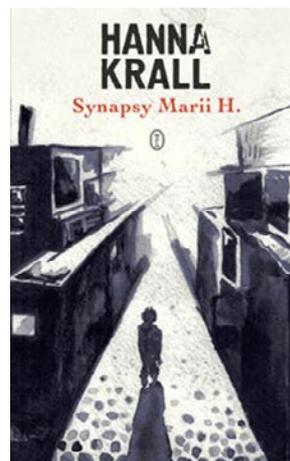


**“Much more than a biography. It is a partial but profound description of the reality of war. Writing this book required enormous stamina, wisdom, and modesty. It is dense, factual, quick, and emotionally exhausting.”**

—Gazeta Wyborzca

**“Anna Bikont defies the efforts of right-wing populists to reinterpret Poland’s history by confronting them with her meticulous reconstruction of the crime.”**

—Frankfurter Rundschau



Hanna Krall  
**THE SYNAPSES OF MARIA H.**

**Original title**  
 Synapsy Marii H.

**Original publisher**  
 Wydawnictwo Literackie, 2020  
 128 pages



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**“Hanna Krall is a master of the reportage, perhaps the best in Poland. She does not describe her protagonists, she makes sure that they are there. The reader sees them, hears them, accompanies them.”**

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**“Krall’s reportages constitute a poetical genre of their own.”**

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—Le Monde

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