

International Rights Fall 2022



LIEPMAN AG
LITERARY AGENCY

Denmark Madame Nielsen LAMENTO	3	Netherlands Emile Schrijver THE HILLEX CODEX	16
Germany Thomas Blubacher WEIMAR UNDER PALM TREES: PACIFIC PALISADES	4	Otto de Kat THE HOUR OF THE ELEPHANT	17
Ivar Leon Menger WHEN THE STRANGER CAME	5	Poland Anna Bikont THE COST	18
Hungary Péter Nádas HORROR STORIES	7	Romania Cătălin Partenie GOLDEN BURROW	19
József Debreczeni THE COLD CREMATORIUM	9	Sweden Aris Fioretos THE THIN GODS	20
Special Highlight Ari Folman & Lena Gubermann WHERE IS ANNE FRANK	10	Switzerland Catalin Dorian Florescu THE FIRE TOWER	22
Andreas Kilcher (Ed.) FRANZ KAFKA: THE DRAWINGS	11	Peter Stamm THE ARCHIVE OF FEELINGS	24
Israel Ron Leshem WHEN WE WERE BEAUTIFUL	12	Recent Backlist	26
Nir Baram THE WORLD IS A RUMOR	13	Representations	29
Dror A. Mishani CONVICTION	14		
Abraham B. Yehoshua THE ONLY DAUGHTER	15		

Madame Nielsen

LAMENTO

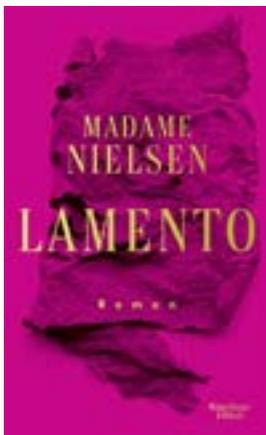
Original title
Lamento

Original publisher
Grif, 2020
174 pages

English sample and
complete German
translation available



German
Kiepenheuer & Witsch
French Notabilia
Norwegian Pelikanen



“Nielsen, the great Danish author, finds a beguiling language for love, hate and everything in between.”

—Welt am Sonntag

“LAMENTO is an artist’s novel of relentless self-realization, a novel about love, uncompromising, torn-off sentences, pace, fire (literally), about a life of permanent excess, without a wasted moment.”

—Frankfurter Allgemeine Sonntagszeitung

How does infatuation become love? And when does the fire go out?

An artist’s novel and a romance novel, or better: a lament about the impossibility of reconciling the magic of infatuation with everyday life.

LAMENTO begins with a fire, and the fire permeates the entire novel. The narrator, a writer, meets a playwright and theater producer, also very young, at the premiere of one of her plays. They fall in love abruptly and from then on spend every minute together, completely untouched by the outside world. But when they finally marry, have a child and everyday life stifles the passion, the love turns destructive. The woman fights for every minute she can write, while the man turns more and more to his art and turns his back on everyday family life. Ultimately, everything breaks down, and the question remains: How does love turn to hate? In this short novel, Madame Nielsen manages the feat of writing very concretely and stirringly vividly about a passionate and ultimately painful love, and thus about love itself.

„A 192 pages first-person-told suggestion of how it may have been to be married with the man, she once were. She’s got a nerve, this Madame Nielsen! Lamento is a genuinely sorrowful book. (...) both self-obsessed and self-tormenting and we now recognize our Madame Nielsen again!”—Information



Madame Nielsen is a novelist, artist, performer, world history enactor, composer, chanteuse – and multi-gendered. Born as Claus Beck-Nielsen in 1963 in Aalborg, Denmark, she is the author of numerous literary works. A pioneer of „performative biographism” and “Scandinavian autofiction” the artist declared the death of Claus Beck-Nielsen in 2001, published *Claus Beck-Nielsen (1963–2001) – A Biography*, followed by *The Suicide Mission* and continues to work as Madame Nielsen. *My Encounters with The Great Authors of our Nation* was nominated for The Nordic Council Literature Prize and *The Endless Summer* became a great success in Germany and was published in English by Open Letter in 2018. Her work has been translated into nine languages so far.



“Sumptuous, virtuosic and terrifying: Madame Nielsen’s almost perfect new love novel Lamento.”

—Berlingske

“Falling in love is a Chernobyl-like catastrophe. Madame Nielsen closes her novel-trilogy about love with a beautiful elegy about the grand falling-in-love, which couldn’t survive the everyday. Like the two previous novels Lamento is most wonderfully written.”

—Politiken

Thomas Blubacher
**WEIMAR UNDER
PALM TREES:
PACIFIC PALISADES**

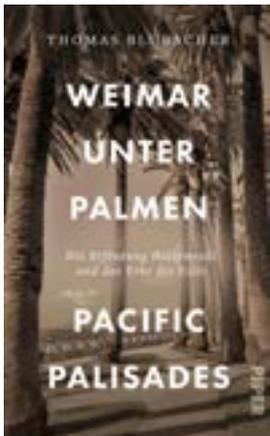
The Invention of Hollywood and
the Legacy of German Exile

Original title

Weimar unter Palmen –
Pacific Palisades

Original publisher

Piper, 2022
272 pages



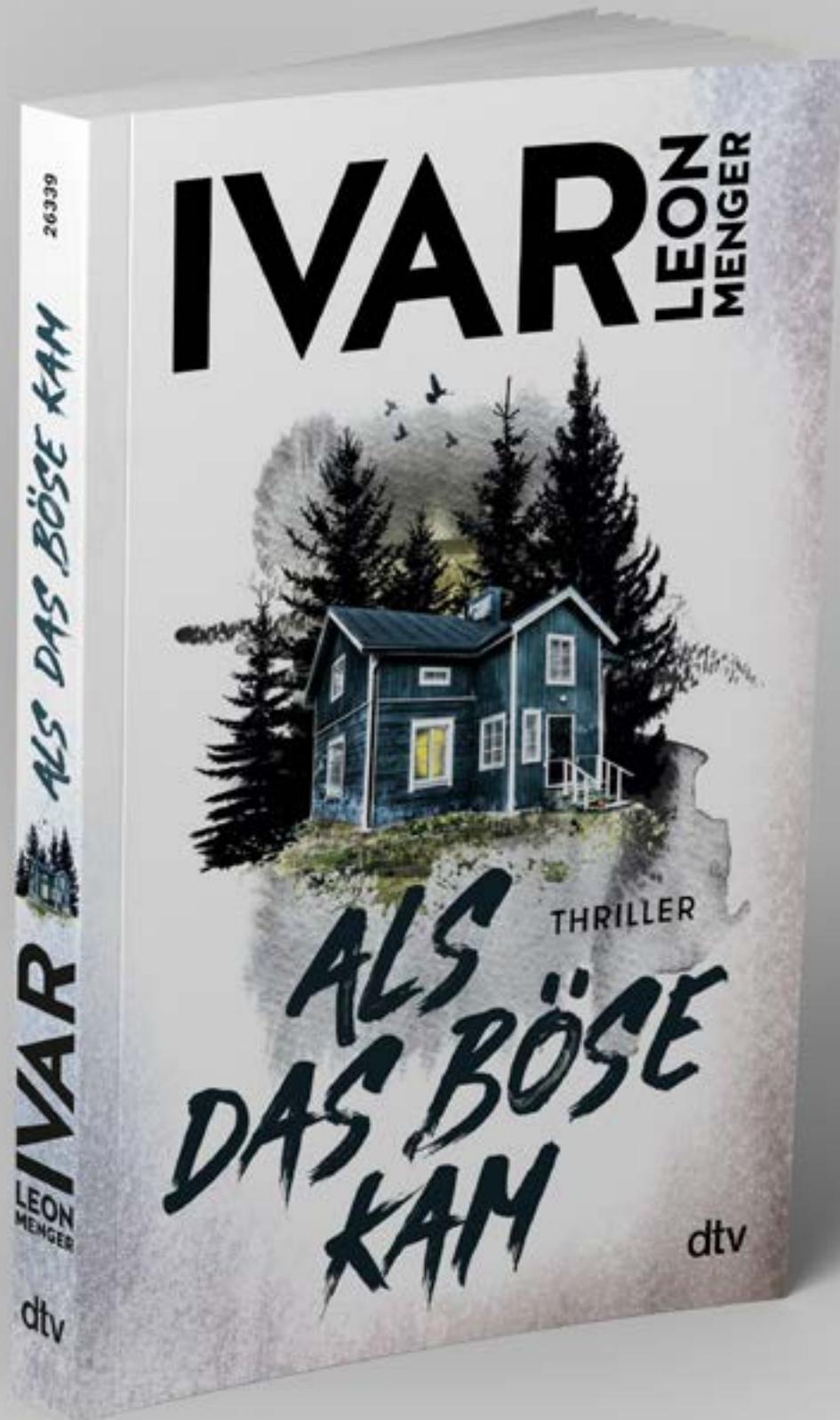
Of glamour and great minds

Pacific Palisades - where as of 1911 Western movies were shot in America's then most modern film studio and in 1922 Methodists wanted to build the largest Christian centre in the world. The place soon became the refuge of the rich and beautiful. From the end of the 1920s, German and Austrian filmmakers, among them Salka and Berthold Viertel, also settled there. They were followed by cultural and intellectual giants of the Weimar Republic who had been expelled from Europe, such as Max Reinhardt, Hanns Eisler or Max Horkheimer, who turned Pacific Palisades into a "Weimar under palm trees". But while Vicki Baum, Thomas Mann and Lion Feuchtwanger were also successful in exile, others felt as if they were in a "sun prison" far from home. Later, Whoopi Goldberg, Steven Spielberg, Bradley Cooper and countless other Hollywood stars settled in the tranquil district of Los Angeles. Thomas Blubacher tells of the history of German-speaking exile that is still alive there today, goes on a foray through the film industry and takes us on a journey to a special place.



Thomas Blubacher, born in Basel in 1967 has a Ph.D. in theatre studies. He has written over 20 books (i.a. for Suhrkamp, Piper, Henschel, Wallstein) and many radio plays and features and works as a theatre director in Germany, Austria and Switzerland. A specialist on theatre and film of the 1930s, his books include biographies of the siblings Eleonora and Francesco von Mendelssohn, Gustaf Gründgens, Ruth Landshoff and, most recently, Ruth Hellberg. Besides, he has also dealt intensively in essays and travel features with the "invention" of the myth of Bali by the German Walter Spies and has published a bestselling book on cruises and has travelled the world on cruise ships of all sizes.

A tense, atmospheric, one-sitting page-turner by a new German star – perfect for fans of Stephen King, Sebastian Fitzek and Romy Hausmann



Ivar Leon Menger

WHEN THE STRANGER CAME



Original title

Als das das Böse kam

Original publisher

dtv, 2022
240 pages
59'000 words

English translation by
Jamie Bulloch
available



English (NA)

Sourcebooks

English audio (NA)

Dreamscape
French Belfond
Czech Grada
Romanian Trei
Greek Psichigios
German audio Audible



Film rights sold to GLISK/
Federation Entertainment

World English, Scandina-
vian, Dutch, Italian, Greek,
Baltic and Hebrew rights
represented by the Blake
Friedmann Agency

**The subject of a 10-publisher German auction and was acquired by dtv in a six-figure two-book deal
Over 25,000 copies sold in first two weeks of sale in Germany.**

Deep in the forests of Northland, in a lakeside cabin on a small island, with the mainland barely visible in the distance, fifteen-year-old Juno has lived in almost complete isolation since early childhood. She has only her parents and her little brother Boy for company. There is a familiar rhythm to their island days – fishing, baking and playing board games together on Sunday afternoons. Yet they live in constant fear. For danger could already be lurking on the other side of the lake, seeking them out – Strangers, as the children call them, who want to take revenge on their father and to destroy the family. Because he testified against one of them many years ago.

But Mama and Papa are wise and careful: they have taken every possible precaution, drilling the children in safety procedures, even digging out a secret shelter, so Juno and Boy feel protected and safe. For now.

Until everything changes, on Uncle Ole day. Monday, the day the children must hide while Uncle Ole visits to deliver the papers. He must not know that they're on the island. But one day, he spots Juno at the window, and suddenly her whole world tilts ... She has been careless, she has made a terrible mistake, she has jeopardised her family, and she must set things right, before anything more is revealed. She follows Uncle Ole as he heads back to the shore – and so sets in motion a chain of frightening events. Including the arrival on the island of another man, a young stranger.

Soon Juno finds herself keeping bigger secrets than she ever dreamed possible. And, in an increasingly threatening new reality, growing to suspect that more than a few secrets have been kept from her...

Ivar Leon Menger is a prize-winning writer for radio and Audible. He was born in Darmstadt, Germany in 1973. He studied graphic design and worked as a copywriter, designer, scriptwriter, director and guest lecturer at the TU Darmstadt. His radio play series *Monster 1983* and *Ghost-box* are among the most successful productions on Audible. He has received over 30 awards, including Best Short Film in Germany (Berlinale 2002), a Golden Record (for *Die Drei Fragezeichen und der Dreitag* 2011) and Best Radio Play 2019 (1st place Audience Award for GHOST-BOX). *WHEN THE STRANGER CAME* is his debut novel.

[Watch the book trailer on YouTube](#)



“Ivar Leon Menger has written a suspense novel of rare beauty. Thoughtful and elegant and wonderfully distinctive”

—Melanie Raabe

Péter Nádas

HORROR STORIES

Original title

Rémtörténetek

Original publisher

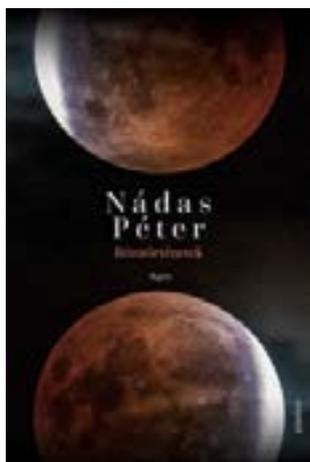
Jelenkor Kiadó, 2022,
463 pages



German Rowohlt
Italian La nave di Teseo
Croatia Fraktura
Sweden Bonnier

Option Publishers

English FSG
French Phébus
Denmark Gyldendal



“No writer in Europe today has dealt more eloquently with the obligations and moral conundrums of memory, private and collective.”

—The New York Times

“It is high time that Péter Nádas finally received the Nobel Prize for Literature.”

—SWR2

Ten years after *Parallel Stories* comes a powerful new novel, an unexpected and unparalleled late work and masterpiece.

Péter Nádas' new novel is an unexpected gift. With powerful language and many voices, he tells the life of a village by the river with all its inhabitants: there are the big farmers as well as the day labourers, the priest and the evangelical pastor, a mentally handicapped girl, a young mother, the shepherd of the village, the teacher, a woman who decades before fell irrevocably into disgrace, a baker possessed by the devil, plus uprooted aristocrats and the Grandes Dames on a country outing. A panopticon of characters driven by envy and malice. And around the people of the village: ghosts.

In the course of a few days, we encounter various versions of misery, weakness, dependence and violence, in a world reminiscent of Céline and Chekhov, where language turns into its opposite, the inability to speak, where raw greed and sudden magnanimity alternate, while demonic driving forces chaotically control people's lives. At the same time, the narrative flows calmly, in broad arcs, gathers more and more places and actors, and carries us towards an all-encompassing disaster with no prospect of rescue.



Péter Nádas, born in Budapest in 1942, is a photographer and award-winning writer. Until 1977, Hungarian censorship prevented the publication of his first novel *End of a Family Story*. He is the author of *A Book of Memories* – “The greatest novel written in our time, and one of the great books of the century” (Susan Sontag) and of *Parallel Stories* – a masterpiece internationally celebrated as “War and Peace” of the 21st century, and most recently, *Shimmering Details*, his memoirs. Among others, Nádas was awarded the Austrian State Prize for European Literature (1991), the Kossuth Prize (1992), the Leipzig Book Prize for European Understanding (1995) and the Franz Kafka Literature Prize (2003). In 2014 he was awarded the Würth Prize for European Literature and the Berman Prize 2022. Péter Nádas lives in Gombosszeg.



“HORROR STORIES builds tension in a maddening way, unravelling layers of sin in a world violent in language, physicality and sexuality, which, to make it really disturbing, is also a terribly entertaining read, an addictive binge read.”

—Könyves Magazin

About HORROR STORIES

Susan Sontag said about Péter Nádas' *A Book of Memories* that „It is one of the great novels of the 20'th century.” According to the *New York Times* „no writer in Europe has dealt more eloquently with the obligations, and moral conundrums of memory, private and collective.”



“Péter Nádas is the great surveyor of European landscapes of souls in the 20th century.”

—Die Zeit

After his monumental 1200 pages memoir, *Illuminated Details* (FSG will publish in 2023) which is a Freudian-Proustian associative recollection of the writer's past, and was considered by critics the crown jewel of the oeuvre, Nádas, expectant of the literary Nobel-prize for at least a decade now, doesn't cease to surprise us. His new novel, HORROR STORIES is said by many to be just what we have all been waiting for.

HORROR STORIES has got everything from the toolkit of Nádas's narrative expertise: the virtuosity of dramaturgy (suspense, crime, surprising plot twists), all the elements that hold the reader captive, along with the shocking scenes of taboo breaking

corporeality and aggression. The novel is rich and complex, yet easier to access than the earlier works of Nádas as the narrative threads untangle and meet, and this provides the reader with the feeling of a proper ending. HORROR STORIES will surely win some new admirers for the author, as it is a genuine Nádas-experience, yet easier to read.



“Nádas writes in an almost liquefied language. In a rhythm with a beat of words that make a world out of sync tangible and perceptible.”

—Neue Zürcher Zeitung

HORROR STORIES does deal with issues of poverty, but not in the social-realist sense. Nádas's anthropological monitoring apparatus has received an ethnographic filter, his vocabulary broadened with vernacular registers, with a wide range of special Hungarian swearwords, but only to demonstrate that he knows everything about man regardless of the place and historical period. Although the world depicted is unsettlingly accurate the subject of Nádas's analysis is not merely sociological: he continues to speak about man in the universal sense - avoiding the traps of false humanism and using his always bold and blasphemous voice.

The plot takes place in the 1960's in an unnamed Hungarian village. There isn't one plotline, rather a stream of consciousness, the polyphony

of the collective conscience of the village in which the omnipotent narrator jumps from one character to another: Róza the epileptic maid, the elderly and lonely Teréz, once a servant of aristocrats who sees ghosts, Imre, the bedeviled, gigantic son of the village's short stature prostitute Törpiké, the helpful and jovial village priest father Jónás, the disabled boy genius Misike who lives in a wheelchair, and the beautiful city girl he fancies, the psychology student and future teacher Piroska, who quickly gets intertwined in the spider web of romantic emotions and animalistic instincts, constantly menaced by a young man's urge to kill. And although the story doesn't unfold this way, it still ends with a series of blood-curdling deaths.



“A novel as powerful as the Danube on whose banks it is set. The narrative voice of Péter Nádas absorbs everything that happens in a small Hungarian village, all the voices, all the prejudices, all the violence and all the superstitions. The way Nádas moves from character to character and from voice to voice, making them all merge into one powerful and violent collective speech, is simply unique.”

—SWR2

József Debreczeni

THE COLD CREMATORIUM

Hope and Hunger in the Land of Auschwitz

Original title

Hideg Krematórium

Original publisher

Testvériség-Egység, 1950

English translation by
Paul Olchváry available
(60,000 words)



English NA St. Martin's Press
English UK: Jonathan Cape
German Fischer
French Stock
Spanish Debate
Catalan La Magrana
Dutch Arbeiderspers
Italian Bompiani
Hungarian Jelenkor/Libri
Brazilian Companhia das Letras
Finnish Like
Portuguese Bertrand Editora
Czech Euromedia
Romanian Trei



József Debreczeni was the pen name of József Bruner, a prolific Hungarian-language writer and journalist in the Yugoslav region of Vojvodina and in Hungary. He was born in Budapest in 1905 and died in Belgrade in 1978. **Debreczeni's** works include novels, poetry collections, and plays. He was an editor of the Hungarian daily *Napló* and of the illustrated weekly *Únnep*. After the war he was a contributor to the Hungarian media in the Yugoslav region of Vojvodina, both for the daily *Magyar Szó* and for Radio Novi Sad, as well as leading Belgrade newspapers. **Debreczeni** was awarded the Híd (Bridge) Prize, the highest distinction in Hungarian literature in the former Yugoslavia.

Hungary

A breath-taking discovery – a lost masterpiece of Hungarian literature.

COLD CREMATORIUM is an exceptional, literary piece of narrative non-fiction, a chronic from “the Land of Auschwitz” as Debreczeni coins it, written under the immediate impression of what he had experienced, rendered in superb language and sober tone avoiding any sentimentality, thus making for a truly haunting reading experience. One reviewer called it “*the harshest, most merciless indictment of Nazism ever written.*” Its quality as an eyewitness account as well as a literary piece is immeasurable.

In a cold, almost emotionless, analytical style Debreczeni examines the true nature of the camps, the mechanisms of slavery, the camps' social order, and the ways in which it constantly stripped people of their humanity. There is no familiarity, no comfort, no community, no heroism. “*Selfishness rules the primeval forest of filth and lice.*”

Published originally in Hungarian in 1950 in Novi Sad, Yugoslavia, this shattering account is one of the first – maybe even the first work Holocaust literature published in communist Eastern Europe, moreover, openly acknowledging the specificity and enormity of the Nazi genocide against the Jews.

Now, more than seventy years after its first publication, Paul Olchváry's translation of this short and powerful book is poised to draw the attention of critics and find a worldwide audience spanning the general readers and academia alike.



“With the exception of the work of Primo Levi, I do not know of a nonfiction book on the Holocaust as powerful as this.”

– Géza Röhrig, writer, and lead actor in the Oscar-winning film *Son of Saul*

“In the past three decades I have translated landmark works of Hungarian literature – but never before has a book as powerful and historically significant landed on my translator's desk – a lost masterpiece of Hungarian literature.”

–Paul Olchváry

Ari Folman & Lena Gubermann

WHERE IS ANNE FRANK



A graphic novel based on the new animated motion picture by Ari Folman

French Calmann Lévy
 English (NA) Pantheon
 English (UK) Viking
 German S. Fischer
 Dutch Prometheus
 Italian Einaudi
 Romanian Humanitas

Spanish PRH Grup Editorial
 Hebrew Kinneret
 Brazil Record
 Portugal Porto Editora



"I don't have the slightest idea when or how I came back to life. All I know is that there was a terrible storm that night..."

After the internationally successful graphic adaptation of Anne Frank's Diary, Academy Award nominated film director Ari Folman and illustrator Lena Guberman bring to life Kitty, the imaginary girl to whom Anne Frank wrote her famous diary. When a lightning strikes over the Anne Frank Museum in Amsterdam, breaking the glass protecting the diary. Kitty's memories are reawakened by reading the diary. Believing that if she's alive, Anne must be alive as well, she sets out on a quest to find Anne. We follow Kitty as she travels across Europe and back to Anne Frank's time, armed with the precious book, in search of her beloved friend.

Kitty encourages us to keep listening to Anne's incomparable voice, still relevant seventy-five years after the diary's first publication.

[Watch the official movie trailer](#)

www.wherisannefrank.com

Special Highlight



FRANZ KAFKA: THE DRAWINGS

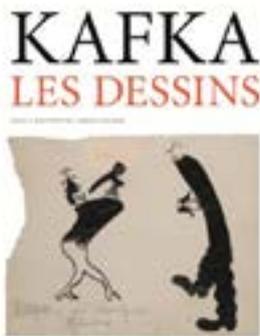
Edited by Andreas Kilcher
With an essay by Judith Butler

Original publisher
C.H.Beck Verlag,
Fall 2021

ca. 336 pages,
240 colour illustrations,
30,000 words



World English Yale UP
French Cahiers dessinés
Italian Adelphi
Spanish Galaxia Gutenberg
Dutch Athenaeum
Polish Wydawnictwo Literackie
Japanese Misuzu Shobo
Chinese Citic
Georgian Ibis



“Kafka, this absorbing book shows, was both artist and art-lover: inspired by Asian art, he explored line in defiance of gravity, drawing as a counterpoint to script. An intriguing volume, with Butler’s essay as the highlight.”

—Katie Trumpener, Yale University

The year 2019 brought a sensational discovery: hundreds of drawings by the writer Franz Kafka (1883–1924) were found in a private collection that for decades had been kept under lock and key. Until now, only a few of Kafka’s drawings were widely known. Although Kafka is renowned for his written work, his drawings are evidence of what his literary executor Max Brod termed his “double talent.” Irresistible and full of fascinating figures, shifting from the realistic to the fantastic, the grotesque, the uncanny, and the carnivalesque, they illuminate a previously unknown side of the quintessential modernist author.

KAFKA’S DRAWINGS span his full career, but he drew most intensively in his university years, between 1901 and 1907. An entire booklet of drawings from this period is among the many new discoveries, along with dozens of loose sheets. Published for the first time in English, these newly available materials are collected together with his known works in a complete catalogue raisonné of more than 240 illustrations, reproduced in full color. Essays by Andreas Kilcher and Judith Butler provide essential background information for this lavish volume, interpreting the drawings in their own right while also reconciling their place in Kafka’s larger oeuvre.

Franz Kafka (1883–1924) is one of the greatest writers of the 20th century. A significant part of his literary oeuvre was saved by his friend Max Brod, who opposed Kafka’s wish that his estate, including his drawings, be burned after his death. Brod’s recently opened estate is also the source of Kafka’s newly discovered drawings.

Andreas Kilcher is a Professor of Literature and Cultural Studies at ETH Zurich. He has held visiting professorships at Hebrew University, Jerusalem, Tel Aviv University, Princeton University and Stanford University. He has published widely on Kafka and German-Jewish literature.



“An important and original book. Informative and perceptive, it illuminates a side of Kafka that has hitherto scarcely been known.”

—Ritchie Robertson, author of *Kafka: A Very Short Introduction*

“This book is stupendously beautiful, the reproductions are superb, a delightful read.”

—Frankfurter Allgemeine

“The book provides entirely new views of the world-renowned author and his previously unknown graphic work.”

—OE1

“To his often dark writing, the drawings offer a note of humor and even cheerfulness. The superb album that brings them together for the first time is proof of this.”

—Le Monde

Ron Leshem

WHEN WE WERE BEAUTIFUL



Original title

Yafim Kemo Shehayanu

German Rowohlt Berlin

English translation by
Jessica Cohen available
(111'000 words)

Original publisher

Kinneret-Zmora Bitan,
Dvir, 2020



“An exquisite novel. Leshem has the rare ability to write with breathtaking authenticity and the result is a significant work of literature. Rich with empathy, written by a confident author, dramatic and astonishing. You will sink in the ocean of Leshem’s creation and never want to come up for air.”

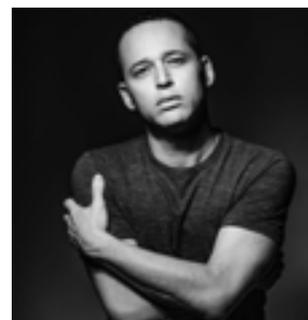
–Makor Rishon

We will never be as beautiful as we once were, because everything that happened – the loss and the estrangement, the betrayal and the pain, but also the golden shores and the scent of salt on the water, the friendship and the love, especially the love – has been washed away by the river of time.

What are we willing to do, what would we sacrifice to relive our past? Who and what point in time would we return to? These questions come to Daniel in the most unexpected of places, on a riverbank in the heart of the jungle. And when Nora, who presents him with this miraculous and terrifying possibility, slips through his fingers, he finds himself traversing a divided country, accompanied by a dead body, a butterfly farmer and a wandering butcher.

This surreal journey, sensual and macabre, unfolds alongside Daniel’s life story: his relationship with his mother, who worries that he worries too much; with Noam, the brother he never had, who teaches him how to stop fearing life; and with his brothers-in-arms in the military, who teach him how to stop fearing death.

From the eternal childhood in the lost paradise of the Gaza strip to the celebrations of the Day of the Dead in Cambodia; from the sniper’s point of view to the eye of the storm in the Amazon; Ron Leshem’s latest novel, *WHEN WE WERE BEAUTIFUL*, affords us the rare opportunity of losing ourselves and rediscovering our past – in another person. It is a deep dive through our hero’s eyes to awe-inspiring, beautiful moments of longing and compassion, estrangement and revolution, casting the reader across the stormy waves of an ocean of memories. (Noa Manheim, Publisher).



Ron Leshem, born in 1976, is an Israeli-American television and film writer and producer, best known for the television series *Euphoria*, and for the international bestseller and cult debut and anti-war novel *Beaufort* and the Academy Award nominated feature film based on his adaptation. He has won some of the top Israeli literary awards, among them the prestigious annual Sapir Prize.

International publishers of *Beaufort*: English (UK) Harvill Secker, English (US) Delacorte, German Rowohlt, French Editions du Seuil, Italian Rizzoli, Dutch Meulenhoff, Korean Dulnyouk Publishing, China ThinkKingdom, Romania SC Leda, Brazil Record, Portugal Bico de Pena, Polish WAB, Russian Kinneret Zmora Bitan



“A more mature work than *Beaufort*, more complete, with more to say about Israel and the world – which is no small feat.

–Walla

A fascinating novel that reverberates and bravely enters our most sensitive terrain, the one authors avoid out of fear. Both the ideas in the novel and Leshem’s young, vibrant prose restore a glimmer to the eyes of those who have been waiting a very long time for literary courage.

–Kan Tarbut Radio

Nir Baram

THE WORLD IS A RUMOR

Original title

Haolam hu shmua

Original publisher

Yediot Books, 2021
262 pages

English translation

sample by Jessica
Cohen forthcoming



Dutch De Bezige Bij



Nir Baram is “the shooting star of the Israeli literature” (*Die Welt*), “one of the most intriguing writers in Israeli literature today” (*Haaretz*) and according to A. B. Yehoshua “the best writer in his generation with no comparison.” He has written several best-sellers which have been translated into many languages and are critically acclaimed in both Israel and around the world. He has been compared to the likes of Dostoyevsky, Vassily Grossman, Varlam Shalamov or Don DeLillo. His novel *Good People* set “a new standard for Israeli literature” (A. B. Yehoshua). Baram received the Prime Minister’s Award and three of his bestselling novels were short-listed for Israel’s prestigious Sapir Prize.



“A dazzling portrait of youth and love on the one hand, and fatherhood and love on the other. Baram’s ability to crack open the nature of human existence, the fascinating plot, the combination of Israeli reality and a world of mystery – are just part of the book’s power. It is a contemporary and original masterpiece.”

– e-vrit, critic’s choice, Anat Einhar

Yonatan, an Israeli author haunted by the death of his best friend Yoel, sets off on a journey with his young son. They climb a mountain on which, rumor has it, lives a man with an extraordinary talent: he can make people’s memories disappear. As it turns out, the man on the mountain has been waiting for Yonatan for a long time – and he knew Yoel.

The encounter leads Yonatan to investigate a mystery connected to his friend’s death and to the great loves of his life. But instead of his memories disappearing, Yonatan’s present is invaded by his past.

When the pandemic begins, Yonatan is determined to shield his son from lock-downs and isolation, and their world is taken over by imaginary play. The two immerse themselves in imaginary worlds with great passion – perhaps too great. Are they losing control? Is Yonatan bringing back demons from his past and letting them into his son’s life?

Yonatan’s quest leads him to places he never intended to reach, and he takes his beloved son with him. The integrity of his family is threatened by the search, but it also offers hope for freedom and a healing of the cracks.

THE WORLD IS A RUMOR, plunges into the passions, fears and loves that are always with us, and tells an unsettling and heart-rending story of a father’s love for his son, of parents and children, the fragility of family, reality and imagination, the burning desire for intimacy with our loved ones, and the struggle to genuinely live in the present.



“Baram is a first-rate writer. And he is a sorcerer, a master in portraying complicated and complex relationships. An exciting book that deals with the most complex issues, and is still very readable.”

–Yediot Ahronot

“A wonderful, wonderful book that one cannot stop reading. And it will make everyone look at their own life.”

–National Radio

“A moving, surprising, exciting book that miraculously balances reality and imagination.”

–Ynet

Dror A. Mishani

CONVICTION

Original title
Emuna

Original publisher
Achuzat Bayit, 2021
272 pages

German translation
sample available



English (UK) Riverrun
German Diogenes
French Gallimard
Italian e/o

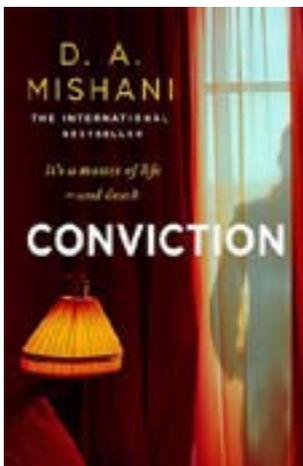
Option Publishers

English (US) Europa Editions
English (CA) Anansi
Spanish Anagrama
Catalan Grup Editorial 62
Korean Bookrecipe
Croatian Fraktura
Greek Keimena Books
Dutch Arbeiderspers
Chinese (TWN) Ecus



Dror A. Mishani is an international bestselling crime writer, screenwriter and literary scholar, specializing in the history of crime fiction. His bestselling Inspector Avraham series (*The Missing File*, *A Possibility of Violence*, *The Man Who Wanted to Know*) was translated into more than 20 languages. They were shortlisted for the CWA international dagger award and the Grand Prix de Littérature Policière and won the prestigious Martin Beck award for best crime novel translated to Swedish and the Grand Prix du meilleur Polar de lecteurs de Points. A successful French cine movie (*Fleuve Noire*) and an Israeli TV series based on the Inspector Avraham series were released in 2018/2019. *The Calling*, a Peacock TV series based on the novels is released in November 2022, directed by Barry Levinson (*Rain Man*) and produced by David E. Kelley (*Big Little Lies*). His stand alone thriller *Three* was again an international bestseller, received the Prix Mystère de la Critique and is longlisted for the CWA Crime Fiction in Translation Dagger. An HBO TV adaptation of *Three* is in development.

Israel



“A book that unfolds with an eerie, deliberate power; one to savour.”

—Martin Walker

“Another jewel in the crown of a brilliant series”

—Irish Independent

“Mishani has succeeded again in following in the footsteps of his idols Simenon and Mankell.”

—WDR

Both investigations began on the same day. One seemed domestic, almost banal: a newborn is found in a bag outside a hospital and the woman who left it there is captured after a few hours. The second investigation appeared stranger and more intriguing: a Swiss tourist disappeared from a beach-hotel near Tel-Aviv, and a quick inquiry showed he had been using a fake passport and at least two names. Can he be a Mossad agent like his daughter claims? And is he in danger?

Inspector Avraham Avraham, wishing to outgrow his usual cases of domestic violence, is indifferent to the one, and seduced by the other. Soon he understands he made a wrong choice, as both investigations spiral into a maze of violence and deception, leading to Israel's darkest secrets – and threatening to put Avraham in conflict with the most powerful men in the country, who technically don't even exist.

CONVICTION is a successful synthesis of the emotionality of the previous Avraham cases and the fast-paced, highly suspenseful standalone novel, *Three*. Once again, Mishani delivers an almost unbearably tense story, both thrilling and emotionally involving. It is yet another triumph.

Dror Mishani proves once again: he is the indisputable spiritual heir of Georges Simenon (*Le Monde*).



“Mishani is the master of the deftly woven, complicated plot... Five stars”

—Tablet

“Mishani explores Israeli society as well as the crime genre. His elegant police novels are both sophisticated and entertaining.”

—Kulturnews

Abraham B. Yehoshua

THE ONLY DAUGHTER

Novella

Original title
Habat Hayechida

English translation
available

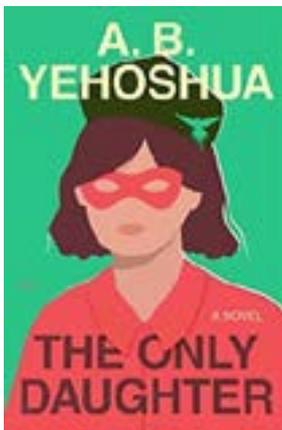
Original publisher
Hakibbutz Hameuchad,
2021
165 pages



English (US)
HarperVia
English (UK) Halban
Italian Einaudi
French Grasset



Abraham B. Yehoshua's (December 9, 1936–June 14, 2022) *The Lover*, published in 1977, established his international renown. He wrote over a dozen of novels, all of them translated into more than twenty languages and received numerous international awards, including the L.A. Times Book Prize and the National Jewish Book Award, most recently. Yehoshua has been compared to William Faulkner and named an author of Nobel reach.



“It is an extraordinary book, quite unlike anything else by [Yehoshua], a wonderful farewell from a great literary master, full of references to his own life and work.”

—The Jewish Chronicle

From the internationally award-winning author, a stunning novella for fans of Nicole Krauss, following a young girl's crisis of faith and coming-of-age in Padua, Italy.

Rachele Luzzato is 12 years old when she learns her father has been diagnosed with a severe illness. As her family anticipates her coming Bar-Mitzvah, Rachele finds herself cast as the Madonna in her school's Christmas play. Caught between spiritual poles, confronted with her father's mortality, Rachele abruptly begins to feel the threads of her everyday life unravel.

A diverse cast of characters volunteer their wisdom to guide young Rachele: her charismatic Jewish grandfather, her maternal Catholic grandparents; and even an old teacher who believes the young girl might take solace in a nineteenth-century novel. These spiritual tributaries ultimately converge in Rachele's imagination to create a fantasy that transcends the microcosm of her daily life with one simple hope: to end the loneliness felt by an only daughter.

With great subtlety and warmth, A.B. Yehoshua paints a portrait of a young girl at the cusp of her journey into adulthood.



“A.B. Yehoshua, Israel's premier storyteller, has given us a mature masterpiece of modest proportions – fresh, surprising, polished in its every detail. The story is written as a ‘slightly expanded novella’, the term used by Thomas Mann to describe his own masterpiece, *Death in Venice*.”

—Dan Miron, Ha'aretz

“The Only Daughter is an act of gentle love, full of generosity.”

—Tuttolibri

“Yehoshua illustrates the unnatural nature of exile.”

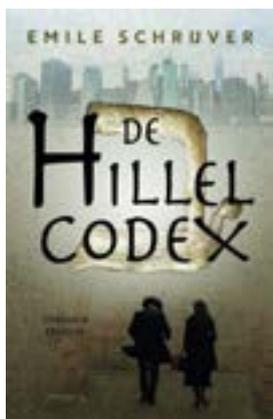
—Le Monde

Emile Schrijver

THE HILLEL CODEX

Original title
De Hillex Codex

Original publisher
Prometheus, 2021
317 pages



“A Jewish Da Vinci Code”
—het Parool

For the Iberian Jews of the Middle Ages, hunted by the Inquisition, the Hillel Codex was the most valuable manuscript of the Old Testament, but after 1500 the manuscript got lost and has never been seen. Still, Herbert Amann, a Catholic Bible collector from Austria, is convinced the codex still exists. He asks Max Blitz, a young researcher, to track down the book for him.

Blitz's impossible quest ultimately leads him to New York and Monsey, via Bregenz, London, Milan and Mantua. Pretty soon he seems to be on the right track, especially since not everyone seems to be equally enthusiastic about his efforts. Is there perhaps a good reason for the disappearance of the manuscript? And what are the real motives of his patron?

THE HILLEL CODEX is a hugely suspenseful quest that takes the reader behind the scenes of the international world of collectors and researchers of Jewish art and old manuscripts. It also offers a rare glimpse into the closed world of the ultraorthodox Jewish communities in the United States.



Emile Schrijver (1962) is General Director of the Jewish Cultural Quarter and the Jewish Museum in Amsterdam, and professor of the History of the Jewish Book at the University of Amsterdam. He is the Executive Editor of the *Encyclopedia of Jewish Book Cultures*. THE HILLEL CODEX is his first novel. Schrijver is fluent (and teaches and lectures) in Dutch, English, and German.



“Emile Schrijver knows the world of collectors, Bible scholars, swindlers, prophets, Jews and antisemites very well. He also knows how to write about it brilliantly.”

—Arnon Grunberg

“Ambitiously planned, suspenseful and entertaining. Max Blitz travels the world like a hurricane. Recommended also for non-Jews.”

—Robert Vuisje

Otto de Kat

THE HOUR OF THE ELEPHANT

Original title
Het Uur van de Olifant

Original publisher
Van Oorschot, 2021
224 pages



German Schöffling & Co.



Born in 1946, **Otto de Kat** studied Theology and Dutch Literature. After his studies he worked as a literary critic and as a radio producer. He then took on the publishing world, starting his own imprint in a large publishing house. In 1986 he founded Balans Publishing House, based in Amsterdam, publishing only non-fiction. His first novel *The Figure in the Distance* came out in 1989 and since then four novels followed, all set in the 1930s and 1940s, favourably received and nominated for various literary prizes. He has received particular praise for his observant, hushed style. His work is translated into English, German, Italian and Swedish.

Netherlands



“Fascinating characters and an intriguing novel about the psychological consequences of warfare.”

–NRC Handelsblad

Tjoet Nja Dinh is known as the queen of Aceh (in the North of Sumatra), and her scream for resistance against the Dutch invaders in what is now Indonesia is heard everywhere in her country. Wherever she goes, people take up their weapons.

It is the summer of 1909 on the isle of Texel, in the North Sea, in Holland. Maxim, Roy and W.A. are connected by one all-encompassing thought: Aceh. Maxim, a former officer of the Dutch East Indies Army, has returned home at twenty-six years of age, heavily wounded. Three years after his return he became mayor of Texel.

Haunted by his experiences in the Aceh war, Maxim cannot get Tjoet Nja Dinh out of his head. She had killed some of his men in a bloody combat. He was there when they trapped her deep in the jungle and captured the most wanted woman of the East Indies.

But above all, he is aware that he has seen things too cruel to remember. Did he even participate in them?

His wife Roy notices how his nightmares are worsening, and sees how the Aceh war makes him sicker and sicker. And she convinces him to seek help from a new sort of practitioner: a nerve specialist. W.A. is Maxim's friend from Aceh. Under his pseudonym *Wekker* (“Alarm Clock”) he has published a series of articles about the criminal acts of the Dutch Army in the name of the government. It is a devastating accusation and the whole country is upset and the parliament is demanding strict measures against the military.

In a kaleidoscope of memories Aceh is coming close so overwhelmingly. Melancholy, aversion, guilt, and even a kind of happiness. But anyone who has set foot on the East Indies will never get rid of that magical land.



“An inspired novel”

–De Volkskrant

“Painfully beautiful”

–De Correspondent

“Beautiful, crystal-clear prose, a pageturner”

–Medish Contact

“De Kat writes carefully, without sensationalism or sentimentality. That is what makes his story so impressive.”

–Mediahuis

Anna Bikont

THE COST

Original title
Cena

Original publisher
Czarne, 2022



French Noir sur Blanc
Hebrew Carmel



“It is as if someone was always waiting for Anna Bikont, although she does not notify anybody about her arrival for she does not know who she could notify, and where. Someone is waiting on a doorstep, a bench, in the park or by the road. This is what the miracles of reportage are about. They stand out because they happen only to first-rate reporters.”

—Hanna Krall

Anna Bikont was born 1954 in Warsaw. She works as a journalist and writer and is known as a leading intellectual voice in her country. In 1989 she co-founded *Gazeta Wyborcza*, the first independent daily in post-Communist Europe and the main newspaper in Poland. Bikont lectured at Humboldt University, Oxford, Harvard, Memorial de la Shoah, The New School, Northwestern, Princeton, Stanford and Yale. Bikont was a Cullman Fellow of the New York Public Library. Her books have been translated into Czech, German, English, French, Hebrew, Italian, Spanish and Swedish.

It is May of 1947. Leib Maisels, an envoy of the Central Committee of Polish Jews, ventures out into Poland. He is searching for Jewish children who, after the end of the war, remained in Polish homes where they had been hiding during the German occupation. This is a difficult and risky voyage, through a country of poverty, communism and fear. There is reason to be frightened, especially if you are Jewish; a year earlier, in Kielce, a few dozen Jews were killed in a pogrom, and individual murders of Jews continue to occur.

Between May of 1947 and July of 1948 he makes several dozen trips on which he finds 33 children.

THE COST follows Maisels' report. Sometimes he only had some vague information, sometimes he knew exactly where he was going and for whom. Would the guardians agree to give him the child and for how much?

And what happened next? Which children stayed with their foster parents, and which were “recovered to the Jewish nation”, as it was said in those days? Seventy years after Maisels' voyage, Anna Bikont takes up his work. She searches for the children listed in his notebook who by then are living all over the world.

Out of 33 children that Maisels names, Bikont has found traces of 30. She finds one girl, who had stayed in Poland after the war, and is now a nun in the convent on the Mount of Olives, outside of Jerusalem's old city. Another one, she also finds in Jerusalem but living as an orthodox Jewish woman. A boy sent to a Jewish institution against his will never got in touch again with the Pole who had rescued him but named his son after him.

Sometimes they know something about their past, most often very little. One of them first learns what his name used to be from Bikont, another one sees a photo of his mother for the first time when she shows it to him.

Praise for *The Crime and the Silence*:

Winner of the European Book Prize 2011

Winner the National Jewish Book Awards 2015

A *New York Times* “100 Notable Books of the Year”



“A powerful and important study of the poisonous effects of racism and hatred within a community.”

—The Guardian

“An astonishing act of investigation and documentation... A terrifying and necessary book, unsparing in its detail, but deeply heartening as an act of historical reclamation.”

—Julian Barnes

Cătălin Partenie

GOLDEN BURROW



Original title
Vizuina De Aur

Original publisher
Polirrom, 2020
176 pages



German Hoffmann & Campe
Spanish Impedimenta
Brazilian DBA Press

Original English manuscript available



Longlisted for the prize of the Festival international du premier roman 2021
Traian Olteanu Prize
Liviu Rebreanu Prize



“A moving and funny novel that speaks about the liberating power of music, even under tyranny. It is very difficult to signal any fault, it is a book close to a masterpiece.”

—La Razón

“One of the best eighteen books for your summer.”

—Elle

We would play every single day Paul on drums, me on guitar. Then Oksana came in. She liked what we played. Then Paul left. I stayed. What about you? What would you choose? Music? Or freedom?

Bucharest, 1988. Nicolae Ceaușescu’s darkest years. Paul, a first-year philosophy student, wants to play the drums in a rock band but is expelled and ends up as the guard of a forgotten depot of a theatre. He spends all his time there with his girlfriend Oksana (a waitress who just finished high school) and his best friend Stefan (a first-year high school student who plays the guitar). Using stage furniture and props, Oksana builds inside the depot the interior of a home. They call it ‘The Golden Burrow’ and there they have the time of their lives. Oksana is pregnant but is afraid to tell Paul.

In April 1989, without telling anything to anyone, Paul swims across the Danube and defects. He is caught by the Yugoslavian authorities but can emigrate to Canada. However, in December he returns to Bucharest secretly, just after Ceaușescu has fled his headquarters. In the chaos that follows he is shot dead in front of Muzica, the city’s biggest record store.

Almost 30 years later, Paul’s son Victor contacts Stefan and asks him to write down all that he can remember about his father. Stefan, however, is an unreliable narrator, and Victor will have to imagine for himself what kind of man his father was.

A funny, heart-breaking, but ultimately uplifting story about the power of rock ‘n roll behind the Iron Curtain.



“Catalin Partenie writes with a disarming sincerity.”

—omiedesemne.ro

“This novel speaks only apparently through words, but its true language is music. The words are like a curtain; once you open them, great characters – such as freedom, friendship and love – start singing on the stage.”

—Peter Kerek, director of the theatrical adaptation of the novel

“Partenie kicks off his career with this novel – a breath of fresh air for the reader. Masterful.”

—Letras en Vena

Aris Fioretos

THE THIN GODS

Original title
De Tunna Guardana

Original publisher
Norstedts, 2022
500 pages



German Hanser

English translation
sample available



“An elegant novel about rockstar Ache Middler, an Apollinian figure in a Dionysian sphere, a (fairly) clearheaded artist among much wilder colleagues, which brings him success and misfortune in equal measure. The story is brittle and beautiful. Fioretos has always been a masterful narrator.”

—Expressen

“I feel a strong and sinewy liberation in writing about people from other circumstances, whose experiences I have not had, perhaps cannot have. The satisfaction I get from learning what is foreign to me is that much deeper. Literature about myself? No, thank you. I want out of my skin.”

Ache Middler – aging rock musician in exile, ill of health – receives a letter from the woman he spent a night with twelve years ago. It's the second time she's writing, now as then about the daughter she had. The woman asks him to examine himself »inside and out«. In twenty letters to his unknown child, Ache describes proud dreams. The years of hunger. His recklessness. What happens if everything in life can become art? Is loneliness the price of independence? How do you live with a past that doesn't go away?

A novel about longing and vulnerability, nerves and electricity, *The Thin Gods* takes us from an imaginary Alaska to downtown New York, from Thatcherite London and Berlin after 9/11 to a refugee camp on Europe's south-eastern edge, and possibly to both hell and heaven. This is the life-story of a person set aflame.

The 1970s punk scene in downtown New York is well-chronicled and much adored. *The Thin Gods* is the untold story of someone who, untempted by Dionysian excesses, sides with Apollo, searching for that elevation which alone makes art worthwhile.



Of Greek and Austrian extraction, Aris Fioretos was born and raised in Sweden. Apart from fiction and essays, he has published studies on Friedrich Hölderlin, Paul Celan, and Nelly Sachs, and translated early works by Paul Auster, ten novels by Vladimir Nabokov, and contemporary poetry by Jo Shapcott and Jan Wagner. Among numerous international awards – e.g. Swedish Radio's Nobel Prize, the Jeanette Schocken Prize, the Kellgren and Essay Prizes of the Swedish Academy – Fioretos has received the Order of Merit from the Federal Republic of Germany. From 2004 to 2007, he was Sweden's cultural attaché in Berlin, between 2012 and 2019 vice president of the German Academy. Since 2022, he is also a member of the Akademie der Künste in Berlin. He has received several fellowships, e.g. from The Getty Center, DAAD Künstlerprogramm and American Academy, both in Berlin, as well as All Souls College, Oxford. He lives in Stockholm with his wife, who is a gallerist, and his daughter.



“This fall's Big American Novel is Swedish.”

– ETC Nyhetsmagasin

“THE THIN GODS is vibrating with the ecstasy of rock'n'roll.”

– Dagens Nyheter

Sweden

Five questions for Aris Fioretos

Tell us about your new novel!

It must have been in 1976. At that time there was a program on Swedish radio Sunday nights between ten and midnight. For a couple of hours, the two broadcasting anarchists, Kjell Alinge and Janne Forssell, mixed staggering prattle with music. One night they played an unknown New York band that had just released their first single. The group was called Television, the song "Little Johnny Jewel." I was blown away. This was feeling and electricity, this was night and neon and subtle chutzpah. The next day I exchanged kronor for dollars and sent the bills in an envelope to Ork Records. A couple of weeks later I was the proud owner of a record with a blood red label but no proper cover. Since then I must have played Television's records thousands of times. Theirs was the first music to make me realize that, in art, things could be combined that I thought didn't go together: coolness and nerves, serenity and transcendence. The novel is my belated thanks for this insight – twenty letters from an aging rock star to his unknown daughter, with an epilogue as long as a man's hope for redemption.

Who is the main protagonist, Ache Middler?

Born 1949 in Delaware. Twin. Still, a loner. Early aficionado of thunderstorms and fire. Un-

interested in drugs, but open to artistic forms of expansion. Lover of poetry and perfect sanity. Citizen of Alphabet City on Lower Manhattan. Frontman of The Apollo Boys, later of Transmission. Escapée from heaven. Left his band in 1978. Lived for a few years in London in the 1980s, and much longer in Berlin after 9/11. Experiences love – first with Trish Kelly, who, like him, seeks to blend rock with poetry, later with Edie, who has problems with her eyesight and always wears sunglasses, finally with the German-Turkish visual artist Ona, whom he calls Why and cannot live without. Ache commits many mistakes, almost always because he feels his independence is being threatened. Only late in life, after something he should never have done, does he change and seek to make amends.

The thin gods, who are they?

An early reviewer of Transmission, reminiscent of Patti Smith, who also reviewed concerts before her career as a musician took off, believes that the band members are "thin gods alike." She probably means they are of that lanky sort with limbs like string beans and skin the pale sheen of the moon. But before Ache's Jewish bubbe dies, she tells her grandson that people you love but lose – relatives, friends, partners – instead of disappearing live on in thinner spheres. Sometimes you feel them at the temples, fluttering. Possibly the figures in the book's title are a bit of both – deceased yet undead beings with a special sense of electrified ether.

So this is a novel about sex, drugs and rock'n'roll?

Oh, my protagonist merely happens to be a rock musician. The book is really about being an artist and what happens when you sacrifice everything for your work. It examines the vexed business of keeping the flame alive in a windy world.

So no sex or drugs, and just a little rock'n'roll?!?

Rest assured, the novel gives plenty of room to various ways in which minds may be expanded. But I didn't want to portray a world familiar enough from countless accounts in papers and glossy magazines, and lately also from biopics. What interested me was the life of a man who, although boyish in many ways, grows old in a culture devoted to youth and its exuberance. It's about feeling invisible but having a spine, about Ache's "masculine material", as a person close to him puts it, as well as that vulnerability without which art oddly enough cannot survive. Apart from that, there are thunderstorms and car crashes and much fire. There are even some stairways to heaven.



"The novel is intense, beautiful, melancholy and written with great feeling for the music and literature that play such big roles in the life of its protagonist. 5 out of 5!"

– Bibliotekstjänst

Catalin Dorian Florescu
THE FIRE TOWER



The story of a family
over five generations

A novel about friendship,
love and a treacherous
betrayal

A great social and urban
novel from Bucharest

**“When Florescu
narrates, the pages
start to blossom.”**

—Der Standard

**“You will get carried
away by this narrator —
let’s hope he will never
stop telling stories.”**

—NZZ am Sonntag

**“Without a doubt
Florescu belongs to
the greatest storytell-
ers of his generation.”**

—Sächsische Zeitung

Catalin Dorian Florescu

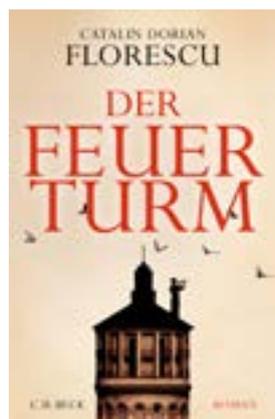
THE FIRE TOWER

Original title
Der Feuerturm

Original publisher
C.H.Beck, 2022
335 pages



Romanian Humanitas



“Florescu follows with his latest novel the concept of all his previous novels: to tell adventurous, exciting stories that are captivating from the first sentence to the last.”

—Die Furche

Catalin Dorian Florescu was born in 1967 in Timisoara, Romania, where he spent his childhood and youth. In 1982 he and his parents managed to escape from Romania into permanent emigration in Switzerland – he now is a Swiss citizen. He studied psychology and worked for several years as psychotherapist in drug rehabilitation. His first novel *Time of Wonders* received great critical acclaim and several prizes, including the Chamisso-Förderpreis, the Anna-Seghers-Preis and the Hermann-Lenz Scholarship. His novel *Jacob Decides to Love* was awarded the Swiss Book Prize 2011. He lives in Zurich.

Switzerland

Prizewinning author Catalin Dorian Florescu has written a lucid multi-generational saga of a family of firemen in Bucharest, spanning over a century of Romanian history, and emphasising the relentless march of history, shifting perspectives and a sense of resilience through time. With a sweeping range of characters and events and its motif of the fire tower refracted through multiple timeframes, Florescu’s novel is reminiscent of Seehalter’s *Ein Ganzes Leben*, William Golding’s *The Spire* and Koestler’s *Darkness at Noon*.

When it was constructed in 1892, Bucharest’s Fire Tower was the tallest building in the city. In 1989, during the uprising against the communist dictatorship, it is long gone, but it was witness to an eventful century. Victor Stoica, whose family has provided fire-fighters and lived by the tower for generations, is the first to break with this tradition. But his life, scarred by a treacherous betrayal, is nevertheless all about the tower. Victor, victim of repression, who had to go through hell, experiences in 1989, against all expectations, that it is possible to hope for freedom and happiness after all.

In his captivating novel, Catalin Dorian Florescu tells of the vicissitudes of history, of family and friendship, betrayal and love, of the power of resilience and of the changing, colorful and at times sad life in this metropolis. Featuring five generations of Stoicas and a wealth of unforgettable characters, with quiet humor, incorruptible and yet always sustained by hope, THE FIRE TOWER is a great, stirring reading experience.

Florescu’s fluid and evocative prose captures the arc of history and its impact on individuals, interleaving betrayal, cynicism, humour and humanity.



“A moving and stirring novel, which impressively brings the center of Europe into view for the West, especially in times of war in Ukraine”

—Frankfurter Allgemeine

“Catalin Dorian Florescu has once again written a captivating novel in which research and fiction are combined in colourful images.”

—Sächsische Zeitung

“A vivid journey through time and Bucharest”

—Kleine Zeitung

Peter Stamm

THE ARCHIVE OF FEELINGS

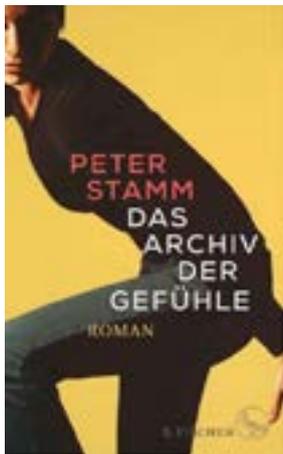


Original title
Das Archiv der Gefühle

Original publisher
S. Fischer, 2021
256 pages



French Grasset
World English Other Press
Spanish Acantilado
Catalan Quaderns Crema
Italian Casagrande



“A gently told, melancholically colored novel that asks big questions without grand gestures – a gem.”

–Rainer Moritz, Neue Zürcher Zeitung

“Of such stylistic grace, Peter Stamm is a master of the middle tone and the floating melancholy.”

–Frankfurter Allgemeine Zeitung

Do we recognise the opportunities in our life?

The singer Fabienne’s real name is Franziska, and it was forty years ago that they were close friends and he confessed his love to her. Almost a lifetime. Since then he has done everything to keep disquiet and discontent away from him. He has withdrawn more and more and lived only in his imagination. He missed out on his life. But now Franziska reappears.

Does this endanger his protected existence, or will he take this second chance?

A “recherche du temps perdu à la Stamm”, beautiful and atmospheric – it immediately puts you in that special mood that only a Peter Stamm novel can evoke. Masterful.

IN A DARK BLUE HOUR

(In einer dunkelblauen Stunde)

What can we know about a writer?

This is the central question of Peter Stamm’s forthcoming new novel, to be published in January 2023 and to accompany a documentary film on Peter Stamm and his writing process of a new novel.

Peter Stamm, born in 1963, had his international breakthrough with his debut novel Agnes in 1998. Since then his books have been translated into more than 30 languages. In 2013 he was on the shortlist for the International Booker Prize. Stamm’s writing has been compared to Chekhov and Camus as well as American storytellers such as Raymond Carver, Richard Ford and Ernest Hemingway. Peter Stamm has been awarded several prizes, such as the Friedrich-Hölderlin-Prize (2014) and the Swiss Book Award (2018).



“It takes the mastery of a Peter Stamm to gather so much of the present in so little space.”

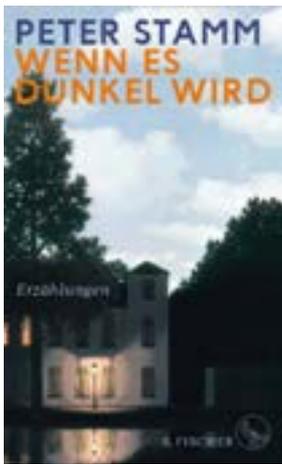
–NZZ am Sonntag

“The first sforzando in the chorus of corona novels, which succeeds in bringing the social psychopathology of the past year and a half to a poetic term.”

–Deutschlandfunk

“You have to reach for names like Walser and Mosebach, Kehlmann or Robert and Eva Menasse to describe the rank that Stamm has attained.”

–Mannheimer Morgen



WHEN IT GETS DARK

Original title
Wenn es dunkel wird

Original Publisher
S. Fischer, 2020
192 pages



World English Other Press



“Resolute laconicism from an experienced narrator and effortless artistry that impresses.”

–Frankfurter Rundschau

“Stamm drills worm holes in everyday life. These stories begin quite harmlessly and stage feelings at turning points in life.”

–Deutschlandfunk Kultur

“A Peter Stamm short story is still among the most remarkable things you can read.”

–SRF 2

“Peter Stamm’s prose is plain ... A subtle but deadly style.”

–Zadie Smith



MARCIA FROM VERMONT A Christmas Tale

Original title
Marcia aus Vermont – Eine Weihnachtsgeschichte

Original Publisher
S. Fischer, 2019, 80 pages



World English Other Press
Spanish Acantilado
Catalan Quaderns Crema
French Grasset
Norwegian Solum



“A master of the unspectacular, a virtuoso of the narrative form”

–The New York Times
Review of Books

“Peter Stamm is an extraordinary author who can make the ordinary absolutely electrifying.”

–The Times

“A master writer ... His prose ... is as sharply illuminating as a surgical light.”

–The Economist

“One of Europe’s most exciting writers”

–The New York Times



THE SWEET INDIFFERENCE OF THE WORLD

Original title
Die sanfte Gleichgültigkeit der Welt

Original publisher
S. Fischer, 2018
160 pages



World English Other Press
French Bourgois
Spanish Acantilado
Catalan Quaderns Crema
Swedish Thoren & Lindskog
Czech Albatros
Italian Casagrande
Croatian Fraktura
Greek Kastaniotis
Chinese Shanghai 99
Korea Moonji Publishing
Turkish Paloma Yayinevi



“Excellent. This amorphous tale folds in on itself, becoming a meditation on how memory can distort reality. Fans of Julian Barnes will love this.”

–Publishers Weekly

“Ordinary lives, elevated from the ground. Powerful!”

–Le Monde



Madame Nielsen
THE MONSTER

Original title
The Monster

Original publisher
Gyldendal, 2018
220 pages



German Kiepenheuer & Witsch
French Notabilia (rights reverted)
Spanish Minúscula
Norwegian Pelikanen



There is no comparable literary substance so addictive in contemporary literature."

—ZDF, Das Literarische Quartett

"An irresistible experiment."

—WDR 5

"Madame Nielsen, or whoever she is, can write so that I sometimes levitate from the couch. It takes many exceptional authors to make one Madame, so dear reader, just let yourself get invaded."

—Weekendavisen



Abraham B. Yehoshua
THE TUNNEL

Original title
Haminhara

Original publisher
Hakibbutz Hameuchad, 2018
324 pages



English (US) Houghton Mifflin
English (UK) Halban
German Nagel & Kimche Italian Einaudi
French Grasset
Spanish Duomo
Dutch Wereldbibliotheek



A *New York Times* Editor's Choice

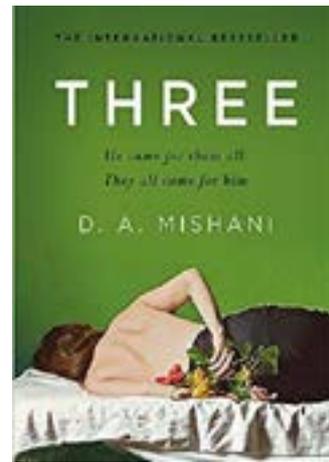


"Yehoshua is one of the great writers of the 20th century ... [The Tunnel is] a novel so intimate and vivid that past and present and future merge in ways that generate surprise and delight."

—The Arts Fuse

"A quirky, deeply affecting work by a master storyteller."

—Kirkus, Starred Review



Dror Mishani
THREE

Original title
Shalosh

Original publisher
Achuzat Bayit, 2018
245 pages



English (UK) Quercus/riverrun
English (US) Europa Editions
English (CA) Anansi
German Diogenes
French Gallimard
Italian e/o
Spanish Anagrama
Catalan Grup Editorial 62
Korean Bookrecipe
Croatian Fraktura
Greek Keimena Books
Dutch Arbeiderspers
Chinese (TWN) Ecus
Film and TV rights sold to the Emmy nominated producers of "Homeland"



Prix Mystère de la Critique

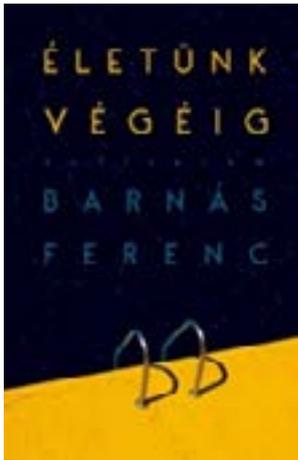
Longlisted for the CWA Crime Fiction in Translation Dagger

Shortlisted for Grand Prix de Littérature Policière

Shortlisted for the Sapir Prize

13 weeks the #1 bestseller in Israel

26 consecutive weeks a top-twenty Spiegel-bestseller in Germany, 80'00 copies sold



Ferenc Barnás
TO THE END
OF OUR LIVES

Original title
Életünk Végéig

Original publisher
Kalligram, 2019
455 pages



German Schöffling & Co.



Winner of the Milán Füst Prize 2019

“Best book of the year” 2019 in Hungary

Shortlisted for the AEGON Prize

Shortlisted for the Libri Prize



„Barnás can be counted as one of the most important writers in Hungary.”

—Frankfurter Allgemeine Zeitung

“The sheer number of microcosms being set into motion: virtuosic.”

—Rvizoronline

“Ferenc Barnás is a legend among those who know him.”

—László Krasznahorkai



Péter Nádas
ILLUMINATED DETAILS

Original title
Világoló részletek

Original publisher
Jelenkor, 2017
1212 pages



German Rowohlt
World English Farrar Straus & Giroux
Swedish Bonniers
French Phébus
Danish Rosinante

The memoirs of a giant of European literature. A spectacular work unfolding the life and world of Péter Nádas.

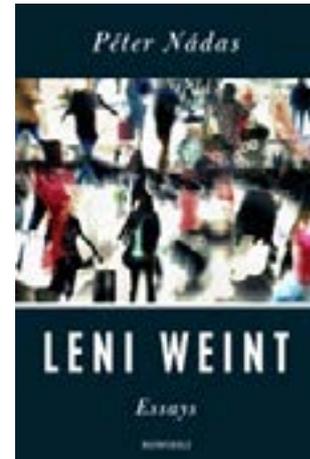


“A firework of remembrance in which each spark unfolds its own luminosity and above all triggers further memories.”

—Frankfurter Allgemeine Zeitung

“Péter Nádas is the great surveyor of European landscapes of souls in the 20th century. Breathtakingly microscopic, a feast of details and nuances, epochal, an unsurpassable work of art.”

—Die Zeit



Péter Nádas
LENI WEEPS
Essays

Original title
Leni weint. Essays

Original publisher
Rowohlt, 2018
528 pages



World English Archipelago Books



„These essays are frighteningly prophetic and yet based on a deep faith in humanity.”

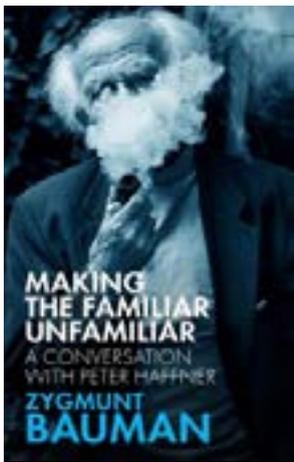
—Frankfurter Allgemeine Zeitung

“Again and again – Péter Nádas’ writing is breath-taking. It is so astonishing, so agitating, but the reader has the feeling that, once he has lived through these storms, he is breathing more calmly, more empowered, because he is able to decipher the world more precisely.”

—Berliner Zeitung

„No writer in Europe today has dealt more eloquently with the obligations and moral conundrums of memory, private and collective, than the Hungarian novelist and essayist Péter Nádas.”

—The New York Times



Zygmunt Bauman
MAKING THE FAMILIAR UNFAMILIAR
 A Conversation with Peter Haffner

Original title
 Das Vertraute unvertraut machen.
 Ein Gespräch mit Peter Haffner

Original publisher
 Hoffmann & Campe, 2017
 188 pages



World English Polity
 Polish Wielka Litera
 Italian Laterza,
 Spanish Tusquets
 Brazilian Zahar
 Korean Marco Polo Press



“Zygmunt Bauman’s thoughts shine brightly in times of totalitarian tendencies.”

—Die Welt

“A last conversation with Bauman and his legacy”

—Süddeutsche Zeitung

“Conciliatory in tone as always, this Socrates of practical reason finds clear words on the untenable state of affairs.”

—Der Standard



Ohad Hemo
UNDER THE SURFACE
 An Insider Reportage from the Palestinian Territories

Original title
 Pney Hashetach

Original publisher
 Keter, 2020
 296 pages



German Ch. Links

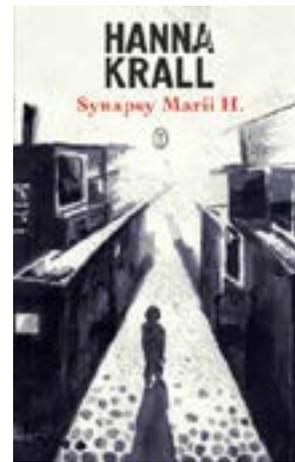


“Ohad Hemo is one of the bravest and profound reporters. For years, he has not shied away from dangerous places so that the voice of the Palestinians could be heard. A fascinating book for anyone who wants to think honestly about a possible and realistic solution to one of the most difficult and painful conflicts in the history of the 20th century.”

—A.B. Yehoshua

“Digestible in its analysis, with details rarely read in such depth elsewhere.”

—Frankfurter Allgemeine Zeitung



Hanna Krall
THE SYNAPSES OF MARIA H.

Original title
 Synapsy Marii H.

Original publisher
 Wydawnictwo Literackie, 2020
 128 pages



German Schöffling & Co.
 Swedish Ersatz Förlag
 French Noir sur Blanc



“Hanna Krall is a master of the reportage, perhaps the best in Poland. She does not describe her protagonists, she makes sure that they are there. The reader sees them, hears them, accompanies them.”

—Die Zeit

“Krall’s reportages constitute a poetical genre of their own.”

—Neue Zürcher Zeitung

“The laconism of Hanna Krall’s books opens up endless perspectives where the outcome is suggested without being said, where silence watches every sentence, often fading out with suspension points...”

—Le Monde

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