Kinder- und Jugendbuch Herbst 2023



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Kathleen Allen

THE RESURRECTIONIST

Publisher Roaring Brook Press

Fall 2025

Client

The Jean V. Naggar Literary Agency

Contact

Leonie Kress





"A Frankenstein retelling with a feminist twist, this debut marks a bold new voice in Gothic fiction."

-Gwen C. Katz, author of *Among the Red Stars*

Seventeen-year-old Victorian Dilly Rothbart longs to be a surgeon like her father, despite the disapproval of her social class.

After her father's death, she discovers a hidden journal with the translation of an ancient book on resurrection. Ecstatic, she tells her twin sister Deirdre about her find, but Deirdre urges her to destroy it, insisting that only evil can come from such blasphemous texts. Their fight comes to a halt with Deirdre dead at the base of a flight of stairs. Determined to foil Death, Dilly does the impossible and resurrects her sister--except Deirdre comes back terrifyingly unrecognizable.

Suspicious of the new Deirdre, Ben Sinclair, a medical student and friend of Dilly's father, coerces Dilly into revealing her secret. Ben demands they parade Deirdre in front of the Royal Society of Apothecaries and Surgeons, painting a future for himself as the greatest resurrectionist with accolades, fame and fortune with Dilly by his side as his wife and obedient assistant.

Dilly refuses to let Ben take credit for her father's work and exploit her sister. She has to do whatever she can to stop Ben--even if that means betraying them all. Like The Corpse Queen by Heather Herrman, The Resurrectionist is a macabre novel that will appeal to young adult fans of the horror genre, but Kathleen Alllen's novel breathes fresh, feminist life into the classic tale of Frankenstein in an entirely absorbing, inventive and surprising way.

Kathleen Allen has written YA stories on Kindle Vella and YA and adult mystery novels on Kindle/Nook and contributed to the anthology *Putting the Science in Fiction*, published by Writer's Digest in 2018.

Alina Bellchambers

THE ORDER OF MASKS

Publisher Hodder

Adams Literary

ANZ Pan Macmillan

Fall 2024

Contact Leonie Kress



Infiltrate. Exploit. Destroy.

Seventeen-year-old Mira Tundra, a performer from the Elusive Isles, dreams of a glittering future in the Ravalian Court. Training in secret, she intends to compete in the Trials: a deadly competition testing physical endurance, strategy, and deception. Any citizen brave enough to compete has the chance – however slim – of being selected to join one of three magical Orders. But when Mira announces her candidacy, unknowingly exposing her mother's dangerous past, that dream turns into a nightmare. Facing execution as the daughter of a traitor, the Trials become Mira's lifeline. And failure means death.

Eighteen-year-old Princess Scarlett Riviathon has spent her life on a knife edge: fighting to survive her half-brothers' sinister intentions and navigating her mother's vicious schemes. When Scarlett meets Mira, she sees an opportunity to alter the balance of power... but only if she can keep Mira alive through the Trials and use her in the Order of Masks.

Caught between warring royal heirs, Mira's success depends on backing the victor in a bloody bid for the throne. Navigating a shadowy world of magic, court intrigue, and forbidden romance, both Mira and Scarlett must choose between love and ambition as they rise up to reshape their respective worlds.

THE ORDER OF MASKS is the first book of a Duology and will be followed by THE WEIGHT OF CROWNS.

Alina Bellchambers grew up in her family's bookstore and spent her childhood immersed in fantastical worlds. Alina, who has a background in acting and modeling, makes use of her psychology degree by writing dark fantasies and twisty thrillers. She writes on a forty-acre hobby farm in the picturesque Adelaide Hills of South Australia. When not typing in her study, Alina enjoys hiking and scuba diving.

John Florio, Ouisie Shapiro

MARKED MAN

Frank Serpico's Inside Battle Against Police Corruption

Publisher

Roaring Brook Press

March 2024



Client

The Jean V. Naggar Literary Agency

Contact

Leonie Kress

1971. Brooklyn, New York. Undercover cop Frank Serpico is knocking on a drug dealer's door. His partners are there to back him up, but when the door opens, he's staring down the barrel of a gun – and his partners are nowhere to be found.

For more than a century, the New York Police Department had been plagued by corruption, with cops openly taking bribes from gamblers and drug dealers. Not Serpico. He refused to take dirty money and fought to shed light on the dark underbelly of the NYPD. But instead of being hailed as a hero, he became a target for every crooked cop on the force. In MARKED MAN, John Florio and Ouisie Shapiro bring this true story of police corruption to life. Join Frank Serpico on his one-man crusade to clean up the largest police force in the United States. And discover the price he had to pay for being an honest cop.

John Florio and Ouisie Shapiro are the authors of Doomed: Sacco, Venzetti, and the End of the American Dream (Roaring Brook Press, 2023), War in the Ring: Joe Louis, Max Schmeling, and the Fight Between America and Hitler (2019), One Nation Under Baseball: How the 1960s Collided with the National Pastime (University of Nebraska Press, 2017) and One Punch from the Promised Land: Leon Spinks, Michael Spinks and the Myth of the Heavyweight Title (Lyons Press, 2013). They're also contributors to The New York Times, The New Yorker, The Atlantic, Vice Sports, Sports Illustrated, and ESPN. Florio is also the author of the critically acclaimed Jersey Leo series, which includes Sugar Pop Moon (Prometheus, 2013) and Blind Moon Alley (Prometheus, 2013). Shapiro is a five-time Emmy award winning writer/producer with over 30 years experience in sports television. They are married and live in Brooklyn, NY.

Young Adult

Mel and Teghan Hammond

LUCY, UNCENSORED

Publisher Knopf

Fall 2024



Client Adams Literary

Contact Leonie Kress

As an openly trans high school senior, Lucy sees college as more than a chance to party with other drama nerds and be roommates with her best friend Callie. College is her fresh start. But will her dream school end up being High School 2.0? Is there anywhere she can truly fit in?

Mel Hammond lives in Madison, Wisconsin, where she worked as a content development editor for American Girl for four years. She wrote advice and activity books, edited fiction books, and once received a two-pound tub of marshmallows as a birthday gift. Her favorite things are trees, rainbows, and dairy-free ice cream.

Cait Jacobs

MEDIEVALLY BLONDE

Publisher HarperCollins

September 2024



erary English UK Magpie

Contact Leonie Kress



The Dark Ages just got blonder in this debut — loosely inspired by *Legally Blonde* — from TikTok sensation Cait Jacobs, a founder of BookTok!

From one of the founders of the BookTok community on TikTok, world-renowned and highly influential content creator Cait Jacobs, comes a debut YA romantasy novel loosely inspired by *Legally Blode* — but instead of lawyers, they're knights. Combining Irish folklore, romance, and political intrigue, this novel is perfect for fans of *The Winner's Curse* and *A Curse So Dark and Lonely*.

Based on Irish folklore, MEDIEVALLY BLONDE follows Clíodhna, a princess desperate to win back the prince who broke off their betrothal, and Ronan, a warrior determined to prove himself. This book includes a majority queer cast of characters and chronic pain representation.

Cait Jacobs has has spent her whole life immersing herself in the worlds of books. Her love of literature inspired her to help start BookTok, where she now spends way too much time talking about fictional characters. Outside of reading and writing, she studies math and computer science, and is a theater kid at heart. She lives on Long Island, NY, outnumbered by her dogs and pet snake.

James Sutter

THE GHOST OF US

Publisher Wednesday Books

June 2024

Client Adams Literary

Contact Leonie Kress



One Last Stop meets Cemetery Boys in this swoony YA romance from James L. Sutter, the beloved author of Darkhearts.

Ghost hunter Cara is determined to escape life as an outcast by finding proof of the supernatural. Yet when she stumbles upon the spirit of Aiden, a popular student who died the previous year, she learns that ghosts have goals of their own. Aiden's little sister, Meredith, has become a depressed recluse, and Aiden can't pass on into the afterlife until he knows she'll be okay. Believing that nothing pulls someone out of a slump like romance, he makes Cara a deal: seduce Meredith out of her shell and take her to prom, and Aiden will give Cara all the evidence she needs for fame. If not, well — no dates, no ghost.

James Sutter is the co-creator of the Pathfinder and Starfinder role-playing games, and former creative director and executive editor for Paizo Publishing. He lives in Seattle, and is already very plugged into the YA scene.

Lou Beauchesne, Sandra Dumais

LA PREMIÈRE MISSION DE GELLO

Publisher La Bagnole

October 2023 80 pages



Client Groupe Librex Inc.

Contact Leonie Kress

A magical story about the unlikely friendship between a sensitive young angel known to everyone as Gello and Rousseau, a dog with a crooked smile.

An angel on an extra-special mission who dreams of joining the Kind Angel brigade. A stray dog that loves to make jokes and philosophize. They have absolutely nothing in common and yet their paths are going to cross. And so begins a great adventure in friendship.

When she was a child **Lou Beauchesne** wanted to be a doctor. Conveniently, she already had her Fisher Price kit. Around the age of six or seven, after participating in an art show she began selling her drawings on the street as well as telling stories to her dolls. Luckily this inspired her to redirect her career – she is now an illustrator and writer.

Sandra Dumais is inspired by colour, layers, and texture. She often changes up her medium, working with pencils, acrylic paints, digital colouring, and gouache because she thinks each project calls for its own set of tools. You will always find an element of humour, honesty, and most of all, stories about everyday experiences in her work.



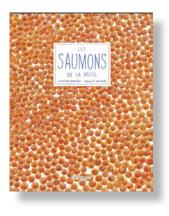
Christine Beaulieu, Caroline Lavergne

LES SAUMONS DE LA MITIS

Publisher La Bagnole

September 2023 96 pages Groupe Librex Inc.

Contact Leonie Kress



In collaboration with illustrator Caroline Lavergne, Christine Beaulieu takes us along on an incredible adventure, making us feel as if we were a part of it. A hard-hitting text that brings together science, history, and poetry, and ensures that we will never forget how beautiful and fragile nature is.

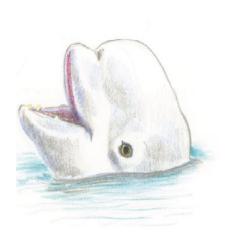


"We have now reached the point, in the Anthropocene era, where nearly all ecosystems have already been transformed by humans and going backwards is often impossible."

-Christine Beaulieu

Christine Beaulieu graduated from drama school in 2003. Since then, she has appeared in television, theater and film, garnering nominations at the Canadian Screen Awards and the Gala du Cinéma Québécois.

Caroline Lavergne is an illustrator living in Montreal. She has worked on books as well as Animes.





Agathe Bray-Bourrets, Sara Dignard

LE POUVOIR DES SOUS NOIRS

Publisher La Bagnole

March 2023 48 pages Client Groupe Librex Inc.

Contact Leonie Kress



I wish I could make my Dad happier... What if pennies are the key to cure his sadness?

My dad has his own seasons inside him. During his spring, everything is new and exciting. But during his winter, everything he sees is so dark, he has great big rings under his eyes. Pennies cured my aching legs, so I wonder if they can cure Dad's changing seasons too?

Born and raised in Montreal, Canada, **Agathe Bray-Bourret** majored in film animation at Concordia University. Bray-Bourret represents the fantasy and humor that lies in everyday life with watercolor – her favorite medium. A big fan of cartoons, especially French cartoons, she loves how expressive cartoon characters can be. Agathe illustrates for magazines and books, and for commercial ads. Her music videos and short movies have played in many festivals worldwide.

Sara Dignard lives between her childhood town and her forest home in the Laurentians. Alongside her writing practice, she teaches literature at college and runs poetry workshops. Winner of numerous prizes and bursaries, she has directed a collective and published two collections of poetry.



Dominique Fortier, Steve Adams

UNE HISTOIRE DANS UNE BOUTEILLE

Publisher La Bagnole

Groupe Librex Inc.

April 2023 32 pages Contact Leonie Kress



An ode to the secret beauty of the sea and a message about the love between a grandfather and his grandson.

When he was younger, Maxime's grandpa used to build schooners. Now he and his grandson build model boats out of driftwood, shells, feathers, and anything else they find on the beach.

Born in Quebec, **Dominique Fortier** is a writer and translator. After receiving a PhD in French literature from McGill University, she worked in the publishing world for ten years before writing her first novel, *Du bon usage des etoiles*, in 2008. In 2016 she won the Prix litteraire du Gouverneur général, Canada's highest literary award, for her novel *Au peril de la mer*, and in September 2020 the french Prix Renaudot Essai for *Les villes de papier*.

With over 30 years of experience as an illustrator, Steve Adams has worked on multiple children's books, some of which have been translated into several languages. For the past twenty years, he has been teaching and sharing his passion for illustration.



Steve Gagnon, Magda Wilk

22 GUIMAUVES AUTOUR DU MONDE

Publisher La Bagnole

Groupe Librex Inc.

May 2023 48 pages

Contact Leonie Kress

Client



Illustrator based in Berlin

Caution! This book contains one of the bestkept secrets in the whole world!

The greatest wonders of the world are made... of marshmallows. That's a well-kept secret. And when they break, it's Mado's job to fix them. But the journey around the world is looooooong for a little girl who dreams of going camping with her family.

Steve Gagnon, born in 1985, completed his acting training at the "Conservatoire d'Art dramatique" in Québec and has also worked as a director and playwright since 2007. He played Romeo in "Romeo and Juliet" (2011) and D'Artagnan in "D'Artagnan et les trois mousquetaires" (2014). In 2016, Gagnon published his play "Fendre les lacs".

Magda Wilk is a polish illustrator and visual designer based in Berlin, Germany. She creates colourful and original artworks for editorial, branding and packaging. In her free time she loves to bake vegan treats and to take care of her house plant collection.



Lucie Papineau, Martina Motzo

GONTRAND ET LES SOURIS

Publisher La Bagnole

October 2023 32 pages Client Groupe Librex Inc.

Contact Leonie Kress



A picture book by Lucie Papineau, a major figure in children's literature in Quebec, illustrated by the talented Martina Motzo, winner of the prestigious Illustrator of the Year award at the Bologna Book Fair.

Poor Gontrand believes his house is haunted. In actual fact, the walls of his house have been colonized, decorated, and adapted to the life of the Mouse family. To reassure little Gontrand, his parents give him a kitten named Ronron. The cat's arrival will throw the Mouse family, who have been living inside these walls for generations, into disarray! Will the Mouse family have to move?



Anne-Sophie Tilly, Julien Chung

UN TIGRE EN PYJAMA

Publisher La Bagnole

October 2023 22 pages Client

Groupe Librex Inc.

Contact Leonie Kress



Let's learn about patterns and shapes with our animal friends!

The animals have put on their very nicest checkered, feathered, or polka-dotted pyjamas. But where are they going dressed like that? Let's follow them!

Anne-Sophie Tilly has worked for several children's publishing houses as literary director and editorial director.

Julien Chung is a designer and illustrator who makes pictures for children's books. Because being a graphic designer for a major metropolitan newspaper is very serious business, Julien began drawing quirky animal characters to light-en things up. A party of dapper little penguins launched Julien's illustration career.





Marie-Ève Tremblay, Tristan Demers

LA CHASSE AUX BISQUITS

Publisher La Bagnole

March 2023 32 pages Client Groupe Librex Inc.

Contact Leonie Kress



Who can resist cookies if they're yummy, soft, chewy... and free for the taking?

This morning, cookie samples were delivered to every doorstep around the neighbourhood. All that Tristan and his friend want is to go grab them all for themselves. Does it really count as stealing if there are no names on the packages?

Marie-Ève Tremblay is a travel junkie who finds inspiration in her trips abroad, be it from nature or situations in everyday life. Her take on the world is full of affection and humor, and her images are set apart by their warm tones, curious candor and gentle whimsy. She has illustrated numerous children's books, as well as for magazines, TV series and much more.

Cartoonist **Tristan Demers** comes up with hilarious solutions to problems inspired by the lives of children. He is comic book writer, animator and artist from Montreal, Quebec, Canada.



