

Sachbuch

Herbst 2023

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Victoria Amelina

LOOKING AT WOMEN LOOKING AT WAR

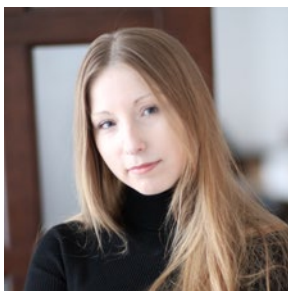
A War and Justice Diary

Publisher
under offer

2024
70,000 words

Client
Blake Friedmann Literary Agency

Contact
Leonie Kress



“Amelina left us a children’s book, poetry, several essays, two novels and an unfinished nonfiction book of testimonies about the war, collected in Ukraine during the last 16 months. She wrote this book in English to speed up its delivery to foreign readers. She felt the world lacks a clear understanding of what is happening in Ukraine. I am sure that this book, WAR AND JUSTICE DIARY: LOOKING AT WOMEN LOOKING AT WAR, will be published in its unfinished state.”

—Andrey Kurkov in seinem Nachruf auf Victoria Amelina

LOOKING AT WOMEN LOOKING AT WAR: A WAR AND JUSTICE DIARY tells a story of Ukraine’s civil society’s quest for justice. Victoria Amelina’s deeply moving and highly anticipated posthumous gift to her country.

Following Russia’s full-scale invasion of Ukraine in 2022. It tracks the paths of female journalists, human rights defenders, lawyers, and volunteers who document war crimes in Ukraine while the conflict is still ongoing.

Amelina described her book as ‘detective story’ in which she pursues not only the perpetrators but the quest for justice. The heroines of the book include Evgenia Zakrevska, a prominent lawyer turned soldier who helps to liberate towns in the Kharkiv region and participates in a historical trial online from the frontline, Oleksandra Matviychuk, who leads an initiative documenting tens of thousands of war crimes and wins a Nobel Peace Prize in 2022, and Yulia Kakulya-Danylyuk, the director of the Kharkiv Literary Museum who helps document the destruction of cultural heritage.

Every heroine has a connection to a prominent Ukrainian dissident or the so-called Executed Renaissance, a generation of Ukrainian writers killed by the Soviet regime in the 1930s. The stories of today’s Ukrainians are thus interconnected with the dramatic history of the 20th century in the bloodlands.

LOOKING AT WOMEN LOOKING AT WAR combines elements of reportage, interviews and reflection, and is influenced by the work of Svetlana Alexievich and Ryszard Kapuscinski.

Victoria’s reflections now carry an unbearable poignancy in the wake of her own death, killed by injuries sustained in a Russian missile strike as she dined in a pizza restaurant in Kramatorsk.

Victoria Amelina (1 January 1986–1 July 2023) was a Ukrainian novelist, essayist, poet, and human rights activist. She was a winner of the Joseph Conrad Literary Award (2021), and a finalist for the European Union Prize for Literature finalist (2019) and Lviv UNESCO City of Literature Prize (2018). She was the author of two novels about contemporary Ukraine, *Dom’s Dream Kingdom* and *Fall Syndrome*, as well as two children’s books

Cody Delistraty

THE GRIEF CURE

The High-Stakes Business of Making Tragedy Disappear

Publisher
HarperCollins

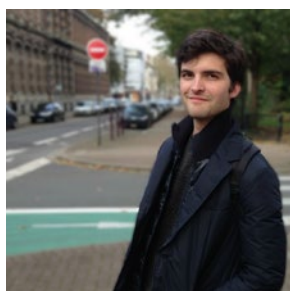
June 2024

Client
Frances Goldin Literary Agency

Contact
Leonie Kress



UK Matt Turner/RCW
Korea Booknet



A lyrical and moving story that explores what modern science, history, and literature reveal about the nature of our relationship to grief and our changing attitudes toward its cure.

Writer and critic Cody Delistraty himself experienced what would now be considered “prolonged grief disorder” after his mother died of cancer. At the time, he found himself struggling with how little of a roadmap there was for his loss – or the way that it derailed his life, defying commonly-held notions of what normal mourning might look and feel like. He began to ask himself: was it possible that he was grieving wrong? Did other people actually feel like this?

THE GRIEF CURE follows Delistraty’s quest for answers, and takes the reader into this new world of individual “cures” for grief, which include complex artificial intelligence in rural New Hampshire and conversations with Moscow technologists searching for solutions in VR and the metaverse; “laughter therapists” and psychics peddling their own form of medicine; pharmaceutical trials of naltrexone, ecstasy, and psilocybin, which propose the worst forms of grief might be lessened in part with a simple pill; and, ultimately, promising neurological research that might within the next decade be able to erase memories with the precision of a surgeon’s scalpel, thereby theoretically doing away with the pain of grief forever.

After meeting a cadre of fascinating characters and following a few as they navigate their pathologized grief on their own, the second half of THE GRIEF CURE questions whether we’d all be better off rethinking the social norms around grief rather than trying to “cure” it with science.

Cody Delistraty is a writer and editor, most recently working as the culture editor at the Wall Street Journal Magazine. He has written for the *New York Times*, *The New Yorker*, *The Atlantic*, and was the European arts columnist for *The Paris Review* in Paris. He has degrees in politics from New York University and history from the University of Oxford. He and his work have been featured on WNYC, France 5, and Arté, and *British Vogue* named him a best young writer of the year. He has also given corporate talks about tragedy, art, and creativity to companies like PwC. He lives in New York City.

Allgemeines Sachbuch

Marion Fourcade, Kieran Healy

THE ORDINAL SOCIETY

Publisher

Harvard University Press

April 2024

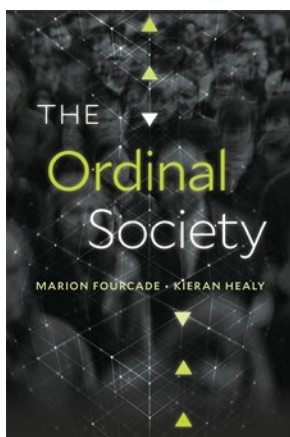
376 pages

Client

Harvard University Press

Contact

Leonie Kress



A sweeping critique of how digital capitalism is reformatting our world.

We now live in an “ordinal society.” Nearly every aspect of our lives is measured, ranked, and processed into discrete, standardized units of digital information. Marion Fourcade and Kieran Healy argue that technologies of information management, fueled by the abundance of personal data and the infrastructure of the internet, transform how we relate to ourselves and to each other through the market, the public sphere, and the state.

The personal data we give in exchange for convenient tools like Gmail and Instagram provide the raw material for predictions about everything from our purchasing power to our character. The Ordinal Society shows how these algorithmic predictions influence people’s life chances and generate new forms of capital and social expectation: nobody wants to ride with an unrated cab driver anymore or rent to a tenant without a risk score. As members of this society embrace ranking and measurement in their daily lives, new forms of social competition and moral judgment arise. Familiar structures of social advantage are recycled into measures of merit that produce insidious kinds of social inequality.

While we obsess over order and difference – and the logic of ordinality digs deeper into our behaviors, bodies, and minds – what will hold us together? Fourcade and Healy warn that, even though algorithms and systems of rationalized calculation have inspired backlash, they are also appealing in ways that make them hard to relinquish.

Marion Fourcade is Professor of Sociology at the University of California, Berkeley, and the author of *Economists and Societies*, which received the American Sociological Association’s Distinguished Book Award and the Ludwik Fleck Prize from the Society for the Social Studies of Science.

Kieran Healy is Professor of Sociology at Duke University and the author of *Data Visualization* and *Last Best Gifts*, which received the Outstanding Book Award from the Association for Research on Non-Profit Organizations and Voluntary Action.

Janice Kaplan

WHAT YOUR BODY KNOWS ABOUT HAPPINESS

Discovering the New Science for Happiness, Gratitude, and Joy

Publisher
Sourcebooks

2024

Client
The Martell Agency

Contact
Leonie Kress



Praise for *New York Times* best-seller *The Gratitude Diaries*:
"Kaplan shares her journey of embracing a lifestyle of gratitude for one year, and the practice's remarkable effects on her physical and mental well-being. Kaplan's study is insightful and loaded with compelling research and solid techniques for positive thinking, and her own example provides the most convincing testament to her ideas." — *Publishers Weekly*

When you are in sync with yourself you are ready to do anything. Achieving that joyous connection may be the ultimate source of happiness and the purest form of selflove.

We've come to see our bodies as something we need to take care of, so that our minds can function and manage life. But our feeling bodies are often smarter than our thinking minds. Of most importance, research across a wide range of fields in science, shows that when the body and mind work together, we experience a deep sense of pleasure and happiness.

This book will interweave intriguing new scientific research from experts around the globe in many disciplines – from psychologists to neuroscientists to environmentalists – with a powerful personal narrative, as Janice Kaplan in her own life seeks scientific research which proves how much our minds rely on the actions and responses of our bodies.

Janice Kaplan has written more than a dozen popular books including the *New York Times* bestseller *The Gratitude Diaries*. She was editor-in-chief of *Parade* when it was the biggest magazine in America with 32 million copies circulating each week and began her career as a writer and producer at Good Morning America. She has appeared regularly on national TV shows including GMA, Today, and CBS This Morning and continues to be a frequent guest on podcasts and radio shows. Janice hosted the podcast *The Gratitude Diaries* for iHeartMedia, attracting a large audience for the 120 episodes. Since the publication of *The Gratitude Diaries* and her most recent book *The Genius of Women*, she gives dozens of talks each year and has become a popular keynote speaker at corporate and non-profit events.

Petra Molnar

THE WALLS HAVE EYES

Surviving Migration in the Age of Artificial Intelligence

Publisher

The New Press

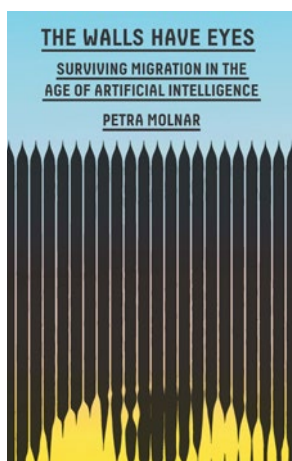
May 2024

Client

Transatlantic Literary Agency

Contact

Leonie Kress



Based on the author's reporting conducted over the past five years and her personal experiences in borderlands around the world, **THE WALLS HAVE EYES** offers a global story of the sharpening of borders through technological experiments such as robodogs, drones, and AI lie detectors.

Borders kill. Already violent global border policies are made all the more violent and arbitrary when border spaces are used as testing grounds for new technologies. But these technological experiments are just one part of a violent global migration machine that exacerbate historical and systemic discrimination. While illuminating the harms these new technologies cause, **THE WALLS HAVE EYES** more importantly foregrounds the experiences of people on the move who have shared their stories, such as Omar al Shawali, a 32-year-old Syrian father of three and Aisha al Halibi, a 31-year-old Palestinian mother of two boys and a girl. Humanizing the people at the center of these stories will change the way we think about borderlands and the people who are caught at their sharpest edges.

Petra Molnar is a lawyer and anthropologist specializing in technology, migration, and human rights, who has been working in migrant justice since 2008. She is currently co-creator of the Migration and Technology Monitor, the Associate Director of the Refugee Law Lab at York University, and a Fellow at the Berkman Klein Centre for Critical Internet at Harvard University. Petra holds a Juris Doctorate from the University of Toronto Faculty of Law, a Masters of Anthropology from York University, Centre for Refugee studies, and an LL.M in International Law from the University of Cambridge.

Minxin Pei

THE SENTINEL STATE

Surveillance and the Survival of Dictatorship in China

Publisher

Harvard University Press

February 2024

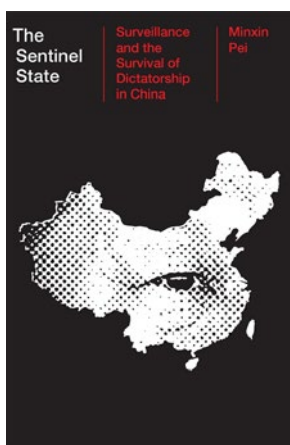
336 pages

Client

Harvard University Press

Contact

Leonie Kress



Praise for *China's Crony Capitalism*:

"While many debate about how capitalist and market-driven China is, Pei shows in this sobering book that the real issue is the quality of Chinese capitalism. No one has detailed the evolution of corruption in China as ably and as comprehensively. An excellent work, whose timing could not be better."

—Yasheng Huang, author of *Capitalism with Chinese Characteristics*

Countering recent hype around technology, a leading expert argues that the endurance of dictatorship in China owes less to facial recognition AI and GPS tracking than to the human resources of the Leninist surveillance state.

For decades China watchers argued that economic liberalization and increasing prosperity would bring democracy to the world's most populous country. Instead, the Communist Party's grip on power has only strengthened. Why? The answer, Minxin Pei argues, lies in the effectiveness of the Chinese surveillance state. And the source of that effectiveness is not just advanced technology like facial recognition AI and mobile phone tracking. These are important, but what matters more is China's vast, labor-intensive infrastructure of domestic spying.

Central government data on Chinese surveillance is confidential, so Pei turned to local reports, police gazettes, leaked documents, and interviews with exiled dissidents to provide a detailed look at the evolution, organization, and tactics of the surveillance state.

While today's system is far more robust than that of years past, it is modeled after mass surveillance implemented under Mao Zedong and Chinese emperors centuries ago. Rigorously empirical and rich in historical insight, THE SENTINEL STATE is a singular contribution to our knowledge about coercion in the Chinese state and, more generally, the survival strategies of authoritarian regimes.

Minxin Pei is the author of several books on Chinese domestic politics, including *China's Crony Capitalism: The Dynamics of Regime Decay* and *China's Trapped Transition: The Limits of Developmental Autocracy*. He is the Tom and Margot Pritzker '72 Professor of Government and George R. Roberts Fellow at Claremont McKenna College.

Sina Samar

OUTSPOKEN

My Fight for Freedom and Human Rights in Afghanistan

Publisher

Random House Canada

February 2024

336 pages

Client

Westwood Creative Artists Ltd.

Contact

Leonie Kress



ANZ HarperCollins



"In OUTSPOKEN, Sina Samar relates her lifelong struggles against patriarchy: as an Afghan girl, a medical doctor, a refugee in Pakistan who built hospitals and schools, a government official, and a human rights defender. Her story trenchantly illuminates what we must all learn from interventions in Afghanistan and serves as a warning to the world at a time when women's rights are under siege."

—Emma Bonino, senator for Rome and former Minister of Foreign Affairs and Member of the European Parliament

The Taliban threatened to kill Sina Samar if she didn't shut down her girls' schools and hospitals for women. This wasn't the first time she'd dealt with them she knew they were serious. She refused.

Samar has been fighting this fight for many years. She was born into a polygamous family, learned early that girls had no worth, and had to agree to an arranged marriage if she wanted to go to university. By the time she was in medical school, she had a son and had become a revolutionary trying to overthrow the Russians. After her husband was disappeared by the pro-Russian regime, she escaped. With her son and medical degree, she took off into the rural areas – by horseback, by donkey, even on foot to treat people who had never had medical help before.

She had the inside story – all of it: the dishonesty, the collusion, the corruption, the self-serving leaders, the hijacking of the religion. She knows who is guilty and speaks about the consequences. She knows all the players in this chess game called Afghanistan. With stories that are at times poignant, at times terrifying, Samar provides an unparalleled view of Afghanistan's past and its present.

Samar says that we need to treat injustice anywhere as injustice everywhere. This wide-ranging memoir gives unparalleled insight into one woman's determination to save her people, inspiring as it informs, compelling us to act.

Sina Samar is a globally renowned women's and human rights activist. Currently a visiting professor at Harvard University's Carr Center for Human Rights, she has served as Chairperson of the Afghanistan Independent Human Rights Commission and the Minister of Women's Affairs, and is a member of the United Nations Secretary-General's High-Level Panel on Internal Displacement. Her many honors include the Right Livelihood Award and the Profile in Courage Award. Samar is telling her story with the assistance of acclaimed journalist and author Sally Armstrong.

Allgemeines Sachbuch

Ariana and Matthew Broerman

THEY CHANGED THE GAME

50 Stories and Illustrations Celebrating Creativity in Sports

Publisher

Triumph Books

September 2024

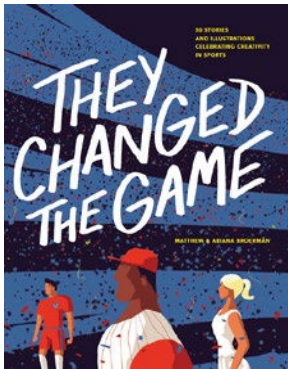
108 pages

Client

The Jean V. Naggar Literary Agency

Contact

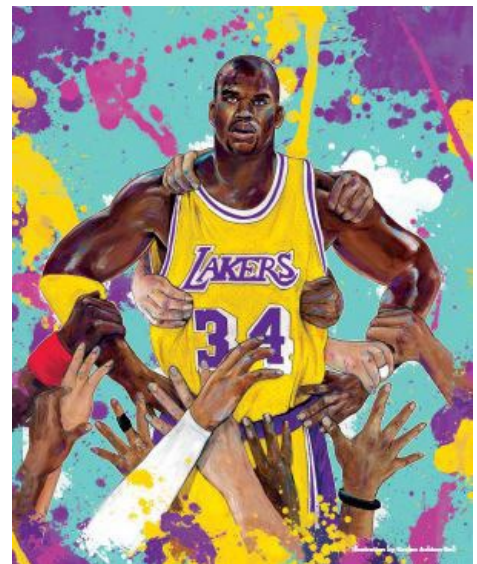
Leonie Kress



THEY CHANGED THE GAME tells 50 stories of pioneering players, obscure rules, and defining moments that shaped the games we love.

How did we go from peach baskets to breakaway rims? From underhand lobbs to 100-mph fastballs? Told through the artwork of dozens of talented artists from all over the world, featuring figures such as Babe Ruth, Magic Johnson, Chuck Taylor, Caster Semenya, Muhammad Ali, Stephen Curry, and many more, this book is a celebration of creativity both on and off the field.

Ariana and Matthew Broerman are award-winning artists and designers with more than 20 years of experience in the creative field. They both hold a degree in Graphic Design from the University of Cincinnati's prestigious Design, Architecture, Art & Planning program. Ariana has collaborated with artists around the world, was interviewed by the popular podcast Creative Waffle, and was a keynote speaker at Sportswomen Create, an event empowering female athletes to explore their creativity beyond sport. Matthew is an accomplished printmaker, illustrator, painter, and filmmaker, and has worked with companies including Adidas, Disney/ABC, Microsoft, Sony, and Warner Bros. They are winners of the 2021 American Illustration Competition, Finalist at the 2021 Bologna Children's Book Fair and 2021 Communication Arts Illustration Competition, as well as the winner of the 2020 TROPHY Awards for Sports Artist of the Year.



Saidya Ansari

IN EXILE

Publisher
House of Anansi

August 2024
224 pages

Client
Transatlantic Literary Agency

Contact
Leonie Kress



Author based in Berlin

Saidya Ansari's deeply personal probe into a family secret to understand her grandmother's decision to abandon her seven children for nearly two decades.

Equal parts memoir and investigation, *IN EXILE* punctures the silence around Sadiya's grandmother Tahira's decision to follow a man from Karachi to a tiny village in Punjab. Through her inquiry, she confronts difficult historical truths: the pervasiveness of child marriage, how Partition made refugees of millions of families, and how the freedom achieved in 1947 didn't extend to women. Sadiya discovers what her daadi's life was like during that separation and, unexpectedly, finds a sense of belonging in a culture that at first blush shuns women for wanting lives of their own. In asking who her grandmother was when she was not a wife or mother, she in turn asks what space is available to women who defy cultural expectations.

Sadiya Ansari is a Pakistani Canadian journalist based in Berlin. Her work has appeared in *The Guardian*, *VICE*, *Refinery29*, *Maclean's*, *The Walrus*, and the *Globe and Mail*, among others. She has reported from North America, Asia, and Europe, and her work has changed legislation and won awards. She is co-founder of the Canadian Journalists of Colour, a 2021 R. James Travers Foreign Corresponding Fellow, and a 2023–24 Asper Visiting Professor at the University of British Columbia.

Margaret Juhae Lee

STARRY FIELD

A Memoir of Lost History

Publisher

Melville House

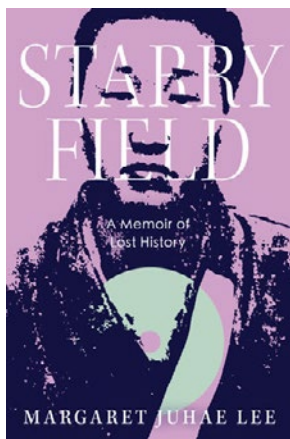
March 2024

Client

Frances Goldin Literary Agency

Contact

Leonie Kress



This poignant memoir traces 4 generations of family trauma against the backdrop of Korea's modern history for readers who love a sweeping intergenerational story like *Pachinko* and *The Return*.

Journalist and critic Margaret Juhae Lee tells the story of her search for the truth about the life and early death of her grandfather, Lee Chul Ha, a student revolutionary who was jailed for protesting the Japanese colonization of Korea in 1929.

At the end of her life, her grandmother, Halmani, opens up about Margaret's grandfather, the "criminal" who was imprisoned and a source of shame for the family. What Margaret unearths is a trove of extraordinary material concerning the life of her grandfather, information that both affirms and explodes what she had always believed about herself, her father, and their legacy.

Combining investigative journalism, oral history, and archival research, STARRY FIELD weaves together the stories of Margaret's grandparents, parents, and herself against the backdrop of Korea's tumultuous modern history, from the colonial era to its technological boom.

The moving memoir is told in a series of short chapters anchored by 3 long-form interviews Margaret conducted with Halmani before her death. Though she initially sets out to uncover the secrecy around her grandfather's life, what she finds instead is a deep bond between her and her grandmother – 2 women, 2 generations apart, living on opposite sides of the world, with the shared desire to start a family and find something called home.

Margaret Juhae Lee is an Oakland-based writer and a former literary editor of *The Nation* magazine. She has been the recipient of a Bunting Fellowship from Harvard University, a Korean Studies Fellowship from the Korean Foundation. She is also a Tin House scholar, and has been awarded residencies at the Mesa Refuge, the Anderson Center, and Mineral School. Her articles, reviews, and interviews have been published in *The Nation*, *Newsday*, *Elle*, *ARTnews*, *The Advocate*, *The Progressive* and most recently in *The Rumpus*.

Margo Steines

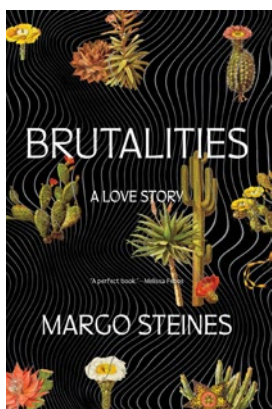
BRUTALITIES

Publisher
W.W. Norton

October 3, 2023

Client
Frances Goldin Literary Agency

Contact
Leonie Kress



“BRUTALITIES is electric with insight, riveted by its commitments — to love and bewilderment, to bearing witness — and utterly propulsive.”

—Leslie Jamison, author of *The Empathy Exams*

“There is nothing ordinary about this book. It is a brainy, elegant, erotic, brutal, funny, hypnotic achievement by an author obsessed with the far reaches of what it means to live in a body, and how some kinds of love look like violence while others can be medicine. It has made a devotee of me; I’ll read anything Margo Steines ever writes.”

—Melissa Febos, author of *Girlhood* and *Whip Smart*

A searing, vivid memoir that investigates the dynamics of violence, power, desire, and a body pushed to the brink.

Quarantined in a southwestern desert city in the midst of her high-risk pregnancy, Margo Steines felt her life narrow around her growing body, compelling her to reckon with the violence entangled in its history. She was a professional dominatrix in New York City, a homestead farmer in a brutal relationship, a welder on a high-rise building crew, and a mixed martial arts enthusiast; each of her many lives brought a new perspective on how power and masculinity coalesce — and how far she could push her body toward the brink. With unflinching candor, Steines searches for the roots of her erstwhile attraction to pain while charting the complicated triumph of gentleness and love.

Margo Steines holds an MFA in creative nonfiction from the University of Arizona, where she teaches writing. Her work has appeared in *The New York Times* (Modern Love), *The Sun*, and elsewhere. A native New Yorker, she lives in Tucson, Arizona.

Samra Zafar, Kim Pittaway

UNCONDITIONAL

Publisher

Harper Collins Canada

Spring 2024

Client

Transatlantic Literary Agency Inc.

Contact

Leonie Kress



Praise for *A Good Wife*:

"Samra Zafar's harrowing story of escaping her abusive marriage in Canada – arranged when she was just a teenager in Pakistan – might read like a taut domestic thriller, but *A Good Wife* is all too painfully real. I cried while reading this book, but I was also left in awe of Zafar's epic grit and bravery. Her story will stay with you long after the last hope-filled page is turned."

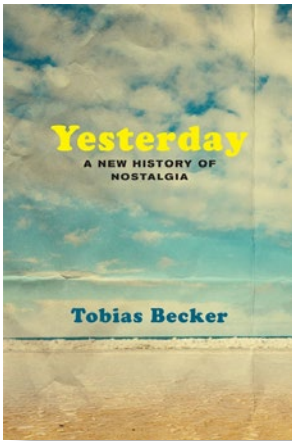
—Lisa Gabriele, author of the best-selling novel *The Winters*

Samra Zafar weaves personal experience with scientific and medical insights, exploring the power of unlearning the false truths that hold us back, connecting with our authentic selves and tapping into unconditional self-love and self-acceptance.

Life is full of lessons. And some of the most important ones are those we unlearn. When Samra Zafar escaped the abusive decade-long marriage she'd been trapped in as a child bride, she expected her biggest challenges would be in learning new things: the knowledge she needed to build a career, the practicalities of creating a home for herself and her two young daughters. What she wasn't prepared for was the unlearning she needed to do: deconstructing the limiting beliefs, cultural conditioning, and societal expectations that threatened to trap her anew in unconscious cycles of shame, stigma and self-sabotaging patterns. For Readers of Brene Brown, Glennon Doyle and Shonda Rhimes.

Samra Zafar is the author of *A Good Wife: Escaping the Life I Never Chose*, which debuted at #2 on the *Globe and Mail's* nonfiction bestseller list in 2019 and became a bestseller. Following a successful career in banking, Samra has embarked on a career in medicine, and will graduate as doctor in 2024. She is an in-demand speaker who has presented on mental health, gender-based violence and diversity and inclusion to audiences across North America and around the globe.

Kim Pittaway is an award-winning journalist and editor, and the co-author with Toufah Jallow of *Toufah: The Woman Who Inspired an African #MeToo Movement*, which *The New York Times* described as "harrowing and propulsive."



Tobias Becker
YESTERDAY
A New History of Nostalgia

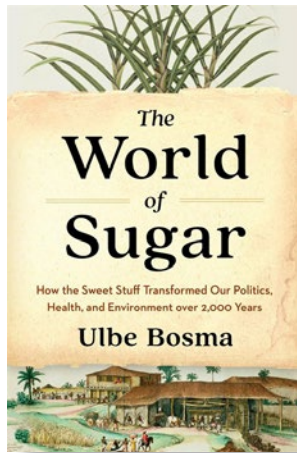
Publisher
Harvard University Press, 2023

Contact
Leonie Kress

A sweeping reassessment of our longing for the past, from the rise of “retro” to the rhetoric of Brexit and Trump.

Taking its title from one of the most popular songs of all time, and grounded in extensive research, YESTERDAY offers a rigorous and entertaining perspective on divisive issues in culture and politics. Whether we are revisiting, reviving, reliving, reenacting, or regressing, and whether these activities find expression in politics, music, fashion, or family history, nostalgia is inevitable. It is also powerful, not only serving to define the past but also orienting us toward the future we will create.

The Autor lives in Berlin.



Ulbe Bosma
THE WORLD OF SUGAR
How the Sweet Stuff Transformed Our Politics, Health, and Environment over 2,000 Years

Publisher
Harvard University Press, 2023

Contact
Leonie Kress



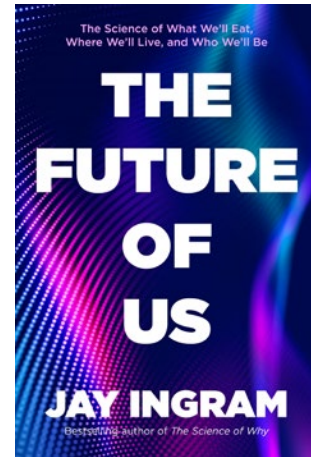
Korea Cum Libro
Chinese CITIC
Turkey Say Yayinlari
Japan Kawaeshobo-Shinsha
Italy Einaudi

The definitive 2,500-year history of sugar and its human costs, from its little-known origins as a luxury good in Asia to worldwide environmental devastation and the obesity pandemic.



“Bosma’s wide-ranging accounting is full of eye-opening insights... This is a comprehensive and alarming look at how one commodity changed the world.”

—Publishers Weekly



Jay Ingram
THE FUTURE OF US
The Science of What We’ll Eat, Where We’ll Live, and Who We’ll Be

Publisher
Simon & Schuster Canada, October 2023

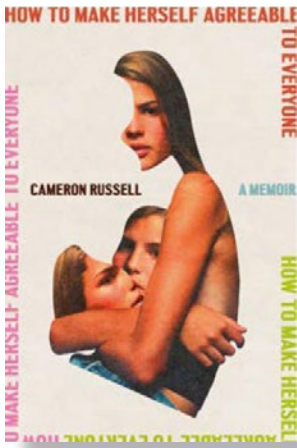
Contact
Leonie Kress

Where will we live? How will we get around? What will we look like? These are just some of the questions bestselling author and popular science broadcaster Jay Ingram answers in this exciting examination of the science and technologies that will affect every aspect of human life.



“A must-read for anyone who desires a comprehensive and well-documented look at where the future is leading us.”

— Robert Thirsk, former Canadian Space Agency astronaut



Cameron Russell
HOW TO MAKE HERSELF AGREEABLE TO EVERYONE
 A Memoir

Publisher
 Random House, March 2024

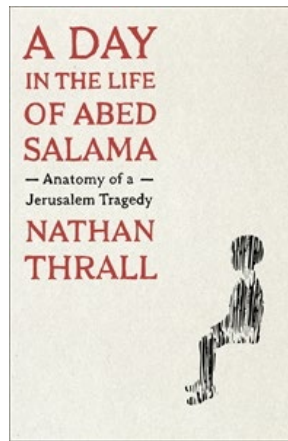
Contact
 Leonie Kress



UK Oneworld

A fierce and innovative memoir that explores who holds the power in an image-obsessed culture, from a model and activist who helped organize the movement to bring equity to the fashion industry.

As her prominence in fashion grew, Cameron discovered the work of modeling to be deeply isolating and frustrating. Instead of giving her freedom, her job required her to perform the role of compliant femme fatale, in which she found little room for transformation or growth. So she began organizing with her peers, and together they began finding their place in movements for labor rights, climate and racial justice, and brought MeToo to the fashion industry.



Nathan Thrall
A DAY IN THE LIFE OF ABED SALAMA
 Anatomy of a Jerusalem Tragedy

Publisher
 Metropolitan, October 2023

Contact
 Leonie Kress



UK Allen Lane
 France Gallimard
 Portugal Ziguarte

From "one of the best-informed and most trenchant observers of the conflict" (Financial Times), the intimate story of a deadly accident outside Jerusalem that unravels a tangle of lives, loves, enmities, and histories over the course of one revealing, heartbreaking day.



"I found myself pacing around between chapters just in order to be able to absorb the brutality, the pathos, the steely tenderness, and the sheer spectacle of the cunning and complex ways in which a state can hammer down a people and yet earn the applause and adulation of the civilized world for its actions." —Arundhati Roy



Becca Rothfeld
ALL THINGS ARE TOO SMALL
 Essays in Praise of Excess

Publisher
 Metropolitan, April 2024

Contact
 Leonie Kress



English UK Virago

With uncompromising intellect, exuberance, and sly humor, Rothfeld insists that in culture, imbalance functions as a kind of catapult, transforming our stagnant beliefs and identities. For culture to change, she says, it must bulge and binge. Readers of Jia Tolentino and Rebecca Solnit will be enthralled by this provocative and delightfully contrarian debut.



"These essays spring from a philosopher's voracious, brilliantly synthesizing mind, and from a poet's love for language that leans always toward rapture." —Garth Greenwell, author of *Cleanness*