

Belletristik

Frühjahr 2024

LIEPMAN AG
LITERARY AGENCY

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Jowita Bydlowska

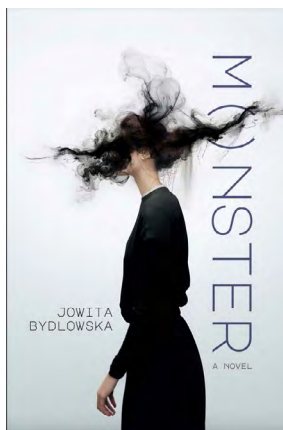
MONSTER

Publisher
Anvil Press

Spring 2024

Client
Transatlantic Literary Agency

Contact
Hannah Nuspliger-Fosh



Praise for *Drunk Mom*:

“While the title suggests a simple autobiographical autopsy of motherhood marred by alcoholism, Bydlowska’s memoir delivers far more – a human portrait of the disease.”

—The New York Times Book Review

“(A) gifted writer, and a courageous one... Without glibness, without self-pity, knowing that she risks being judged, Bydlowska tells her story... Luckily for those reading her story, she possesses a wickedly dark sense of humour.”

—The Gazette, Montreal

A mesmerizing, brave new work of autofiction told by a woman who is no longer willing to compromise.

Trapped in a toxic marriage to an older, philandering, gaslighting academic, when Yoveeta meets a new romantic interest at the launch of her memoir, her once-dormant Monster is awakened. Manifesting in an intense and near insatiable longing, Monster is what Yoveeta refers to as her festering, internal rage and hunger for food, sex and revenge. As Monster grows and her affair deepens, so does her motivation to take back control of her life and find the courage to leave her current situation, coming up with an ultimate and drastic solution. For fans of David Cronenberg and Titane, and reminiscent of Nelly Arcan’s *Hysteric*, *MONSTER* is a shattering, feminist manifesto exploring sexual awakening, motherhood, immigrant trauma and the power of female rage.

Born in Warsaw, Poland, **Jowita Bydlowska** moved to Canada as a teenager. She is the author of the controversial, best-selling memoir *Drunk Mom*, and the best-selling novel *Guy*. She’s also a short-story writer, journalist and mentor. Her most recent novel, an erotic ghost story, *Possessed* was published in 2022.

Joanne Deng

SECOND LEAD

Publisher
Sun Color

February 2023
464 pages

Client
The Grayhawk Agency

Contact
Leonie Kress



“Huang Cheng would be the dream role for every actress.”

— Wen Tien-Hsiang, CEO of Golden Horse Film Festival

English sample available

Joanne Deng writes **SECOND LEAD** with an eye for the rich visual detail in the performing arts and recounts the story of an actress contending with the issues of class, gender, and family, leading readers down to a self-searching journey.

Huang Cheng grows up with her elder sister Qian, who is twelve years older, as the only role model. Cheng feels she's always shadowed by Qian in every way – looks, age, and even in relationship. Yet, it's Qian who inspires her to pursue a career in acting.

Starting off, Cheng lands only small, unnoticed parts, like being a stand-in or an understudy. Meanwhile, a relationship with a middle-aged director seems to promise a breakthrough for her career, but it ultimately leads nowhere.

Seeking further growth, Cheng moves to London to study a master's degree in performing arts. There she ends her relationship with the director and embarks on a new romance with a pilot-in-training. After graduation, she receives a career-turning acting job in Shanghai, until a tragic accident on set brings the production and her ambition to a halt.

Is being a famous actress all that Cheng sees herself as? Can she take charge and write her own life story?

Joanne Deng is an actress, director, and writer. She earned degrees in Korean language and advertising from National Chengchi University, and an MFA from East 15 Acting School at the University of Essex. Debuting as a model at age eighteen, she began acting at age twenty, and by thirty she was writing and curating exhibitions and performances. Her previous published works include essays and short story collections. **SECOND LEAD** is her debut novel.

Sophie Divry

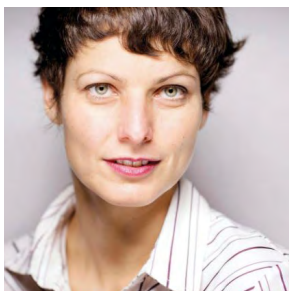
FANTASTIQUE HISTOIRE D'AMOUR

Publisher
Seuil

January 2024
512 pages

Client
Monte-Charge Culturel Literary Agency

Contact
Marc Koralnik



“Renowned for her brilliance and political commitment, Sophie Divry eschews reliance on mere beauty, which may be deceptive, in favor of a pursuit of reality. She skillfully crafts authentic life atmospheres and conversations, unafraid to delve into intricate details that shed light on characters wrestling with the complexities of existence.”

—Le Figaro

“We find ourselves simultaneously in the realms of Tintin, David Cronenberg, and David Foster Wallace, navigating through detective fiction, romantic comedy, and social satire, all intricately woven together with a thorough critique of the world of work.”

—L’Obs

Happy love stories are rare in literature, but Sophie Divry rises to the challenge by portraying two lonely souls who are yet to meet.

Bastien Fontaine is a labor inspector vaguely inclined to alcohol and slightly misanthropic. Maïa di Natale is a science journalist, rational and somehow melancholic. Both are grappling with professional challenges: Fontaine is deeply affected by a workplace accident that resulted in a worker’s death, shrouded in mystery. Meanwhile, Maïa must navigate the mounting pressures for profitability within the science magazine she is employed by.

In an alternating pattern of chapters that take on the perspectives of Bastien and Maïa, Sophie Divry masterfully orchestrates the coming together of these two lonely souls, whose destinies are, in fact, inherently intertwined. Bastien, unaware, needs Maïa to save him from a danger he doesn’t know exists, while Maïa seeks to solve a mystery without realizing that Bastien is the key. Both will be swept up in a thrilling quest all the while escaping their own solitude.

Sophie once again reveals the extent of her talent, delivering a thrilling and moving novel that combines elements of detective fiction, social drama, and romantic comedy.

Sophie Divry worked as a journalist for several years before devoting herself entirely to writing novels. Her first book, *La Cote 400* (2010), was published by Les Allusifs. It was followed by the publication of five other novels, such as *La Condition Pavillonnaire* (Notabilia, 2015), special mention of the Prix Wepler, an essay and a collection of testimonies. Her work has been translated into several languages and unanimously acclaimed by critics.

Soma Mei Sheng Frazier

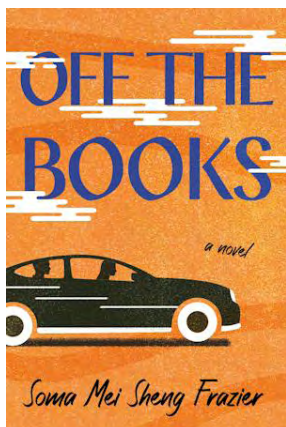
OFF THE BOOKS

Publisher
Henry Holt

July 2024

Client
Henry Holt and Company

Contact
Leonie Kress



“This book tossed me into the back of the car and drove me out to horizons that were startling, hopeful and utterly captivating.”

—Daniel “Lemony Snicket” Handler,
author of *A Series of Unfortunate Events*

“Soma Mei Sheng Frazier is a masterful storyteller who draws on humor and compassion to show us the world we live in, then asks us not to look away. I could have kept driving cross country with these characters forever.”

—Lori Ostlund, author of *After the Parade*

A captivating debut following a cross country road trip that will make you believe in the goodness of people, **OFF THE BOOKS** sheds light on the power in humanity during the most troubled of times.

Recent Dartmouth dropout Mei, in search of a new direction in life, drives a limo to make ends meet. Her grandfather convinces her to allow her customers to pay under the table, and before she knows it, she is working as a routine chauffeur for sex workers. Mei does her best to mind her own business, but her knack for discretion soon leads her on a life-changing trip from San Francisco to Syracuse with a new client.

Handsome and reserved, Henry piques Mei’s interest. Toting an enormous black suitcase with him everywhere he goes, he’s more concerned with taking frequent breaks than making good time on the road. When Mei feels Henry’s suitcase wiggle and hears a small voice come from inside, she has no choice but to confront him. What Henry reveals rocks her to her core and shifts this once casual, transactional road trip to one of moral stakes and dangerous consequences.

Soma Mei Sheng Frazier has earned nods and awards from numerous authors and entities. Her work has been published in *Glimmer Train*, *ZYZZYVA*, the *Mississippi Review*, and *Hyphen*, amongst others. Soma’s Chinese-American heritage gives her a unique perspective on China’s covert cultural erasure of the Uyghur people. Since 2017, more than a million Uyghur people have been imprisoned in internment centers, their children ripped away and reeducated in “orphan camps.” Her debut novel, **OFF THE BOOKS**, is a powerful testament to fiction’s ability to shed light on topics minimized in the media.

Tara Gereaux

WILD PEOPLE QUIET

Publisher

Simon & Schuster Canada

TBD 2025

Client

Transatlantic Literary Agency

Contact

Hannah Nuspliger-Fosh



“Tara Gereaux is a beautiful writer. This is a big story of a small town, told in prose that is humane, compassionate, and achingly honest.”

—Helen Humphreys

Exploring the repercussions of a woman’s decision to hide her Métis identity while living in a small, predominately white prairie town in the 1940s, *WILD PEOPLE QUIET* examines the issues of passing and internalized racism and the complexities of learned and lived identities in subtle, taut and unnerving prose.

It’s 1946, and Florence has spent years living in Torduville working as a secretary and maintaining a private and respectable life. But when a friend from her past arrives in town, her carefully constructed world is thrown into turmoil. Florence attempts to prevent the truth from surfacing, but finds herself being drawn back to her culture and community despite herself. Soon, it becomes impossible to live two separate lives.

WILD PEOPLE QUIET explores the choice some Métis faced – to steadfastly maintain their Métis identity against opposition, or to conceal it to live an easier life. But how does this choice impact lives? Florence’s journey examines the repercussions experienced by those who can pass, and the struggles of those who can’t.

Tara Gereaux (Métis-Settler) has published a novel, *Saltus* (Nightwood Editions, 2021), and a teen novella, *Size of a Fist* (ThistleDown Press, 2015), and her work has appeared in various literary magazines. She’s been shortlisted for the 2022 ReLit Novel Award, and received a 2022 Endowment Award from the Saskatchewan Foundation of the Arts and a REVEAL Indigenous Arts Award from the Hnatyshyn Foundation.

Don Gillmor

BREAKING AND ENTERING

Publisher

Biblioasis

August 2023

298 pages

Client

Westwood Creative Artists

Contact

Hannah Nuspliger-Fosh



"Surely the most interesting midlife crisis of the year."

–Oprah Daily

"A fitting book for the moment in which we are living."

–The Globe & Mail

"Thrilling and relatable."

–The New York Times

In the throes of a sanity-destroying heat-wave, a woman explores a dangerous new hobby...

Forty-nine and sweating through the hottest summer on record, Beatrice Billings is rudderless: her marriage is stale, her son communicates solely through cryptic text messages, her mother has dementia, and she conducts endless arguments with her older sister in her head. Toronto feels like an inadequately air-conditioned museum of its former self, and the same could be said of her life. She dreams of the past, her days as a newlywed, a new mom, a new homeowner gutting the kitchen – now the only novel experience that looms is the threat of divorce.

Everything changes when she googles “escape” and discovers the world of amateur lock-picking. Breaking into houses is thrilling: she’s subtle and discreet, never greedy, but as her curiosity about other people’s lives becomes a dangerous compulsion and the entire city feels a few degrees from boiling over, she realizes she must turn her guilty analysis on herself.

A searingly insightful rendering of midlife among the anxieties of the early 21st century, *Breaking and Entering* is an exacting look at the fragility of all the things we take on faith.

Don Gillmor is the author of *To the River*, which won the Governor General’s Literary Award for non-fiction. He is the author of three novels, *Long Change*, *Mount Pleasant*, and *Kanata*, a two-volume history of Canada, and nine books for children, two of which were nominated for the Governor General’s Literary Award. He was a senior editor at *The Walrus*, and his journalism has appeared in *Rolling Stone*, *GQ*, *The Walrus*, *Saturday Night*, *Toronto Life*, *The Globe & Mail*, and the *Toronto Star*. He has won twelve National Magazine Awards and numerous other honors. He lives in Toronto.

Jeong Ji-A

MY FATHER'S LIBERATION

Publisher
Changbi

September 2022

Client
The Grayhawk Agency

Contact
Leonie Kess



Vietnam AZ
Japan Kawade Shobo Shinsha
Simplified Chinese Thinkingdom
Complex Chinese Solo



Book of the Year by YES24 and Aladin



300,000 copies sold in
Korea



“Jeong’s keen ear for dialect and dialogue encapsulates in this thin volume the whole of the life of a passionate man and the impact of his decisions on his country, his family, and history itself.”

—Anton Hur, translator and author

“Father died. Slammed his head into a telephone pole. A very serious man had seriously come to the end of a seriously lived life by seriously slamming his head against a telephone pole. (...) Goddamn it.”

Following her father’s sudden death, Ari Ko returns to her hometown to host a three-day funeral. Ari was once close to her father, but as she grew older, she found it increasingly difficult to understand him. Her father, a former communist partisan who fought in the Korean War, lived by the principle of “Serve the People,” a belief that only brought troubles to their doorstep.

However, as friends and comrades recounts her father’s life during the funeral – his glorious days as a partisan, his fake treachery to protect his people, his tangled relationship with his family – Ari realizes that there are a lot about her father she didn’t know.

Ten years in the making, this semi-autobiographical novel has sold over 300,000 copies and received praise from the former Korean president, Moon. Jeong Ji-A, in honor of her partisan parents, brings to light Korea’s overlooked history and the unsung partisan fighters.

Jeong Ji-A (b. 1965) received her PhD in Creative Writing at Chung-Ang University. She won numerous awards, such as Lee Hyo-seok Literary Award and Kim Yu-jeong Literary Award. Her previous published works include short stories collection and a novel, *The Partisan’s Daughter*, which is considered a precursor of MY FATHER’S LIBERATION.

Amanda Leduc

WILD LIFE

Publisher

Random House Canada

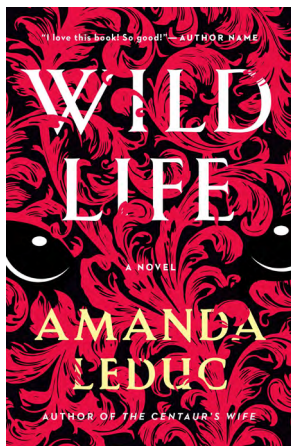
Spring 2025

Client

Transatlantic Literary Agency

Contact

Hannah Nuspliger-Fosh



Praise for *The Miracles of Ordinary Men*:

"(...) darkly ambitious yet accessible, and mutable, for each reader will come to different conclusions."

—Globe and Mail

"A beautiful read, and Leduc's observations and well placed descriptions lend the magical realism a lyrical quality... A strong debut."

—National Post

Everything is sprawling out of its cages in this gorgeous, ambitious and utterly alive work of fiction from disabled writer and author Amanda Leduc.

WILD LIFE follows the course of two strange messengers, hyenas who can walk and talk, as they interact with significant humans over generations. Inventive and audacious in its premise and scope, Wild Life shows us what might be possible in a world where humans realize that their connection to the creatures we share the planet with is far closer than we ever imagined.

Between hyenas Barbara and Kendrith, seductive alligators, baby gorillas with a speciality in sign language and ultramarine tarantulas, humans become animals and animals become humans, and everything sprawls out of its cages, including the conventions of the novel itself.

Amanda Leduc is a disabled writer and author of the non-fiction book *Disfigured: On Fairy Tales, Disability, and Making Space*, with Coach House Books. She is also the author of the novel *The Miracles of Ordinary Men*, published in 2013 by ECW Press. Her novel *The Centaur's Wife* was published with Random House Canada in the spring of 2021. She has previously been longlisted for both the CBC Non-fiction Prize (2019 and 2014) and the CBC Fiction Prize (2014) and more. She has cerebral palsy and presently, she makes her home in Hamilton, Ontario, where she serves as the Communications and Development Coordinator for the Festival of Literary Diversity (FOLD), Canada's first festival for diverse authors and stories.

Wu Ming-Yi

THE SEA BREEZE CLUB

Publisher

Initial

June 2023

360 pages

Client

The Grayhawk Agency

Contact

Leonie Kress



Japan Kadokawa



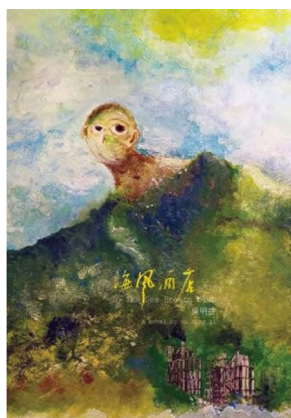
2023 Taiwan Booksellers' Award

2023 Eslite Booksellers' Award

2023 Kingstone Bookstore Book of the Year

Shortlisted for 2023 Taiwan Literature Award

2023 Openbook Award



**Full English translation
available**

The long-awaited novel of Wu Ming-Yi, the Man Booker Prize-longlisted author whose works have been translated into 20 languages.

A boy and a girl ventured into a cave from opposite sides of a mountain and unexpectedly meet. They decided to exchange routes out, and...maybe...their lives altogether. Little did they know, they were inside a giant's body and wouldn't see each other again for decades.

Years later, Jade, now a young mother, arrives in the boy's village with her young daughter and opens a club called The Sea Breeze Club. A cement factory is about to be set up here, although the protest against it is heated, she still recognizes the business opportunity.

The Sea Breeze Club proves to be a success. It becomes a hub of activities for diverse people: foreign engineers and workers, local indigenous villagers, government officials all gather here, while the machinery at the mining sites continue to dig into the mountain the club stands.

Then, a typhoon hits the island. As the silent giant crumbles from decades of mining scars, what choices will they face, and what destiny awaits The Sea Breeze Club and all the people there.

Wu Ming-Yi, is a writer, artist, professor, and environmental activist. As the leading and most translated Taiwan writer of his generation, his works have been translated into over twenty languages. In 2018, his novel *The Stolen Bicycle* was longlisted for the Man Booker International Prize. He teaches literature at National Dong Hwa University

Blair Palmer Yoxall

TREAT THEM AS A BUFFALO

Publisher

HarperCollins Canada

May 2025

Client

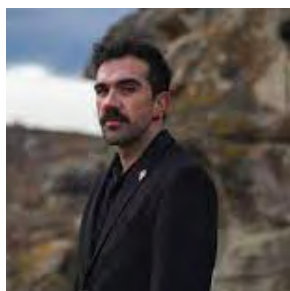
Transatlantic Literary Agency

Contact

Hannah Nuspliger-Fosh



US Alonquin Books



A searing debut novel from Indigenous Voices Award nominee Blair Palmer Yoxall, *TREAT THEM AS BUFFALO* is a classic Western from an indigenous perspective set during the 1885 North-West Resistance, following a series of disappearances of young boys from a frontier town in Saskatchewan.

Told from the precocious and contemplative perspective of twelve-year-old Nikosis (Niko) Eriksen, a Métis boy from Northern Saskatchewan, *TREAT THEM AS BUFFALO* launches us headfirst into the onset of the North-West Resistance in Spring of 1885. When Niko's cousin Guillaume (Cousin) is abducted in broad daylight, it turns out to be the first in a series of kidnappings of local Métis boys, sending the community into frenzied paranoia.

When word breaks that a missing boy was recovered alive, but castrated, the need to find Cousin becomes all the more pressing. As the resistance rages on and the search for Cousin continues, Niko's family's safety in town is threatened. When Niko discovers the true identity of the man responsible for the kidnappings, he is forced to grapple with his own identity and his truth, and resolves to fight to bring Cousin back from his clutches, no matter what it takes.

Blair Palmer Yoxall (he/him/his) is a writer and poet. His fiction won the 2015 Striking Prose Competition Sponsored by Terry Whitehead and the 2019 James Patrick Folinsbee Prize in English, and has been shortlisted for a 2017 Norma Epstein Foundation Award and a 2019 Indigenous Voices Award. His poetry and fiction have appeared in *glass buffalo*, *The Fiddlehead*, and *Carving Space: The Indigenous Voices Awards Anthology*. Blair is a citizen of the Métis Nation of Alberta and of Métis and settler parentage. He holds an M.A. in English in Indigenous Literatures and Westerns, and enjoys fly-fishing in the Alberta Rockies. *TREAT THEM AS BUFFALO* is his debut novel. Follow him on Instagram @atayooke.

Heather Parry

CARRION CROW

Publisher
Doubleday

June 2025
202 pages

Client
Blake Friedmann Literary Agency

Contact
Leonie Kress



"I was deeply impressed by the scope and precision of *CARRION CROW*, most of which takes place in a confined single room with a locked door... the novel unfolds as an enlightening and spine-tingling tale that explores mother-daughter relationships, sexuality, class, rampant Victorian colonialism and bodily freedoms."

—Bobby-Mostyn Owen at Doubleday

"Heather Parry is a literary star of the future."

—Kirsty Logan, author of *Things we say in the dark*

A claustrophobic, surrealist, queer gothic novel set in Edwardian London, exploring mother-daughter relationships, sexuality, class, colonialism and the body.

Marguerite Périgord is locked in the attic of her family home, a disintegrating Chelsea house, with a Singer sewing machine, a copy of Mrs Beeton's Book of Household Management and a taxidermied bat with the feet of a duck. She has been confined by her mother, Cécile, who is concerned about her engagement to an older, near-penniless solicitor and wishes to educate her daughter on proper married conduct, lest she drag the family's good name into disrepute.

Marguerite's weeks are punctuated by small but highly decadent meals brought by her mother, by letters from her betrothed and by her attempts to memorise the writings of Mrs Beeton, who knows everything there is to know about mainstream femininity and how to be a woman. When a carrion crow begins to nest in a hole in the attic, Marguerite befriends the creature and becomes jealous of its freedom, leading her to reappraise her situation and reconsider her mother's intentions. How long has she been in the attic, why are her fiancé's letters becoming more distant, and is the Périgord name really something to be so proud of?

Heather Parry is a short story writer, novelist and editor. Her work has appeared in publications including *The Stinging Fly*, *New Gothic Review*, *The Best of British Fantasy* 2018 & 2019, and *New Writing Scotland* 35. Heather won the 2016 Bridge Award for an Emerging Writer, and was the recipient of the Cove Park 2017 Scottish Emerging Writer residency. She was a prize winner in the Mslexia Short Story Award 2018 and is a 2021 Hawthornden Fellow. Heather's fiction explores self-deception, transformation, the grotesque and the body, and her non-fiction work is primarily concerned with power and politics. Her debut novel *Orpheus Builds a Girl* (Gallic Books) was published to great acclaim in 2022, and was followed by a short story collection *This is My Body, Given for you* (Haunt Publishing) in 2023.

Katherine Ashenburg

MARGARET'S NEW LOOK

Publisher

Knopf Canada

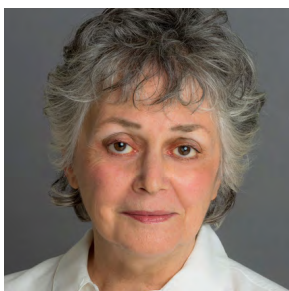
Spring 2025

Client

Transatlantic Literary Agency

Contact

Hannah Nuspliger-Fosh



Praise for *Her Turn*:

"What a gem this novel is. Hilarious, wise, and humane, *Her Turn* follows one woman's twisting path through a maze of love and betrayal and forgiveness. It is infused with the joyful spirit of Nora Ephron and lit with a charm all its own."

—Elizabeth Renzetti

Set in present day Rochester, acclaimed author Katherine Ashenburg's latest novel obsesses on haute couture & Christian Dior, the long shadows of WWII on one's family history and identity, and what it's like to have a career as a fashion museum curator.

Young fashion designer Margaret idealizes two men: her father and Christian Dior. As she plans her exhibit of Dior's groundbreaking 1947 designs, she struggles to temper her hero-worship, the personal and the professional intersect. While it becomes clear that someone is sabotaging the exhibit by stealing some of the priceless Diors, the clouded story of Margaret's father's Judaism finally demands that she acknowledge it, and the more she studies the beginnings of the house of Dior, the more the German occupation of France uncovers its troubling face. For fans of the movie *Phantom Thread*, Agatha Christie, and Dorothy Sayers.

Katherine Ashenburg is the author of three books and many magazine and newspaper articles. She's written for *The New York Times* and *Toronto Life*, among many others. She has worked as an academic, a CBC Radio producer and the Arts and Books editor of *The Globe and Mail*. Her books include *Going to Town: Architectural Walking Tours in Southern Ontario*, *The Mourner's Dance: What We Do When People Die* and *The Dirt on Clean: An Unsanitized History*. Her debut literary fiction novel, *Sofie & Cecilia* came out with Knopf Canada in Spring 2018. Katherine's second novel, *Her Turn*, was published with Knopf Canada and HarperCollins US in 2021.

Kuang Feng

THE SUNCAKE PASTRY SHOP

Publisher
Gaea

July 2022
264 pages

Client
The Grayhawk Agency

Contact
Leonie Kress



Thai Amarin



"A story with a refreshingly simple style of writing yet emotionally intricate and compelling."

—Wang Shaudi, film director

Full English translation available

An-Chun is a lost young man. He doesn't have any clue of what to do after graduating college. That is the reason he applies for a working holiday visa to Japan.

Luckily, he soon finds a part-time job at a century-old dessert shop in Kyoto. There, he falls in love with Emiko, the owner's daughter. However, their budding romance soon hits a dead end. Heartbroken, he quits the job and flees back to Taiwan. Back home, An-Chun keeps idling until his mother assigns him a duty: to help his great uncle Lin's business.

Lin runs a traditional Taiwanese pastry shop and struggles with the existential crisis due to the invasion of western-style bakeries in the town. Working alongside Lin, An-Chun gradually learns the spirits behind his stubbornness of keeping the traditional dessert alive. Along the way, he also unveils Lin's disappointing first love and its connection with the shop. An-Chun feels an inner urge for the first time in life. Will he be able to rescue the shop from disappearing and relieve Lin of his lifelong regret?

Scented with bittersweet love stories crossing time and cultures along with a lost soul's quest for life direction, THE SUNCAKE PASTRY SHOP is a delicious coming of age story, also a comforting and savory novel for those who still wander but yearn to find a sense of belonging.

Kuang Feng has been writing short stories and awarded Taichung Literature Award, Yushan Literature Award, Zhucheng Literature Award, and Taoyuan Literature Award in Taiwan. THE SUNCAKE PASTRY SHOP is her first novel.

Eliza Gordon

MUST LOVE OTTERS

Book 1 of the *Revelation Cove* series

Publisher

Inked Entertainment

2014

Client

Inked Entertainment

Contact

Leonie Kress



Audio Dreamscape Media
Game Crazy Maple Studios



"Eliza Gordon writes a hilarious, relatable story that is full of interesting characters, beautiful scenery and antics that made me laugh so hard I snorted!"

—Up All Night Book Blog

When the going gets tough, the not-so-tough flee to Canada...

Emergency call operator Hollie Porter is saddled with a job she hates and a boyfriend who's all wrong for her. Reaching breaking point, she cashes in a gift certificate and heads to Revelation Cove in British Columbia.

Flying solo and newly single, Hollie hopes to reflect and discover her purpose among the beautiful surroundings but instead ends up unintentionally providing comic relief for the staff and guests alike. Even concierge Ryan, a former hockey star with bad knees and broken dreams, can't stop her from stumbling from one (mis)adventure to another.

But the island and a budding romance soon work their charm on Hollie, and she starts to believe she might have found the rejuvenation she so desperately desires. Until an uninvited guest crashes the party, forcing Hollie to step out of the discomfort zone she dwells in to save the day ... and maybe even herself in the process.

MUST LOVE OTTERS is the first book in the hilariously romantic *Revelation Cove* series, perfect for fans of laugh-out-loud romps, sweet and passionate romance that gives you butterflies, and feel-good stories with a happily ever after.

A native of Portland, Oregon, **Eliza Gordon** (a.k.a. Jennifer Sommersby) has lived up and down the West Coast of the United States. Since 2002, home has been a suburb of Vancouver, British Columbia. When not lost in a writing project, Eliza is a copy editor, mom, wife, bibliophile, Superman freak, and the proud parent of three very spoiled tuxedo cats.

Christopher W. Gortner

THE SAINT LAURENT MUSE

Publisher

Harper

July 2024

Client

The Jean V. Naggar Literary Agency

Contact

Leonie Kress



“No one writes bright, bold, bad, and beautiful women of history like C.W. Gortner [...]!”

—Kate Quinn, New York Times best-selling author of *The Huntress*, on *The American Adventuress*

“Well-written and historically accurate...An homage to a couture icon whose influence is still powerful today.”

—Kirkus, on *Mademoiselle Chanel*

It's the 1970s, and from hippie London to Warhol's Factory in New York, Loulou de la Falaise has arrived on a whim in Paris – the champagne-soaked heart of the fashion world, where haute couture and ready-to-wear are vying for supremacy.

Glamour, sex, and drugs fuel the city, and its crown prince is Yves Saint Laurent, whose sexy tuxedos, elegant couture, and chic Rive Gauche boutiques reflect women's desire for seductive independence. When she meets Yves at his show, Loulou's bohemian flair captures his attention. He hires her to help him design a new collection that causes a scandal, and they embark on an intimate friendship as designer and muse. Together, they revel in opulent high society, decadent parties, and the hedonistic underworld of gay nightclubs, as the young and beautiful become prey, and dangerous rivalries start to emerge.

Freelance designer Karl Lagerfeld is intent on his own conquest, and his competition with Yves divides Paris. As Yves plunges into a secret affair with Karl's enigmatic young companion, and Loulou finds herself falling in love with a colleague's handsome boyfriend, evanescent illusion and savage deception will plunge them to the precipice of an era where anything goes. Intoxicating and unforgettable, *Saint Laurent's Muse* is the dramatic story of a lifelong friendship between two kindred spirits, and of a tumultuous time and place in fashion history that will never be seen again.

Internationally bestselling author C.W. Gortner is the author of several internationally acclaimed historical novels, like *The Confessions of Catherine de Medici* (2010) and *The First Actress* (2020). He was named one of the top ten historical novelists by The Washington Independent Review of Books.

Eileen Kelly

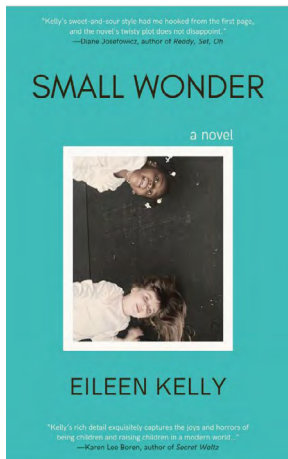
SMALL WONDER

Publisher
Flexible Press

August 2024

Client
Ayesha Pande Literary

Contact
Leonie Kress



"Kelly's sweet-and-sour style had me hooked from the first page."

—Diane Josefowicz, author of *Ready, Set, Oh*

Tina, a 30-year-old preschool teacher, feels her life slipping by.

She is the mother of ten-year-old Matty, the product of an unexpected adventure on a European train. But he's a great kid, and she's a wonderful mother, if more than a bit economically challenged as a resident of Park Slope, Brooklyn, a neighborhood of multi-million-dollar brownstones and Prada-toting moms.

Enter Patrick, a recent transplant from Boulder, Colorado. He is the father of Jonah, a new student in Tina's preschool class, and Darla, who is in the same class as Tina's son. Patrick and his kids are seeking a fresh start after the death of Patrick's wife. But starting over is not so easy, and the aftershocks of the loss have followed them to their new home. The kids begin acting out in school, and Tina finds herself defending their increasingly bad behavior. After all, poor Patrick seems to be doing his best.

Meanwhile, both Tina's housing situation and her job are hanging by a thread. The Park Slope moms advise her to go to law school, but Tina is holding out hope for a turnaround – and a happy ending with Patrick, perhaps?

Eileen Kelly lives in Brooklyn, New York, where she writes development documents for criminal justice and mental health nonprofits and fiction for children and adults. Her stories have appeared in the *Tupelo Quarterly* and *Wrongdoing Magazine*. A very long time, she won the Hopwood Award in the Novel from the University of Michigan's MFA program. This is her first published novel.

Susin Nielsen

SNAP

Publisher

HarperCollins Canada

Spring 2025

319 pages

Client

Westwood Creative Artists

Contact

Hannah Nuspliger-Fosh



"A beautifully wrought, compassionate and entertaining novel."

—Sunday Times UK, on *No Fixed Address*

"A humorous, heart-breaking account of grief-induced anxiety."

—The Guardian, on *Optimists Die First*

"This savvy, insightful take on the modern family makes for nearly non-stop laughs."

—Kirkus (starred), on *We Are All Made of Molecules*

A rollicking debut novel by an internationally bestselling and award-winning children's book author and TV writer.

Frances Partridge, 55, is a beloved children's author. Geraint Blevins, 41, is an auto mechanic and devoted family man. Parker Poplawski, 23, is just starting her career as a wardrobe assistant on a hit TV show. What do these three people have in common?

Nothing, that's what. Until each of them reaches a breaking point, and snaps in truly spectacular ways. They meet in a court-mandated anger management class: three very different people forced to spend a lot of time together, who slowly end up bonding and helping one another in unexpected ways – whether it's to move on, or to exact revenge.

Lighthearted, timely and laugh-out-loud funny, *Snap* is Nielsen at the top of her story-telling game, featuring flawed but relatable characters whose heartaches, foibles and experiences are recognizable and universal. The novel explores marriage, parenthood, friendship, power, sexual assault and justice with a propulsive narrative that hits the upmarket commercial bull's-eye.

Susin Nielsen is the multiple-award winning author of seven middle grade/young adult novels. Her books have won the Governor General's Literary Award, the Ruth and Sylvia Schwartz Award, the UKLA award and over a dozen young readers' choice awards. A number of her titles have been nominated for the prestigious Carnegie Medal. Her books have been translated into more than fifteen languages, from French to Japanese to Ukrainian. Her latest award-winning TV creation, *Family Law*, aired on Global in Canada and on the CW in the US, and has fans around the world from Australia and Italy to Iceland and Brazil. She lives in Vancouver with her family and two extremely destructive cats.

Alyson Richman

THE TIME KEEPERS

Publisher

Union Square & Co.

August 2024

Client

Union Literary

Contact

Hannah Nuspliger-Fosh



Norway Cappelens
Spain Planeta



“Once again, Alyson Richman entrances the reader with her signature lyrical prose and captivating storyline. Powerfully humanizing various perspectives of the Vietnam War, THE TIME KEEPERS interweaves the journeys of a wonderfully diverse cast that will grip, fill, and break your heart – only to mend it together with the care and precision of an expert watchmaker, one piece at a time. A poignant, memorable tale that I loved to the very last page.”

—Kristina McMorris, New York Times bestselling author of *Sold on a Monday*

Alyson Richman’s most powerful novel yet.

Against the backdrop of suburban America, Richman weaves stories of loss and redemption, pain and love. Two women from different worlds, joined by the love of a child displaced by war, discover friendship and healing as their lives intersect with a mysterious wounded soldier named Jack, who works at The Golden Hours – a watch store that mends time pieces – and maybe damaged souls.

Alyson Richman’s novels have been published in thirty countries and twenty-five languages and have reached the bestseller lists both in the United States and abroad. She lives on Long Island with her husband and two children, where she is currently at work on her next novel.

Marissa Stapley

THE LIGHTNING BOTTLES

Publisher

Simon & Schuster Canada

Fall 2024

352 pages

Client

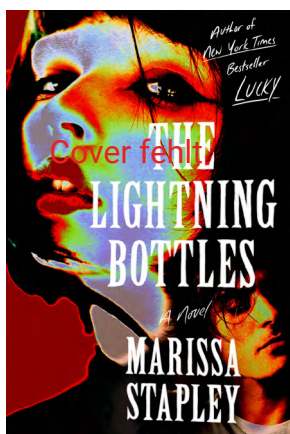
Transatlantic Literary Agency

Contact

Hannah Nuspliger-Fosh



US Simon & Schuster
UK Hodder & Stoughton



Praise for *Lucky*:

“A wild and deeply satisfying rollercoaster ride through the world of a con artist with a heart of gold. Propulsive and affecting, *Lucky* is the most fun I’ve had reading a book in quite a while.”

—Taylor Jenkins Reid, New York Times bestselling author of *Daisy Jones & the Six*

“A fun page turner.”

—Toronto Star

***Lucky* being adapted for film by Reese Witherspoon’s Hello Sunshine Productions. Starring Anya Taylor-Joy (from *The Queen’s Gambit*). German rights available**

Against the backdrop of the nineties, in the lead up to Y2K, *THE LIGHTNING BOTTLES* weaves the fascinating story of a doomed famous couple with a tale of art, music, destiny, and friendship.

Jane Pyre was once one half of one of the most famous rock duos in the world, The Lightning Bottles, alongside her soulmate, Elijah Hart. The Lightning Bottles emerged from the Seattle grunge scene in the early 90s and took the world by storm. And then everything came tumbling down.

In a last-ditch attempt to get away from it all – the fans, her heartbreak – Jane decides to rent a house in remote Germany. But then her new next-door neighbor happens to be a young Lightning Bottles superfan – and she claims to have information that might solve the mystery of what happened to Elijah. She convinces Jane to travel with her around Europe – revisiting the cities where, before everything went wrong, the Lightning Bottles played to teeming crowds of adoring fans – to piece together the clues.

The story of two misunderstood outsiders brought together by their shared love of music interwoven with flashbacks to Jane and Elijah’s love story and their rise to fame during the grunge era, *THE LIGHTNING BOTTLES* is a heartwarming and gritty love letter to music and a look at what happens when the stars we idolize come crashing back to earth.

Marissa Stapley is the internationally bestselling author of the novels *Lucky*, a Reese’s Book Club December 2021 Pick, *The Last Resort*, *Things to do When It’s Raining*, and *Mating for Life*. Her work has been published in fifteen countries and two of her novels, including *Lucky*, have been optioned for television. She also co-writes holiday rom-coms (*The Holiday Swap*, *All I Want for Christmas*) under the pen name Maggie Knox. She lives in Toronto with her family.

Cristina Wolf

HAPPILY EVER NOW

Publisher
under offer

250 pages

Client
Blake Friedmann Literary Agency

Contact
Leonie Kress



First book in a (loosely connected) series of romantic comedies based around the lives of the Heartwarming employees.

A witty and bookish romantic comedy set in the small lakeside town of Ehnita. A must-read for fans of Emily Henry, Abby Jimenez and Ali Hazelwood.

Lucy Bowen has had enough of romance. After multiple failed relationships and an extreme lack of Prince Charmings lining up to date her, she's given up on the idea altogether... except she can't really do that because she works for NYC's biggest romance publisher, Heartwarming, and she's desperate for a promotion.

When Heartwarming's bestselling author Ruby Jones threatens to leave due to dwindling sales, Lucy's boss, Anne, must act fast. To show Heartwarming's commitment to Ruby (and maybe interfere with her romance-burnt-out assistant's life just a little bit), she sends Lucy on a research trip to a tiny lakeside town, Ehnita. Lucy reluctantly agrees to a month-long trip to the middle of nowhere if there's a promotion waiting for her at the end of it. But if she messes up, her whole career will be on the line...

Before long, Lucy realizes that her secret mission to get close to the locals might not be as easy as she thought – especially when she meets her neighbor and local restaurant owner, Liam Miller, who, amongst other vaguely annoying traits, is extremely sceptical of city people. But before she can say cliché, Lucy finds herself living an actual small-town romance, complete with a quirky cast of characters and some undeniable chemistry between her and the town hunk.

After graduating from Marist College with a double major in Business and English, **Cristina Wolf** pursued a career in the publishing industry while earning her Master of Science in Publishing from New York University. Cristina has experience working at literary agencies and as an editorial assistant at a publishing house. Cristina found life in NYC a bit different than she expected and returned to her native New Jersey where she earned her Master in Teaching from Monmouth University. She now shares her love of books with her students as a middle school English teacher.

Will Dean

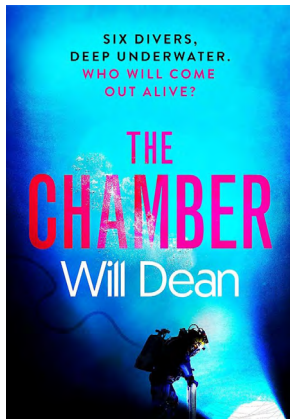
THE CHAMBER

Publisher
Hodder & Stoughton

June 2024
320 pages

Client
Blake Friedmann Literary

Contact
Hannah Nuspliger-Fosh



Praise for *The Last One*:

“Original, imaginative, thrilling.”

—Marian Keyes, #1 internationally bestselling author of *Again*, *Rachel*

“Thrilling and terrifying in equal measures with a brilliantly heart-stopping ending. So good!”

—B.A. Paris, New York Times bestselling author of *The Prisoner*

And Then There Were None meets *The Last Breath* in this tense and suspenseful locked-room thriller.

On a boat heading out into the North Sea, Ellen Brooke steels herself to spend almost a month locked inside a hyperbaric chamber with five other divers. They are all being paid handsomely for this work - to be lowered each day inside a diving bell to the sea bed, taking it in turns to dive down and repair oil pipes that lie in the dark waters. It is a close knit team and it has to be: any error or loss of trust could be catastrophic.

All is going to plan until one of the divers is found unresponsive in his bunk. He hadn't left the chamber. It will take four more days of decompression, locked away together, before the hatch can be opened. Four more days of bare steel, intrusive thoughts, and the constant struggle not to give way to panic. Mind games, exhaustion, suspicion, and, most of all, pressure. And if someone does unlock the door, everyone dies...

Will Dean grew up in the East Midlands, living in nine different villages before the age of eighteen. After studying law at the LSE, and working many varied jobs in London, he settled in rural Sweden with his wife. He built a wooden house in a boggy forest clearing and it's from this base that he compulsively reads and writes. Will is also the author of the sensational standalone thrillers *The Last Thing Burn*, *First Born* and *The Last Passenger* and the Tuva Moodyson crime series.

Spannung

Lee Doo-on

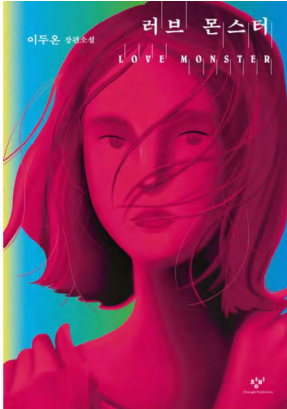
LOVE MONSTER

Publisher
Changbi

February 2023
367 pages

Client
The Grayhawk Agency

Contact
Leonie Kress



English sample available

Jimin's mother disappears. After knocking every door to no avail, including the man who has an illicit affair with her mom, Jimin decides to give one last desperate try – the swimming club her mother attends.

There, she learns her mother is last spotted catching a ride with the popular swimming instructor, Mr. Cho, who claims no memory. Smelling something fishy, Jimin initiates her own investigation and soon uncovers weird goings-on: a midnight gathering of women at the swimming club, a black van labeled "Oreum Church", a business that claims holy water can cure all illnesses, and strange text messages from her mother's number...

The deeper Jimin digs in, the darker sides of the seemingly bright club come to light. Will she be able to find and reunite with her mother?

LOVE MONSTER is a fast-paced cinematic thriller that ambitiously navigates intricate social issues in Korea. It explores a broad range of topics relating to gender, daughter-mother relationship, belief and religion, as well as the essence of love, marriage, and family. Through characters driven by their intense love and desire, this novel explores how the hunger for love can transform individuals into the most horrifying monstrous beings.

Lee Doo-on debuted in 2016 with her first novel, SISTER. She was awarded the grand prize of the Kyobo Books Story Contest in 2017 and is wildly considered as "an emerging star in the Korean literary world". LOVE MONSTER is her third novel.

Spannung

Catherine Hernandez

BEHIND YOU

Publisher

HarperCollins Canada

May 2024

312 pages

Client

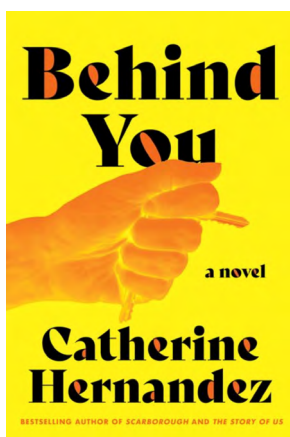
Transatlantic Literary Agency

Contact

Hannah Nuspliger-Fosh



Prizes for her debut novel:
Finalist for the Edmund White Debut Fiction Award 2018
Finalist for the Trillium Award
Longlisted for Canada Reads 2018
A Globe & Mail, National Post
Quill & Quire Best Book of the Year



"In her dexterous debut, Catherine Hernandez powerfully centres the margins by interlacing narratives that spotlight the beauty that thrives beyond the big city."

—Vivek Shraya, author of *I'm Afraid of Men on Scarborough*

"Hernandez delivers beautiful and heartbreaking scenes in a story that is hard especially because of how close it feels to our present."

—Booklist on *Crosshairs*

As terror grips a city, a young girl faces danger closer to home and chilling memories that last a lifetime. Catherine Hernandez's most gripping and affecting novel yet.

Alma works as a film editor for a True Crime series featuring notorious killers of the 20th century, but it's not until the show's last episode features the Scarborough Stalker that she remembers coming of age while the serial rapist and killer was attacking women and girls in the late 80s and early 90s.

What unfolds are two storylines: In the past, young Alma watches an entire city become consumed with a manhunt, while she herself is in jeopardy. Now, adult Alma must come to terms with her own ideas of consent to stop her son's dangerous behaviour.

BEHIND YOU is a moving story of one girl's resilience into adulthood and a chilling portrayal of the insidiousness of rape culture, daringly turning the Whodunit genre on its head by asking the question "Who hasn't done it?" As in, who has not been complicit in sexual harm?

Catherine Hernandez is a proud queer woman of colour and an award-winning author. She is of Filipino, Spanish, Chinese and Indian heritage and is married into the Navajo Nation. Her debut novel, *Scarborough*, which was adapted into an award-winning motion picture, won the Jim Wong-Chu Emerging Writers Award as an unpublished manuscript. Her second novel, *Crosshairs*, made the CBC's Best Canadian Fiction list and was named one of NOW magazine's 10 Best Books, an Audible Best Audiobook and an NBC 20 Best LGBTQ Book. Her most recent novel, *The Story of Us*, was shortlisted for the Forest of Reading Evergreen Award and longlisted for a Toronto Book Award.

Spannung

Kate Hilton

PAPYRUS

Publisher

Simon & Schuster Canada

Spring 2025

Client

Transatlantic Literary Agency

Contact

Hannah Nuspliger-Fosh



Praise for *The Hole in the Middle*:

"Clever and compelling... with equal measures of hilarity and heartbreak."

—Lori Nelson Spielman, Author of *The Life List*

"Hilton's novel beautifully captures the daily grind and obstacles women face in a story that continually entertains... Accurate, humorous, and gentle."

—Leah Eichler, columnist for the *Globe & Mail*

A dual timeline mystery that follows the mysterious death of an indomitable female papyrologist during one of the most infamous archaeological digs of the early 1900s in the ancient city of Philopopolis, and an aspiring young female researcher's hopeful present-day quest to find out who killed her.

In 1903, Helen Gardiner, a brilliant papyrologist, travels to Egypt to join one of the most notorious excavations in history. A minority among ego-driven men at site, she quickly becomes aware of the unspoken rules and treacherous power and racial dynamics which plague the working environment. Within a year, she'll be dead, her work credited to others, her name all but forgotten.

In today's Toronto, Maddie Sloan nurses a broken heart while languishing in a university job that's going nowhere fast. When she discovers an ancient papyrus scroll, she is thrown into a century-old murder mystery, with one last chance to save her failing career and reignite her lost romance. What Maddie discovers could alter history as it's written, but only if she finds the answer before the scroll is stolen.

PAPYRUS is pitched as *The Lost Apothecary* meets *Indiana Jones*, with a dash of Agatha Christie.

Kate Hilton is the bestselling author of three comic novels: *The Hole in the Middle*, *Just Like Family*, and *Better Luck Next Time*. Before writing her first book, Kate pursued careers in law, university administration, publishing, and major gift fundraising. She is currently in training to become a registered psychotherapist. Kate's non-fiction writing has appeared in a variety of national publications on topics ranging from working motherhood to creativity to reinvention (something she knows a lot about). She lives in a blended family – including a husband, two sons, a stepdaughter, and a rescue dog – in Toronto. Her next novel, *Bury the Lead*, a mystery co-authored with Liz Renzetti, is forthcoming in 2024.

Laura McHugh

SAFE AND SOUND

Publisher

Random House

Client

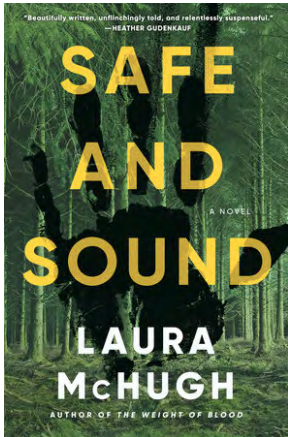
Union Literary

April 2024

304 pages

Contact

Hannah Nuspliger-Fosh



“Beautifully written, unflinchingly told, and relentlessly suspenseful.”

—Heather Gudenkauf, author of *The Overnight Guest*

“McHugh seamlessly combines eerie mystery with gritty social realism, grounding the story’s hair-raising jolts in the emotional realities of her three-dimensional characters. Readers won’t be able to put this down.”

—Publishers Weekly

Six years after their cousin vanished from their home while they were sleeping, two sisters set out to learn the truth behind what happened – even if it puts their own lives in danger...

Kylee and Amelia Crow were found unharmed in their upstairs bedroom the night their cousin Grace vanished from the farmhouse in rural Beaumont, leaving enough blood to suspect that she hadn’t survived. While the sisters didn’t witness the crime, they were irreparably altered by it. In Beaumont, girls were expected to marry straight out of high school, have babies, take care of their families, and work themselves to the bone at Waffle House or the local meatpacking plant. Grace had longed for something different, and against the odds, she’d managed to turn her dream into reality: she was about to be the first in the Crow family to go to college before she disappeared...

In a town no one ever leaves, there are only so many places to hide, and the Crow sisters vow to find Grace, dead or alive. As they draw closer to the truth they’ll have to fight for their lives. Set in a hardscrabble community in rural Missouri, this crime novel explores family bonds, the generational cycle of poverty and abuse, and the struggle to break free of small-town expectations to change the prescribed narrative of one’s life.

Laura McHugh is the author of *Arrowood* and *The Weight of Blood*, which won both the 2015 International Thriller Writers award and a Silver Falchion award for best first novel, and was nominated for a Barry award, an Alex award, and a Goodreads Choice award. She now lives in Columbia, Missouri with her husband and two young children.

Brad Parks

THE BOUNDARIES WE CROSS

Publisher

Oceanview Press

November 2024

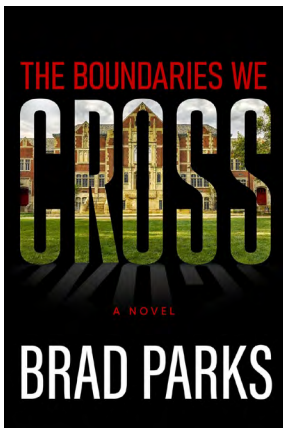
434 pages

Client

The Martell Agency

Contact

Leonie Kress



Praise for *Closer Than You Know*:

"Parks has produced a gripping story, masterfully drawn."

—Oprah.com

"A diverting, exciting read, with an ending you won't see coming."

—Booklist

A twist-filled did-he-or-didn't-he thriller about a teacher accused of having a sexual relationship with a student, a young woman who then disappears under suspicious circumstances.

Charles Bliss, raised by a single mother in a hardscrabble Maine fishing town, is a highly respected and much appreciated English teacher at Carrington Academy, an elite Connecticut prep school, from which he graduated some years ago as a scholarship student. Recently, Charles's highly touted debut novel debut unexpectedly bombed, so he is grateful for his job at Carrington, while working feverishly on a new manuscript by night to capture the literary glory that was almost his.

Among his children-of-the-extremely-rich students is Hayley Goodloe, heiress to a massive fortune, who clearly is developing a crush on him. Happily married Charles is careful to maintain proper boundaries with Hayley, leaving no room for suspicion. So, he is shocked to his core when the principal confronts him with an accusation of an affair with Hayley and demands his resignation. And when Hayley soon turns up missing, Charles's world is turned upside down, with the police and DA targeting him as the likely kidnapper...

Filled with memorable characters, this is a wonderfully clever, involving thriller that expertly deploys the Hitchcockian pivot of the "innocent man" in fresh, surprising ways.

International bestselling author **Brad Parks** is the only writer to have won the Shamus, Nero, and Lefty Awards, three of American crime fiction's most prestigious prizes. His novels, including *Unthinkable*, *Interference*, *Say Nothing*, *Closer Than You Know* and *The Last Act* have been published in fifteen languages and have won critical acclaim across the globe, including stars from every major prepublication review outlet.

Spannung

Eliza Reid

DEATH OF A DIPLOMAT

Publisher

Simon & Schuster Canada

August 2025

247 pages

Client

Transatlantic Literary Agency

Contact

Hannah Nuspliger-Fosh



US Sourcebooks

UK Sphere, Little Brown



Praise for *Secrets of the Sprakkar*:

"Eliza Reid... is uniquely placed to observe the country which leads the world in gender equality, providing generous parenting leave, abundant childcare, and free prenatal services... The tiny country of Iceland should serve as an inspiration to the rest of the world."

—Booklist

"Reid's style is amusing, her thoughts are honest, and the issues she discusses are becoming more important by the day."

—The Washington Post

A murder on a volcanic island off Iceland's coast unleashes secrets within the diplomatic entourage and the sleepy town's power brokers. It's up to the ambassador's wife to find her way to the truth.

Iceland in a brutal storm. A group of elites, including the mayor, the Canadian ambassador, artists and writers, and a local businessman, are gathered in Skel, a restaurant hotspot run by a top chef. But when drinks are served, Kavita, the deputy ambassador, suddenly falls dead. Jane Shearer, wife of the ambassador, wonders how on earth this could have happened, and as she looks around the esteemed group, she thinks to herself: who could have done this?

Canadian Eliza Reid has lived in Iceland for almost twenty years, serving as First Lady of the country since 2016 when her husband was elected president, and as co-founder of the acclaimed Iceland Writers Retreat. Her first book, *Secrets of the Sprakkar*, was an instant bestseller in Iceland and Canada, a New York Times Book Review Editors' Pick, and was recommended by Hillary Rodham Clinton, Margaret Atwood and many others. It has been sold in Canada, France, Iceland, Germany, Slovakia, Japan and Korea so far.

Spannung

Albert Tam

THE CLAN MUST DIE

Publisher

Gaea

August 2023

368 pages

Client

The Grayhawk Agency

Contact

Leonie Kess



Vietnam under offer



2023 Readmoo Top Ten Authors of the Year

2024 Taipei Book Fair Award



English sample available

A killer receives an unusual job offer – to eliminate the Simo family, a Hong Kong clan with a rare surname and only sixty-two living members.

A month later, the whole Simo family is wiped out at a banquet – by a dish of fried blowfish – with only six survivors. The case shocks the Hong Kong society, and the police, under immense pressure, arrest the cook and declare the case closed.

The six survivors, however, each harbor his/her own dark secrets: an outcast of the family tries hard to forget a past affair; a notorious rake plans an attack to guard his true love; a wife driven by the pressure of producing an heir, throws all moral concerns aside just to ensure the Simo bloodline won't end ...

In this crime debut, Tam explores themes of family, tradition, and revenge, with the story set against the backdrop of the unique "Small House Policy" in Hong Kong, adding social and cultural complexity to the narrative.

Albert Tam graduated from the University of London and earned his MBA from the University of Bradford. His notable works span across various genres and have earned him many awards in Hong Kong, Taiwan, and China. He is best known for his science fiction, *Humanoid Software*, which won him the Inaugural Xingyun (Nebula) Awards in 2010.

Spannung

Julie Hutchings

VAMPIRES OF FATE. RUNNING HOME

Book I of a Trilogy

Publisher

Inked Entertainment

November 2019

358 pages

Client

Inked Entertainment

Contact

Leonie Kress



“RUNNING HOME was a fresh take on the good old fashioned vampire love story. The writing is fluid and magical, with hints of character humor [...].”

–goodreads.com

Death seems to follow Ellie Morgan. Now someone's out for blood.

Tucked away in rural New Hampshire, awkward booklover Ellie lives a simple life, keeping herself detached from others. With just a single friend in a world that has taken her family from her, a part of Ellie longs for something more than nights on the couch and dull days working in a gift shop. Enter Nicholas French.

Something about the new guy in town sparks a burning desire within Ellie, something more than his rugged good looks and piercing gaze that can see into her lonely soul. Fate has led him to Ellie's small town, and Nicholas' interest in her is more than undeniable attraction. As Ellie learns more about Nicholas' dark yet noble nature, she discovers a part of herself she never knew existed, and why the threads of her destiny feel intertwined with his. But Ellie's chance at a new life comes at a cost, and in the end, fate may be the one to decide if she'll live or die.

RUNNING HOME is the first book in the dangerously passionate and deeply romantic Vampires of Fate series where not all monsters are evil, and love comes with a bite.

Julie Hutchings is a mythology-twisting, pizza-hoarding karate-kicker who left her ten-year panty peddling career to devote all her time to writing. Julie revels in all things Buffy, Marvel, robots, and drinks more coffee than Juan Valdez and his donkey combined, if that donkey is allowed to drink coffee. Julie lives in Plymouth, MA, constantly awaiting thunderstorms with her wildly supportive husband, two magnificent boys, and a reptile army.

Fantasy

CJ Piper

A CHILL IN THE FLAME & A FROZEN PYRE

Villain Prequels

Publisher

Bloom Books

Summer 2024 & Winter 2025

436 pages

Client

Transatlantic Literary Agency

Contact

Hannah Nuspliger-Fosh



“The novel is a solid set-up to a high fantasy epic.”

—Portland Book Review

1 million plus followers on TikTok

The prequels to the USA Today and Barnes & Noble bestselling *The Night and It's Moon* series:

In the Beginning, There Was Pain...

Before the reevers kept peace throughout the land and demons filled the continent, before Sulgrave and Tarkhany became far-off lands with unknown monarchs, there was Princess Ophir, the last fae ruler of Farehold. Shattered by her sister's murder, Ophir's gift for flame engulfs the castle and those around her. A mysterious siren arrives to quell her fire as an unsuspecting ally works to keep the continent from falling into ruin. Caught between rivals, the princess's fire isn't the only source of heat as passions burn. From the Sulgrave Mountains to the Tarkhany Desert, enemies and allies from around the map arrive to witness the dark and powerful origin of Gyrradin's beasts.

Mother of Monsters...

Struggling under the unbearable weight of newfound power, Ophir seeks refuge in Raascot with the scorned fiancé of her slain sister. Manifestation is meant to be the glorious gift of the All Mother, but wherever the princess goes, chaos and demons follow. Torn between the past that scarred her and the future before her, love and rage fuel the princess's history-making steps. Curious eyes from around the continent turn to see what the princess will do as the clock runs out for her to make the most important decision Gyrradin has known. Vengeance, passion, and power uncover the betrayal that divided the land, and the blood that stained a kingdom.

Piper CJ has an M.A. in Folklore and a B.A. in Broadcasting. She is the author of the USA Today and Barnes & Noble bestselling adult fantasy series *The Night and It's Moon* (Bloom Books), and a member of the LGBTQIA+ community. When she isn't playing with her dogs, Arrow and Applesauce, she's making TikToks for her 1 million plus followers, studying fairytales, or creating worlds.

Fantasy

Meg Smitherman

DESTROYER

Book 1: A Shattered City

Publisher

self-published

November 2022

422 pages

Client

Transatlantic Literary Agency

Contact

Hannah Nuspliger-Fosh



Kobo Book of the Month



“Smitherman weaves together the most enticing aspects of classic 90s fantasy with insightful perspective, masterfully written characters, and a plot that feels both fresh and nostalgic.”

—Logan Karlie, author of *Dream by the Shadows*

“I was hooked for more, reading at a ravenous pace... I love this academic world that Meg Smitherman has created. Destroyer was a delight.”

—Isabel Agajanian, author of *Modern Divination*

“A dark, poetically delicious ride through the intersection of academia and fantasy... With sinister love and a twist that left me screaming.”

—Piper CJ, bestselling author of *The Night and its Moon* series

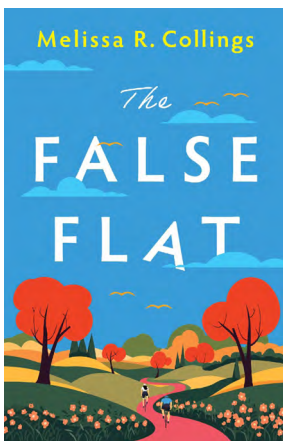
Archaeology, magic, and fate combine with combustible intrigue in this addictive and bestselling romantasy tale. An Amazon Kindle bestseller.

At the center of a forbidden ruin, a strange stone artifact is unearthed. Archaeologist Ru Delara, vilified by the scientific community for believing in magic, is summoned to investigate. But when she arrives, she finds herself inexorably drawn to the stone, even though it could harbor untold destructive power. Unable to resist, Ru reaches out to touch the stone...

Waking in the dark, naked and alone, Ru sees that everything within a mile radius has been vaporized. Only she and the artifact remain intact. When a windswept stranger, Fen, finds her, she has no choice but to accept his help. Drawn into a conflict they hardly understand, all while contending with a consuming mutual attraction, Ru and Fen must unravel the secrets of the artifact before it falls into the wrong hands... and its darkness engulfs them all.

Meg Smitherman has been writing romantic stories about magic and world-ending stakes since she was a kid. But her author career didn't kick off until much later, when she graduated from Brunel University in London, UK, with a Master's in Creative Writing. When not writing, Meg spends her time gaming, drawing, and hanging out with her family (an Englishman, a chihuahua, and a very fluffy cat).

Fantasy



Melissa R. Collings
FALSE FLAT

Publisher
Montlake

Contact
Leonie Kress

In this uplifting story about friendship, love, and growth, one woman must untangle herself from a past that's holding her back in order to move forward into the life that will set her free. Perfect for fans of Katherine Center and Jojo Moyes, *The False Flat* is a poignant novel about resilience and accepting love and friendship.

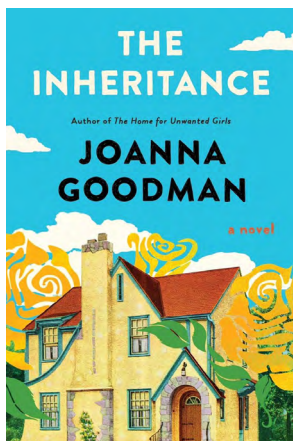


World English Audio Brilliance



A bitter and sweet love story with real emotional depth. Excellent voice, I laughed and found myself talking out loud to the characters. Will definitely be looking for more from this author.

—goodreads.com



Joanna Goodman
THE INHERETENCE

Publisher
Harper Collins

Contact
Hannah Nuspliger-Fosh



English NA William Morrow

Contemporary upmarket book-club fiction from the #1 best-selling historical fiction author Joanna Goodman. For readers of the bestseller *The Nest* and fans of the massive hit series *Succession* comes *THE INHERETENCE* a compulsively readable mother-daughter dual narrative in which two intertwined women who share a difficult past must come together to claim the future they believe they deserve.



Emma Knight
THE LIFE CYCLE OF THE COMMON OCTOPUS

Publisher
HarperCollins, Spring 2025

Contact
Hannah Nuspliger-Fosh



Dutch Uitgeverij Mozaïek
UK Quercus
US Pamela Dorman Books/Viking

From entrepreneur and best-selling cookbook author Emma Knight comes her highly anticipated debut novel following childhood friends Pen and Alice on their shift into adulthood through their friendships and relationships while attending the University of Edinburgh. For fans of *The Whalebone Theatre*, Dolly Alderton, Sally Rooney and Curtis Sittenfeld.