

Sachbuch

Frühjahr 2024

LIEPMAN AG
LITERARY AGENCY

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Tom Bellamy

SMITTEN

Romantic Obsession, The Neuroscience of Limerence, and How to Make Love Last

Publisher

Watkins Press

Spring 2025

Client

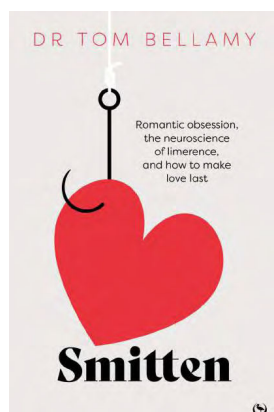
Blake Friedmann Literary Agency



UK Audio Bolinda

Contact

Hannah Nuspliger-Fosh



A fresh and scientific look at romantic obsession and relationships for fans of *8 Rules of Love*, *Attached* and *Wired for Love*.

“Butterflies” in the stomach, intrusive thoughts, fantasies about imaginary scenarios, mood swings from euphoria to despair... aren’t these all the familiar hallmarks of new love? Not quite. These are characteristics of the psychological state of “limerence”, also known as obsessive, passionate or addictive love that can become unhealthy.

Millions of people will experience limerence at some point in their life, and in this book, neuroscientist Dr Tom Bellamy explores scientific advances in understanding romance and obsession since the term was first coined in the 1970s, and sheds light on this little-understood element of the human experience.

Discover what drives limerence; how to recognise limerence in yourself and others; how to manage the phases of addiction to another person; and how to move past it to sustain longer, more fulfilling relationships.

With supportive advice about next steps, this book will help readers struggling with unwanted feelings to find emotional equilibrium. SMITTEN is a brilliant and much-needed exploration of the psychology of infatuation, and how to recognise and move beyond it toward a healthier experience of love.

Dr Tom Bellamy is an academic neuroscientist and Associate Professor of Pharmacology at the University of Nottingham. He was awarded a PhD in Neuroscience from University College London in 2001, and held a personal fellowship at the Babraham Institute in Cambridge from 2004 to 2010. He has published over forty scientific papers, abstracts and book chapters on esoteric aspects of neurophysiology. He now writes about how the mechanisms of neurophysiology can help us understand human behaviour. He is fascinated by the complex relationship between fundamental neurophysiology and human behaviour.

Helena de Bres

HOW TO BE MULTIPLE

The Philosophy of Twins

Publisher
Bloomsbury

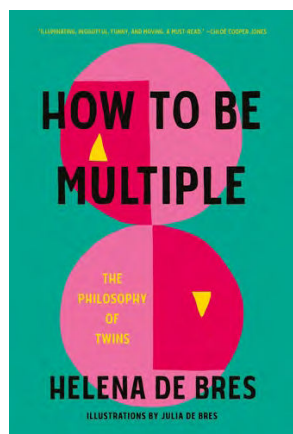
November 2023
272 pages

Client
Frances Goldin Literary Agency

Contact
Hannah Nuspliger-Fosh



UK Manchester University Press



“Engaging essays about binarization, identity, love, free will, objectification, and the depiction and understanding of twins in literature, art, philosophy, psychology, and popular culture. Fascinating... a thoughtful, well-rendered collection.”

—Kirkus Reviews

“This study of twinhood sits at the intersection of the intellectual and the personal-philosopher Helena de Bres is a twin herself, attuned to the uncanniness of being a twin as both a scholar and a sister.”

—The Millions

Philosopher Helena de Bres uses the curious experience of being a twin as a lens to reconsider our place in the world.

Wait, are you you or the other one? Which is the evil twin? Have you ever switched partners? Can you read each other's mind? Twins get asked the weirdest questions by strangers, loved ones, even themselves. For Helena de Bres, a twin and philosophy professor, these questions are closely tied to some of philosophy's most unnerving unknowns. What makes someone themselves rather than someone else? Can one person be housed in two bodies? What does perfect love look like? Can we really act freely? At what point does wonder morph into objectification?

Accompanied by her identical twin Julia's drawings, Helena uses twinhood to rethink the limits of personhood, consciousness, love, freedom, and justice. With her inimitably candid, wry voice, she explores the long tradition of twin representations in art, myth, and popular culture; twins' peculiar social standing; and what it's really like to be one of two. With insight, hope, and humor, she argues that our reactions to twins reveal our broader desires and fears about selfhood, fate, and human connection, and that reflecting on twinhood can help each of us—twins and singletons alike—recognize our own multiplicity, and approach life with greater curiosity, imagination, and courage.

Helena de Bres is a professor of philosophy at Wellesley College, where she researches and teaches ethics, philosophy of literature, and political theory. Her essays and humor writing have appeared in *The Point*, the *New York Times*, the *Los Angeles Review of Books*, *McSweeney's Internet Tendency*, and elsewhere. Her book *Artful Truths: The Philosophy of Memoir* was published by the University of Chicago Press in 2021.

Stephanie Burt

UNTITLED ON TAYLOR SWIFT

Publisher

Basic Books

January 2025

Client

Frances Goldin Literary Agency

Contact

Hannah Nuspliger-Fosh



**Sold in six figure
pre-empt**

**International media
coverage on her forth-
coming seminar "Taylor
Swift and her world":
New York Times, CNN,
The London Times,
Entertainment Weekly,
marie claire**

**A leading literary and pop culture critic looks
at Taylor Swift at the height of her success.**

Based on her forthcoming course at Harvard University, the announcement of which received major media coverage from around the world, UNTITLED ON TAYLOR SWIFT will be the first serious work of cultural criticism about Taylor Swift as an artist and creator, touching on girlhood, fame, privilege, costume, economics, song and stagecraft, and the author's own transition to womanhood. In the vein of Sarah Smarsh's *She Come By It Natural*, on Dolly Parton, or Touré's *I Would Die 4 U: Why Prince Became an Icon*, Burt's book will be an appreciation and analysis of one of the most influential pop stars of a generation.

Stephanie Burt is a poet, literary critic, and professor with nine published books, including *Close Calls with Nonsense* (Graywolf Press, 2009) which was a finalist for the National Book Critics Circle Award. Her most recent poetry collection is *We Are Mermaids* (Graywolf, 2022). Her culture writing has appeared in many venues including The New Yorker, The Guardian, The New Republic, The Nation, the London Review of Books and TLS. She is a Guggenheim award winner and the Donald P. and Katherine B. Loker Professor of English at Harvard University.

Paul J. Kosmin

THE ANCIENT SHORE

Publisher

Harvard University Press

October 2024

384 pages

Client

Harvard University Press

Contact

Leonie Kress



"A stimulating, innovative, and impressive work that will surely find an avid readership among both scholars and a wider public."

—Sitta von Reden, author of *Money in Classical Antiquity*

"In this exceptional book, which is both an erudite work of history and a very personal work by an immensely learned scholar, Kosmin has revealed an ancient shore that is real and imaginary, created by the discovery of new spaces, lands, and people. This is a refreshing and most welcome book for both historians of the Hellenistic world and anyone interested in antiquity."

—Alain Bresson, author of *The Making of the Ancient Greek Economy*

An esteemed historian explores the natural and social dynamics of the ancient coastline, demonstrating for the first time its integral place in the world of Mediterranean antiquity.

As we learn from *The Odyssey* and the *Argonauts*, Greek dramas frequently played out on a watery stage. In particular, antiquity's key events and exchanges often occurred on coastlines. Yet the shore was not just a site of conquest and trade, ire and yearning. The seacoast was a singular kind of space and was integral to the cosmology of the Greeks and their neighbors. In *THE ANCIENT SHORE*, award-winning historian Paul Kosmin reveals the influence of the coast on the inner lives of the ancients: their political thought, scientific notions, artistic endeavors, and myths; their sense of wonder and of self.

THE ANCIENT SHORE transports readers to a time when the coast was an unpredictable, formidable site of infinite and humbling possibility. Shorelines served as points of connection and competition that fostered distinctive political identities. It was at the coast – ever violent, ever permeable to predation – that state power ended, and so the coast was fundamental to theories of sovereignty. Then too, the boundary of land and sea symbolized human limitation, making it the subject of elaborate and continuous philosophical, scientific, and religious attention.

Kosmin's ancient world is expansive, connecting the Atlantic to the Straits of Malacca, the Black Sea to the Indian Ocean. And his methods are similarly far-ranging, integrating accounts of statecraft and commerce with intellectual, literary, religious, and environmental history. *THE ANCIENT SHORE* is a radically new encounter with people, places, objects, and ideas we thought we knew.

Paul J. Kosmin is Philip J. King Professor of Ancient History at Harvard University and the award-winning author of *The Land of the Elephant Kings* and *Time and its Adversaries in the Seleucid Empire*.

Oleksandr Mykhed

THE LANGUAGE OF WAR

Letters from Ukraine

Publisher
Allen Lane

2024
57,000 words

Client
Blake Friedmann Literary Agency

Contact
Leonie Kress



Poland Czarne
Ukraine Old Lion Publishing House



“A vivid account of invasion and the struggle to find the words to describe a new reality: war.”

—Financial Times

A powerful collection of personal essays chronicling a year of the war in Ukraine.

The story of a 34-year-old writer who has lost his home. Whose parents now live far away in another part of the country. Whose close friend has been killed in action in Donbas. Whose wife is volunteering. He is having nightmares and is unable to think of his past. But he has stories for the world to hear.

Already heralded as a classic in the making, this highly anticipated book combines essays, non-fiction narrative, and interviews with military personnel, volunteers and refugees from different regions of Ukraine, detailing their stories and experiences of living through the war. The central symbol of the book is the “language of war”. Oleksandr takes a close look at not only the changes taking place in the language during this full-scale invasion, but also its symbolic dimension. The way in which people express hatred for the occupier and how they show love for their country.

Oleksandr Mykhed lives in Kyiv and is one of Ukraine’s foremost contemporary writers. He is the author of seven books and selected essays and excerpts from his books have been translated into ten languages. He is a member of PEN Ukraine.

Alexis Peri

DEAR UNKNOWN FRIEND

The Remarkable Correspondence between American and Soviet Women

Publisher

Harvard University Press

October 2024

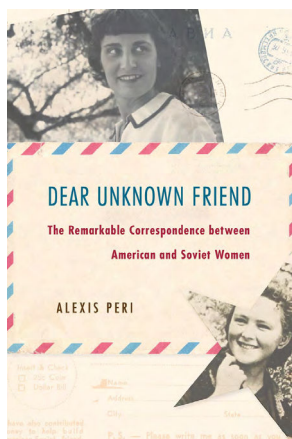
272 pages

Client

Harvard University Press

Contact

Leonie Kress



Praise for *The War Within*:

"Vivid, true, and magnificently crafted. Peri has peeled away layer after layer of the human record to its core--physical, mental, spiritual."

—Nina Tumarkin, author of *Lenin Lives!*

For readers of Alexis Peri's *The War Within* and Judith Macrell's *The Correspondents*

In the tense years of the early Cold War, American and Soviet women conducted a remarkable pen-pal correspondence that enabled them to see each other as friends rather than enemies.

In a compelling new perspective on the early Cold War, prizewinning historian Alexis Peri explores correspondence between American and Soviet women begun in the last years of World War II and continuing into the 1950s. Previously unexamined, the women's letters movingly demonstrate the power of the personal, as the pen pals engaged in a "diplomacy of the heart" that led them to question why their countries were so divided.

Both Soviet and American women faced a patriarchal backlash after World War II that marginalized them professionally and politically. The pen pals discussed common challenges they faced, such as unequal pay and the difficulties of balancing motherhood with a career. Each side evinced curiosity about the other's world, asking questions about family and marriage, work conditions, educational opportunities, and religion. The women advocated peace and cooperation but at times disagreed strongly over social and economic issues, such as racial segregation in the United States and mandatory labor in the Soviet Union. At first both governments saw no risk in the communications, as women were presumed to have little influence and no knowledge of state secrets, but eventually Cold War paranoia set in. Amid the Red Scare, the House Un-American Activities Committee even accused some of the American women of being communist agents.

A rare and poignant tale, *DEAR UNKNOWN FRIEND* offers a glimpse of the Cold War through the perspectives of women who tried to move beyond the label of "enemy" and understand, even befriend, people across increasingly bitter political divides.

Alexis Peri is the author of *The War Within: Diaries from the Siege of Leningrad*, winner of the Pushkin House Book Prize and named by the Wall Street Journal as one of the ten best books on the Soviet home front. She is Associate Professor of History at Boston University.

Lowry Pressly

THE RIGHT TO OBLIVION

Privacy and the Good Life

Publisher

Harvard University Press

October 2024

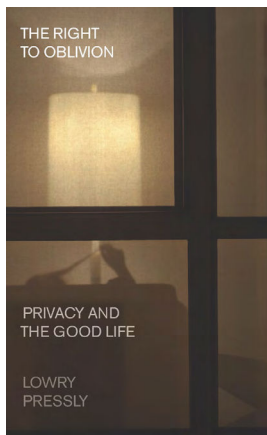
240 pages

Client

Harvard University Press

Contact

Leonie Kress



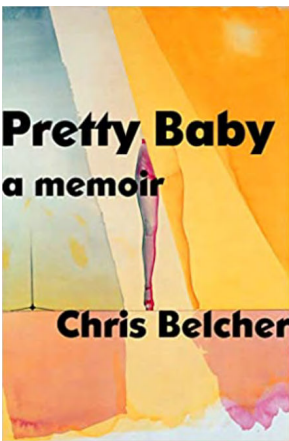
A visionary reexamination of the value of privacy in today's hypermediated world – not just as a political right but as the key to a life worth living.

The portion of our lives that is not being surveilled and turned into data diminishes each day. We are given the chance to configure privacy settings on our devices and social media platforms, but we know our efforts pale in comparison to the scale of surveillance capitalism and algorithmic manipulation. In our hyperconnected era, many have begun to wonder whether it is still possible to live a private life, or whether it is no longer worth fighting for.

THE RIGHT TO OBLIVION argues incisively and persuasively that we still can and should strive for privacy, though for different reasons than we might think. Recent years have seen heated debate in the realm of law and technology about why privacy matters, often focusing on how personal data breaches amount to violations of individual freedom. Yet as Lowry Pressly shows, the very terms of this debate have undermined our understanding of privacy's real value. In a novel philosophical account, Pressly insists that privacy isn't simply a right to be protected but a tool for making life meaningful.

Privacy deepens our relationships with others as well as ourselves, reinforcing our capacities for agency, trust, play, self-discovery, and growth. Without privacy, the world would grow shallow, lonely, and inhospitable. Drawing inspiration from the likes of Hannah Arendt, Jorge Luis Borges, and a range of contemporary artists, Pressly shows why we all need a refuge from the world: not a place to hide, but a psychic space beyond the confines of a digital world in which the individual is treated as mere data.

Lowry Pressly is Lecturer on Social Studies at Harvard University. His writing has appeared in the Los Angeles Review of Books, The Point, Political Theory, and Public Books.



Chris Belcher
PRETTY BABY

Publisher
Avid Reader Press, 2022

Contact
Hannah Nuspliger-Fosh



UK Footnote Press

A queer teen rebel escapes small-town Appalachia and becomes Los Angeles's Renowned Lesbian Dominatrix in this searing and darkly funny memoir that upends our understanding of sexuality, class, and power. This sharp and discerning memoir dissects male desire – its harm, its greed, and its secrets – and examines how queerness could hold the answers to subverting it.

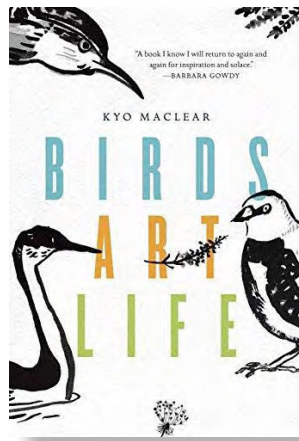


"Pretty Baby shimmers with rage and insight and I couldn't put it down. What a fucking gorgeous book."

—Carmen Maria Machado, author of *In the Dream House*

"Belcher's account of labor, sexuality, identity, queerness, and femininity is absolutely not to be missed."

—Vogue



Kyo Maclear
BIRDS ART LIFE

Publisher
Doubleday Canada, 2017

Contact
Hannah Nuspliger-Fosh



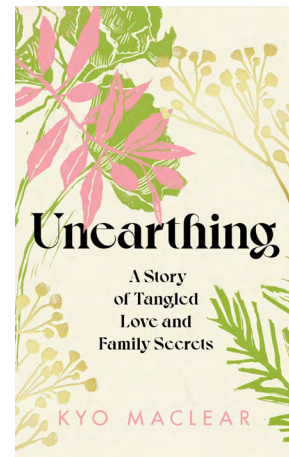
Taiwan Gusa
Spain Ariel
UK Fourth Estate
USA Scribner
China Citic

When it comes to birds, Kyo Maclear isn't seeking the exotic. Rather she discovers joy in the seasonal birds that find their way into view in city parks and harbors, along eaves and on wires. In a world that values big and fast, Maclear looks to the small, the steady, the slow accumulations of knowledge, and the lulls that leave room for contemplation.



"A profound, charming memoir of art, books, life – and birds... This book is a lovely song, a symphony for all of us."

—Minneapolis Star Tribune



Kyo Maclear
UNEARTHING
A Story of Tangled Love and Family Secrets

Publisher
Knopf, 2023

Contact
Hannah Nuspliger-Fosh



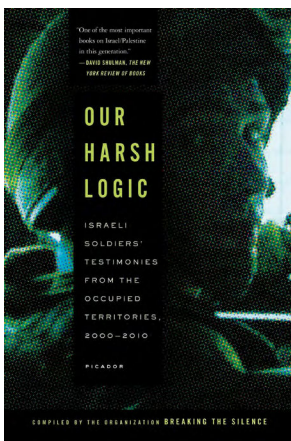
USA Scribner
UK Pushkin Press
Russia Ad Marginem
Korea Barambooks

Three months after Kyo Maclear's father dies, a DNA test reveals that they were not biologically related. All at once Kyo's mother becomes unknown to her; she has a big story to tell, the story of a secret buried for half a century, but her memories are fading. Words are failing them both, so Kyo looks to gardening – her mother's second fluent tongue – to bridge the gap between them.



Winner of the 2023 Governor General's Literary Award for Non-fiction

National Jewish Book Award finalist



Breaking the Silence
OUR HARSH LOGIC
 Israeli Soldiers' Testimonies
 from the occupied territories
 2000–2010

Publisher
 Metropolitan, 2012

Contact
 Leonie Kress



ANZ Scribe

Israeli soldiers speak out for the first time about the truth of the Palestinian occupation, in "one of the most important books on Israel/Palestine in this generation" (The New York Review of Books). Powerful and incontrovertible, OUR HARSH LOGIC is a supremely significant contribution to one of the world's most vexed conflicts.



"Random brutality, Kafkaesque bureaucracy, hatred, and dehumanization: that's the face of Israeli rule in the West Bank and Gaza as described by disaffected soldiers in this troubling oral history... OUR HARSH LOGIC conveys a truth about the inescapable ugliness of Israel's military rule over its neighbors."
 —Publishers Weekly (2012)



Kyle Chayka
FILTERWORLD
 How Algorithms Flattened
 Culture

Publisher
 Doubleday, January 2024

Contact
 Hannah Nuspliger-Fosh

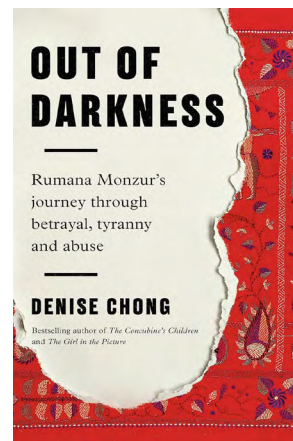


UK Bonnier
 Brazil Editora Saraiva
 Korea MiraeBooks
 Spain Gatopardo
 Dutch Ten Have
 Italy Roi Edizioni
 Russia Corpus
 China China Translation & Publishing House

From New Yorker staff writer and author of *The Longing for Less* Kyle Chayka comes a timely history and investigation of a world ruled by algorithms, which determine the shape of culture itself.



"FILTERWORLD does the near impossible... This is a book about technology and culture. But it is also, in the end — in its own inputs and outputs and signals — a book about politics."
 —The Atlantic



Denise Chong
OUT OF DARKNESS
 Rumana Monzur's Journey
 through Betrayal, Tyranny and
 Abuse

Publisher
 Penguin Random House, April 2024

Contact
 Hannah Nuspliger-Fosh

From the bestselling author of *The Girl in the Picture*, a story of domestic violence, cultural turmoil, and political influence — and the Bangladeshi woman whose irrepressible spirit found light in sudden darkness.



"OUT OF DARKNESS unravels the full, terrifying story behind the headlines. Misogyny and the assertion of power over women's bodies are on the rise. Chong and Monzur both insist we must speak out."
 —Rosemary Sullivan

"In this gripping, moving account of human resilience, Denise Chong thoughtfully unwinds the cultural, political and personal circumstances surrounding Rumana Monzur's brutal attack and her subsequent fight for justice."
 —The New York Times