

Kinder- und Jugendbuch Herbst 2024

LIEPMAN AG
LITERARY AGENCY

Young Adult	3
Middle Grade	6
Picture Book	8

Jamie Jo Hoang

MY MOTHER, THE MERMAID CHASER

Publisher

Crown Books For Young Readers

May 2025

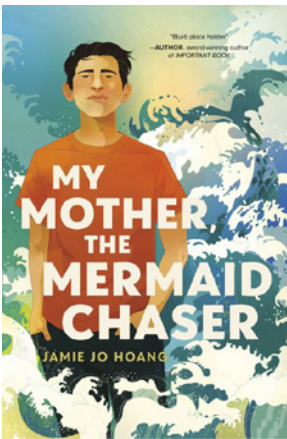
324 pages

Client

The Jean V. Naggar Literary Agency

Contact

Leonie Kress



Told in dual POV, this gripping companion piece to MY FATHER, THE PANDA KILLER follows Paul, a teenager in 2008, who defies his sister's wishes by searching for more information about their absent mother on a trip to Vietnam. Meanwhile, his mother's poignant backstory reveals her struggle with grief and longing as a refugee of the Vietnam War, culminating in her heart-wrenching decision to leave her children.

Jamie Jo Hoang is the daughter of Vietnamese immigrants. She is the author of My Father, The Panda Killer (Crown BFYR, 2023) and her self published Blue Sun, Yellow Sky (2015). Jaime has been a guest lecturer at UCLA, Writers Blok, and Writers of Kern. Her other stories can be found in Lori Deschene's 365 Tiny Love Challenges (HarperCollins, 2015), Writer's Digest, and Medium.com.



Praise for My Father The Panda Killer:

"An important book, highly recommended for high school and public libraries"

—*School Library Journal*, starred review

"A searing novel... lush storytelling details surreal sequences bordering on the fantastical amid Jane's father's migration, as well as chilling depictions of Vietnamese refugees' search for freedom, and the impact their trauma has on their futures, making for a riveting intergenerational drama"

—*Publishers Weekly*

"A sharp, introspective lead...Gripping."

—*Kirkus*

Amy Mattes

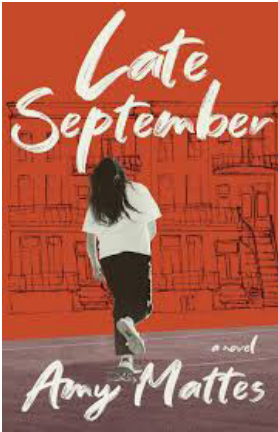
LATE SEPTEMBER

Publisher
Nightwood Edition

April 2024

Client
Transatlantic Agency

Contact
Leonie Kress



“Late September is a personal epic, a singular account of early adult life in a new city full of promises and disenchantment. A prose that is ruthlessly realistic yet almost magical and poetic, which blends the city life with the protagonist’s inner struggles and her intimate universe, giving us an authentic coming of age tale, powerful and beautifully crafted.”

—Stephane Larue, author of *Le Plongeur*, finalist for the Governor General’s Award for French-language fiction

LATE SEPTEMBER is an intimate queer coming-of-age tale exploring the nuances of love, trauma and mental health. A compelling literary fiction pick for readers of Heather O’Neill and Zoe Whittall.

In the summer of 2000, Ines, a grief-stricken skateboarder beginning to explore her sexuality, leaves behind her sheltered hometown on a Greyhound bus bound for Montreal. In awe of the city’s vibrancy, and armed with a journal and a Discman, Ines sets out to find a new way, befriending April, a latex-loving goth who gets her a job as a cam-girl. In the midst of a bar fight Ines meets Max, a magnetic skateboarder, whom she quickly falls for.

As summer fades to fall Ines tries to uphold the bliss of their intoxicating summer, realizing that while she has escaped the confines of her small-town life, she cannot escape her past. The city changes and their romance darkens as Ines learns that Max is experiencing mental health challenges, all while a regular at the cam studio gets threateningly close. Ines learns that loving herself first requires trial and error—and that love is not always an innocent word.

AMY MATTES holds an Anti-Oppressive Social Work degree from the University of Victoria. She occupies many positions within the field; however, being a writer of fiction and women’s non-fiction is her most upfront and long-standing endeavour. Over the years Amy was a regular contributor to *Exposé Skateboard Magazine* and was featured in *Skate Canada*, *Color*, and *SG (Snow Skate Surf Girl) Magazines*. Amy was most recently published in the *Globe & Mail*, and in MUTHA, a Feminist site that examines Motherhood/Reproduction from every angle. Amy is currently working on another novel.

Young Adult

Jihyun Yun

AND THE RIVER DRAGS HER DOWN

Publisher
Knopf

Fall 2025
349 pages

Client
Ayesha Pande Literary

Contact
Leonie Kress



UK Oneworld
Italy Mondadori
France Éditions Milan
Spain Minotauro
Ukraine Ranok
Hungary Cicero
Poland Czarna Owca
Russia Eksmo



“I’ve been searching far and wide for a voice-led, multilayered Gothic tale and I’m beyond thrilled to be publishing Jihyun Yun’s unsettling, gorgeously written and deeply moving YA debut on the Rock the Boat list. Jihyun Yun is a rare talent and her unique, poetic voice, coupled with a raw, honest approach to grief really got under my skin. This is the spookiest and saddest of books – in the best possible way. I can’t wait to bring it to the broadest readership here in the UK.”

–Katie Jennings (UK editor)

The Han sisters – Mirae and Soojin – possess an unusual gift inherited from their mother: the ability to reanimate the dead.

It began with an ancestor who buried a chicken bone in the dirt and inadvertently brought the bird back to life, saving her family from starvation. The sisters have always heeded their late mother’s warning never to resurrect anything larger than a small animal. But when Mirae is found mysteriously drowned, Soojin is unable to resist the temptation to bring her back to life.

At first, the sisters are overjoyed to be reunited, but Soojin’s happiness is overshadowed by the burden of keeping the resurrected Mirae hidden from the world, especially from her father. When Soojin rekindles a relationship with a childhood friend, Mark, he becomes her reluctant co-conspirator, but also her conscience, questioning the wisdom of keeping Mirae tied to a world where she doesn’t belong.

Meanwhile, Mirae is having trouble remembering her own name and is plagued by an insatiable hunger and lust for vengeance. As Mirae’s bloodlust grows, Soojin is forced to reckon with the fact that the sister she brought back isn’t the one she knew.

Jihyun Yun is a Korean-American poet and writer from the San Francisco Bay Area. Her poetry collection *Some Are Always Hungry* (2020) won the Prairie Schooner Book Prize. Her work has appeared in *Best New Poets*, *AAWW’s The Margins*, *Adroit Journal*, *NinthLetter*, and elsewhere. Yun holds an MFA in poetry from New York University and has been a fellow at the Fulbright Research Program, Brooklyn Poets, and Lighthouse Writers Workshop. She is currently at work on her second novel.

Young Adult

Adam Karlin

LUNA AND THE HEART OF THE FOREST

Publisher
Breakwater Books

March 2024
240 pages

Client
Breakwater Books

Contact
Leonie Kress



Follow the adventures of Luna and a cast of ghosts and folkloric beings, including a redemption-seeking Viking, a friendly whale, and a murderous bog monster!

Luna is eleven years old and obsessed with adventure. While visiting the island of Newfoundland, Luna finally has a chance to explore a setting as big as her imagination – but her father, a roving journalist and widower, doesn't want her straying too far.

Ignoring his caution, Luna sets off on her own and enters a mysterious forest, where she beats a monster in a battle of wits – and unleashes a creeping darkness that devours her father! Now she must embark on a real quest: to heal the island, the ghosts that haunt it, and the people she cares about most.

LUNA AND THE HEART OF THE FOREST is a dark fantasy brimming with ghosts and folklore immersed in the saltwater of the Canadian Atlantic.

Adam Karlin was born in Washington, DC, and raised in rural Southern Maryland. As a journalist he has written on war, politics, crime, archaeology, history, and the environment, but fantasy is his first literary love, and LUNA AND THE HEART OF THE FOREST is his first novel. In his spare time, Adam balances a love of being outdoors with intense indoor jags of reading, tabletop RPGs, and video games, but he likes to enjoy all of the above with his wife, daughter, and son.

Annie Waye

RITTER UND GNADE

Contact

Leonie Kress

262 Seiten



Ein fulminanter Ausflug in ein großes Abenteuer – inklusive magischer Momente und einer aufregenden Welt voller Wunder und Märchen.

Eden fühlt sich meist unsichtbar und findet in der Schule und bei gleichaltrigen nie so richtig Halt. Bis er eines Tages auf dem Nachhauseweg einen Kampf zwischen einem Mädchen und dem berüchtigten Rattenfänger von Hameln beobachtet. Mit einem Judogriff schreitet Eden ein und entdeckt, dass er das "dritte Auge" hat – die Fähigkeit, allbekannte Märchenwesen zu sehen, die anderen verborgen bleiben.

Als er der Einladung in ein geheimes Elite-Sportinternat folgt, welches sich als Ausbildungsstätte für Ritter gegen böserartige Märchenkreaturen entpuppt, beginnt für Eden ein gigantisches Abenteuer. Gemeinsam mit seiner Mitschülerin Vipa und dem verpeilten Millennial-Betreuer Lehmann wird er auf gefährliche Missionen geschickt, die ihn in die Tiefen einer fabelhaften Märchenwelt führen.

Aber Eden kämpft nicht nur gegen übernatürliche Wesen, sondern auch gegen die Unsicherheiten seiner eigenen Identität und die Schatten der Vergangenheit, die ihn verfolgen.

RITTER & GNADE ist eine packende Geschichte über Freundschaft, Mut und die Entdeckung der eigenen Stärke in einer Welt voller Magie und Geheimnisse. Kinder, die vor zwei Jahren gerne *Die Gesellschaft der geheimen Tiere*, *Grimmskrams* oder *Die Schule der magischen Tiere* gelesen haben, werden jetzt in ihrer Lieblingsbuchhandlung mit großer Freude zu RITTER & GNADE greifen.

Annie Waye ist eine junge Autorin mit einer alten Seele. Sie ist auf der ganzen Welt zu Hause und seit jeher der Magie der Bücher verfallen. Sie schreibt, um den Charakteren und fremden Orten Leben einzuhauchen, die sie seit ihrer frühesten Kindheit nicht mehr loslassen. Wenn sie nicht gerade an Romanen arbeitet, veröffentlicht sie Kurzgeschichten und bereist die Welt auf der Suche nach ihrem nächsten Sehnsuchtsort. Annie Waye hat bereits mehrere Titel im YA- und Erwachsenenbereich publiziert und veröffentlichte neben sehr erfolgreichen Self-publishing-Projekten – wie beispielsweise die Romantasy-Dilogie *Seven Hells* – bereits bei Carlsen (Romance-Imprint Impress) und Thieneman-Esslinger (Digital-Imprint Loomlight).

Pheilm Martin

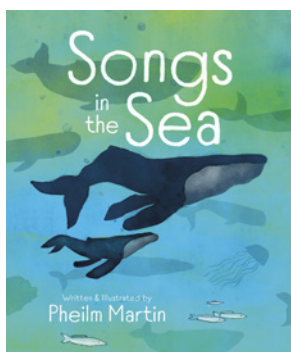
SONGS IN THE SEA

Publisher
Breakwater Books

May 2024
54 pages

Client
Breakwater Books

Contact
Leonie Kress



SONGS IN THE SEA is an exciting story of a young whale's journey across an entire ocean alone with only one piece of advice to keep him going.

Oh no! The loud traffic of ships sailing on the ocean sunk under the waves, now Little Whale is confused! With the noise all around him, he has lost track of Mama Whale's and lost his way song on their migration north. How will he ever find her, and his way home, again? Getting lost is scary. But Little Whale learns that with perseverance and determination, along with remembering the things your mother has told you, you can bravely face any obstacle.

Packed with adventure and colourful marine characters like sea turtles, squids, other whales, SONGS IN THE SEA is a delightful book about bravery, resilience, and the bonds between family, especially mother and child.

Pheilm Martin was born and raised in St. John's, Newfoundland and currently lives in Halifax, Nova Scotia with his family, where he teaches art and social studies at the junior high level. Pheilm holds degrees in English, Visual Arts, and Education. With a lifelong love of picture books and visual storytelling, it has been Pheilm's dream to write a children's book for quite some time. Now he is delighted to share this one with you!

