

Sachbuch

Frühjahr 2025

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Louise Blight

WHERE THE EARTH MEETS THE SKY

Penguins, People and Place in Antarctica

Publisher

Doubleday Canada

2026

290 pages

Client

Westwood Creative Artists

Contact

Hannah Nuspliger-Fosh



UK/ANZ under offer



“Stunning. Part love story for the wildest place on earth, part meditation on what we’ve lost, Blight combines a scientist’s clarity and rigor with an artist’s appreciation of landscape and language ...Brilliantly rendered... Fascinating, funny, insightful... A powerful testimony to the vital importance of the Ross Sea as the most intact marine ecosystem on earth.”

—Kate Rawles, Fellow of the Royal Geographical Society and author of *The Carbon Cycle*

At a base in a remote two-person research camp, conservation biologist Louise Blight lives in a world defined by hostile weather, breathtaking beauty, and a continuous parade of avian visitors.

Against the hypnotic splendor of the continent’s minimalist landscape, Blight blends travelogue, research, and natural history to describe her life as a female scientist navigating Antarctica’s extreme wildness as well as its strange and quirky human subculture, and to tell a story about how nature can heal the human soul.

Louise Blight is an adjunct professor at the University of Victoria’s School of Environmental Studies. A conservation biologist with a research interest in seabird ecology and a PhD in Zoology from University of British Columbia, she has authored over 50 scientific publications and serves as the co-chair of the Birds Specialist Sub-committee of the Committee on the Status of Endangered Wildlife in Canada.

Kenna Hughes-Castleberry
OCTOPUS X
The Untold Story

Publisher
Island Books

2026
Proposal available

Client
The Martell Agency

Contact
Leonie Kress



A fascinating narrative about the discovery of the mysterious creature that has been called “the Bigfoot of Octopuses” – perfect for readers of Sy Montgomery and Ed Yong

OCTOPUS X will be an exploration of Arcadio Rodaniche work, who, along with his mentor Martin Moynihan, found a mysterious colony of social octopuses off the coast of Panama. These octopuses were unlike any previously described, as they lived in mated pairs, constantly laid eggs, mated beak-to-beak, and exhibited unique hunting strategies, all of which went against the norm for octopus behavior.

Fascinated by these creatures, Rodaniche studied them at his laboratory. He tried to present his findings at a Marine Biological Laboratory symposium but was laughed out of the event as few believed his claims about this bizarre octopus (it didn't help that he didn't have an academic background in cephalopod research but instead had an electrical engineering degree). Rejected, his paper and findings sat untouched for decades, with only his drawing of the animal accompanying them, adding to the allure of this creature.

Then, some years later, a team of researchers at U.C. Berkeley obtained samples of Rodaniche's mysterious octopus, and their observations validated everything Rodaniche found. They asked Rodaniche to co-author their paper, and in 2016, they released their findings to the world. Even with this validation, Rodaniche's story has never been fully told. Unfortunately, Rodaniche died only five months after seeing his work validated.

Kenna Hughes-Castleberry is the Science Communicator at JILA and a freelance science journalist. She focuses on animal intelligence, specifically in corvids and cephalopods. Her work has appeared in such publications as National Geographic, Scientific American, New Scientist, and Discover Magazine. She holds several degrees, including undergraduate degrees in English and Biology from Colorado State University and a Master's degree in Science Communication from Imperial College London.

Ronald J. Deibert

CHASING SHADOWS

Cyber Espionage, Subversion, and the Global Fight for Democracy

Publisher

Simon & Schuster

February 2025

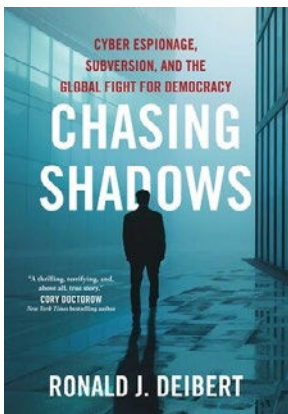
450 pages

Client

Westwood Creative Artists

Contact

Hannah Nuspliger-Fosh



“A thrilling, terrifying, and above all, true story.”

—Cory Doctorow, New York Times bestselling author

“Acute and provocative.”

—Financial Times on Reset

„The definitive narrative of where we went wrong and a last chance to make things right“

—Edward Snowden on Reset

Called “essential reading” by Margaret Atwood: a chilling reminder of the invisible invasions happening on smartphones and computers around the world. Like a John Le Carré novel updated for the digital age.

CHASING SHADOWS provides a gripping account of how the Citizen Lab, the world’s foremost digital watchdog, has uncovered dozens of cyber espionage cases and protects people in countries around the world.

In this real-life spy thriller, cyber security expert Ronald Deibert details the unseemly marketplace for high-tech surveillance, professional disinformation, and computerized malfeasance. He reveals how his team of digital sleuths at the Citizen Lab have lifted the lid on dozens of covert operations targeting innocent citizens everywhere.

Chasing Shadows provides a front-row seat to a dark underworld of digital espionage, disinformation, and subversion. There, autocrats and dictators peer into their targets’ lives with the mere press of a button, spreading their tentacles of authoritarianism through a digital ecosystem that is insecure, poorly regulated, and prone to abuse. The activists, opposition figures, and journalists who dare to advocate for basic political rights and freedoms are hounded, arrested, tortured, and sometimes murdered.

Deibert recounts how the Lab exposed the world’s pre-eminent cyber-mercenary firm, Israel-based NSO Group – the creators of the phone-hacking marvel Pegasus – in a series of human rights abuses, from domestic spying scandals in Spain, Poland, Hungary, and Greece to its implication in the murder of Washington Post journalist Jamal Khashoggi in 2018.

Ronald J. Deibert is the founder and director of the Citizen Lab, a world-renowned digital security research center at the University of Toronto. The bestselling author of several books in 2021 he was awarded the Writers’ Trust Shaughnessy Cohen Prize for Political Writing. His team’s exposés of the spyware that attacks journalists and anti-corruption advocates around the world have been featured in *The New York Times*, *The Washington Post*, *Financial Times*, and other media. Deibert has received multiple honors for his cutting-edge work, and in 2022 he was appointed an Officer of the Order of Canada—the country’s second-highest honor of merit.

Jamie Hood

TRAUMA PLOT

A Life

Publisher

Pantheon/Random House

March 2025

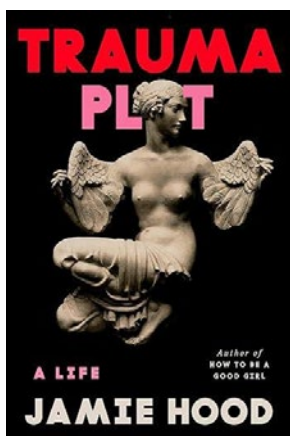
338 pages

Client

Frances Goldin Literary Agency

Contact

Leonie Kress



“An American Annie Ernaux, Hood writes to avenge her people – with incendiary brilliance, wit, pain, and devotion to the search for something like truth.”

–Kate Zambreno, author of *Heroine*

“Hood descends into the terrifying dark of the unsayable with the dimmest of flashlights and returns bearing verbal gems, treasures, and marvels. Trauma Plot is a glass case of such wonders.”

–Torrey Peters, bestselling author of *Detransition, Baby*

“You’ll be rooting for [Hood] through every page.”

–Vogue

From a rising literary star and the author of how to be a good girl comes a brilliant, biting, and beautifully wrought memoir of trauma and the cost of survival

In the thick of lockdown, 2020, poet, critic, and memoirist Jamie Hood published her debut, *how to be a good girl*, an interrogation of modern femininity and the narratives of love, desire, and violence yoked to it. *The Rumpus* praised Hood’s “bold vulnerability,” and *Vogue* named it a Best Book of 2020.

In TRAUMA PLOT, Hood draws on disparate literary forms to tell the story that lurked in good girl’s margins – of three decades marred by sexual violence and the wreckage left behind. With her trademark critical remove, Hood interrogates the archetype of the rape survivor, who must perform penitence long after living through the unthinkable, invoking some of art’s most infamous women to have played the role: Ovid’s Philomela, David Lynch’s Laura Palmer, and Artemisia Gentileschi, who captured Judith’s wrath. In so doing, she asks: What do we as a culture demand of survivors? And what do survivors, in turn, owe a world that has abandoned them?

TRAUMA PLOT is a scalding work of personal and literary criticism. It is a send-up of our culture’s pious disdain for “trauma porn,” a dirge for the broken promises of #MeToo, and a paean to finding life after death.

Jamie Hood is a critic, memoirist, and poet, and the author of *How To Be A Good Girl* (Grieveland 2020). Her work has appeared or is forthcoming in *The Baffler*, *The Nation*, *Los Angeles Review of Books*, *The New Inquiry*, *Observer*, *The Drift*, *SSENSE*, *Bookforum*, *Vogue*, and elsewhere. She lives in Brooklyn

Jean Said Makdisi

BEIRUT FRAGMENTS

A War Memoir

Publisher

US&CND Outsider Editions/Doubleday

Client

Frances Goldin Literary Agency

Summer 2026

260 pages

Contact

Leonie Kress



“An outstanding, sensitive, humane, and moving work.”

—Leila Ahmed

“Jean Said Makdisi writes with riveting honesty and eloquence, incisive perception and a vision that can span both sides of the baffling road and still come up hopeful. She speaks for the dignity of citizens everywhere, beneath the headlines. Her clarity and wisdom could heal whole countries, if powerful leaders would only listen.”

—Naomi Shihab Nye

“A beautifully crafted memoir...the first detailed account by a civilian of daily life in the cockpit of the Middle East war.”

—Publishers Weekly

First published in 1999 and set to be reissued in the US with much fanfare in summer 2026. Named a New York Times Book Review Notable Book of the Year.

An intimate and timelessly crafted portrait of life in a war-torn city, spanning the years of the civil war in Lebanon, 1975-1990. When thousands fled, Jean Said Makdisi chose to stay. She raised three sons, taught English and humanities at Beirut University College—and she wrote. She records the breakdown of society and the physical destruction of Beirut, the massacres of Sabra and Shatila, the Israeli invasion, everyday acts of terrorism, the struggle to maintain ordinary routines amid chaos, and the incredible spirit of a people. This astounding classic rings clearly and urgently in our present moment.

Jean Said Makdisi is a Palestinian writer and scholar, best known for her autobiographical writing. Born in Jerusalem, under the British Mandate of Palestine, she is the youngest sister of the literary and cultural critic Edward Said. She has lived in Beirut, through wars and bombardments, from 1972 to this day.

Lucy Mangan

BOOKISH

The Life-Changing Power of Reading

Publisher
Square Peg

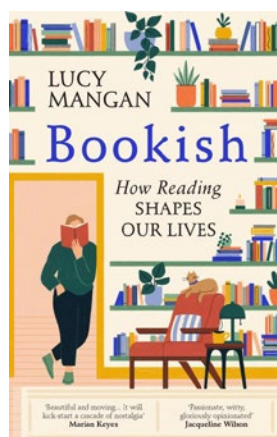
March 2025
304 pages

Client
Blake Friedmann Literary Agency

Contact
Hannah Nuspliger-Fosh



US Pegasus Books



“Lucy Mangan on books is like butter on toast: perfect”

—Caitlin Moran

“A gorgeous hug of a book – funny, warm and charming”

—Marian Keyes

“Beautiful and moving, it twirled me back in time to when books were my only friends... Lucy writes about the magic of reading very evocatively. It becomes obvious that reading ‘saves’ a certain type of child/person. It triggered sweet memories of how books comforted me when nothing else could... a beautiful memoir I’m sure will kick start a cascade of nostalgia for countless people.”

—Marian Keyes

A love letter to all those who come alive when they pull a new treasure off the shelf, who stay up late reading just one more page, who pack their suitcases with clothes wedged between books instead of the other way around.

BOOKISH is the story of a life spent falling in love with reading. From exploring the stacks as a student, to finding her feet as a bookseller turned journalist, falling for a fellow bookworm in an independent bookshop, escaping the doldrums of new motherhood with Jack Reacher and finally building a (book) room of her own, BOOKWORM author Lucy Mangan chronicles her years of buying, borrowing and hoarding everything from well-worn literary classics to steamy bonkbusters, gripping thrillers, young adult novels, and other not-so-guilty pleasures.

Brimming with literary insights, wry observations and stellar recommendations, this book is an ode to the bookish places – from local libraries to bookstores big and small – and the stories that make us who we are.

Lucy Mangan is a journalist and columnist: a TV critic at the Guardian, and a columnist for The i newspaper. She has written for most of the major women’s magazines, including Grazia, Cosmopolitan, and Stylist. In 2009, a collection of her columns from the Guardian was published as *My Family and Other Disasters*. Her other works include *Hopscotch and Handbags: The Essential Guide to Being a Girl* and *The Reluctant Bride*, the lightly-fictionalised story of her wedding. Her debut novel *Are We Having Fun Yet?* was published by Profile Books in October 2021.

Trina Moyles

BLACK BEAR

Publisher

Knopf Canada

January 2026

Client

Transatlantic Literary Agency

Contact

Hannah Nuspliger-Fosh



A tender, insightful, and deeply intimate portrait of coexisting with black bears in the northern boreal forest.

From her fire tower station deep in the bush of northern Canada, Trina comes to know, and identify strongly with, a community of black bears, as she learns their habits, individual characteristics, and the mysteries and myths that people associate with them. Trina reaches beyond what she's been taught about bears as predators to read the landscape for their glorious presence. In the process, Trina contemplates her own identity and past, as she grapples with the unthinkable news that her beloved brother has taken his own life.

Nonetheless, the bears and the landscape help her heal, and she emerges with gratitude for what the bears have taught her. *BLACK BEAR* offers not only a rich meditation on the nature of bears, but also the nature of being a girl and woman, and an artist in northern Canada. The book focuses on themes of patriarchy, sex, desire, motherhood, environmental crisis, hope, and healing through the power of art.

Trina Moyles is a journalist and author who writes about social justice and the environment. Her first book, *Women Who Dig: Farming, Feminism, and the Fight to Feed the World* was a finalist for the Best New Book, High Plains Literary Awards and Best Book, Saskatchewan Book Awards. Moyles' second book, *Lookout: Love, Solitude, and Searching for Wildfire in the Boreal Forest* won a National Outdoor Book Prize in 2021, the inaugural Memoir Award at the 2022 Alberta Literary Awards, and was a finalist for the Robert Kroetsch City of Edmonton Book Prize. In 2022 Moyles received the Lieutenant Governor of Alberta Emerging Artist Award.

WINNER OF THE ALBERTA LITERARY AWARD FOR MEMOIR for her book *Lookout*

WINNER OF THE 2021 NATIONAL OUTDOOR BOOK AWARDS IN THE OUTDOOR LITERATURE CATEGORY for her book *Lookout*



She writes as a wild and erudite witness, bursting with hunger and feral passion for the living world."

—Kyo Maclear, author of *Birds Art Life: A Year of Observation*

Ella Frances Sanders

WORDS TO LOVE A PLANET

Publisher
Andrews McMeel

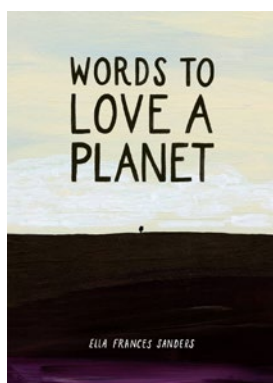
June 2026

Client
The Jean V. Naggar Literary Agency



UK Square Peg

Contact
Leonie Kress



A gorgeously illustrated collection of words and their translations, a culturally diverse dictionary offering new ways for readers to consider their lives, their landscapes, and their ways of loving both people and place.

Exploring words from a wide selection of languages, including those that have perhaps fallen out of use or come from specific dialects, Sanders' latest book deals sensitively with the feelings, concepts, descriptions of landscape, and ways of thinking that humans employ to understand their world. In so doing, this book leaves readers with a greater sense of connection to, and care for, the planet.

Ella Frances Sanders is the writer and illustrator of *Everything, Beautiful* (Penguin Life, 2022), *Close Again* (Andrews McMeel, 2021), *Eating the Sun: Small Musings on a Vast Universe* (Penguin, 2019), *Lost in Translation: An Illustrated Compendium of Untranslatable Words from Around the World* (Ten Speed Press, 2014) and *The Illustrated Book of Sayings: Curious Expressions from Around the World* (Ten Speed Press, 2015). There are currently over 200,000 copies of Ella's books in print and her work has been translated in ten countries.



"(A) sweet outing... a whimsical and winsome reconsideration of the mundane."

—Publishers Weekly, on *Everything, Beautiful*

"Filled with captivating stories, prompts, hand-lettered quotes, and illustrations, Sanders' book expands our perspective."

—Mindful Magazine, on *Everything, Beautiful*

"Sanders consistently captures a sense of awe and wonder at the universe, and ignites (or reignites) that same sense in the reader."

—Publishers Weekly, starred review, on *Eating the Sun*





Oleksandr Mykhed
The Language of War
 Letters from Ukraine

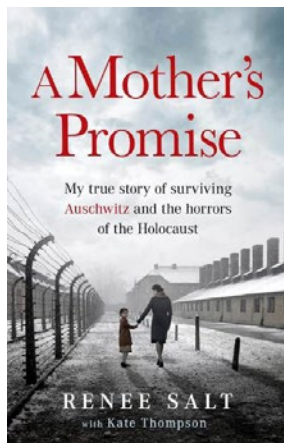
Publisher
 Allen Lane, 2024

Contact
 Leonie Kress



Slovakia Absynt
 Netherlands Walburg Press
 Poland Czarne
 Ukraine Old Lion Publishing House

The story of a 34-year-old writer who has lost his home. Whose parents now live far away in another part of the country. Whose close friend has been killed in action in Donbas. Whose wife is volunteering. He is having nightmares and is unable to think of his past. But he has stories for the world to hear. Already heralded as a classic in the making, this highly anticipated book combines essays, non-fiction narrative, and interviews with military personnel, volunteers and refugees from different regions of Ukraine, detailing their stories and experiences of living through the war.



Renee Salt
A MOTHER'S PROMISE
 Renee Salt with Kate Thompson

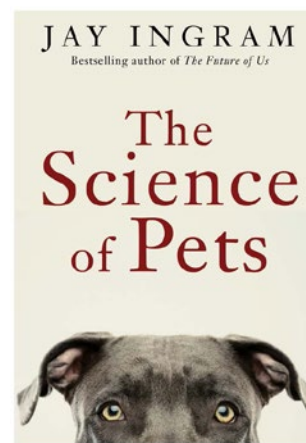
Publisher
 Orion, 2025

Contact
 Hannah Nuspliger-Fosh



Spain Newton Compton Editores
 Finland Bazar
 Italy Newton Compton
 Canada Simon & Schuster
 US Alcové Press

"My name is Renee Salt. I am 94 years old, I am a witness to history. I am a survivor. This is my attempt to make sense of a story which I can scarcely believe happened to me. Some of these pages are drenched in horror, but every so often a little light of hope and humanity shines through. There is love, too – so much love."
Sunday Times bestselling memoir of Renee Salt, a concentration camp survivor who, now aged ninetyfour, tells her story of love, loss, courage and hope.



Jay Ingram
THE SCIENCE OF PETS

Publisher
 Simon & Schuster, 2025

Contact
 Hannah Nuspliger-Fosh

In the tradition of *The Inside of a Dog*, top science writer and TV personality Jay Ingram shares new insights into the hearts, minds, and bodies of the animals who love us (or do they?) Filled with fabulous insights, humorous asides, and the wisdom of decades in science reporting, **THE SCIENCE OF PETS** elucidates as it entertains. You will never look at your pets the same way again (but be sure they're watching you closely).



"(A)n essential guide."
 –Ziya Tong, award-winning broadcaster and author of *The Reality Bubble*