

Belletristik

Herbst 2025

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Ann Choi

ALL THINGS UNDER THE MOON

Publisher
Simon & Schuster

September 2025
301 pages

Client
Westwood Creative Artists

Contact
Hannah Nuspliger-Fosh



Italy Giunti



"A breathless and high-octane journey."—Linda Rui Feng

"Cinematic, lovingly researched, and compassionately written, ALL THINGS UNDER THE MOON will stay with readers for a long time."

—Jennilee Austria-Bonifacio

"Choi is a storyteller through and through."—Frances Itani

"A riveting story of friendship, solidarity, and resistance that will stay with the reader long past the last page, perfect for fans of Min Jin Lee's *Pachinko* or the Netflix series *When Life Gives You Tangerines*."

—A.H. Kim

Pachinko meets *Beasts of a Little Land* in this richly imagined, emotionally gripping novel about a Korean woman's quest for freedom and self-determination, and the courageous women who risk everything to help each other in a world stacked against them.

In 1924, Korea is an occupied country. In Seoul's secret, underground networks and throughout the countryside, rebellion against the Japanese Empire simmers, threatening to boil over. Kim Na-Young lives a simple life in the rural village of Daegeri, where she watches the moon rise and set over the pine-wooded mountains, tends to her household alongside her best friend, Yeon-Soo, and cares for her sick mother.

But the occupation touches every Korean life – even Na-Young's. In the wake of a tragedy that stuns the village, Na-Young's father arranges her marriage to a man she's never met, and Na-Young and Yeon-Soo decide to flee, taking their fate into their own hands. That decision sets them on their own collision course with the occupying forces, resulting in a violent encounter that will alter both their lives forever – in shockingly different ways.

Taking us from a small village to the bustling corridors of Seoul, where women and girls can learn to read and write in multiple languages and members of the revolution pass coded messages through the back rooms of teahouses, Ann Y.K. Choi weaves a masterful tale of one woman taking command, not only of her own identity, but her own destiny.

A sweeping journey through historical Korea and an utterly compelling portrait of one woman's remarkable life, ALL THINGS UNDER THE MOON is both a stunning literary achievement and a beautifully written tribute to the sacrifices women make for each other.

Ann Choi originally from Chung-Ju, South Korea, is a Toronto-based author and educator. Her debut novel, *Kay's Lucky Coin Variety*, was shortlisted for the Toronto Book Awards. Choi teaches creative writing at the University of Toronto, School of Continuing Studies.

Carson Faust

IF THE DEAD BELONG HERE

Publisher

Viking, October 2025
400 pages

Client

Ayesha Pande Literary

Contact

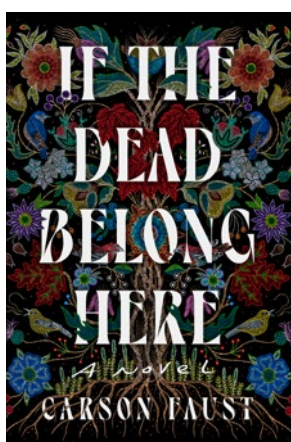
Leonie Kress



France Mercure de France
UK Titan Books



Longlisted for the Center for Fiction
First Novel Prize



“Faust debuts with an arresting tale of an Indigenous family haunted by ghosts and overwhelmed by loss...There is much to treasure in this ambitious epic.” —*Publishers Weekly*

“A harrowing and lyrical debut about the costs of healing multigenerational trauma.” —*Kirkus*

When a young girl goes missing, the ghosts of the past collide with her family’s secrets in a mesmerizing Native American Southern Gothic.

When six-year-old Laurel Taylor vanishes without a trace, her family is left shattered, struggling to navigate the darkness of grief and unanswered questions. As their search turns to despair, Laurel’s older sister, Nadine, begins experiencing nightmares that blur the line between dream and reality, and she becomes convinced that Laurel’s disappearance could be connected to other family tragedies. Guided by her elders, Nadine sets out to uncover whether laying the ghosts to rest is the key to finding her sister and healing her fractured family.

Carson Faust captivates in this chilling literary debut that confronts the specter of colonization and the generational scars it leaves on Native American families. Steeped in Indigenous folklore and drawing from the author’s own family history, *If the Dead Belong Here* examines what it means to be haunted—both by the supernatural and by terrors of our own making. Faust crafts a powerful, kaleidoscopic tale about the complicated legacies of violence that shape our present, the importance of honoring our past, and the resilience of a family—and a people—determined to heal from old wounds.

Carson Faust is two-spirit, and an enrolled member of the Edisto Natchez-Kusso Tribe of South Carolina. He is the recipient of artist fellowships and residencies from the McKnight Foundation, the Jerome Foundation, and the Camargo Foundation. His fiction has appeared in *TriQuarterly*, *ANMLY*, *Waxwing Magazine*, among other journals, and has been anthologized in *Never Whistle at Night: An Indigenous Dark Fiction Anthology* (Vintage, 2023). He lives in Minnesota, where he is at work on a second novel.

Kim Fu

THE VALLEY OF VENGEFUL GHOSTS

Publisher
Harper Collins

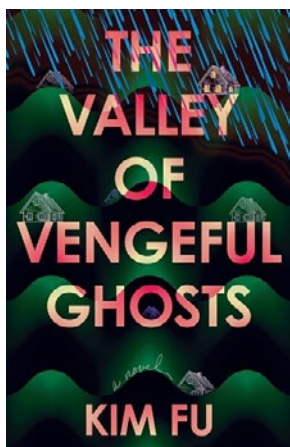
March 2026
240 pages

Client
Westwood Creative Artists

Contact
Hannah Nuspliger-Fosh



France Heliotrope
US Tin House Books



“Gorgeous and profoundly moving.” —Talia Lakshmi Kolluri

“Addictive... I looked up from this book and saw everything around me in higher definition.”
—Lucy Tan

“I was utterly enthralled, a brilliantly written tale of grief, loneliness, and the horrors of real estate. Images from this novel will probably haunt me forever. A bold and searing work by a writer working at the top of their game.” —Kate Folk

From the critically acclaimed and awardwinning author of *Lesser Known Monsters of the 21st Century* – an eerie, spellbinding novel of grief and guilt, with a razor-sharp eye for the absurdity and melancholy of the internet age.

In the aftermath of her mother’s death, Eleanor is unmoored. For years, her mother orchestrated every detail of her life – from meals, to laundry, to finances – so that Eleanor could focus on her career as a therapist. Left to navigate the world on her own, Eleanor clings to her mother’s final directive: use her inheritance to buy a house.

Desperate to obey her mother one last time, but finding few options she can afford, Eleanor impulsively buys a model home in a valley turned- construction site, a picturesque development steeped in a shadowy history. It feels like a fresh start, until the rain comes – an endless, torrential downpour. As water seeps in through the house’s cracks, the line between what is real and what is not begins to blur. Haunted by the stories of her patients, a stream of workmen and bureaucrats she can’t trust, and visions of ghosts from her past and present, Eleanor’s reality unravels, and she is forced to reckon with the secrets she’s buried and the desperate choices she’s made.

Kim Fu is a novelist and poet whose most recent book, the story collection *Lesser Known Monsters of the 21st Century*, won the Washington State Book Award, the Pacific Northwest Book Award, and the Danuta Gleed Literary Award, and was a finalist for the Giller Prize, the William Saroyan International Prize for Writing, and the Shirley Jackson Awards. Her stories have been selected for Best American Science Fiction and Fantasy and Best of the Net, featured on Levar Burton Reads and Selected Shorts, and optioned for the screen. Fu lives in Seattle, Washington.

June Jordan

LITERARY ESTATE

Publisher

Penguin Classics

Client

Frances Goldin Literary Agency

Contact

Leonie Kress



Select Praise for June Jordan:

"Jordan makes us think of Akhmatova, of Neruda. She is among the bravest of us, the most outraged. She feels for us all. She is the universal poet."—Alice Walker

"Jordan puts love and delight in her poems, not just vengeance and justice...

Writing is an act of faith in a future where meaning is possible."—*The New York Times*

"Her lifelong devotion to justice, equality, and radical democracy seemed to revolve around the pleasure she felt in hurling beautiful words at a world full of racism, poverty, homophobia and inane politicians...There was always joy in her rage."

—Angela Davis

The reissue of the literary estate of June Jordan, the revolutionary poet, essayist, activist and teacher, known in her time as the most widely published African American writer. To be reissued by Penguin Classics.

NOTHING LESS THAN LOVE: The Selected Essays (Spring 2027)

The collection brings together moving and hugely influential treatises – including "Life After Lebanon," "The Difficult Miracle of Black Poetry," "Nicaragua," and "Waking Up in the Middle of Some American Dreams" – alongside lesser known gems, all organized around the power of Jordan's unyielding commitment to love.

HARUKO/LOVE POEMS (Fall 2027)

An astounding, slim collection of poems on love, resistance, and desire. HARUKO, the first half of the collection, traces the breathtaking arc of a queer relationship that ends in heartbreak, while LOVE POEMS expands outwards, encompassing love in its many forms – as romance and political resistance, selfhood and motherhood, friendship and solidarity.

SOLDIER: A Poet's Childhood (Spring 2028)

Jordan's profoundly moving childhood memoir, which has been out of print for over a decade. With astonishing beauty, through the eyes of a child, SOLDIER paints the battleground of Jordan's youth as the gifted daughter of Jamaican immigrants, struggling under the humiliations of racism, sexism, and poverty in 1940s New York. Poignantly exploring the nature of memory, imagination, and responsibility, SOLDIER re-creates the vivid world in which Jordan's identity as a social and artistic revolutionary was forged.

June Jordan (1936-2002) became, in her lifetime, the most published Black poet in American history. Known for her fierce commitment to human rights and political activism, she founded the Poetry for the People program at U.C. Berkeley and received, among many honors, a congressional citation for her outstanding contributions to literature, the progressive movement and the civil rights movement.

Choi Jungwon

HUMMING

Publisher
Changbi

January 2025
316 pages

Client
The Grayhawk Agency Ltd.

Contact
Leonie Kress



Readers Reviews:

"From the very first page, I was immersed. Not simply because of the unusual premise and the eerily beautiful dystopia but also the cinematic storytelling that takes you on a ride... How do we define the borderline between human and nonhuman? What does it mean to remember and to mourn?"

"HUMMING is exactly my kind of story. It's crazy to see how R can say something so heart-fluttering. I really love this book, and the ending is perfect, too!"

"The scenes feel so vivid that it almost feels like I can even smell the scents inside the story"

Annihilation meets The Last Of Us

Nine years ago, Yuhwoon fled Seoul with her aunt as a mysterious virus swept through the city, transforming those affected into trees. In the chaos, they had no time to save Yuhwoon's mother, and leaving her behind has haunted Yuhwoon ever since.

Now a virologist, Yuhwoon finally has the chance to return home. The Korean government is launching an ambitious anti-virus system, Umbrella, designed to wipe out the virus once and for all. However, when the Umbrella task force suddenly falls silent and loses contact with the government, Yuhwoon volunteers to enter the wall-sealed quarantined city to figure out what happened to the team, to the system, and most of all, to learn whether her mother has truly become one of the human-trees that stalk her nightmares.

Armed with only a tablet, a collection box, and accompanied by a government-issued AI humanoid called R, Yuhwoon ventures into Seoul. What awaits her is beyond imagination: a city overtaken by ghostly forests of human-trees, their leaves whispering and humming like swarms of bees, and a boy who has somehow resisted the virus. As Yuhwoon digs deeper, she realizes the truth behind the Umbrella project may be far more sinister than the virus itself.

Beautifully crafted and profoundly mesmerizing, HUMMING is a post-apocalyptic eco-thriller that pushes readers to confront what it truly means to be human-- and what lines we cross in the name of survival.

Choi Jungwon loves reading and will take on any genre as a writer to deliver a memorable reading experience. She won a prize in the 3rd Changbi x Kakaopage Writing Competition's YA category and her book *We're Leaving the Planet Now* won the 3rd Biryongso Publishing Teen Story King Prize.

Bora Lee Reed

SONG FOR ANOTHER HOME

Publisher

37 ink/Simon & Schuster

July 2026

307 pages

Client

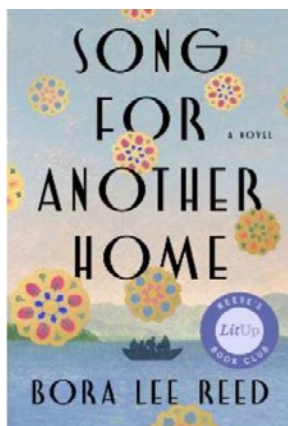
Frances Goldin Literary Agency

Contact

Leonie Kress



UK Serpent's Tail



Min Jin Lee's *Pachinko* meets Yaa Gyasi's *Homegoing* in this powerful story of family separation and reunion, as well as love and war from a Reese's Bookclub LitUp Fellow.

North Korea, 1950: Oksoon believes that the war is finally over in Pyongyang. The Americans are here to stay, she's told, but her father and eldest brother have gone south and she anxiously waits for their return. When the Chinese army unexpectedly attacks, Oksoon must flee with her mother and second brother in search of safety and to reunite their family. Journeying from freezing winter in the rural north to the seedy back alleys of Seoul during the summer, Oksoon and her family fall in with an unlikely group of miscreants and question how far they'll go, and what moral boundaries they'll cross, to find their missing relatives.

Meanwhile, far to the south near Jinju, Oksoon's close cousin Junho flees the war to find refuge at the Lord's Beloved Home for Children. As the orphanage struggles to keep its doors open, Junho is put in charge of drafting letters to rich American benefactors, convincing them to send money to Korea. But when the enigmatic orphanage director brings her aristocratic niece to stay at the Home – a beautiful young woman harboring a secret – Junho finds himself caught between his impulse for survival and his growing affections, which put him at risk of being expelled from the only safe place he knows. As Oksoon and Junho make their way towards each other and eventually unite, they fight to save themselves and hold their family together, even as the war threatens to tear everything apart.

Told in alternating points of view, *SONG FOR ANOTHER HOME* highlights the tension between personal dreams and duty to family, the power of resilience, and how choices made in a brief moment have consequences that reverberate for lifetimes. It tells a powerful story about what it means to build a life for yourself and your family against all odds.

Bora Lee Reed was born in Seoul, South Korea, and immigrated to the U.S. as a young child. She grew up in Southern California, among a vibrant Korean immigrant community. She holds an MFA from Warren Wilson College and has been awarded residences from Hedgebrook, Ragdale, and UCross. Bora, a Reese's Book Club LitUp Fellow, now lives in Berkeley, CA, where she works as the director of communications for UC Berkeley's public policy school.

Bsrat Mezgebhe

I HOPE YOU FIND WHAT YOU ARE LOOKING FOR

Publisher

Liveright / W.W. Norton

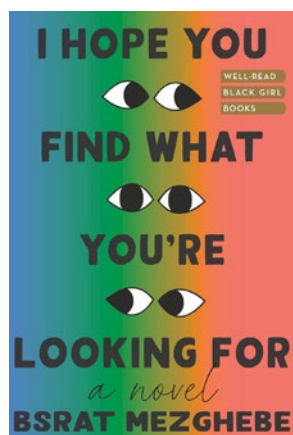
February 2026

Client

Ayesha Pande Literary

Contact

Leonie Kress



A radiant, highly anticipated debut from the *Well-Read Black Girl* series, delving into the secret lives of three women on the eve of Eritrean independence.

The year is 1991. Eritrea is on the verge of liberation from Ethiopian rule and in Washington, D.C.'s tight-knit Eritrean community, change is in the air. Thirteen-year-old Lydia and her family are grappling with what peace—after decades of war—might mean for their future, just as they welcome a new relative into their home: Berekhet, a cousin newly arrived from Ethiopia to attend medical school. Berekhet encourages Lydia to confront a barrage of new ideas for the first time, about nationhood, family, and what it means to be truly free. Meanwhile, her mother, Elsa, a former rebel fighter, and the family matriarch, Mama Zewdi, contend with regrets and secrets long-buried—secrets that the emboldened Lydia is determined to uncover, including the truth about her martyred father.

Written with warmth and sharp humor, Bsrat Mezgebhe's mesmerizing debut novel is a loving ode to an immigrant community on the cusp of a new age.

Bsrat Mezgebhe received an MFA in Creative Writing from New York University. Her writing has appeared in *Guernica*, *The Paris Review*, and the anthology *Well-Read Black Girl: Finding Our Stories, Discovering Ourselves*. She lives in Washington, D.C.

Shani Mootoo

STARRY STARRY NIGHT

Publisher
Book*hug

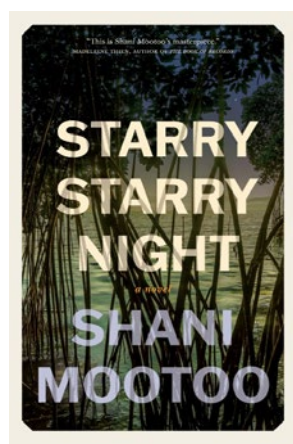
September 2025
350 pages

Client
Transatlantic Literary Agency

Contact
Hannah Nuspliger-Fosh



UK Serpent's Tail



"The combination of Mootoo's presence as a skilled storyteller and Anju's earnest, energetic voice creates an immersive and moving investigation of how, as children, we are shaped by the overlapping scales of family and national history."

—Hamilton Review

"STARRY STARRY NIGHT reminds us what childhood feels like, but it also reminds us how clearly children see and how frequently we underestimate them."

—The Walrus

"A triumph of storytelling voice."—David Chariandy

From beloved, award-winning author Shani Mootoo, *STARRY STARRY NIGHT* is a stark, tender portrait of a childhood ruptured, voiced from the perspective of her younger self growing up in Trinidad.

Anju's world is turned upside down when the only people she has ever known as her parents, Ma and Pa, begin insisting she call strangers from abroad "Mummy" and "Daddy". Her biological parents, who left her in the care of her grandparents while her father completed medical school in Ireland, have returned to Trinidad, bringing with them two other children, a sister and brother she never knew she had. Without explanation or warning Anju is forced to recognize these new arrivals as her primary family.

Tenderly voiced in spare, considered prose, *STARRY STARRY NIGHT* explores loneliness, belonging, identity and sexuality. Readers are left with a heartbreaking, raw picture of Shani's childhood in this brilliant work of autofiction.

Shani Mootoo was born in Ireland, grew up in Trinidad, and lives in Canada. Mootoo's critically acclaimed novels include *Polar Vortex*, *Moving Forward Sideways Like a Crab*, *Valmiki's Daughter*, *He Drown She in the Sea*, and *Cereus Blooms at Night*. She is a recipient of the K.M. Hunter Arts Award, a Chalmers Fellowship Award, and the James Duggins Outstanding Midcareer Novelist Award. In 2021 Mootoo was awarded an honorary Doctorate of Letters from Western University. Her work has been long- and shortlisted for the Scotiabank Giller Prize, the Dublin IMPAC Award, and the Booker Prize, and is a recipient of the 2022 Writers' Trust Engel Findley Award. She lives in Prince Edward County, Ontario.

Brian Platzer

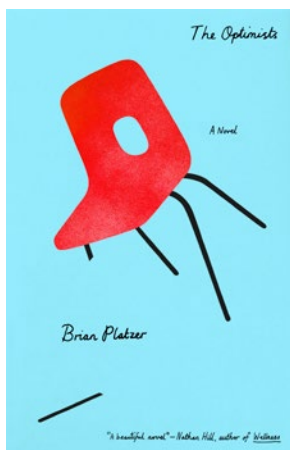
THE OPTIMISTS

Publisher
Little Brown

February 2026
264 pages

Client
Union Literary

Contact
Hannah Nuspliger-Fosh



“Great books are like great teachers: they are wise, humane, compassionate, and they illuminate the world in ways we never knew were possible. **THE OPTIMISTS** is all of this and more. It’s a beautiful novel about how we love, how we remember, and how—if we’re lucky—we get to mean something to someone else.”—Nathan Hill

“**THE OPTIMISTS** is engaging and propulsive from the outset, and the novel deepens and surprises along the way, gathering itself up into a work of startling poignancy. Brian Platzer writes with grace and witty precision about the varieties of human feeling, and he’s a font of above-average knock-knock jokes to boot.”—Sam Lipsyte

A beloved schoolteacher chronicles the meteoric rise of his most dazzling student in this ambitious, big-hearted work of literary fiction, perfect for fans of Nathan Hill, Susan Choi, and Tess Gunty.

Mr. Keating is an extraordinary teacher: brilliant, dedicated, and possibly a few pages ahead in a book no one else is reading. He’s a magician able to enchant fourteen-year-olds into a love of writing and literature. Yet no student has lived up to the promise of their potential more than Clara Hightower. Over the course of three decades, Clara is a kindergarten thief, a high school genius, a Silicon Valley celebrity, and an animal rights activist turned terrorist.

To tell Clara’s story, Mr. Keating must tell his own, including his courtship and marriage, his dreams of writing and comedy, his days in the classroom in lower Manhattan along with the rivalry and friendship with his Head of School, and his eventual stroke and the isolation that follows.

Brian Platzer was the education columnist for *The Atlantic* and has written frequently for the *New York Times*, *The New Yorker*, *New York Magazine*, and many other publications. He currently teaches 8th-grade and lives with his family in Brooklyn and Paris.

Amanda Rizkalla

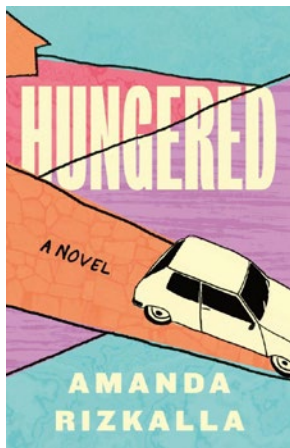
HUNGERED

Publisher
Holt

Summer 2026

Client
Ayesha Pande Literary

Contact
Leonie Kress



A lyrical debut novel about survival, memory, and the search for home in its many forms.

A vivid and deeply affecting portrayal of a family in crisis narrated by 12-year-old Sofia, a bookish and diligent girl, who has been living in a car with her mother, Nina, and younger brother, Rafa, since a blow-up at home forced them to flee.

Sofias' father had been having an affair with a younger woman and had even moved her into the house (installing her in Sophia's bedroom) when she got pregnant, but her mother only decided to leave after he struck Rafa at the breakfast table over a spilled glass of juice. Now Sofia finds herself absent from her life –her school, her friends–and forced to adapt to life on the margins.

The novel unfolds in a series of short vignettes capturing the fault lines of an existence marked by economic insecurity. As they move between parking lots and temporary shelters, cycling through hope and despair, we observe through Sofia's eyes the mess the adults have made of their lives. Sofia watches as her mother contemplates impossible choices, catches glimpses of kindness and cruelty from strangers, and tries to carve out a space and an identity for herself while grappling with her family's disintegration.

Amanda Rizkalla is a recent Steinbeck Fellow and Wisconsin Institute for Creative Writing Fellow. Her work has been nominated for the Pushcart Prize and appears in *Boston Review*, *No Tokens Journal*, and elsewhere. After graduating from Stanford University, she received her MFA from the University of Wisconsin-Madison, where she was the 2020-21 Kemper Knapp Fellow. She has been a writer-in-residence at Hedgebrook, Djerassi, Blue Mountain Center, Monson Arts, Kimmel Harding Nelson Center for the Arts, and Mountain Words, and has received support from the Barbara Deming Memorial Fund and the Pruitt-Meinke Fellowship.

Thomas Wharton

WOLF, MOON, DOG

Publisher

Random House

September 2025

270 pages

Client

Westwood Creative Artists

Contact

Hannah Nuspliger-Fosh



US Pegasus



"A triumph of the imagination."

—Alissa York

"From our earliest encounters with dogs, to ancient Egypt, to the depths of outer space, these are playful, innovative and delightful tales about our attachment to humankind's best friend. As I read, I kept thinking about the many roles dogs play in our lives, and, more importantly, the roles we play in theirs. A brilliant book, I absolutely loved it." —Claire

Cameron

A witty, charming, and heartfelt novel about the many fabled lives of a dog named Wolf – hunter, guardian, guide, healer, friend. Dancing across genres and cultures, space and time, *WOLF, MOON, DOG* is as insightful about human nature as it is about canine behavior.

In a hard and hungry season thousands of years ago, a young wolf is turfed out of his pack and left to fend for himself among strange, clever new animals who walk on two legs, hunt with detachable claws and teeth, eat meat but wastefully discard the bones, and tend fire as part of their pack.

Eventually, one of these young animals carefully approaches Wolf. He explains that he's a human, and that his kind and Wolf's kind aren't so different: they hunt the same prey, they're hunted by the same predators, and they need help surviving. The boy proposes a deal: Wolf will stand watch at night and alert the humans if danger approaches, and in exchange the humans will reward him with one meaty bone a day. Wolf agrees to the arrangement on a trial basis and over time grows closer to the boy, giving into an inexplicable urge to seek companionship with humans. And so, Wolf becomes dog.

In *WOLF, MOON, DOG* we follow Wolf as he reincarnates through the ages, from Ancient Egypt to Alexandrian Greece to the Space Race and all the way to a dark future beset by climate change. Indeed, Wolf dies many times over, but each of his lives is uniquely meaningful, unleashing different aspects of humankind's best friend. In Wharton's novel and fable, dogs are deeply empathetic creatures who experience a breadth of emotions and a desire for self-determination much the way we do.

Thomas Wharton is the internationally published author of several acclaimed books. His debut *Icefields* won the Commonwealth Writers' Prize for Best First Book and was a Canada Reads selection, while *Salamander* and *The Logogryph* were shortlisted for major national and international awards. His most recent novel, *The Book of Rain*, was a finalist for the Writers' Trust Fiction Prize and the Georges Bugnet Award, with rights sold in France and Russia. He lives near Edmonton, Alberta.

Claire Carusillo

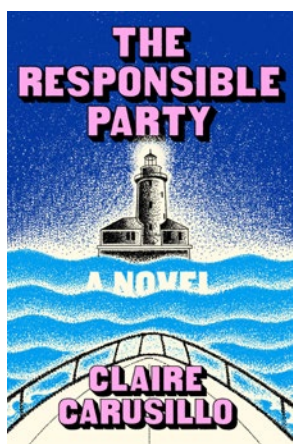
THE RESPONSIBLE PARTY

Publisher
Henry Holt

August 2026
272 pages

Client
Henry Holt and Company

Contact
Leonie Kress



Geek Love meets Taffy Brodesser-Akner in this rollicking, hilarious debut novel about a family of unforgettable women obsessed with securing their legacy.

Claire grew up with the legend of the Unsinkable Mounsey Women. Fanny, her great-great-grandmother, made headlines in 1915 for washing ashore in England nearly a year after her ship sank. Fanny's daughter Sarah went to collect her mother on a British ocean liner named the *Lusitania*—whose sinking she, too, survived. Their improbable survivals led them to success on the vaudeville circuit and as Midwestern icons. But Claire never knew the full story—until now.

Listless, jobless and recently canceled for extolling dangerous skincare advice online that sent a reader to the hospital, Claire is surprised when a knock at the door turns out to be the police, looking for answers about a 1970s cold case they suspect her mother, Kath, may know something about. As the cops zero in, Claire demands answers from her mother.

Kath's comically long response, which blossoms into the story of the Mounseys and their descendants writ large, moves from a Liverpoolian poorhouse at the onset of World War I to a Lake Michigan lighthouse in 1971 (when "sex was freer and McDonald's fried their potatoes with beef tallow") to present-day Chicagoland, and along the way, offers Claire a richer understanding of everything she shares with the complicated, resilient women she descends from.

Replete with inappropriately old boyfriends, dubious medical professionals, and more than a few boats, *THE RESPONSIBLE PARTY* is the story of several women, in several different timelines, trying to stay afloat.

Claire Carusillo is a beauty and culture writer from Illinois. She now lives in Midway, Utah, where she is the co-owner of the forthcoming Storyboard, a bookstore, a skate shop, and coffee bar. She has an MFA in Fiction from Columbia University, where she was a teaching fellow. Her writing has appeared all over the internet, including *Gawker*, *New York Magazine*, *Elle*, and her newsletter *That Wet Look*.

Upmarket

Kerry Clare

DEFINITELY THRIVING

Publisher

House of Anansi

Fall 2026

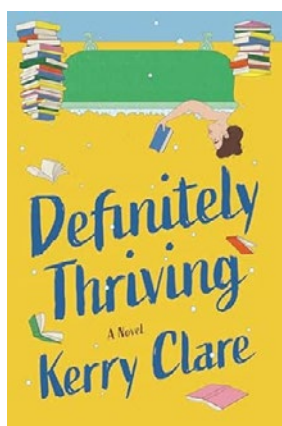
250 pages

Client

Transatlantic Literary Agency

Contact

Hannah Nuspliger-Fosh



Praise for *Asking for a Friend*:

"This novel is like the best kind of friend: honest, wise, complicated, endearing, smart—and Kerry Clare as a writer is all these things, too." —Marissa Stapley

"A love story about female friendship. (...) honest, intimate, compassionate, hopeful, and sometimes heartbreaking."

—Shashi Bhat

A novel about friendship, community, and church jumble sales for readers of Katharine Heiny and Maria Semple, **DEFINITELY THRIVING** is the heartening and hilarious story of a woman who doesn't have it all figured out just yet, a celebration of people who are perfectly imperfect.

After accidentally-on-purpose exploding her listless marriage by being discovered in bed with the next-door neighbours, Clemence Lathbury returns to her hometown resolved to build a life for herself that is good and substantial, to become the kind of sensible woman who won't be distracted by frippery and romance. It's supposed to be *Eat, Pray, Love*, without the love part.

But no woman is an island, and soon Clemence finds herself embroiled in neighbourhood drama; beginning a crusade at the local bookshop; becoming adopted by a well-groomed, one-eyed cat; and being forced to admit her attraction to two very different men—each a romantic lead in his own right. But how to choose? And never mind the complications of her quirky family.

Kerry Clare is the author of novels *Asking for a Friend*, *Waiting for a Star to Fall* and *Mitzi Bytes*, and editor of *The M Word: Conversations About Motherhood*. A *National Magazine Award*-nominated essayist, and editor of Canadian books website 49thShelf.com, she writes about books and reading at her longtime blog, *Pickle Me This*. She lives in Toronto with her family and she has never been published in the US, only in Canada.

H.S. Cross

AMANDA

Publisher
Europa Editions

September 2025
347 pages

Client
The Jean V. Naggar Literary Agency

Contact
Leonie Kress



Italy Edizioni E/O
US (Audio) Recorded



"A mysterious romance, a psychological portrait of two fractured protagonists, and an utterly convincing, inside-out look at an England navigating the heat and the shadows of The Great War...brilliant...a propellant, engaging, complex work of literature that inhabits, rather than uses, its time period. In this way AMANDA, like history itself, is truly original."

—Chicago Review of Books

"An intense psychological drama...a nuanced tale of love and loss." —Publishery Weekly

Love is the only lifeline.

Post-WWI England is a nation in upheaval, its foundations shaken by the Great War and the collapse of genteel Edwardian society. The streets are haunted by shell-shocked men, runaways, mutilated veterans, damned poets, and revolutionaries.

Marion has fled Galway for Oxford after her elopement with a violent man ended violently. In the City of Dreaming Spires, where the cobbled streets, barely lit pubs, and underground book presses hum with restless energy, she meets Jamie, a damaged soul like her who is struggling to recover from his experiences at the front. He alone sees her scars. She alone knows his secret name. Their love is wild, anarchic, dangerous, absolute. Everything, it seems, is at stake. When the "talkers" in Marion's head get too loud and the circumstances of her life too dire, she disappears, leaving Jamie bereft and without word. But their love is like gravity—an undeniable force pitted against the dark forces that would keep them apart.

At once an erotic drama, a formally inventive romantic epic, and a historical novel written with an emotional intensity that bears comparison to classics like *Wuthering Heights*, Patrick Hamilton's *Hangover Square*, and *Madame Bovary*, *AMANDA* is a poignant, atmospheric meditation on love, trauma, and redemption. H.S. Cross delivers an unforgettable novel on the infinite varieties of human experience.

H. S. Cross was born in Grosse Pointe, Michigan. She was educated at Harvard and has taught at Friends Seminary, among other schools. She is the author of *Grievous* (FSG, 2019) and *Wilberforce* (2015). She lives in Savannah, Georgia.

Ryan Effgen

MAKE NICE

Publisher
Knopf

Summer 2026
311 pages

Client
Union Literary

Contact
Hannah Nuspliger-Fosh



“No one gets under your skin like family.”

Oldest sibling Vivian Pickford is told this on the vacation island of her youth, where the Pickfords have gathered to honor their late mother. But the family reunion quickly unravels when middle brother Pete, a scientist, turns it into a scouting mission for a rare snail, only to become entangled with an unusual boy and his mother. The youngest, wayward brother, Corey, turns the resort into a marketplace for unloading stolen drugs. Meanwhile, Viv, dodging questions about her absent husband, runs into her childhood sweetheart—the one who got away—leaving her bored daughter to stir up trouble. As old wounds resurface, the Pickfords confront what it means to be family. After all, no one understands us better—they know how the hardware was assembled.

Ryan Effgen's fiction has appeared in *Best New American Voices*, *Fiction Magazine*, *Painted Bride Quarterly*, and elsewhere. He has earned creative writing fellowships from the Virginia Commission for the Arts and George Mason University. He works as an instructional designer and lives in Virginia with his wife and children.

Bobbi French

THE BRINK OF SOMETHING BEAUTIFUL

Publisher

HarperCollins Canada

February 2026

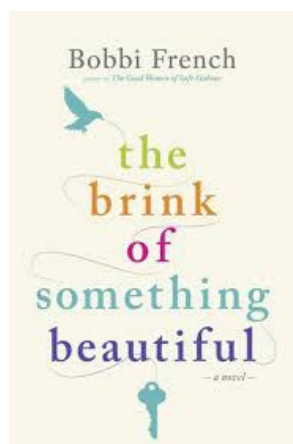
293 pages

Client

Westwood Creative Artists

Contact

Hannah Nuspliger-Fosh



“This book is an anthem of women: women in strength, women in crisis, women in grief, women in love and most powerfully, women in solidarity with each other. Beautiful, thoughtful, layered. Brava, Bobbi French!” —Virginia Evans

For readers of Miriam Toews and Claire Keegan, an immersive and deeply poignant new novel about female friendship and found family.

Ruby Nolan is a new widow. Hidden in the grief and guilt for her husband Joe is a sense that she is free from a marriage she never wanted. As her mother Vera descends into dementia, Ruby starts thinking about who she will be as these dominant figures in her life move on.

An encounter with Maxine, a pregnant teen who reminds Ruby of her own sorry past, and a shocking revelation from Vera send Ruby on a collision course with old truths and regrets, and on a mission to help Maxine whether she wants the help or not. While a friend warns Ruby that you can't help anyone until you help yourself, it's a lesson Ruby has to learn the hard way if she wants to find peace and redemption.

Set over the course of one winter in 1990s St. John's and infused with the rich culture and characters of the Rock, *The Brink of Something Beautiful* is the life-affirming, ultimately hopeful story about how women lift each other up and figure themselves out.

Bobbi French's acclaimed novel *The Good Women of Safe Harbour* won Newfoundland Reads, was a finalist for the Dartmouth Book Award and the Thomas Raddall Atlantic Fiction Award, and was longlisted for the Dublin Literary Award and the Leacock Medal Award. It was translated into German and Hebrew. A former psychiatrist, she is also the author of *Finding Me in France*, a memoir chronicling the year following her decision to leave medicine to pursue writing. She lives in Nova Scotia.

Tara Gereaux

WILD PEOPLE QUIET

Publisher

Simon & Schuster Canada

Spring 2026

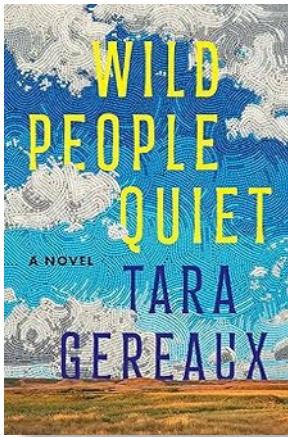
343 pages

Client

Transatlantic Literary Agency

Contact

Hannah Nuspliger-Fosh



“A story as exquisite and beautiful as the beadwork detailed in its pages. A triumph.” —Helen Humphreys

“There is nothing better than being swept into the current of a great story. That is what Tara Gereaux does from the first page to the beautiful ending. I’m so grateful for WILD PEOPLE QUIET, a novel that fleshes out some of the dark chapters of the history of Canada, and especially for this wonderful new writer. Mamaskatch!” —Shelagh Rogers

For fans of *Passing* and *The Vanishing Half* comes the story of a woman’s decision to hide her Metis identity while living in a predominately white prairie town in the 1940s. When Florence’s carefully constructed world is thrown into turmoil, she faces a choice and will change her life forever.

It’s 1946, and Florence has spent years living in Torduvalle working as a secretary and maintaining a private and respectable life. But when someone from her past arrives in town, Florence finds herself being drawn back to her culture and community despite herself. Soon, it becomes impossible to live two separate lives. WILD PEOPLE QUIET explores the choice some Metis faced - to steadfastly maintain their Metis identity against opposition, or to conceal it to live an easier life.

This extraordinary novel asks us what we will do for our community, families and friends, even at our own expense. It examines the harrowing effects of choosing to live as someone else-and the radiant peace that comes from finally living one’s truth. Gripping, wrenching, and utterly immersive, WILD PEOPLE QUIET is a stunning achievement by a remarkable literary talent.

Tara Gereaux (Métis-Settler) has published a novel, *Saltus* (Nightwood Editions, 2021), and a teen novella, *Size of a Fist* (ThistleDown Press, 2015), and her work has appeared in various literary magazines. She’s been shortlisted for the 2022 ReLit Novel Award, and received a 2022 Endowment Award from the Saskatchewan Foundation of the Arts and a REVEAL Indigenous Arts Award from the Hnatyshyn Foundation.

Kate Hilton

CITY OF THE MUSE

Publisher

Simon & Schuster Canada

Client

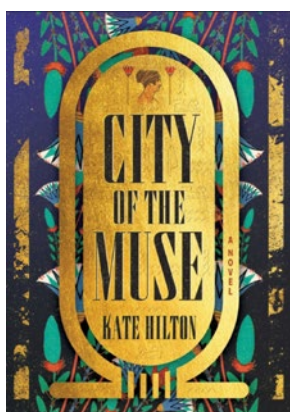
Transatlantic Literary Agency

April 2026

315 pages

Contact

Hannah Nuspliger-Fosh



“Ambition, greed and privilege collide in CITY OF THE MUSE, a captivating whodunit set during the Egyptology craze of the early 20th century. Kate Hilton’s richly drawn and well-researched novel reveals the all-too-often overlooked contributions made by women to archaeological research—and exposes the lengths to which some men will go in order to be the ones writing the history books.” —Bryn Turnbull

For fans of *The Lost Apothecary*, a gripping dual-timeline novel about the mysterious death of an indomitable female papyrologist during an archaeological dig in the early 1900s and an aspiring young female researcher’s present-day quest to find out who killed her.

When famous TV archaeologist Peter Bahar arrives at the Toronto Archaeological Museum to verify the provenance of objects from their Egyptian collection believed to be from Calliopolis, archivist Maddie Sloan jumps at the opportunity to jumpstart her stalled academic career and get over her recent breakup. After all, she has her own ties to the Cursed City of Calliopolis through her grandmother, Iris, who worked at the site. As Maddie and Peter begin digging into the objects and circumstances surrounding the excavation, they learn that two papyrologists seem to have abruptly disappeared from the dig without explanation. Suddenly, a search for providence becomes a quest to uncover a history shrouded in secrets and lies—and a murder that has been covered up for more than a century.

Kate Hilton is the bestselling author of three comic novels: *The Hole in the Middle*, *Just Like Family*, and *Better Luck Next Time*. Before writing her first book, Kate pursued careers in law, university administration, publishing, and major gift fundraising. She is currently in training to become a registered psychotherapist. Kate’s non-fiction writing has appeared in a variety of national publications on topics ranging from working motherhood to creativity to reinvention (something she knows a lot about). She lives in a blended family – including a husband, two sons, a stepdaughter, and a rescue dog – in Toronto.

Yun Ko-eun

ART ON FIRE

Publisher

EunHaeng NaMu

October 2023

256 pages

Client

The Grayhawk Agency Ltd.

Contact

Leonie Kress



UK Scribe (September 2025)



"Yun Ko-eun gloriously takes on the art world, hysterically, delectably, thoroughly exposing its gatekeepers, makers, and audiences." —*Shelf Awareness*

"Yun Ko-eun is back with another darkly humorous and biting satire ... The creation, commodification, and celebration of art will leave an indelible mark in readers' minds."

—*Booklist*

"The photo, the crime, the dog, and the artist. I kept asking myself: is this for real? I couldn't stop wondering and couldn't stop reading either ... So many disparate events are happening in this novel and yet they are all convincingly probable. In the end, I am left pondering about reality." —Bora Chung

A darkly comic and compelling satire of the art world from the author of *The Disaster Tourist*.

An Yiji's career had been stalling for some time when a representative of the illustrious Robert Foundation offers her a spot on their all-expenses-paid artist residency in California. The residency has launched many famous artists' careers, so she knows she can't waste this opportunity. Still, she feels reluctant to accept, and with good reason: the foundation's patron is a small dog named Robert, known for both his talent as a photographer, but also his arrogance. Moreover, the offer comes with a condition: on the last day of the residency, one of An's paintings must be incinerated, and Robert gets to select which one.

When An reaches California, she finds the state ablaze with wildfires, but at the Foundation all is calm. She navigates awkward dinners with Robert, tries to find inspiration while being bombarded with sponsors who all want their business to be the subject of her art, and despairs at the prospect of her work being set on fire. Was coming to California a huge mistake?

Yun Ko-eun was born in Seoul in 1980. In 2004, the year she graduated from university, her short story *Piercing* won the Daesan Literary Award for College Students. In 2008, she received the Hankyorek Literature Award for her novel *The Zero G Syndrome*. In 2010 she published a collection of short stories entitled *Table For One*, and in 2011 her short story *The Sea Horse Flies* won the Yi Hyo-seok Literary Award. Her novel *The Disaster Tourist* was published by Serpent's Tail in 2020.

Miriam Kuznets

THE GRAY NEW DEAL

Publisher

Flexible Press

April 2026

Client

Ayesha Pande Literary

Contact

Leonie Kress



A perceptive and funny debut novel about seven friends in their late 60s who move in together during the pandemic as a defense against poverty, isolation, and loneliness.

Far from the green spring of their youth, the numerous characters of Miriam Kuznets' comic novel reunite in the same house in Austin, Texas, they shared during their college days. Barry, the group's benefactor, is a gay, single man retired from a successful career as a New York City restaurateur. He has bought their old college co-op and invited his former roommates to return: Pearl, a librarian; Jane, a retired veterinarian still grieving the loss of her daughter to a drug overdose; Doris, a refugee from the California wildfires; Vihaan, a former tennis pro; and Ellen and Tomás, temperamental artists, and the only married couple in the group.

Relatable for readers of all ages, *THE GRAY NEW DEAL* is a deft and touching novel about chosen family and the power of community.

Miriam Kuznets' stories have appeared in *The Southern Review*, *The Antioch Review*, *Ascent*, and *New Texas*. She earned an MFA from the Iowa Writers' Workshop and fiction awards from Barnard College and the Poets and Writers Exchange. She lives in Austin with her husband and son and works as a psychotherapist.

Sue Moorcroft

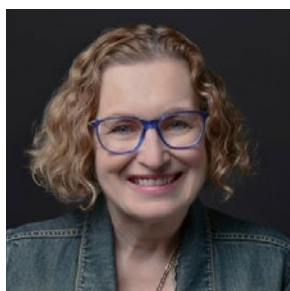
SECRETS OF THE ITALIAN GUESTHOUSE

Publisher
Renegade

June 2026
300 pages

Client
Blake Friedmann Literary Agency

Contact
Hannah Nuspliger-Fosh



Praise for the *Skye Sisters Trilogy*:
“An intriguing and uplifting story with a beautiful setting.”
—Katie Fforde

“A delightful summer read with all Sue’s trademark family secrets and intrigue, in a stunning setting.” —Phillipa Ashley

Relax on the sunny shores of Lake Como and meet the estranged Beretta sisters, in the first of million-copy bestseller Sue Moorcroft’s new trilogy, *The Italian Legacy*.

The Three Sisters, a thriving guesthouse in charming Lake Como, is Mairead Campbell’s heart and soul — and her life’s legacy. Upon her death, in a final wish to reconnect her scattered family, Mairead leaves the guesthouse to her three granddaughters, Jade, Erin and Rosalie.

The estranged sisters — daughters of Mairead’s unreliable son Giovanni — have never met, and are shocked when they learn the contents of their grandmother’s will. The three finally meet at the Guesthouse, just as Mairead has planned.

But each sister has her own perspective on their entwined history, and their own romance to discover, and inheriting their grandmother’s legacy is just the start of their journey...

Rich with gorgeous escapism and full of emotion, SECRETS OF THE ITALIAN GUESTHOUSE will sweep you up in Jade’s love story and leave you wanting more from the Berettas.

Sue Moorcroft is the author of 25 novels, which have been translated into thirteen languages. She has won the Goldsboro Books Contemporary Novel of the Year, Readers Best Romantic Novel award, a HOLT Medallion and the Katie Fforde Bursary. In 2023 Sue became president of the Romantic Novelist’s Association (RNA).

Sheila O'Flanagan

SECRETS BETWEEN FRIENDS

Publisher
Headline

March 2026
112'000 words

Client
Blake Friedmann Literary Agency

Contact
Hannah Nuspliger-Fosh



Praise for Sheila O'Flanagan:
"One of my favorite authors."
—Marian Keyes

"Sizzling ... a joy to read."
—*Irish Independent*

When three women form an unexpected friendship, they discover new perspectives on old problems. But can they navigate love and loss to find true happiness?

Ailie has lost her beloved husband after twenty tempestuous years. Her toxic in-laws are no comfort. Yet her teenage daughter wants to know her Italian family better. She plans to spend the summer working in their luxury hotel. Should Ailie follow, and confront the family who can't forgive her?

Sybil is alone but definitely not lonely. There's just one problem: her younger sister, Tansy, thinks Sybil needs to find a man before it's too late. And she has the perfect candidate. Can Sybil cope with Tansy interfering in her life again?

Rua knows it's a dangerous world for young women. Twice she's faced the worst, and twice she's started over. All she cares about is protecting her daughter. Yet she's kept the full story from her. Is it time to trust Brontë with the truth?

Sheila O'Flanagan is an international bestselling author, with more than 9 million copies sold. Numerous novels have been immediate and long-lasting No 1s in Ireland and UK Top 10 Sunday Times Bestsellers and she is widely published around the world. She is the recipient of the prestigious Irish Tatler Literary Woman of the Year Award and was shortlisted for the 2024 Library Association of Ireland Author of the Year Award. Sheila's previous contemporary novel, *The Honeymoon Affair*, was an Irish Number One bestseller and spent a total of thirteen weeks in the Top Ten. Sheila O'Flanagan's first historical novel, *The Woman On The Bridge*, was a No. 1 bestseller in Ireland.

Heather O'Neill

THE IRISH GOODBYE

Publisher
Henry Holt

October 2025
288 pages

Client
Henry Holt

Contact
Leonie Kress



UK Mantle/Pan Macmillan



A READ WITH JENNA PICK
“An extraordinary book about the power of family and sisterhood.” —Jenna Bush Hager

“O’Neill, a poet and writing coach, brings her skills to her compelling debut....This melancholy yet loving novel is perfect for fans of Jennifer E. Smith’s *Fun for the Whole Family*.” —*Booklist*

“A sparkling debut, **THE IRISH GOODBYE** is a rich, compassionate novel about sisterhood, marriage, grief, and forgiveness.” —Jenny Jackson

“Emotionally gripping and achingly poignant, **THE IRISH GOODBYE** is about the secrets we keep from our families and from ourselves.” —Daisy Alpert Florin

Three adult sisters grapple with a shared tragedy over a Thanksgiving weekend spent in their childhood room, navigating complex relationships and old tensions, in this debut for fans of J. Courtney Sullivan and Mary Beth Keane.

It’s been years since the three Ryan sisters were all home together at their family’s beloved house on the eastern shore of Long Island. Two decades ago, their lives were upended by an accident on their brother Topher’s boat: a friend’s brother was killed, the lawsuit nearly bankrupted their parents, and Topher spiraled into a depression, eventually taking his life. Now the Ryan women are back for Thanksgiving, eager to reconnect, but each carrying a heavy secret.

The eldest, Cait, still holding guilt for the role no one knows she played in the boat accident, rekindles a flame with her high school crush, Topher’s best friend and the brother of the boy who died. Middle sister Alice’s been thrown a curveball threatening the career she’s restarting and faces a difficult decision that may doom her marriage. And the youngest, Maggie, is finally taking the risk to bring the woman she loves home to her devoutly Catholic mother. Infusing everything is the grief for Topher that none of the Ryans have figured out how to carry together.

When Cait invites a guest to Thanksgiving dinner, old tensions boil over and new truths surface, nearly overpowering the flickering light of their family bond. Far more than a family holiday will be ruined unless the sisters can find a way to forgive themselves—and one another.

Heather Aimee O’Neill is a poet, teacher, and the Assistant Director of the Sackett Street Writers’ Workshop. She lives in Bed-Stuy, Brooklyn, with her wife and two sons. **THE IRISH GOODBYE** is her first novel.

Brigitte Pilote

LA SILENCE DES CERFS

Publisher

Groupe Librex

September 2025

168 pages

Client

Groupe Librex Inc.

Contact

Leonie Kress



By shedding light on a little-known episode of World War II, this captivating novel highlights the quiet strength of women during one of history's darkest moments.

In 1944, Mathilde leaves Prague to move back into her mother's home with Hans, her eight-year-old son. Josef, Hans's father, joined the resistance and is never heard from again. In a cruel twist of fate, as Czechoslovakia celebrates victory over the Nazis, Mathilde and Hans are forced out of their native Sudetenland because they have German roots. In the Bavarian countryside, artists Klaus and Paula take in the two refugees even though they are already struggling to feed their daughter. Paula and Mathilde give piano lessons to the local children and soon become friends. They are so close that the neighbours soon suspect them of forming a ménage à trois... A novel that rings psychologically true, elevated by lucid, lyrical prose.

Brigitte Pilote has worked as an editor and scriptwriter. She is also the author of *Mémoires d'une enfant anquée* (Stanké, 2012) and *Motel Lorraine* (Stanké, 2013).

Olesya Salnikova Gilmore

THE FORTUNE TELLERS OF RUE DARU

Publisher
Berkley

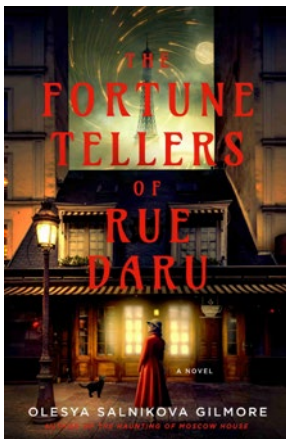
March 2026
400 pages

Client
The Jean V. Naggar Literary Agency

Contact
Leonie Kress



UK Harper
US (Audio) Penguin



Praise for *The Haunting of Moscow House*:

"A Faberge egg confection... will delight history lovers and gothic mystery lovers alike!"

—Kate Quinn

"An atmospheric and gripping novel...A must-read for lovers of gothic suspense!"

—Chanel Cleeton

A fearless fortune teller in 1920s Paris must use her powers to divine who she can trust—and even more importantly, learn to trust herself.

Spirited twenty-something Zina and her secretive grandmother, Baba Valya, own a tearoom on rue Daru in Paris, where they have lived quietly since Zina's mother's untimely death. By day, the women serve tea, mostly to members of the bustling Russian émigré community, but when dusk falls, they divine fortunes and perform séances for their loyal clientele.

Then the charming Princess Olga and her brother arrive, searching for answers about the disappearance of their father, the Grand Duke and cousin to the murdered last Tsar of Russia. Zina, eager to learn more about the spirit world and her powers, performs the séance. She is able to summon the Grand Duke, but to her horror, he starts to haunt the shop, and he seems to know something sinister about her mother's death.

As Zina delves into her family's hidden past, dark secrets are unearthed, threatening Zina and her grandmother's found family, home, and tearoom, not to mention their very lives.

Olesya Salnikova Gilmore is the author of *The Haunting of Moscow House* (Ace, 2024) and *The Witch and the Tsar* (2022). Born in Moscow, Russia, Gilmore graduated from Pepperdine University with a BA in English and political science, and Northwestern Pritzker School of Law with a JD. Before pursuing her dream of becoming an author, she practiced litigation at a large law firm in Chicago for several years. Olesya is passionate about sharing fragments of Russia's past that is rarely explored in American literature. She lives in Chicago with her husband and child.

Kate Thompson

THE SECRET SOCIETY OF LIBRARIANS

Publisher
Hodder

March 2026
320 pages

Client
Blake Friedmann Literary Agency

Contact
Hannah Nuspliger-Fosh



Praise for *The Little Wartime Library*:

"Captivating and remarkable, it reminds us that stories soothe and help us make sense of the chaos in our lives." –*The Toronto Star*

"Gripping, emotional and uplifting." –Gill Paul

"Kate has such a talent for bringing history to vivid life. Utterly transporting, vivid and fresh." –Iona Grey

A story of two brave women, separated by war, but united by their love of books.

1939, London. Twenty-three-year-old librarian Joyce leads an ordinary life. She lives her dream life through the pages of her favourite novels but, when war breaks out, she finds her cause — bringing books to people who need them in dark times. Inspired by a young Jewish refugee, Gabriele, as well as her friends in *The Secret Society of Librarians*, Joyce starts a pioneering mobile library scheme. Renting a van with her savings and filling it with donated books, she and Gabriele start driving it as Joyce's family members and friends start to flee London for safer countryside parts.

Word quickly spreads about Joyce's library and suddenly newspapers and even the BBC follow her to report on the venture as she bumps through London's cratered streets. Her friends in *The Secret Society of Librarians* trade news through their monthly bulletins and send coded messages to each other inside the books.

In Poland, Dorothea, a librarian, is inspired by Joyce's work and decides to run her own secret library under the Occupation, managing to send cryptic Red Cross messages to the wider library network in Europe. Will her messages reach their intended recipients? Or will the secret society be discovered and shut down?

Kate Thompson is an award-winning journalist, ghost-writer and novelist. She spent five years' working on national newspapers such as the *Daily Express* and *Daily Mail*, and also on all the major national women's magazine titles.

Kallie Emblidge

TWO LEFT FEET

Publisher
Ballantine

Client
Frances Goldin Literary Agency

January 2026
261 pages

Contact
Leonie Kress



“An exuberant heart-squeeze of a book . . . TWO LEFT FEET is the kind of joyful, hopeful story the romance genre was made for.”

—Rachel Lynn Solomon

A Premier League football star must defend his roster spot—and his heart—when a threateningly talented and handsome midfielder joins his team in this utterly charming debut romance, a profound love letter to the world’s most popular sport.

Oliver Harris is football royalty in London. Ordinarily the star of the Camden Roses is calm, cool, and collected, keeping his club relevant with his prowess in the midfield and his mighty left foot. But this season, the threats abound: There’s Camden’s management to contend with—complete with a prickly new Dutch coach, eager for better results—and a midseason injury, which sidelines him when his team needs him most. When a recruit is called up to fill in, Oliver fears he’ll be replaced. If he can mentor this younger talent, then they might just have a chance at winning, together.

After a string of lackluster performances in his native Spain, Leonardo Davies-Villanueva is looking for one last shot with the club he always dreamed of, where he once played in the youth academy. Oliver immediately finds confident, eager Leo irritating. He can barely go through the motions, let alone coach him, without outright hostility. When he comes to admire Leo’s skill and warms to his humor and energy, though, he begins to see Leo as a friend—and then, to his mounting horror, as something more.

Leo craves Oliver’s attention and partnership; Oliver can’t afford to fall in love with his teammate. He’s always kept a tight lid on his sexuality in a league that’s never had a player come out. As the season heats up, a lot more than football hangs in the balance. Can Oliver—and Leo—win when it counts most?

By day, **Kallie Gregg** (writing under Kallie Emblidge) is a Senior Program Manager covering digital advertising for the *Washington Post*. By night, she is a labor organizer, the elected Chief Steward for The Washington Post Guild, and a lifelong soccer fan. She lives in New York.

Romance

Eleanor Goymer

ASK ME WHAT I'M READING

Publisher
HarperCollins

Client
Blake Friedmann Literary Agency

June 2026

Contact
Leonie Kress



Readers on *The Fallback*:

"I loved it! Witty, entertaining, well written, a cast of characters you can really get behind; it gives you all the feels...100% recommend!"

"The quality of the writing also just stands out - I laughed, cried, and felt like I was there with the characters. The writing portrayed so much that felt so true about the challenges - and joys - of life. I cannot wait to read the next book from this author!"

A slow-burn romance about chance encounters, the love of books and the quiet thrill of meeting someone who just gets it...

Every morning, Sophie boards the same train.

Every morning, she spots him — tall, unreadable, always with a novel in hand... often the same one she is reading.

Soon, their commute becomes a silent exchange of titles, a game only they seem to be playing. But how long can a love story stay between the lines before someone dares to take it off the page...

ASK ME WHAT I'M READING is perfect for fans of *One Day* and *Talking At Night*.

Eleanor Goymer is the author of *The Fallback* and the romcom *The Plot Twist*. Born and raised in the UK, Eleanor now lives in the USA.

Romance

Julia McKay

CHRISTMAS AT THE RANCH

Publisher

Putnam Press

Client

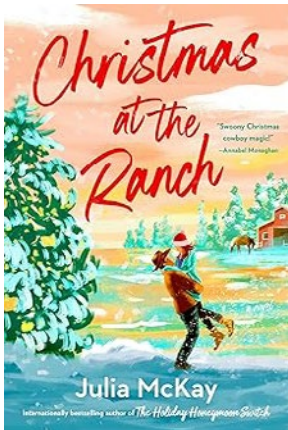
Transatlantic Literary Agency

September 2025

320 pages

Contact

Hannah Nuspliger-Fosh



“An emotional and romantic, snow-kissed love story about rediscovering your first love when it matters the most.”

—Heidi McLaughlin

“Swoony Christmas cowboy magic! This second chance love story crackles with chemistry and holiday cheer.”

—Annabel Monaghan

A wildly romantic second chance holiday romance, about a woman who flees family scandal by returning to Wilder Ranch for Christmas, where she first found love— and heartbreak

With the holidays around the corner and her father recently imprisoned for financial fraud, disgraced journalist Emory Oakes doesn't know where to turn. She's only certain of one thing: She needs to get away. Fate takes the wheel, leaving her stranded in snowy Evergreen, the picturesque town where she spent her happiest Christmas as a teen—and chronicled every moment in her journal as she fell in love with handsome local, Tate Wilder, at his family's idyllic horse ranch—until it all went wrong. Emory isn't ready to face Tate, but kismet and Christmas magic have other ideas. As the love they've denied for a decade rekindles, the betrayals that kept them apart resurface, as does Emory's family scandal. Yet Tate Wilder and his ranch feel more like home than anywhere ever has. Will Emory and Tate's alchemy fizzle or will their Christmas wishes come true?

Julia McKay is the romance-writing pen name of New York Times bestselling author Marissa Stapley, whose novel *Lucky* was a Reese's Book Club Pick and is currently being adapted as a series for Apple TV+. She divides her time between Toronto and Ontario cottage country, where she finds endless inspiration in lake views, fall leaves, and local lore.

Romance

Julia McKay

SOMETHING ABOUT SEPTEMBER

Publisher

Putnam Press

Client

Transatlantic Literary Agency

Contact

Hannah Nuspliger-Fosh

Summer 2026



Sweater weather is better together. A fall inspired second-chance romance about a woman who returns home after inheriting her grandmother's diner, only to discover the contractor she's hired was her high school crush.

Rebecca Macintosh left Bramley Hollow after high school and didn't look back. The one thing she missed was Grannie Lenore, who raised her, and Gran's diner, MacIntosh's Table — Rebecca's sanctuary in a place that never quite felt like home. But now Gran has died and Rebecca is ready to sever her last tie to town by selling the diner. It just needs some repairs.

Enter Cort Adams, the best contractor in town—also Rebecca's high school crush and part of what she ran away from. As construction begins and Rebecca reconnects with her former best friend, she starts to see a side of the town she couldn't as an insecure teen. And when she discovers a hidden journal of her mother's—gone too young—that might hold a clue to who her father is, Rebecca may find more than she ever bargained for in Bramley Hollow.

Julia McKay is the romance-writing pen name of *New York Times* bestselling author Marissa Stapley, whose novel *Lucky* was a Reese's Book Club Pick and is currently being adapted as a series for Apple TV+. She divides her time between Toronto and Ontario cottage country, where she finds endless inspiration in lake views, fall leaves, and local lore.

Romance

Zoe Whittall

CHASING SUMMER

Publisher

HarperCollins Canada

Client

Transatlantic Literary Agency

Fall 2026

366 pages

Contact

Hannah Nuspliger-Fosh



Praise for Zoe Whittall:

“The genius of Zoe Whittall’s writing is her clear-eyed understanding of human nature, which she lays on the page in beautiful, startling, frank detail.” –Marissa Stapley

“An expert storyteller.”

–Catherine Hernandez

“Phenomenal . . . Whittall compresses entire worlds into the most alive of sentences.” –Claudia Dey

A witty, heartfelt beach read for fans of Abby Jimenez and Emily Henry. When down-on-love screenwriter Elise Hunter moves to idyllic Prince Edward County for the summer, the last thing she expects is to fall for two attractive suitors.

Elise Hunter’s passion is making movies, and while she excels at writing romance, she is dis-interested in dating losers just so she can be in a relationship - she has bigger plans. Unfortunately, those plans fall through when she’s unexpectedly fired on set, right in front of Ben, the charming star. But a chance encounter with him during her sister’s bachelorette party presents an opportunity: Ben offers to be her fake wedding date to appease her nightmare mother, if Elise will be the writing teacher at Ben’s family theatre camp. But on the day she moves into her cabin, she discovers that her neighbour is the first man she ever fell in love with (who also ghosted her). Dave is just as handsome as she remembers, but should she trust him? And if Elise does find the kind of romance she’s so good at writing about, who will she choose?

Zoe Whittall’s most recent novel *The Fake* was an instant bestseller, as was her fourth novel *The Spectacular*. Her third novel *The Best Kind of People* was short-listed for The Scotiabank- Giller Prize, named Indigo’s #1 Book of 2016, and a best book of the year by *Walrus Magazine*, *The Globe & Mail*, *Toronto Life*, & *The National Post*. Her second novel *Holding Still for as Long as Possible* (House of Anansi) won a Lambda literary award. Her debut novel *Bottle Rocket Hearts* won the Writers’ Trust of Canada’s Dayne Ogilvie Award for Best Emerging LGBTQA+ novel. She has worked as a TV writer on the Emmy-Award winning comedy show *Schitt’s Creek*, *Degrassi*, and *The Baroness Von Sketch Show*. Her debut collection of stories, *Wild Failure*, is out now.

Romance

Caitlin Breeze

THE FOX HUNT

Publisher

Little Brown, February 2026
416 pages

Client

Trellis Literary Management

Contact

Leonie Kress



UK Electric Monkey/Farshore
Spain Urano



Shortlisted for The Cheshire Novel
Prize



“THE FOX HUNT feels like running full-tilt through a nighttime forest. It winningly combines the darkness of old fairy tales with the glittering pleasures of secret societies, and is full of delights both anticipated and subversive. I thoroughly enjoyed it.” —Emma Törzs

“Bury me with this book. Caitlin Breeze’s THE FOX HUNT is a stunning debut that left me enthralled and reeling. Breeze’s grasp of prose and atmosphere is unparalleled.” —Victoria Lee

England’s most ancient university holds a secret. And one student is about to discover the terrible truth...

When practical, unassuming second-year student Emma Curran wins an exciting research fellowship, she is ushered into the glittering debauchery of the University elite. There, she falls for the devastating, aristocratic Jasper Balfour, leader of the all-male Turnbull Club: a shadowy secret society that has created centuries of Britain’s leaders, power brokers and history-makers.

But centuries of power come at a terrible price. A dark magic secures the Turnbolls’ right to rule, and it demands a sacrifice. One night, the Turnbolls propose a sinister little game: a fox hunt. The women run. The men chase. And Emma finds herself fleeing for her life through the streets, hunted by the boy she loves.

Torn from her ordinary life and trapped in a dangerous, otherworldly realm, Emma awakens transformed. No longer mortal, she’s become something beastly. And now she must summon every ounce of cunning and ferocity to master the rules of this strange place, topple the Turnbolls, and ultimately, save herself.

Caitlin Breeze lives in London in a tiny house full of books, after a BA from the University of Cambridge and a Creative MA from Falmouth University. THE FOX HUNT is her first novel and was shortlisted for The Cheshire Novel Prize.

Fantasy

Van Jensen
GODFALL

Publisher
Grand Central

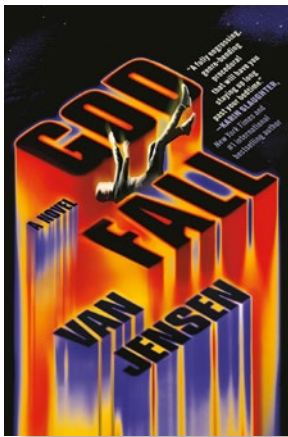
January 2026
384 pages

Client
Frances Goldin Literary Agency

Contact
Leonie Kress



Film Imagine Entertainment
Italy Atlantide
UK Transworld



"A fully engrossing, genre bending procedural that will have you staying up long past your bedtime." —Karin Slaughter

"A gripping, fast-paced, genre-bending novel full of heart and wonder. Give this one to fans of Ben H. Winters and Dan Chaon." —Library Journal

"A gripping blend of sci-fi mystery and small-town suspense, Godfall delivers an unforgettable ride." —Ron Howard

In this gripping sci-fi mystery perfect for fans of the *Southern Reach* trilogy and *Under the Dome*, a sheriff investigates a string of murders after a massive alien life form upends his small Nebraska town—soon to be a major television production from Ron Howard.

When a massive asteroid hurtles toward Earth, humanity braces for annihilation—but the end doesn't come. In fact, it isn't an asteroid but a three-mile-tall alien that drops down, seemingly dead, outside Little Springs, Nebraska. Dubbed "the giant," its arrival transforms the red-state farm town into a top-secret government research site and major metropolitan area, flooded with soldiers, scientists, bureaucrats, spies, criminals, conspiracy theorists—and a murderer.

As the sheriff of Little Springs, David Blunt thought he'd be keeping the peace among the same people he'd known all his life, not breaking up chanting crowds of cultists or battling an influx of drug dealers. As a series of brutal, bizarre murders strikes close to home, Blunt throws himself into the hunt for a killer who seems connected to the Giant. With bodies piling up and tensions in Little Springs mounting, he realizes that in order to find the answers he needs, he must first reconcile his old worldview with the town he now lives in—before it's too late.

Van Jensen is an acclaimed novelist and comic book author. He began his writing career as a newspaper crime reporter before breaking into comics and writing such legendary characters as Superman, The Flash, Green Lantern, and James Bond. In 2013, Jensen was named a Comic Book Ambassador by the U.S. State Department, venturing overseas to teach refugee children to tell their stories through comics. Jensen grew up outside of Lewellen, Nebraska, a town of 300. He credits the wide-open plains for fostering his imagination.

Fantasy

Choi Jungwon

HUMMING

Publisher
Changbi

January 2025
316 pages

Client
The Grayhawk Agency Ltd.

Contact
Leonie Kress



Readers Reviews:

"From the very first page, I was immersed. Not simply because of the unusual premise and the eerily beautiful dystopia but also the cinematic storytelling that takes you on a ride... How do we define the borderline between human and nonhuman? What does it mean to remember and to mourn?"

"HUMMING is exactly my kind of story. It's crazy to see how R can say something so heart-fluttering. I really love this book, and the ending is perfect, too!"

"The scenes feel so vivid that it almost feels like I can even smell the scents inside the story."

Annihilation meets The Last Of Us

Nine years ago, Yuhwoon fled Seoul with her aunt as a mysterious virus swept through the city, transforming those affected into trees. In the chaos, they had no time to save Yuhwoon's mother, and leaving her behind has haunted Yuhwoon ever since.

Now a virologist, Yuhwoon finally has the chance to return home. The Korean government is launching an ambitious anti-virus system, Umbrella, designed to wipe out the virus once and for all. However, when the Umbrella task force suddenly falls silent and loses contact with the government, Yuhwoon volunteers to enter the wall-sealed quarantined city to figure out what happened to the team, to the system, and most of all, to learn whether her mother has truly become one of the human-trees that stalk her nightmares.

Armed with only a tablet, a collection box, and accompanied by a government-issued AI humanoid called R, Yuhwoon ventures into Seoul. What awaits her is beyond imagination: a city overtaken by ghostly forests of human-trees, their leaves whispering and humming like swarms of bees, and a boy who has somehow resisted the virus. As Yuhwoon digs deeper, she realizes the truth behind the Umbrella project may be far more sinister than the virus itself.

Beautifully crafted and profoundly mesmerizing, HUMMING is a post-apocalyptic eco-thriller that pushes readers to confront what it truly means to be human-- and what lines we cross in the name of survival.

Choi Jungwon loves reading and will take on any genre as a writer to deliver a memorable reading experience. She won a prize in the 3rd Changbi x Kakaopage Writing Competition's YA category and her book *We're Leaving the Planet Now* won the 3rd Biryongso Publishing Teen Story King Prize.

Fantasy

K. S. Shay

PORTRAIT OF A WITCH UNDONE

Publisher

Erewhon Books

Fall 2026

371 pages

Client

Transatlantic Literary Agency Inc.

Contact

Leonie Kress



For fans of *Starling House* and Deborah Harkness: a contemporary New England coven hides the mysteries that lurk in the marshes north of Boston—and how they are connected to the largest unsolved art heist in modern history in this innovative fantasy.

Once, Maeve Ryan was the strongest witch of her generation. But Maeve messed up a spell to contact the Lady of the Fens, an eerie Revenant who lures the unwary to their deaths in the brackish marshlands of the North Shore. Maeve destroyed her reputation, hurt her best friend Ash, and tainted herself with unbound, wild magic that transforms witches into insane Revenants. With unbound power eating away at Maeve's mind, all she wants is to get rid of her magic. Forever.

But Ash's research into how the spell went awry leads in an unexpected direction: the Isabella Stewart Gardner Museum, and a link between the Lady and a decades-old art theft worth \$500 million. When Ash disappears through a stolen painting's empty frame, Maeve has to follow.

Inside is the Other Marsh, a haunting, deadly realm where only the Lady's rules apply. Within this half-world lie secrets about North Shore's history, Maeve's failure, and the fate of the masterpieces that disappeared over three decades ago. But as Maeve fights toward the truth, she risks her friendship, her coven, and her life against enemies hiding in plain sight.

K. S. Shay grew up in the part of northeastern Massachusetts where half the streets are named after people who were accused of witchcraft. She loves live music, local gossip, and getting outside. You can find her across social media @ksshaywrites and at ksshaywrites.com.

Fantasy

Meg Smitherman

DEATHSWORN

Publisher

Michael Joseph

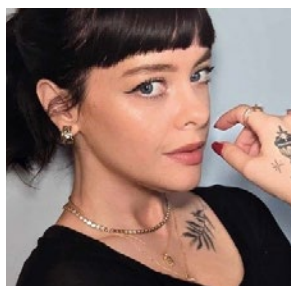
Client

Transatlantic Literary Agency

206 pages

Contact

Hannah Nuspliger-Fosh



Tropes:

- Enemies to Lovers
- Mutual Pining
- Reluctant Allies
- Forced proximity



Praise for Meg Smitherman:

"Smitherman weaves together the most enticing aspects of classic 90s fantasy with insightful perspective, masterfully written characters, and a plot that feels both fresh and nostalgic."—Logan Karlie

"A dark, poetically delicious ride through the intersection of academia and fantasy... With sinister love and a twist that left me screaming."—Piper CJ

"I was hooked for more, reading at a ravenous pace... I love this academic world that Meg Smitherman has created."

—Isabel Agajanian

A gothic, slow-burn enemies-to-lovers tale of life, death, and the dangerous bond between two sworn rivals.

Jonquil Foye wields the power of Life. Her sworn enemy, Edmund Blackburn, wields the power of Death. On the battlefield, they clash in a duel meant to decide the fate of their warring cities, until their magics entwine and create a volatile being so powerful it drags them both deep into Death itself. Forced into a reluctant truce, Jonquil and Edmund must navigate the treacherous underworld and confront the consequences of their own creation. But truces are fragile, and Death seems determined to ensure they never return to the land of the living.

DEATHSWORN is a "necromantasy" in the vein of *Alchemised*, *Gideon The Ninth* and *The Hurricane Wars*, for readers who crave high-stakes tension, lushly dark atmospheres, and the promise of love blooming where it should not survive.

Meg Smitherman writes science fiction, fantasy, and horror books (all of which involve kissing). She studied Creative Writing at Brunel University London, where she obtained both her MA and a staggering amount of student loan debt. When not writing, Meg spends her time playing video games, reading fan fiction, and couch rotting. Based in Los Angeles, she shares her life with a chihuahua, a cat, and a handsome Englishman.

Aki Sung

IF YOU HEAR MY HEART

Publisher
POPO

Client
The Grayhawk Agency Ltd.

January 2025
135,000 words (English)

Contact
Leonie Kress



**Sold nearly 20,000
copies in Taiwan**



Reader Reviews:

**"Yuan Rih-Fei's true origins
blew me away, and the fast-
paced plot kept me turning
pages until the end."**

**"This book stands apart
from typical romance novels.
Beyond love and passion, the
author delicately portrays the
bonds between people and
exposes the endless depths of
human desire."**

**"A novel that's sweet, thrilling,
and sprinkled with humor—Aki
Sung never disappoints."**

**"A finely crafted blend of heart-
felt emotion, suspense, and
humor—an outstanding read."**

**For fans of Sally Thorne's *The Hating Game*,
Yangsze Choo's *Night Tiger*, and Zen Cho's
Black Water Sisters.**

Yuan Rih-Fei is a forensic pathologist who doesn't believe in gods, fate, or anything supernatural. Abandoned at birth and raised in an orphanage—all because a spiritual master told her parents she would bring misfortune to the family—she has decided to build her life solely on science and hard facts. However, everything changes when she meets Fong Siao.

Fong is the heir to a legendary family of mystics, famous for fortune-telling, feng shui, and even assisting police in solving mysterious crimes. To Yuan, though, he's just a cocky shaman with a pretty face.

However, ever since their encounter, strange things start to happen: Yuan begins to see the spirits of the dead during autopsies and walk into rooms invisible to others. Forced to turn to Fong for help, Yuan finds herself drawn into a world where science can't explain everything and into a bond she never expected.

Blending romance mystery, Taiwanese folk beliefs, and a touch of the urban fantasy, *IF YOU HEAR MY HEART* is a spellbinding novel about belief, fate, and the quiet forces that shape our lives—whether we believe in them or not.

Aki Sung is a well-known romance novelist in Taiwan. She previously published dozens of titles under the pen name Cheng Nuo, and now writes under the name Aki Sung, serializing her works on online platforms where her stories have received widespread acclaim. Her recent titles including *If You Hear My Heart*, *Gemini*, and *½ Female Lead*, the latter of which has already been optioned for screen adaptation.

Fantasy

Nicole Blades

WOULD I LIE TO YOU?

Publisher

Crooked Lane Books/Alcove Press

June 2026

336 pages

Client

Transatlantic Literary Agency

Contact

Hannah Nuspliger-Fosh



A covert, high-stakes cat burglar is given one last job before she can retire: steal the classified software code her unaware husband is developing. Domestic spy thriller **WOULD I LIE TO YOU?** by Nicole Blades about the duplicitous Lu Barlow will have you cheering for all the wrong people.

Lucille Barlow is a loving wife, mom, Pilates studio owner, and kind neighbor. But “Lu” is also a liar and thief. A member of a dangerous crime syndicate for 30 years she’s got a string of international heists under her belt as well as a closet full of fake passports, weapons, cash, and skeletons. When her husband Harry accepts a new job in the wealthy town of Partridge Hollow, Lu hopes the move will let her retire from crime, a goal since her son’s birth eight years ago. But Partridge Hollow hides secrets within its mansions, into which she occasionally creeps. She also uncovers the most scandalous truth of all: that this move for her husband’s career was orchestrated by her illicit employer. Worse, she must steal Harry’s highly classified code.

Born and raised in Montreal and now living in Connecticut, **Nicole Blades** is a novelist, speaker, and journalist. In addition to her three previous novels *Have you met Nora?* (Kensington, 2017), *The Thunder Beneath Us* (Kensington, 2015), and *Earth’s Waters* (DC Books, Canada), her features and cover stories have been published in *The New York Times*, *Runner’s World*, *Women’s Health*, *Good Housekeeping*, *Health*, *MarieClaire.com*, and more. More about Nicole can be found at www.nicoleblades.com.

Spanning

Kenny Boyle

SHADOWS OF THE BURNING MOOR

The Undercrofter Trilogy Book 1

Publisher

UK+BC rights are under offer

Client

Blake Friedmann Literary Agency

Contact

Leonie Kress

246 pages



First in a darkly intoxicating trilogy sold at auction in the UK – a folk horror thriller, laced with fantasy, by an exciting young Scottish writer. ‘Like Stephen King on magic mushrooms in The Outer Hebrides....’

Connor and his wife Morgan are starting a new life. Connor’s uncle has died, and they’ve inherited his croft on a Scottish island. So they are leaving Edinburgh, excited about their fresh start as crofters.

But it soon becomes clear there are people in the village who want them gone. People who think they deserve the old house and land much more than these outsiders do. People who will go to great lengths to get their way.

When wildfires erupt on the moors, simmering tensions in the village ignite as well, and Connor and Morgan find themselves harried by nightly visitors. But are these attackers human, or is something more sinister and supernatural at work?

Kenny Boyle was born in Stornoway on the Isle of Lewis, son of a Hebridean mother and Irish father. He studied acting in Glasgow and divides his time between his home in Falkirk (with wife and Labrador) and the Isle of Lewis. He regularly tours around Scotland performing murder mysteries in castles and stately homes, and is passionate about Scotland’s Gaelic language, as you will see in the novel too. He has a huge social media following: @kennyboyleofficial

Spanning

Emma Cleary

AFTERBIRTH

Publisher

HarperCollins Canada

March 2026

416 pages

Client

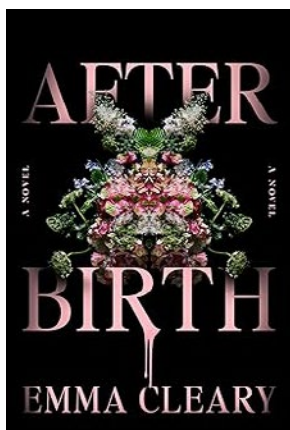
Transatlantic Literary Agency

Contact

Hannah Nuspliger-Fosh



UK Borough Press
US Harper Books



“Deeply Unsettling, a masterpiece of literary horror.”—Julia Armfield

Bold new talent Emma Cleary’s “mommy horror” masterpiece is as hypnotic as it is terrifying. For fans of *Nightbitch*, *Motherthing*, and *Baby Teeth*.

Abandoning the ruins of her stalled life after an ill-omened romance, Brooke flies to Vancouver to care for her estranged sister, Izzy, who is recovering from reproductive surgery. But Izzy’s decaying apartment building, its hallways stalked by a crone known only as Medusa, offers little refuge.

Seeking solace in the horror movies her ex-girlfriend loved, Brooke soon finds traces of horror bleeding from the screen into their lives. As old wounds reopen, strange forces begin to exert their power over the sisters, culminating in an unexpected and inexplicably accelerating pregnancy that will lock Brooke and Izzy in a nightmarish rivalry, and send one of them spiraling into obsession.

Eerie, macabre, and startlingly original, Cleary’s haunting debut explores questions of maternity, sisterhood, and bodily autonomy. Reverberating with menace and echoes of classic horror cinema, it will linger in the mind long after the final page is turned.

Emma Cleary is a writer and editor from Liverpool, currently living in Vancouver, BC. Her short fiction and essays have appeared in *Best British Short Stories*, *James Baldwin Review*, and *Canadian Literature*, among other publications. She is editor-in-chief at *Geist magazine* and former managing editor of *PRISM international*. Emma holds a PhD in literature and an MFA in Creative Writing from the University of British Columbia.

Spanning

Terry Fallis

THE MARIONETTE

Publisher

McClelland & Stewart

October 2025

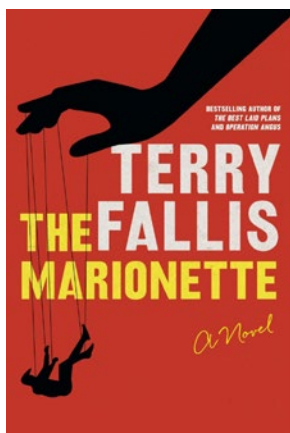
232 pages

Client

Transatlantic Literary Agency

Contact

Hannah Nuspliger-Fosh



“Made me both laugh out loud and gasp in suspense. Bright, savvy and dangerously funny, *The Marionette* delivers from start to finish. Terry Fallis is a legend.”—Ali Bryan

“Narrative surprises are a constant and the humour bubbles along (...) A great yarn.”—Trevor Ferguson

“In a world shrouded in darkness and shadow, Fallis remains a shining light of decency and big-hearted humour. In his latest novel *The Marionette*, a fast-paced, feel-good thriller, he combines laughter and suspense to weave a masterful tale of international intrigue and Canadian ingenuity.”—Rod Carley

THE MARIONETTE, introduces readers to a new hero, James Norval: a world-famous thriller writer whose life takes an unexpected turn from the pages of his novels into the perilous world of espionage.

James Norval has built a successful career crafting the thrilling adventures of his fictional hero, Hunter Chase, a character admired by readers and moviegoers worldwide. But despite his fame and fortune, Norval has always harboured a secret dream of living the life he only writes about—a life as a spy.

In fact, nearly thirty years earlier, he washed out of the CSIS recruitment program, and it’s haunted him ever since.

But his dream becomes a reality when he is asked to use his unique position as the favourite writer of Mali’s newly installed president to assist in a delicate and dangerous mission - Norval must infiltrate the Malian government and execute a daring plan to exfiltrate fifteen foreign nationals.

THE MARIONETTE is a comic thriller by a master of the craft. Full of Terry Fallis’ signature wit and combined with an exhilarating high-stakes plot, this is a must-read for fans of espionage and intrigue.

Terry Fallis grew up in Toronto and earned an engineering degree from McMaster University. Drawn to politics at an early age, he worked for cabinet ministers in Ottawa and at Queen’s Park. His first novel, *The Best Laid Plans*, began as a podcast, then was selfpublished, won the Stephen Leacock Medal for Humour, was re-published by McClelland & Stewart to great reviews, was crowned the 2011 winner of CBC’s Canada Reads as “the essential Canadian novel of the decade,” and was adapted as a CBC Television series and a stage musical. His next two novels, *The High Road* and *Up and Down* were finalists for the Leacock Medal, and in 2015, he won the prize a second time, for his fourth book, *No Relation*. His other novels include *Poles Apart*, *One Brother Shy*, *Albatross*, and *Operation Angus* were all national bestsellers.

Mark Freeman

RAVENOUS

Publisher

Grand Central

February 2027

Client

The Jean V. Naggar Literary Agency

Contact

Leonie Kress



A rogue, man-eating polar bear. A once-in-a-century blizzard. A small tourist town on the edge of a notquite- frozen bay--teeming with tempting but unreachable seals. What could go wrong?

Kat Girard is in her second year as manager of the Polar Bear Alert Program in Aurora, Manitoba--the polar bear and eco-tourism capital of the world. Every fall, over a thousand bears migrate through the town on their way to the frozen Hudson Bay, drawing crowds of tourists hoping to glimpse the apex predators up close. But the climate is shifting. The Bay freezes later each year, stretching bear season longer. It's a gift for Aurora's economy-- and a crisis for Kat.

As temperatures remain unseasonably warm, food grows scarce, and one rogue bear learns that humans are a viable substitute for seals. While Kat hunts the man-eating bear, a powerful storm system--fueled by the unfrozen bay--explodes into a bombogenesis blizzard. Aurora is buried in snow, temperatures plummet, and the town becomes a perfect hunting ground for the North's deadliest predator.

Exploring the human cost of climate disruption, complete with crunching bones and a kick-ass main character managing sexist townies while trying to keep her family and adopted town safe, RAVENOUS echoes the thrilling classics of genre-defining works like Jaws, Cujo, and Jurassic Park.

Mark Freeman holds a bachelor's and master's degree in Wildlife Biology from the University of Vermont. His fieldwork has taken him from tracking grizzlies in the Northern Cascades and Canadian Rockies to studying black bears in Connecticut. He has also written, produced, and co-directed two independent films. After earning his MFA in Creative Writing from the Mountainview Master of Fine Arts program, he began writing fiction that bridges scientific insight with deeply human stories.

Spannung

Peter James

THE HAWK IS DEAD

Publisher

Pan Macmillan

October 2025

464 pages

Client

Blake Friedmann Literary Agency

Contact

Hannah Nuspliger-Fosh

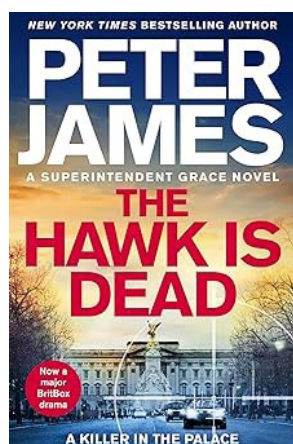


Sweden HarperCollins Nordic

Holland De Fontein

France Fleuve

Finland Docendo



“Fast-paced and gripping, I couldn't put it down!”

—*Stylist Magazine*

“One of the world's most popular detective series.”

—*The Guardian*

“Ruthlessly efficient entertainment. Pedigree fun.”

—*The Times*

“Classic Peter James, combining the trademark intricate plotting of his acclaimed Roy Grace series with a fascinating, behind-the-scenes exploration of life within the royal household.” —Rachel Abbott

“What a fool I've been not to have read Peter James until THE HAWK IS DEAD... It's most definitely a great story.” —James Patterson

Roy Grace never dreamed a murder investigation would take him deep into Buckingham Palace...

Her Majesty, Queen Camilla, is aboard the Royal Train heading to a charity event in Sussex when disaster strikes – the train is derailed.

A tragic accident or a planned attack?

When, minutes later, a trusted aide is shot dead by a sniper, the police have their answer.

Despite all the evidence, Roy Grace is not convinced The Queen was the intended target. But he finds himself alone in his suspicions.

Fighting against the scepticism of his colleagues and the Palace itself, Grace pursues his own investigation. But when there is a second murder, the stakes rise even higher, and Grace is at risk of being embroiled in a very public catastrophe – and in mortal danger.

Failure at this level is not an option. But time is running out before a killer in the Palace will strike again . . .

Roy Grace is back with his most difficult case yet in the gripping new instalment from number one bestselling author Peter James.

Peter James is a New York Times and Sunday Times bestselling author best known for his crime thrillers featuring Detective Superintendent Roy Grace, who Queen Camilla recently named as her favourite fictional detective. Praised by critics and much loved by crime and thriller fans for his fast-paced page-turners full of unexpected plot twists, sinister characters, and accurate portrayal of modern-day policing, he has won more than 40 awards for his work, including the WHSmith Best Crime Author of All Time Award and the Crime Writers' Association Diamond Dagger. His books have sold over 23 million copies worldwide, achieved 21 Sunday Times No 1s, and have been translated into 38 languages. His Roy Grace novels are currently filming their 6th season for the hit ITV drama, *Grace*, starring John Simm as the troubled Brighton copper and available to view on ITVX and on Britbox. Seven of his novels have been adapted into hit stage plays, with his most recent, *Picture You Dead*, now on national tour in the UK. His plays have have been named as “The most successful stage franchise since Agatha Christie.”

Spanning

Tom Ryan

WE HAD A HUNCH

Publisher
Atlantic Crime

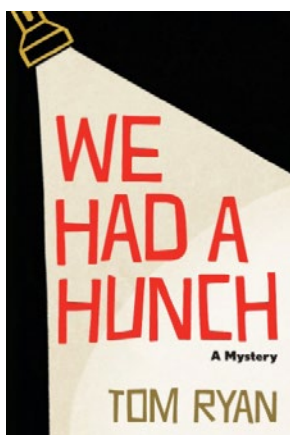
October 2025
352 pages

Client
Transatlantic Literary Agency

Contact
Hannah Nuspliger-Fosh



Canada Simon & Schuster
Russia AST



"This is criminally good fun."

—*Publishers Weekly*

"Clever, tightly plotted, and complex, Ryan's novel is as immersive as it is satisfying. A fabulously twisting maze of murder, intrigue, and suspense." —*Kirkus*

"A clever and entertaining look at true crime and young fame."

—Liann Zhang

Praise for *The Treasure Hunters Club*:

"If you love *The Goonies*, or *Stranger Things*, or big-hearted, full-throated tales of suspense and surprise... well, open the book already." —A.J. Finn

Nancy Drew meets Yellowjackets in **WE HAD A HUNCH**—a dark and suspenseful thriller that asks a simple question: what happens to your favorite teenage detectives when they grow up?

Few stories captured the public's imagination in the year 2000 like the rivalry between The Teen Detectives of Edgar Mills. Twin sisters Alice and Samantha VanDyne helped their father Sheriff Bill VanDyne identify and track down a drug smuggling ring. Across town, Joey O'Day proved himself to be a talented investigator when he used his computer skills to expose a grifter preying on elderly victims. But when a brutal series of murders rocked Edgar Mills, a deadly miscalculation on the part of the VanDyne twins led to the shocking and gruesome deaths of both their father, and Alice's boyfriend. The killer, Bruce Phillip Kershaw aka The Janitor, was captured with the help of Joey O'Day.

Twenty-five years later, Edgar Mills is shaken by a new murder that follows The Janitor's M.O., and Bruce Phillip Kershaw offers, from his maximum-security prison cell, to provide new information that might help crack this new case. But he'll only talk to the teen detectives that put him away.

Tom Ryan is an internationally best-selling, award-winning author, screenwriter and producer. His adult mystery debut *The Treasure Hunters Club* (2024) was an instant *USA Today*, *Globe & Mail*, and *Toronto Star* bestseller. His YA mystery *Keep This to Yourself* (2019) was the winner of the 2020 ITW Thriller Award for Best YA Thriller, the 2020 Arthur Ellis Award for Best YA Crime Book, and the 2021 Ann Connor Brimer Award. His followup YA mystery *I Hope You're Listening* (2020) was the winner of the 2021 Lambda "Lammy" Award for Best LGBTQ Mystery. Tom, his husband and their dog live in Nova Scotia.

Spanning

Iain Reid, Ellie Foubi UNREAL

Publisher
Simon & Schuster Canada

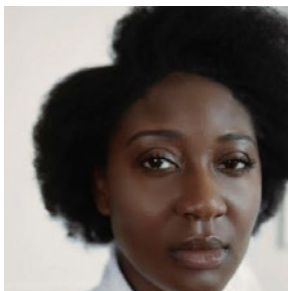
Fall 2026

Client
Transatlantic Literary Agency

Contact
Hannah Nuspliger-Fosh



Film Under Option



Praise for Iain Reid:

"Reid is remarkable for delivering hypnotic, twisty plots and taut prose in a short novel." –*New York Journal of Books*

"Reid proves once again that he is a master of atmosphere and suspense." –*Publishers Weekly*

"Reid is a master storyteller with a knack for absorbing prose." –*Los Angeles Review of Books*

Told in spare, hypnotic prose, *UNREAL* is a surreal, philosophical suspense story about memory, identity, ambition, and reality from internationally bestselling author Iain Reid, and the first novel he has co-written with talented filmmaker Ellie Foubi. The duo are also working as co-writers on a screenplay, in development with Protozoa.

Missy Djalo has been pounding pavement for several years, running from audition to audition, juggling a dead-end security job, no closer to her dream of playing Helena in *A Midsummer's Night's Dream*. Perpetually broke, and desperate for a change, a commercial audition for a cryptic company appears to be the light at the end of the tunnel – the big break she's been waiting for. The company's enigmatic executives, Thomas and Violet, not only explain the extraordinary opportunity at hand, but invite Missy to see it from the inside. As she journeys deeper into the experimental demo, boundaries are crossed, day becomes night, and the limits of reality and fantasy are increasingly blurred, all pushing Missy towards a critical decision. How much of herself is Missy willing to sacrifice for the perception of success?

Iain Reid is the author of five books, including his New York Times bestselling debut novel *I'm Thinking of Ending Things*, which has been translated into more than twenty languages. Oscar winner Charlie Kaufman wrote and directed the film adaptation for Netflix. His second novel, *Foe*, was adapted for film, starring Saoirse Ronan, with Reid co-writing the screenplay. His latest novel is *We Spread* which is in development with Anonymous Content, based on the screenplay by Iain Reid was a finalist for the Governor General's Award and also published internationally.

Ellie Foubi, a Cameroonian American filmmaker whose debut film, *Our Father, the Devil*, premiered at the Venice Film Festival and won the Audience Award at the Tribeca Film Festival. She was named one of 25 New Faces of Independent Film by Filmmaker Magazine.

Spannung

Luca Veste

LIAR, LIAR

Publisher
Avon

June 2026
250 pages

Client
Blake Friedmann Literary Agency

Contact
Hannah Nuspliger-Fosh



“Superior style and plotting.”
—Liz Nugent

“A writer who just gets better and better.” —Mark Billingham,

“Luca Veste has talent for exposing the ugliness of the criminal mind... For readers in search of disturbing and dark, you have come to the right place.” —*Crime Review*

The first in a brilliant new series set on Luca’s home ground of Liverpool. A new publisher, new series and new chapter in his publishing...

Mark Fletcher has been down on his luck lately but, when he wakes up next to a dead body in a hotel room with no memory of the previous twenty-four hours, he knows that the real trouble is only just starting.

Across the city, Detectives Jack Kirkham and Abigail Hashem are investigating the discovery of a body under someone’s back garden, dug up by unsuspecting workers. The only link between the two bodies is the Grosso family – an institution that has businesses across Liverpool. The family are powerful and have the means to do whatever they want to become even more so.

But can one man and two detectives change that, and bring down a criminal organisation?

Luca Veste is a writer of Italian and Liverpudlian heritage. He is the author of eight novels, including the Murphy & Rossi series, and standalone novels. He is the co-organiser of the Locked Up Festival, which raised over £25,000 for the Trussell Trust, co-host of the Two Crime Writers and a Microphone podcast, and the bass player in the Fun Lovin’ Crime Writers. He studied psychology and criminology at the University of Liverpool

Spannung

Sarai Walker

FURIOUS VIOLET

Publisher

Harper

Summer 2026

Client

The Jean V. Naggar Literary Agency

Contact

Leonie Kress



Praise for *The Cherry Robbers*:

"Wonderful...A book one doesn't want to put down...I highly recommend."

—Sarah Jessica Parker

"Exquisitely tense and satisfyingly spooky...masterfully blends psychological and supernatural horror...a darkly erotic exploration of female desire, duty and destiny via an ensemble of nuanced female characters...The Cherry Robbers is not to be missed."

—BookPage, starred review

From the award-winning author of *Dietland* and *The Cherry Robbers* comes FURIOUS VIOLET — a dark, feminist twist on the classic detective novel.

From the author of *Dietland* and *The Cherry Robbers*, winner of the 2024 Prix des Lecteurs Gallmeister, FURIOUS VIOLET follows a sharp-witted Gen-X crime writer and daughter of a legendary poet who retreats to her Colorado hometown to finish a book on a serial killer. But as her 50th birthday looms, she finds herself at the center of a chilling real-life mystery.

Hunted by a stalker who pulls her into a dangerous game of identity, obsession, and blurred realities, Violet must unravel the truth before her own story ends in tragedy. A gripping, genre-bending thriller that redefines what it means to be both the hunter and the hunted.

Sarai Walker is the author of *The Cherry Robbers* (Harper, 2022) and *Dietland* (HMH, 2015), which was adapted for a television series for AMC. She received her MFA in creative writing from Bennington College. Her magazine articles appeared in national publications, including *Seventeen* and *Mademoiselle*. She subsequently served as an editor and writer for *Our Bodies, Ourselves*, before moving to London and then Paris to complete a PhD. She currently lives in New Mexico.

Spannung

Charles Fournier, Richard Vellerand

FOREMAN, BECOMING A MAN

Publisher

Éditions de la Bagnole

Client

Groupe Librex

February 2025

136 pages

Contact

Leonie Kress



A magnificent story that approaches power relationships with humour and delicacy, while also depicting the beauty of male friendship.

Over a barbecue and a few bottles of beer, five young men gather at a worksite. Settling scores, confidences, silliness... toxic masculinity colours everything.

Named "Oeuvre de l'année dans la Capitale-Nationale" and a two-time winner of the best text award, Foreman is based on the experience of author and actor Charles Fournier, who, in an earlier life, worked in factories and construction. In this book, with empathy and without any censoring, he dismantles the building blocks of masculinity.

Charles Fournier is an actor and author. After working in construction for nearly eight years, in 2012 he took the plunge and decided to fully pursue his dream of becoming an actor. That same year, he enrolled at the Conservatoire de Québec. During his studies, he developed his acting skills and his passion for playwriting, and discovered a fierce desire to speak to men of his generation. His first play, FOREMAN, premiered at the Théâtre Périscope in 2019, co-directed by Olivier Arteau and Marie-Hélène Gendreau. The play has won several awards.

Graphic Novel



Sofia Szamosi

BAD KID

My Life as a “Troubled Teen”

Publisher

Little, Brown

March 2026

Client

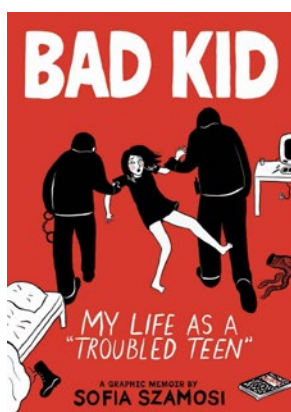
The Jean V. Naggar Literary Agency

Contact

Leonie Kress



UK Quarto



“Szamosi’s memoir explores how labels shape societal views, the struggle of shedding those brands, and the methods that can help break the cycle—a story that will resonate strongly with anyone who has been unfairly typified.”

—School Library Journal



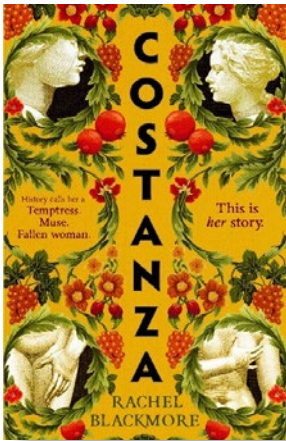
A searing personal account of the so-called troubled teen industry, this graphic memoir exposes and humanizes the harrowing experience of so many young people in behavioral correction facilities.

When she was just thirteen years old, Sofia was taken—by two people she had never seen before—to a “therapeutic wilderness program” three states away. Her own mother, terrified that Sofia was spiraling out of control, had enrolled her in an institution for “troubled teens.” But instead of finding healing, Sofia found herself trapped. Trapped inside an unregulated industry that used promises of intervention and reform to prey upon panicking parents and kids with court orders.

Over the next two years, Sofia would cycle through four different residential programs. In these places, school hours were a privilege, not a right. Contact with the outside world, including her mother, was strictly monitored. Teenage inmates were encouraged to call one another out. Still a child—ripped from her home, stripped of basic freedoms, and severed from her family and friends—Sofia struggled to understand who she really was beneath the crushing weight of the label BAD KID.

A darkly funny and intimate coming-of-age tale, this graphic memoir exposes the harrowing realities of adolescence in and out of the “troubled teen” industry of the early 2000s. And in doing so, *Bad Kid* explores the lasting impact of the labels we’re given—and how making art can help transmute them.

Sofia Szamosi is the author and illustrator of *Unretouchable* (Graphic Universe, 2022) and *Bad Kid* (Algonquin, forthcoming 2025). A number of university libraries have added Sofia’s work to their collections and her fine art has been shown in group and solo shows in New York City, Chicago and Detroit. Her illustrations have been featured in publications such as *Loose Threads*, *Sleek Magazine* and *Vice*. She received her BA with honors from NYU’s Gallatin School for Individualized Study in 2017. She is the illustrator for *Whole Girl* by Sadie Radinsky (Sounds True, 2021). She now resides in Northampton, Massachusetts



Rachel Blackmore
COSTANZA

Publisher
Dialogue Books, August 2024

Contact
Hannah Nuspliger-Fosh



Croatia, Serbia, Spain, Lithuania,
Brazil, Poland, Italy, Russia, Bulgaria

History calls her a Muse. Temptress. Fallen woman. This is her story. *Costanza* is a dizzying, sensual novel that brings to life a feminist icon who has been written out of history. This utterly addictive tale of desire and betrayal is perfect for fans of *The Marriage Portrait* and *The Miniaturist*.



“Emotionally intense”
–Daily Mail

“A stunning, visceral portrait of a woman and her life and a story as relevant now as it was then. I was gripped”
–Jennie Godfrey



Susin Nielsen
SNAP

Publisher
HarperCollins Canada, April 2025

Contact
Hannah Nuspliger-Fosh



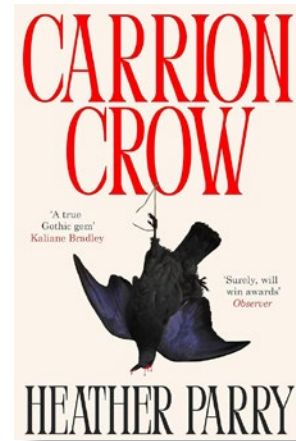
Serbia Laguna
Film/ TV ABC Signature

Frances Partridge, 55, is a beloved children’s author. Geraint Blevins, 41, is an auto mechanic and devoted family man. Parker Poplawski, 23, is just starting her career as a wardrobe assistant on a hit TV show. What do these three people have in common? Nothing, that’s what. Until each of them reaches a breaking point, and snaps in truly spectacular ways.



“A sharp, exceptionally funny novel that feels like an affirmation for the short-tempered among us ... A triumph.”
–Susan Juby

“Underdog characters you feel for and cheer for, written with heart, humor and the understanding – that could be me.”
–Sue Hincenbergs



Heather Parry
CARRION CROW

Publisher
Doubleday, February 2025

Contact
Leonie Kress

Marguerite Périgord is locked in her family’s attic. Her mother claims it’s “for her well being” and to protect the family’s reputation before Marguerite marries a much older, impoverished solicitor. As her isolation grows, so does her rage, mind and body fraying under neglect, solitude, and the looming secrets between mother and daughter. A gloriously gothic unfurling of one family’s festering secrets.



“As mesmerizing as it is surreal, *Carrion Crow* is a haunting gothic tapestry” –Lucy Rose

“One of the best books I’ve read this year! ... I loved it”
–Julia Armfield

“A gruesome, provocative, stylish fairytale.... A true Gothic gem” –Kaliane Bradley