

Kinder- und Jugendbuch Herbst 2025

LIEPMAN AG
LITERARY AGENCY

Young Adult	3
Middle Grade	6
Picture Book	9

Kelly Andrew

THE GRAVEWOOD

Duology

Publisher
Scholastic Press

April 2026
386 pages

Client
Adams Literary

Contact
Leonie Kress



UK TransWorld



Praise for *The Whispering Dark*:
"A haunting, dreamlike tale of sacrifice, love, and obsession."—Cassandra Clare

"Kelly Andrew's prose is aching and lyrical, the mark of a master in the making. This is a story I won't soon forget."—Hafsah Faizal

From New York Times bestseller Kelly Andrew comes the first in a darkly romantic duology that explores disability, obsession, and the twisted limits of loyalty.

Shea Parker has lived her entire life in the shadow of the Gravewood, an impassable forest that's cut off her town from the rest of the world. With resources limited and supplies scarce, Shea is forced to carefully ration her hearing aid batteries. When her stash runs out, Shea turns to the only person who can help—Oliver Lysander, the volatile leader of a vampiric gang that rules the Gravewood. But when Shea's best friend is lured into the Gravewood, her disappearance brings her older brother home from the frontlines. Asher Thorley is willing to do whatever it takes to find his sister, even if it means holding Shea's ugliest secrets over her head.

Kelly Andrew lost her hearing when she was four years old and she's been dreaming up stories in the silence ever since. Andrew lives in New England with her husband and their two daughters (and a very grouchy Boston Terrier). She has a BSW, but received her Masters in English & Creative Writing. When she's not writing, she enjoys obsessing over a good book, scouring flea markets for treasure, and getting intentionally lost in the woods.

Young Adult

Simone Cumyn Adam

CHARLIE

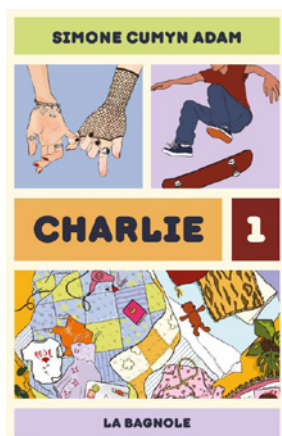
Volume 1

Publisher
Éditions de la Bagnole

October 2025
224 pages

Client
Groupe Librex Inc.

Contact
Leonie Kress



A hilarious and touching romantic comedy, about first loves, the identities we assume, and the courage to be ourselves.

What if reconquering Mateo really meant, above all, having the courage to be completely herself?

Charlie's heart is shattered. Mateo, her ex, is now parading around with another girl. And yet Charlie has no right to complain... She's the one who broke up with him, after all. But did she do it for the right reasons? Coming from the countryside and arriving in the big city, Charlie was hoping for a fresh start. Bullying? That's all behind her. Her transition? She'd rather keep that to herself, thank you. What she wants is to live the normal life of a 14-year-old girl: skip English classes to go and gossip with Alice in the washroom, embroider cherry motifs on her jeans, and flirt with a boy with tousled hair without panicking every time he gets too close to her secret.

But there you are. Falling in love while having a huge secret is a bit like stepping on a piece of Lego: it hurts. But what if, instead of crushing this particular piece of Lego, Charlie learned instead to fit it into her own self-structure?

Simone Cumyn Adam grew up in Quebec City, studied in Montreal, and lived in the Lower St. Lawrence region. She works as a sexologist and psychotherapist. With Charlie, she combines children's literature and sex education.

Young Adult

Louis Émond

THE SHADOW IN MY BEDROOM

Publisher

Éditions de la Bagnole

October 2025

296 pages

Client

Groupe Librex Inc.

Contact

Leonie Kress



A spine-tingling, haunted book, in which you have to beware of shadows and reassure ghosts...so they can finally rest in peace.

What if the living were even more terrifying than the dead?

Amélie Cathelot, a medium, and her colleague Philippe Gomez, a photographer, work for AURA, an organization that sets free the entities that linger on in old houses and frighten the living. The story of a wet-haired phantom that frightens a teenager in a family home poses a tough challenge. While trying to set free the spirit trapped in the cycle of its unfinished work, the two end up in spite of themselves on the trail of a crime committed long ago...

During his career as an elementary school teacher, Louis Émond spent more than twenty years listening to the excuses his students made up to explain, for example, being late, absent, or not doing their homework. During this time, perhaps inspired by the children's boundless imagination, he invented his own stories. This led to novels for older and younger readers, collections of short stories, and albums in a variety of styles. But whether funny, mysterious, absurd, surprising, poetic, or moving, his stories are always captivating!

Young Adult

E.K. Johnston

THE MURDER AT THE END OF THIS BOOK

Publisher

Simon & Schuster

Spring 2027

Client

Adams Literary

Contact

Leonie Kress



Spain Oceano



How do you solve a murder that hasn't happened yet?

Agatha Grey is a time traveller with no future in a hotel filled with infinite outcomes. No matter what, Agatha keeps coming back to the dead body in her bathtub, and no answers to the questions about how it got there. Time is running off without her, and the clock is ticking on whether she'll get out alive or end up in a bathtub of her own.

E.K. Johnston's books range from contemporary fantasy to fairy-tale reimaginings, from hopeful sci-fi to quiet epics, and from small town Ontario to a galaxy far, far away. She has no plans to rein anything in.

Young Adult

Linda Krauss

HALLELUJA BERLIN

Kontakt

Leonie Kress

334 Seiten



Berlin heute, mit all seinen komischen Kreaturen: Partygänger, Businessfrauen, Werwölfe, Feen und eben Rache, einer ganz durchschnittlichen jungen Frau, würde sie nicht aussehen, wie eine menschengroße Ratte – also praktisch völlig normal, wenn man von diesem permanenten Ausnahmezustand absieht.

Als Waise an einem Spreekanal gefunden, wächst Rache in einem Altbau auf, macht eine Ausbildung zur Elektrikerin, ist 1,65 cm groß, trägt Lederschuhe und Glitzernagellack. Obwohl es ihr bei ihrer etwas verschrobenen Ziehmutter Lieselotte gut geht, begleitet sie seit jeher eine existenzielle Frage: Wo komme ich her und warum gibt es in der ganzen Stadt niemanden, der so aussieht wie ich?

Eines Tages geschieht es dann: Rache hört bei einem Arbeitsauftrag Gesänge aus der Kanalisation. Sie erzählen von Unter-Berlin, einem geheimen, vergessenen Ort. Rache folgt der Stimme in die Tiefe der Stadt und landet in einem verfallenen und dunklen Reich, das einst ein Zufluchtsort für fantastische Wesen war, bis ein narzisstischer Prinz es zerstörte.

Auf ihrer Reise in den Gedärmen der Großstadt, trifft Rache auf Gestalten, die wie eine zweite Familie für sie werden, wendet ihre Elektrikerinnen-Skills fachgerecht an und kommt der Frage nach ihrer Herkunft ein Stückchen näher.

Ein fantastisches Debüt, das nur so sprudelt vor Kreativität, Atmosphäre und Spannung. HALLELUJA BERLIN wird direkt beim ersten Lesen zum Klassiker und ruft ein behagliches Gefühl der Nostalgie hervor. Als Trilogie angelegt, kann das Projekt optional auch illustriert oder mit Vignetten geschmückt werden.

Linda Krauss geboren 1993 in Heilbronn, lebt und arbeitet in Berlin. Als Producerin ist sie in der Games- und Animationsfilmbranche tätig. Während ihres Studiums an der Vancouver Film School sowie der Filmakademie Baden-Württemberg entwickelte sie als Regisseurin mehrere animierte Kurzfilme, die sie selbst schrieb und umsetzte. Ihre Werke wurden weltweit auf vielfältigen Festivals gezeigt. HALLELUJA BERLIN ist ihr Debüt. Weitere Infos finden sich auf Ihrer Website: <https://www.lindakrauss.com/>



Young Adult/All Age

Ann-Christin Kumm

WAS WIR SÄEN

Kontakt

Leonie Kress

300 Seiten



Was wiegt schwerer – das eigene Leben oder das Wohl der Gemeinschaft?

Deutschland 2045. Zwei Jahre nach den Wirren des Bürgerkriegs verwaltet eine Übergangsregierung die knappen Ressourcen und reglementiert die Lebensmittelproduktion. Die sechzehnjährige Juni führt die Familienfarm nach dem Tod ihrer Eltern allein weiter und nimmt sich ihre Pflanzen zum Vorbild: Sich anpassen, um zu überleben.

Während Juni versucht die strikten Vorgaben zu erfüllen und möglichst wenig aufzufallen, wendet sich die gleichaltrige Alev gegen die Regierung. Als Teil der dezentral organisierten Rebellion zieht sie mit ihrer kleinen Gruppe durch das Niemandsland und überfällt Gemüsefarmen, um Lebensmittel an Bedürftige zu verteilen und dem korrupten System zu schaden.

Als Junis Farm von den Rebellen überfallen wird und sie die verletzte Alev rettet, muss sich Juni entscheiden, auf welcher Seite sie wirklich steht und welche Zukunft sie mitverantworten will...

WAS WIR SÄEN ist eine Young Adult-Dystopie, die existentielle Themen unserer Zeit verbindet: Die Folgen des Klimawandels, politische Umbrüche und soziale Ungerechtigkeit.

Die jungen Protagonistinnen müssen sich allein durchschlagen und entscheiden, welchen Werten sie folgen. Vordergründig kämpfen sie um Nahrungsmittel, doch suchen sie auch einen Weg aus ihrer Einsamkeit. Juni und Alev lernen, die Welt mit den Augen der vermeintlichen Gegnerin zu betrachten und, dass sie einander brauchen, um etwas zu verändern.

Ann-Christin Kumm, Generation Millennial, hat zahlreiche Texte in Literaturzeitschriften veröffentlicht, am Litfest Stuttgart sowie an der Schreibwerkstatt der Jürgen Ponto-Stiftung teilgenommen. In ihrer Prosa beschäftigt sie sich mit (queeren) Beziehungen, Traumata und politischen Fragestellungen. Sie schreibt monatlich einen antifaschistischen Newsletter und ihr Debütroman *Ultramarin* erscheint im Frühjahr 2026 bei Hanser Berlin. Sie lebt in Berlin.

Young Adult

Mathieu Muir

CARBON PIRATES

Publisher

Éditions de la Bagnole

February 2025

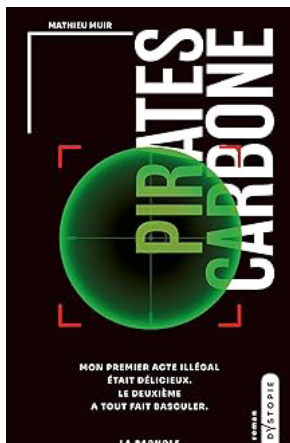
216 pages

Client

Groupe Librex Inc.

Contact

Leonie Kress



A gripping environmental thriller, set in a future that is closer than you think.

The first illegal act is always a thrill. It's the second one that upsets everything. Liam is discouraged. Now 18, he has to obey the government's regulation: not to exceed 5000 GHG credits per year per person. The consequences: debt or prison. But this limit is really low, especially for a student who likes to have fun and travel. He has to make a choice: pay his huge debt in cash... or join the rebels' organized movement.

With a bachelor's degree in chemical engineering and a master's degree in environmental studies from the University of Sherbrooke, **Mathieu Muir** is particularly interested in climate change and its consequences. He enjoys realistic stories in which an unlikely element disrupts paradigms. His scientific knowledge combined with his love of storytelling gave rise to his first science fiction novels. He is also the father of two young children. Seeing their growing interest in stories and mysteries inspired Mathieu to write for younger readers. He hopes to stimulate their desire to learn how to solve puzzles and test their courage by reading scary stories!

Young Adult

Kristin O'Donnell Tubb

THE SPIRITUALISTS

Publisher

Simon & Schuster

Summer 2026

Client

Adams Literary

Contact

Leonie Kress



In her YA debut, acclaimed author Kristin O'Donnell Tubb takes us to turn-of-the-century NYC for a spellbinding look into the Spiritualist movement.

After her sister's death, a young clairvoyant gets dragged into a dangerous game of revenge in a turn-of-the-century New York City that's fallen under the spell of the Spiritualist movement, making it the perfect setting for an elaborate heist planned by a group of psychics who are determined to right past wrongs.

Kristin O'Donnell Tubb is the author of *The Decomposition of Jack*; *Luna Howls at the Moon*; *Zeus*, *Dog of Chaos*; the *Story Collector* series; *A Dog Like Daisy*; and other middle grade titles. She lives near Nashville, TN, with her bouncy-loud family. Just like her two dogs, she can be bribed with cheese. You can visit her online at kristintubb.com.

Young Adult

Sophie Rondeau

BLACK NOVEMBER

Publisher

Éditions de la Bagnole

February 2025

304 pages

Client

Groupe Librex Inc.

Contact

Leonie Kress



A teen found murdered, a police investigation going nowhere, pupils and school staff who look fishy... Who murdered Gabrielle?

This multi-narrator novel plunges us into a thrilling investigation. One morning, Gabrielle, aged 15, is found murdered. The police are getting nowhere. Who could have done such an incomprehensible thing? And why? One after another, her friends, teachers, the school janitor, the principal, and pupils who had never talked to her all speak out to give their very personal perspectives on the days before the murder.

Sophie Rondeau was born in Montreal and grew up in Saint-Jean-sur-Richelieu. A high school teacher by profession, she has always loved working with young people. From an early age, Sophie developed a passion for reading and writing. She published her first book nearly 20 years ago and, since then, has added some 40 titles to her collection, all aimed at children ranging from toddlers to teenagers. She is the mother of three boys and a girl, who have inspired many of her stories, including this one.

Young Adult

Morgan Watchorn

FIRE TO THE STARS

Publisher
Knopf

Summer 2026
373 pages

Client
Adams Literary

Contact
Leonie Kress



This star-crossed lovers fantasy won't let go as a dragon shifter and dragon slayer uncover unexpected secrets in their quests for forgiveness—and survival.

In Florent, anyone can succumb to the Ignition—a monthly solar event that turns unlucky humans into vicious dragon shifters. And anyone can be the dragon's next victim. Claire's victims include her father, her neighbors, and her entire hometown. The aftermath of her first Ignition has left her scraping by as part of a sisterhood of thieves—until she discovers a dragon slayer who may have what it takes to help end her curse. True, Abel is currently on the outs with the prestigious Slayers Guild because of some unorthodox research he conducted on dragons. Abel is reluctant to accept a job from a criminal, no matter how charming she might be. And yet...he really needs the money. With or without it, the Ignition is coming....

Morgan Watchorn is a professional translator of Japanese comic books and light novels for Seven Seas Entertainment. A Southern California native, she graduated Magna Cum Laude from the University of California Irvine with a bachelor's degree in Japanese Language and Literature and an overachiever complex that both haunts and motivates her to this day. Her novels feature unapologetic girls at the heart of cataclysms, either fighting or causing them. Her premises incorporate sweeping fantasy and sci-fi worlds where beautiful things are often dangerous. When she's not writing, she can be found at the barn with her three spoiled horses.

Young Adult

Annie Bacon

DAY CAMP 1

The Kraken Stirs

Publisher

Éditions de la Bagnole

May 2025

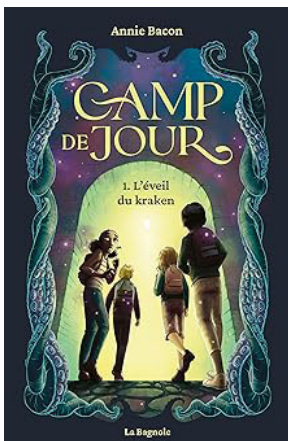
184 pages

Client

Groupe Librex Inc.

Contact

Leonie Kress



When your day camp counsellor is a goblin, you have to expect to meet other counsellors who are just as strange and discover fantastic creatures you didn't know about, and, as a bonus, experience the craziest adventures you can imagine during an epic summer!

Welcome to the world of goblins, sylphs and other creatures... At a day camp, the children discover that their counsellors are not like other humans. Under their leadership, the young campers let themselves be led into an epic and incredible adventure: in the very depths of the earth, the eye of a sleeping monster has just opened... And the monster is now quietly extending its tentacles.

The second volume of the series will be published in Spring 2026.

Annie Bacon was born in 1974 in Montreal. With a bachelor's degree in communications, she got her start in the interactive industry, particularly in video games, where she worked with the likes of Disney and Warner Brothers. She published her first novel in 2007 and has since been nominated for the Quebec Booksellers' Youth Award, the Tamarac Award, the Hackmatack Award, the Governor General's Award, the Adolcteurs Award, the AQPF-ANEL Award, and the Montreal Libraries' Youth Book Award. Specializing in adventure novels for intermediate readers, she combines unbridled imagination with fluid and dynamic writing

Middle Grade

Marianne Girard
24 CARA
The Van Der Maur Mystery



Publisher
Éditions de la Bagnole

September 2025
176 pages

Client
Groupe Librex Inc.

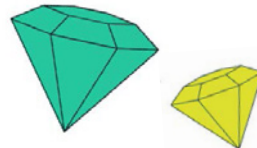
Contact
Leonie Kress



It's not always easy to live a double life...

Cara de Besse is the daughter of two famous burglars! Admitted to the prestigious Van Der Maur Academy, the young teenager hopes to finally find her place. But, in addition to getting used to a new school full of the unknown, as well as having to make new friends, she also has to prepare the theft of a legendary diamond.

Journalist and editor-in-chief of *Cool!* magazine, **Marianne Girard** has degrees in graphic communication and literary studies. She enjoys writing in bed, reading in the bath, and crying at the movies.



Jessica Khoury

MONSTER AND APPRENTICE

Publisher
Mcelderry

Summer 2026

Client
Adams Literary

Contact
Leonie Kress



In this new middle-grade duology from best-selling author Jessica Khoury, secrets don't just haunt you— they hunt you.

Thirteen-year-old Rolan Strider has never belonged—not at school, not in Crisanth, and not in the life of his crime-lord father. So when he's caught vandalizing one of the city's lanterns—a serious offense in a world where darkness breeds monsters— he expects prison. Instead, he's claimed by the Arcanist, a legendary warrior who hunts Cryptics: creatures born from the secrets people hide. Rolan is forced to train under Luc's guidance. But the monster Luc has been hunting is closer than imagined. To survive, Rolan must decide who he wants to be: a weapon, a hero...or something else entirely.

Jessica Khoury knew she wanted to be an author when she was four years old. Nearly 30 years later, she has written over a dozen books for teens and young readers, published in many languages around the world! She was born in Toccoa, GA, and now lives in Greenville, SC, with her husband, dogs, kids, and lots and lots of books...

Middle Grade

Alexandra Larochelle

ZYX

Level 1 New Reality

Publisher

Éditions de la Bagnole

May 2025

224 pages

Client

Groupe Librex Inc.

Contact

Leonie Kress



Jojo and Mimi thought they were playing a video game. But this time the game is playing them.

A serious threat is lying in wait for them and puts not only the zyx universe in danger, but also...the whole world.

Jojo and Mimi are inseparable friends. They share many interests, but what they love more than anything else are video games. And now that The World of Zyx, the most anticipated game of the year, has just come out, they only want to do one thing: spend all their free time in their favourite virtual universe. In the skin of their avatars Zuli and Yazu, anything becomes possible! But Mimi and Jojo quickly begin to receive distress messages on their game console. Although at first they think it's a bad joke being played on them by another user, they eventually have to face facts: Zuli and Yazu are trying to communicate with them to warn them about something dreadful.

Alexandra Larochelle has had an unusual career path. At age 14, she had sold more than 130,000 copies of the six volumes of her very first youth series. Nearly 15 years later, she continues her career as a novelist with more than 25 novels for children, teenagers, and young adults to her credit, allowing her to travel the roads of Quebec to meet her readers and share a little of her immense passion with them.

Natacha Bouthillier

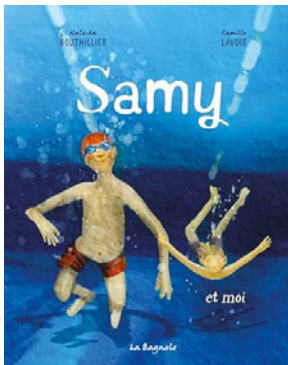
SAMY

Publisher
Éditions de la Bagnole

September 2025
32 pages, full colour

Client
Groupe Librex Inc.

Contact
Leonie Kress



A touching book that celebrates tenderness, difference, and friendship, without passing judgement.

Samy is Léo's godfather. He's an adult, a very big one, but he needs a little more help than other people. Léo is still a child...but he understands Samy very well. Through their bond, this touching story delicately explores intellectual deficiency in adults, seen from the perspective of a child.

Natacha Bouthillier, a teacher and mother of two beautiful daughters, enjoys quiet places, traveling, meditation, and reading. She is particularly fond of cats, although two very active Labradors roam her property on the South Shore, in the Montreal area. She has always loved reading and telling stories. She adores bookstores, libraries, and paper. After twenty years in the world of education, she plunged into the world of writing.



Kathy Cheng

HEY TAIPEI

Publisher
Garlic Crush Studios

December 2018
17 pages

Client
Frances Goldin Literary Agency

Contact
Leonie Kress

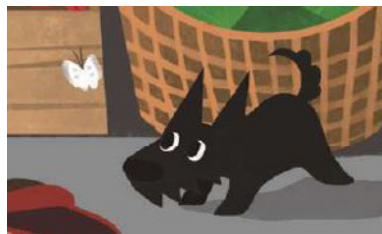


Tasting delicious fruit at the market! A sky high gondola ride to the tea mountains in Maokong! A dinner of soup dumplings and hotpot! These are just some of the classic Taipei scenes captured in this colorful book about a little girl's very first trip to Taipei.

HEY TAIPEI the first English-language picture book about Kathy's hometown and has now sold over 5,000 copies to date. As the organizer of a library pop-up called Tricky Taipei, Kathy's dream is to run a book cart filled with books in English about Taiwan that educate, inspire, and entertain the tourist masses and tell its stories, culture, and history for Taiwanese kids and all young people around the world.

Kathy Cheng is a writer based in Taipei, Taiwan. Prior to her writing career, she was a copywriter and communications strategist at design consultancies in Chicago and New York. She also got to appear as a background extra in this SNL skit. She currently translates picture books for the Taiwan Ministry of Culture's Books from Taiwan initiative. You can read more at kathywcheng.com.

Picture Book



Édith Cochrane

IN MY OWN BACKYARD

Publisher

Éditions de la Bagnole

August 2025

48 pages

Client

Groupe Librex Inc.

Contact

Leonie Kress



A trilogy to make children smile and give enjoyment to parents who share moments of unforgettable reading with their curious little ones.

In their third book, Édith Cochrane and Isabelle Brouillette transform the backyard of the house into a playground! Combining imagination with fun adventures, this book once again shows us that objects representing countless wacky stories are hidden all around us!

Édith Cochrane was first introduced to the general public through her talent as an improviser with the LNI (Ligue nationale d'improvisation). Having played numerous roles in major television series, she also shines on stage, both as an actress and as a director. Her third children's book, IN MY OWN BACKYARD, was published in 2025 by Éditions de la Bagnole.

Picture Book



Caroline Décoste

EVERYBODY LOVES...

Publisher

Éditions de la Bagnole

March 2025

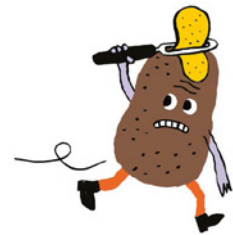
24 pages

Client

Groupe Librex Inc.

Contact

Leonie Kress



Comical little board books helping small children understand differences and learn about food and insects!

EVERYBODY LOVES HOT DOGS

Everybody loves a good hot dog. But who loves brussels sprouts, with their superpower that makes you fart? Or a too sweet kiwi, a well-dressed banana, and bok choy, soooo hard to pronounce? Who???



EVERYBODY LOVES LADY BUGS

Everybody loves ladybugs and their pretty black dots. But who loves the dung beetle that builds its nest by rolling balls of dung? And the flea that travels from place to place? The fly that throws up a lot? And the snail that's always drooling? Who???

Caroline Décoste was born in Jonquière and lives in Quebec City. It was only in her forties that she finally fulfilled the prophecy made by her elementary school teachers by becoming an author, after working as an editor, writer, columnist, and translator. At La Bagnole, she translated *Boobies* by Nancy Vo (*Lolo et les seins*) and wrote the texts for *EVERYBODY LOVES HOT DOGS* and *EVERYBODY LOVES LADY BUGS*.



Caroline Décoste

UGLY AND SILLY

Publisher

Éditions de la Bagnole

October 2025

32 pages

Client

Groupe Librex Inc.

Contact

Leonie Kress



A flipover book containing both Cornichon the cat's version and Charlie the child's. Which of the two is really the ugly and silly one?

"My cat isn't like other cats. Cornichon smells bad, keeps me awake and chews on my homework. It's like Cornichon has every possible bad quality! And yet...!"

"My child isn't like other children. Charlie stinks, has a runny nose and keeps me from having my afternoon nap. It's like Charlie has every possible bad quality! And yet...!"

Caroline Décoste was born in Jonquière and lives in Quebec City. It was only in her forties that she finally fulfilled the prophecy made by her elementary school teachers by becoming an author, after working as an editor, writer, columnist, and translator. At La Bagnole, she translated *Boobies* by Nancy Vo (Lolo et les seins) and wrote the texts for *Everybody Loves Hot Dogs* and *Everybody Loves Lady Bugs*.



Sarah Degonse

THE BUNDLE

Publisher

Éditions de la Bagnole

October 2025

32 pages

Client

Groupe Librex Inc.

Contact

Leonie Kress



Following on from the huge success of her picture book *Charlie's Balloons* (Les ballons d'eau), Sarah Degonse quietly returns with a delightful text on the theme of independence, illustrated by Cara Carmina!

Little Louise is packing her bag for her first sleepover. Without her cat, her parents, her 17 stuffed toys...to a pyjama party promising lots of excitement!

Sarah Degonse loves notebooks, sharp pencils, the innocence of childhood, and books. She divides her time between her work in children's publishing and contributing to blogs on literature and parenting.



Marie-Francine Hébert

WHO IS GOD, GRANDMA?

Publisher

Éditions de la Bagnole

March 2025

64 pages

Client

Groupe Librex Inc.

Contact

Leonie Kress



An intelligent and moving story, told through the bond between a little girl and her grandmother.

From different perspectives, Lola, 6, and Lulu, 70, discuss, reflect, and ask each other big questions: Does God exist or not? Some people believe in Him, some don't. Some have more than one. Then there are those who hesitate, who doubt. Or don't believe at all in any of it. So how do we manage to live together? Why not let Lola and Lulu tell us what they think?

Marie-Francine Hébert, a graduate in industrial design, has worked as an illustrator in various fields. She has lived in Paris and Italy, where she was inspired by European illustration styles and explored different artistic techniques. Since returning to Quebec, she has been illustrating children's books. Geneviève loves to see young and old alike laughing at her pictures.



Nicolas F. Paquin

MADAM VICTORIA'S SURPRISING HOUSE

Welcome to the House of a Thousand Ideas!

Publisher

Éditions de la Bagnole

October 2025

32 pages

Client

Groupe Librex Inc.

Contact

Leonie Kress



Welcome to the house of a thousand ideas!

When an eccentric woman moves into the old house across from his, Léonard's daily routine is transformed into an extraordinary adventure. Each word or tool used by Madam Victoria takes on another dimension in the boy's mind: a sash window becomes a fearsome contraption, corbels needing repainting change into multicolored birds, and a bull's-eye window...raises a lot of questions!

INCLUDED: a mini-notebook for budding architects to discover the meaning behind funny words like bull's-eyes, corbels, or sash windows... when describing a Victorian house!

Nicolas F. Paquin was born in Saint-Jean-sur-Richelieu and lives in the Eastern Townships. His work focuses on Quebec heritage and sensitive memory, particularly that of people who lived through World War II. Over the years, his work has earned him the King Charles III Coronation Medal, a CALQ Work of the Year award, the Philippe-Aubert-de-Gaspé literary prize, and an *Ès Arts* award. Passionate about architecture and design, he designed a public library that was a finalist for the Gérard-Desrosiers Award. He presents animations, talks, and conferences, as well as two shows.

Picture Book



Anne Renaud

WHAT IS KINDNESS?

Publisher
Éditions de la Bagnole

March 2025
32 pages

Client
Groupe Librex Inc.

Contact
Leonie Kress



A poetic and funny storybook to learn about empathy and how to live with others. Ideal for teaching children the importance of listening and respect, the mainstays of a harmonious society.

Beneath its light-hearted presentation, this book asks an essential and topical question: how can we better understand others in order to live together, in spite of our differences? With vivid illustrations and subtle dialogue, this book encourages young readers to develop kindness, empathy, and consideration for others.

Anne Renaud has a penchant for stories that have a historical slant. She has written on the topics of Pier 21, the Empress of Ireland, and the Canadian Tulip Festival. She has written several children's picture books, in both English and French, including *Mousseline vole au vent*, *Missuk's Snow Geese*, *Amande Lavande*, *Les Pierres d'Emma*, and *Mr. Crum's Potato Predicament*. Anne lives in Westmount, Québec.

Picture Book



Anne-Sophie Tilly

YOUR LITTLE ART BOOK

Publisher

Éditions de la Bagnole

March 2025

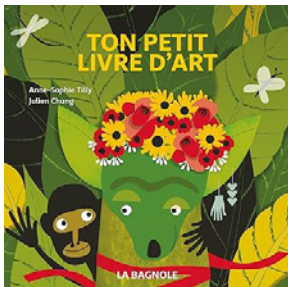
24 pages

Client

Groupe Librex Inc.

Contact

Leonie Kress



It's never too early to discover the world of colours, while learning about the beauty of art. A true delight for the eye, courtesy of the incredible talent of Julien Chung.

The concept is very simple: each double page in the book presents a handsome portrait... of a dog! And each portrait is done in the style of a great artist. The green dog smiling in the jungle is inspired by the works of Frida Kahlo; the blue dog with a bubble pipe, by those of René Magritte; the four mauve dogs with a royal crown, by Andy Warhol; and the red polkadot dog, by Yayoi Kusama.

Anne-Sophie Tilly studied philosophy, French literature, and English literature. She then discovered children's literature—and has been doing her best to make up for lost time ever since. She became a children's book editor in Montreal. Her main interests are childhood psychology and North American children's literature. As an independent editor, she divides her time between writing and editing

Picture Book

