

International Rights Spring 2026



LIEPMAN AG
LITERARY AGENCY

Nelio Biedermann ANTON WANTS TO STAY	3	Dror Mishani DON'T	22
Nelio Biedermann LÁZÁR	4	Dror Mishani WINDOW WITHOUT A VIEW	23
Olga Cherevko THE EDGE OF HUMANITY	6	Dror Mishani CONVICTION	24
József Debreczeni COLD CREMATORIUM	7	Péter Nádas MY DEAD FRIENDS	25
Aris Fioretos THE THIN GODS	9	Péter Nádas HORROR STORIES	26
Erich Fromm HUMANISM IN TIMES OF CRISIS	11	Fabio Nola COMMISSARIO GAETANO AND THE LYING FISH	28
Christian Haller DUSK DESCENDING	12	Cătălin Partenie GOLDEN BURROW	29
Otto de Kat AUTOBIOGRAPHY OF A FLAT	14	Cătălin Partenie PLATO AND US	30
Mely Kiyak BEING A WOMAN	15	Thomas Sparr "I WANT TO LIVE ON, EVEN AFTER MY DEATH."	31
Mely Kiyak THIS GARDEN	16	Peter Stamm ON THIN ICE	32
Ann-Christin Kumm ULTRAMARIN	17	RECENT BACKLIST	34
Ivar Leon Menger THE TOWER	19	AUTHORS	37
Hatun Metin ROSA & ROT	21		

Nelio Biedermann

ANTON WANTS TO STAY

Original title
Anton will bleiben

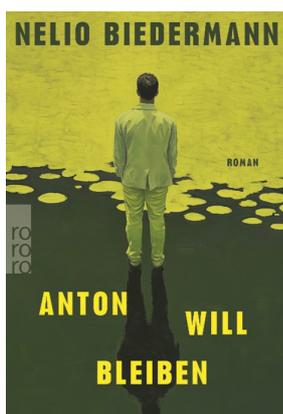
Original publisher
Arisverlag, 2023
245 pages



English ^(UK) Quercus
Paperback Rowohlt
Audio Argon
Film (under offer)



Nelio Biedermann was born in 2003 and grew up near Zurich. On his father's side, his family comes from Hungarian nobility; his grandparents fled to Switzerland in the 1950s. His unpublished collection of short stories won awards from the canton of Zurich. Nelio is studying German literature and film at the University of Zurich. His second novel LÁZÁR is an international sensation, was an instant bestseller and is being translated into more than 25 languages.



The stunning debut of the celebrated author of LÁZÁR

“It is a powerful, wise book that captures the gloom and melancholy of its underlying theme in cheerful, light, and fresh languages”

—Zürcher Tagblatt

Anton is a widower, retired, and lets his days pass in quiet equanimity. Until he learns that he doesn't have much longer to live. Who will one day remember him? Because it is never too late, and every day can hold as much meaning as an entire life, Anton gathers all his ambition. To leave behind something that will outlast him. He begins to write a book, to take photographs, to paint. And he comes to understand more and more that everything which brings him joy is fleeting and transient. The seagull and the dove at his window, which he adopts as pets. The closeness to Katharina, the beautiful actress, and the long conversations by the sea with the young existentialist who doubts everything so deeply that he no longer wants to live. As the two become friends, they realize what they can learn from one another—what makes life worth living.

A novel about transience and time, and above all a story about friendship and the courage to begin anew.



“A young man trying to put himself in an old man's shoes – you might think that can only go wrong. But that's exactly what 20-year-old Nelio Biedermann did – and with great success”

—SonntagsBlick

“This book is a treasure trove, not only of philosophical thoughts, but also of humorous, cinematic scenes. It is astonishing how skillfully and with such apparent ease the young author is able to write about friendship, old age, and mortality.”

—Luzerner Zeitung

LÁZÁR

The international bestseller by 23-year old Nelio Biederman

A #1 national, a #2 SPIEGEL bestseller, sold in 27 territories

Winner of the 2025 Favorite Book of Independent Booksellers and nominated for the Swiss Book Award 2025

200'000 copies sold within four months of publication

LÁZÁR is a masterfully atmospheric fairytale-esque novel about a noble Hungarian family and their decline over generations, set around the family's castle adjoining a menacing wooded forest.

Told in a way that feels both modern and timeless, with a little nod to Garcia Marquez and the Buddenbrooks, it is a highly impressive work for an author of any age!

"Enrapturing, a genre-defying tale that will propel readers across every page."

—Booklist

"Extraordinary...This is a marvel."

—Publishers Weely



BIEDERMANNN REZSŐ SZENTEGY

ELŐNÉZET

KLÖSZ GY. É. RTA
KÖNYV-ÉRTÉKELÉS
BUDAPEST

Nelio Biedermann

LÁZÁR

Original title

Lázár

Original publisher

Rowohlt Berlin, 2025
336 pages



English (NA) Summit Press

English (UK) Quercus

French Belfond

Danish People's Press

Spanish Salamandra

Dutch Atlas Contact

Romanian Trei

Hungarian Scolar

Catalan Edicions62

Croatian Fraktura

Hebrew Achuzat Bayi

Norwegian Cappelen Damm

Slovak Ikar

Czech Postor

Brazil Record

Polish Marginesy

Greek Metahmio

Portuguese Bertrand Editora

Italian Guanda

Estonian Tänäpäev

Russian Eksmo

Bulgarian Colibri

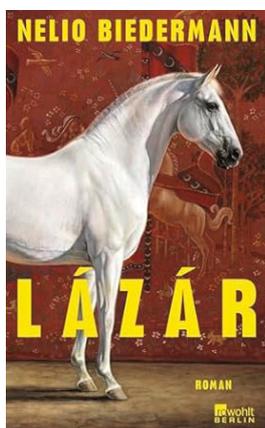
Latvian Zvaigzne ABC

Korean Hyundai Munhak

Turkish Holden

Chinese Lijiang

Film X Filme Creative Pool



“Lázár is an exquisite and masterly pronouncement that a gifted young writer walks among us.”—Patti Smith

“A truly great writer steps onto the stage, in full possession of his powers.” —Daniel Kehlmann

“The snow of the dying century still lay on the edge of the dark forest when Lajos von Lázár, the translucent child with water-blue eyes, first glimpsed the man he would believe to be his father for his whole life and beyond.”

Everything begins, even the end, when Lajos von Lázár, the blond child with water-blue eyes, is born. To his father, the Baron, this son will always remain unsettling, as if he sensed the boy knew his secret. With Lajos’s birth in the castle deep in the woods, the 20th century also dawns, a century that will forever change the old life of the Lázár barons in southern Hungary. The fall of the Habsburg Empire first touches only their traditions, but everyone feels the tremors of the times, Mária the beauty as well as the ghostly Uncle Imre. When Lajos takes on his inheritance in the 1920s, the old splendor seems to blossom once more. But the children Éva and Pista – who is drawn to the darkness – must experience how totalitarian times cast their heavy shadows and learn how to resist them.

A novel like a world of its own, the overwhelming saga of a family driven by love and the longing for it, swept along by the currents of the 20th century. Gripping and moving, at the same time full of lightness, dreams, and secrets, in which the whole tragedy and beauty of existence are reflected. And – whether in the face of historical catastrophes or on beautiful summer days – the eternal question remains of how one should live.



“The new magician [...] A magnificent work [...] megalomaniacal in the best sense of the word [...] Such broad horizons, the splendour and misery of an entire era, but created through precise condensation.” —Die Zeit

“Enrapturing...a genre-defying tale that will propel readers across every page.” —Booklist

“One is carried away by the sparkling language [...] Epic, tragic and traumatic, stormy, wistful and very romantic [...] Magic pervades “Lázár”.” —Tagesanzeiger

“Nelio Biedermann presents himself as a young writer who allows his characters their mysteries [...] which, ultimately, can create the magic of great literature.” —Frankfurter Allgemeine Sonntagszeitung

Olga Cherevko

THE EDGE OF HUMANITY

At War with Myself in a World at War

Proposal

A first-person memoir, told by Olga Cherevko, humanitarian and spokesperson of the UN Office for the Coordination of Humanitarian Affairs (OCHA) - an extraordinary woman with a unique perspective and story to tell.

Blending frontline reportage with personal reflection, Cherevko's memoir offers an unflinching, deeply human account of what it means to bear witness to war, to offer help wherever possible in the face of overwhelming devastation, while trying to live with the toll it takes.

Cherevko spent two decades working in some of the world's most brutal conflict zones, including Afghanistan, Liberia, Somalia, Syria, Yemen, Iraq. Moreover, she has spent nearly five years in total working in Gaza, including almost two years during the current war. As an OCHA spokesperson based in Gaza, she became a trusted source for many international journalists barred from entering the Strip, notably because of her unique position between combatants and civilians, between the powerful and the vulnerable, between those trapped in wars they did not choose and the global public watching, paralyzed. More recently, she has been denied access to Gaza.

Interwoven with frontline scenes are memories of a childhood under authoritarian rule in the USSR, where obedience was often a condition of survival. Having lived inside rigid systems – first political, then sectarian – and suffering from PTSD, Cherevko writes from a position of rare insight and emotional authority, raising questions that feel relevant in today's polarized world: What does neutrality mean in the face of injustice? When does bearing witness become complicity – or self-erasure? And is peace possible not only between nations, but within oneself?



Olga Cherevko is the spokesperson of the UN Office for the Coordination of Humanitarian Affairs (OCHA), an accomplished communications professional and a humanitarian. Born in Potsdam, and raised across the former Soviet Union, she immigrated to the United States in her mid-teens. During the last two decades, she has worked in Gaza, Liberia, Afghanistan, Somalia, Syria, Yemen, Iraq and The Philippines, and has been featured by major international media outlets such as the BBC, CNN, Al Jazeera, The New York Times, The Wall Street Journal, and The Washington Post, and has published op-eds with Al Jazeera Opinion. She spends her limited free time discovering new places with her fiancé, who lives in the UK, and visiting her parents and sister, who live in Moscow. She is fluent in English and Russian.

COLD CREMATORIUM

reporting from the Land of Auschwitz

**“An indispensable work of literature,
and an historical document of unsurpassed importance. It
should be required reading.”**

—Jonathan Safran Foer

**“An immensely powerful and deeply humane eyewitness
account of the horror of the camps. Through vivid descrip-
tions of what he saw and experienced there, Debreczeni
confronts the reader with the hell that the Holocaust was; not
as something general belonging to history, but as a particular,
concrete and devastating reality.”**

—Karl Ove Knausgaard

József Debreczeni

József Debreczeni

COLD CREMATORIUM

Reporting from the Land of Auschwitz



Original title

Hideg Krematórium

Original publisher

Testvériség-Egység, 1950



National Jewish Book
Award Finalist

Shortlisted for the Win-
gate Prize

One of the New York
Times Book Review's 10
Best Books of 2024



English (NA): St. Martin's Press

English (UK): Jonathan Cape

German Fischer

French Stock

Spanish Debate

Catalan La Magrana

Dutch Arbeiderspers

Italian Bompiani

Hungarian Jelenkor/Libri

Brazilian Companhia das Letras

Finnish Like

Portuguese Bertrand Editora

Czech Euromedia

Romanian Trei

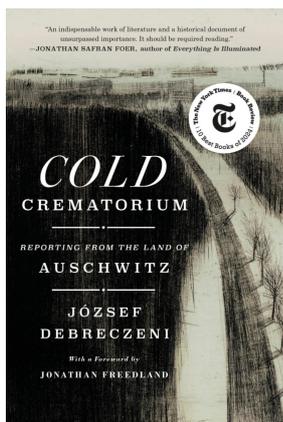
Russian Eksmo

Swedish Lind&Co

Danish People's Press

Korean Gom

Polish Folia



“A treasure... Debreczeni's memoir is a crucial contribution to Holocaust literature, a book that enlarges our understanding of 'life' in Auschwitz.”

—Wall Street Journal

A breath-taking discovery – a lost masterpiece of Hungarian literature.

COLD CREMATORIUM is an exceptional, literary piece of narrative non-fiction, a chronic from “the Land of Auschwitz” as Debreczeni coins it, written under the immediate impression of what he had experienced, rendered in superb language and sober tone avoiding any sentimentality, thus making for a truly haunting reading experience. One reviewer called it “*the harshest, most merciless indictment of Nazism ever written.*” Its quality as an eyewitness account as well as a literary piece is immeasurable. In a cold, almost emotionless, analytical style Debreczeni examines the true nature of the camps, the mechanisms of slavery, the camps' social order, and the ways in which it constantly stripped people of their humanity. There is no familiarity, no comfort, no community, no heroism. “*Selfishness rules the primeval forest of filth and lice.*”

Published originally in Hungarian in 1950 in Novi Sad, Yugoslavia, this shattering account is one of the first – maybe even the first work Holocaust literature published in communist Eastern Europe, moreover, openly acknowledging the specificity and enormity of the Nazi genocide against the Jews.

József Debreczeni was the pen name of József Bruner, a prolific Hungarian-language writer and journalist in the Yugoslav region of Vojvodina and in Hungary. He was born in Budapest in 1905 and died in Belgrade in 1978. Debreczeni's works include novels, poetry collections, and plays. He was an editor of the Hungarian daily *Napló* and of the illustrated weekly *Únnep*. After the war he was a contributor to the Hungarian media in the Yugoslav region of Vojvodina, both for the daily *Magyar Szó* and for Radio Novi Sad, as well as leading Belgrade newspapers. Debreczeni was awarded the Híd (Bridge) Prize, the highest distinction in Hungarian literature in the former Yugoslavia.



“As immediate a confrontation of the horrors of the camps as I've ever encountered. Debreczeni has preserved a panoptic depiction of hell, at once personal, communal and atmospheric.”

—New York Times

“By the end of his remarkable set of observational writings, the word 'worse' has lost all meaning.”

—The Guardian

“A literary diamond...A holocaust memoir worthy of Primo Levi.”

—The Times

Aris Fioretos

THE THIN GODS

Original title
De Tunna Guardana

Original publisher
Norstedts, 2022
500 pages



English translation
sample available



“Masterful. A concept album in a class of its own.”

—Deutschlandfunk

The story is brittle and beautiful. Fioretos has always been a masterful narrator.”

—Expressen

“I feel a strong and sinewy liberation in writing about people from other circumstances, whose experiences I have not had, perhaps cannot have. The satisfaction I get from learning what is foreign to me is that much deeper. Literature about myself? No, thank you. I want out of my skin.”

Ache Middler – aging rock musician in exile, ill of health – receives a letter from the woman he spent a night with twelve years ago. It’s the second time she’s writing, now as then about the daughter she had. The woman asks him to examine himself “inside and out”. In twenty letters to his unknown child, Ache describes proud dreams. The years of hunger. His recklessness. What happens if everything in life can become art? Is loneliness the price of independence? How do you live with a past that doesn’t go away?

A novel about longing and vulnerability, nerves and electricity, *The Thin Gods* takes us from an imaginary Alaska to downtown New York, from Thatcherite London and Berlin after 9/11 to a refugee camp on Europe’s south-eastern edge, and possibly to both hell and heaven. This is the life-story of a person set aflame.

The 1970s punk scene in downtown New York is well-chronicled and much adored. *The Thin Gods* is the untold story of someone who, untempted by Dionysian excesses, sides with Apollo, searching for that elevation which alone makes art worthwhile.



Of Greek and Austrian extraction, Aris Fioretos was born and raised in Sweden. Apart from fiction and essays, he has published studies on Friedrich Hölderlin, Paul Celan, and Nelly Sachs, and translated early works by Paul Auster, ten novels by Vladimir Nabokov, and contemporary poetry by Jo Shapcott and Jan Wagner. Among numerous international awards – e.g. Swedish Radio’s Nobel Prize, the Jeanette Schocken Prize, the Kellgren and Essay Prizes of the Swedish Academy – Fioretos has received the Order of Merit from the Federal Republic of Germany. From 2004 to 2007, he was Sweden’s cultural attaché in Berlin, between 2012 and 2019 vice president of the German Academy. Since 2022, he is also a member of the Akademie der Künste in Berlin. He has received several fellowships, e.g. from The Getty Center, DAAD Künstlerprogramm and American Academy, both in Berlin, as well as All Souls College, Oxford. He lives in Stockholm with his wife, who is a gallerist, and his daughter.



Aris Fioretos creates an artful novel from the sound of a generation (...) fascinatingly polyphonic and vibrant

“THE THIN GODS is vibrating with the ecstasy of rock’n’roll.”

—Dagens Nyheter

Five questions for Aris Fioretos

Tell us about your new novel!

It must have been in 1976. At that time there was a program on Swedish radio Sunday nights between ten and midnight. For a couple of hours, the two broadcasting anarchists, Kjell Alinge and Janne Forssell, mixed staggering prattle with music. One night they played an unknown New York band that had just released their first single. The group was called Television, the song "Little Johnny Jewel." I was blown away. This was feeling and electricity, this was night and neon and subtle chutzpah. The next day I exchanged kronor for dollars and sent the bills in an envelope to Ork Records. A couple of weeks later I was the proud owner of a record with a blood red label but no proper cover. Since then I must have played Television's records thousands of times. Theirs was the first music to make me realize that, in art, things could be combined that I thought didn't go together: coolness and nerves, serenity and transcendence. The novel is my belated thanks for this insight – twenty letters from an aging rock star to his unknown daughter, with an epilogue as long as a man's hope for redemption.

Who is the main protagonist, Ache Middler?

Born 1949 in Delaware. Twin. Still, a loner. Early aficionado of thunderstorms and fire. Un-

interested in drugs, but open to artistic forms of expansion. Lover of poetry and perfect sanity. Citizen of Alphabet City on Lower Manhattan. Frontman of The Apollo Boys, later of Transmission. Escapée from heaven. Left his band in 1978. Lived for a few years in London in the 1980s, and much longer in Berlin after 9/11. Experiences love – first with Trish Kelly, who, like him, seeks to blend rock with poetry, later with Edie, who has problems with her eyesight and always wears sunglasses, finally with the German-Turkish visual artist Ona, whom he calls Why and cannot live without. Ache commits many mistakes, almost always because he feels his independence is being threatened. Only late in life, after something he should never have done, does he change and seek to make amends.

The thin gods, who are they?

An early reviewer of Transmission, reminiscent of Patti Smith, who also reviewed concerts before her career as a musician took off, believes that the band members are "thin gods alike." She probably means they are of that lanky sort with limbs like string beans and skin the pale sheen of the moon. But before Ache's Jewish bubbe dies, she tells her grandson that people you love but lose – relatives, friends, partners – instead of disappearing live on in thinner spheres. Sometimes you feel them at the temples, fluttering. Possibly the figures in the book's title are a bit of both – deceased yet undead beings with a special sense of electrified ether.

So this is a novel about sex,

drugs and rock'n'roll?

Oh, my protagonist merely happens to be a rock musician. The book is really about being an artist and what happens when you sacrifice everything for your work. It examines the vexed business of keeping the flame alive in a windy world.

So no sex or drugs, and just a little rock'n'roll!?!?

Rest assured, the novel gives plenty of room to various ways in which minds may be expanded. But I didn't want to portray a world familiar enough from countless accounts in papers and glossy magazines, and lately also from biopics. What interested me was the life of a man who, although boyish in many ways, grows old in a culture devoted to youth and its exuberance. It's about feeling invisible but having a spine, about Ache's "masculine material", as a person close to him puts it, as well as that vulnerability without which art oddly enough cannot survive. Apart from that, there are thunderstorms and car crashes and much fire. There are even some stairways to heaven.



"The novel is intense, beautiful, melancholy and written with great feeling for the music and literature that play such big roles in the life of its protagonist. 5 out of 5!"

–Bibliotekstjänst

Erich Fromm

HUMANISM IN TIMES OF CRISIS

Original title
Humanismus in
Krisenzeiten: Texte zur
Zukunft der Menschheit

Original publisher
Dtv, 2025
256 pages



Polish Rebis
Turkish Say Yayınları Ticaret
Korean 21st Centura
Chinese Shanghai Translation
Russian AST



Erich Fromm, psychoanalyst and social philosopher, was born in Frankfurt am Main on March 23, 1900. After completing his doctorate in sociology in Heidelberg in 1922, he came into contact with Sigmund Freud's psychoanalysis and became a psychoanalyst. He left Germany in 1933, initially going to Geneva. In 1934 he emigrated to the USA, where he taught at various institutes and then, from 1950 to 1974, at the University of Mexico City. His most influential works are *Escape from Freedom*, *The Art of Loving* and *To Have or to Be*. He died in 1980 in Locarno, Switzerland.



Erich Fromm's findings on the pathology of normality, human destructiveness and group narcissism are of a harrowing presence. His answers are still relevant. Fromm preconceived the new humanism, which is more important today than ever before.

A new book edited by Rainer Funk focusing on Erich Fromm's universal humanism and showing its relevance for our times of multiple crises.

Many people - like Erich Fromm in his day - follow current developments in the economy, society, politics and culture with fear and concern and struggle with existential questions about the future of humanity. More and more people are no longer able or willing to look the other way. They are tired of sugar-coating things, comforting themselves with positive thinking or seeking spiritual salvation in technical solutions such as artificial intelligence.

What Fromm wrote in his day about feelings of fear, powerlessness, disorientation, isolation, hopelessness or increasing fanaticism speaks to many people today.

The big question connecting Erich Fromm with our troubled world of today is: "Why war?" This question instilled a deep fear in Fromm in 1962, when the Cold War reached its climax with the Cuban Missile Crisis, and a nuclear Third World War loomed ahead. The threat of nuclear self-destruction and the passive reaction of most people turned the author of *The Art of Loving* into an explorer of human destructiveness and led to his profound involvement in politics and the American peace movement.

Drawing on the ideas of Renaissance and Enlightenment humanism, Fromm developed the "Humanism of One World". For Fromm, humanism is only conceivable as a psychological, social and political process.

There is no doubt that Fromm's scientific findings and his concept of humanism are still highly relevant today!



"Fromm's thought merits the critical attention of all concerned with the human condition and its future."

—The Washington Post

"A lucid, humane, always attractive writer"

—Krikus Review

"One of the most original and fearless thinkers"

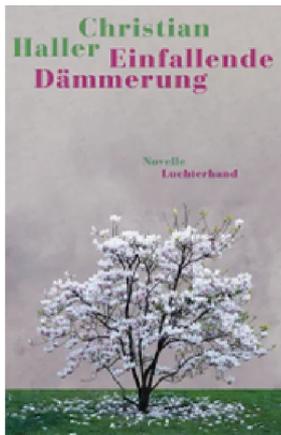
—Krikus Review

Christian Haller

DUSK DESCENDING

Original title
Einfallende Dämmerung

Original publisher
Luchterhand, 2026
144 pages



“A new novella by the 2023 winner of the Swiss Book Award and Swiss novelist of the highest rank”

– Neue Zürcher Zeitung

An exploratory journey into the unknown territory of old age

The microbiologist Paul Bálint celebrates his 80th birthday in Paris with former colleagues. He is honored and at the same time senses that the celebration is also a farewell. According to his friend Steinberg, he finds himself on the threshold between “young old age” and “old old age”—a phase in which nothing can be taken for granted anymore and transience becomes noticeable in all things.

Yet instead of focusing solely on loss, Bálint wants to explore this new stage of life like an unknown country: What does aging mean for the body, for memory, for one’s sense of self and of time, for relationships with other people, both the living and the dead? The more he engages with aging, the more clearly a life full of new possibilities reveals itself to him. It also offers him the great freedom to make his own sense of today’s world and its transformations, without regard for conventions or scientific rules.



Christian Haller, born in 1943 in Brugg, is a Swiss “novelist of the highest rank” (*Neue Zürcher Zeitung*). He studied zoology at Basel University and for several years headed the department of social studies at the Gottlieb-Duttweiler-Institute. He also looked after the estate of Swiss philosopher and writer Adrien Turel. Haller has written and published over 12 novels and several novellas and short stories and poetry collections. He has been awarded many literary grants and has spent time writing in Berlin and Bucharest. In 2006 he has been awarded the Aargauer Literaturpreis, in 2007 the Schillerpreis and in 2015 the Kunstpreis des Kantons Aargau and in 2023 the Swiss Book Award. He lives in Laufenburg/Switzerland.



“In his new book, the renowned Swiss writer explores the the attitude towards life of an octogenarian - and is thoroughly convincing. Subtle and evocative.”

– SRF

“Christian Haller is a sensitive storyteller with clear, refined, and detailed language.”

– Badische Zeitung



Thomas Blubacher
THE INSTITUTE

Original title
Das Institut

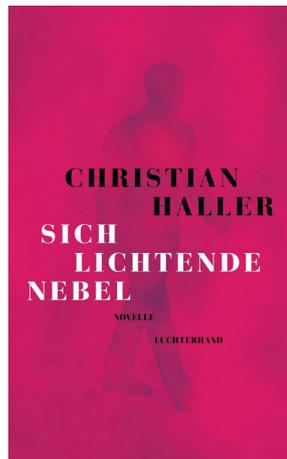
Original publisher
Luchterhand, 2024
272 pages



“A multi-layered, dense, engaging text.”
–SRF

“An enthralling time panorama of social relevance.”
–Südkurier

“At the height of his masterful narrative skills, Haller describes the personal and professional conflicts of his characters in this large-scale social novel with a great arc and his own unpretentious clarity of language: a strong novel by this great storyteller.”
–Badische Zeitung



Christian Haller
CLEARING MISTS

Original title
Sich lichtende Nebel

Original publisher
Luchterhand, 2023
128 pages



Winner of the Swiss Book Award



Danish Jensen & Dalgaard



“Who are we, who were we, who will we be? Haller asks this over and over again, inventing reflector figures who say ‘I’ for him.”
–Frankfurter Allgemeine Zeitung

“Christian Haller’s story plays a philosophical game in which much is not what it seems. Facts and imaginations overlap.”
–NZZ



Christian Haller
THUNDER AND LIGHTNING

A Brief History of the Light in which We Place Ourselves

Original title
Blitzgewitter

Original publisher
Matthes & Seitz, 2022
108 pages



“Haller traces light through the centuries like a ray catcher with a preserving jar, across the twin forces of relativity theory and quantum physics and into the networked production machinery of contemporary social media. In this way, the history of technology intertwines with human self-exploration, physical findings with philosophical musings to form a dense narrative web that attempts to capture nothing less than light itself. (...) the insights are fresh and entertaining thanks to their aphoristic brevity and linguistic clarity. Reading this thought-provoking essay, one can follow the light as it constantly shapes the way we look at ourselves and the way we relate to each other.”
–Die ZEIT

Otto de Kat

AUTOBIOGRAPHY

OF A FLAT

Original title

Autobiografie van een flat

Original publisher

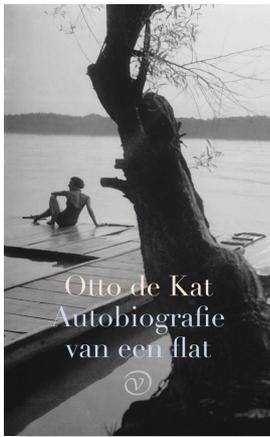
Uitgeverij Van Oorschot
176 pages



English (World)
Open Borders Press



Born in 1946, **Otto de Kat** studied Theology and Dutch Literature. After his studies he worked as a literary critic and as a radio producer. He then took on the publishing world, starting his own imprint in a large publishing house. In 1986 he founded Balans Publishing House, based in Amsterdam, publishing only non-fiction. His first novel *The Figure in the Distance* came out in 1989 and since then four novels followed, all set in the 1930s and 1940s, favourably received and nominated for various literary prizes. He has received particular praise for his observant, hushed style. His work is translated into English, German, Italian and Swedish.



“De Kat writes about ordinary life in a sublime way.”

–Carel Peeters in *Vrij Nederland*

‘De Kat’s use of language is crisp, subtle and unadorned, making every sentence count.’

–VPRO Guide

Otto de Kat returns to the flat of his long-dead parents, who came to live there in 1941, in a bombed-out Rotterdam. He was born and raised there after the war. Now he redecorates, and from all the rooms come memories, old histories and sometimes new insights. He immerses himself in the microcosm of the family, and experiences the magic world of his youth again. Through all the unavoidable memories, he sketches the life of his parents during the war years, when they had so many moments of happiness in their flat and their street despite everything.

Meandering and associating, he draws the map of a past that won't go away. The faith and death of his mother, the illness of his father, how his brother and he loved the same girl, the accident of his best friend. Very drastic and emotional events, but de Kat manages to write in such a way that something light emerges from them, something gentle, something that has everything to do with happiness.



“De Kat can break your heart in 200 words.”

–Scotland on Sunday

“He is one of the few able to evoke a bygone world.”

–Trouw

Mely Kiyak

BEING A WOMAN BEING A WRITER

Original title
Frausein

Original publisher
Carl Hanser Verlag, 2020
128 pages



“Of linguistic clarity and beauty that recall the great essayists of the Anglophone world – Didion, Cusk, Solnit.”

– taz, die Tageszeitung

“A radical, tender, and brilliantly written book.”

– WOZ, die Wochenzeitung

Mely Kiyak is an acclaimed German writer, winner of the Theodor Wolff Prize, the Kurt Tucholsky Prize, and the Heinrich Mann Prize from Germany's Academy of Arts. She is the author of *Frausein* (2020), *Werden sie uns mit FlixBus deportieren?* (2022), and *Herr Kiyak dachte, jetzt fängt der schöne Teil des Lebens an* (2024), all published by Hanser; *Thomas Mann. Deutsche Hörer!* (2025) published by S. Fischer; *Dieser Garten* (2024) and *Gute Momente* (2025), both published by mikrotex. She also writes plays and monologues, and curates literary and artistic salons for the German stage. Mely Kiyak organized the European Writer's Conference in Berlin in 2014 and 2016 and continues to be actively committed to promoting art and culture.

One morning Mely Kiyak wakes up—and the world begins to disappear. What at first seems like an inexplicable shock turns out to be the beginning of a gradual loss of her eyesight that progresses over years. Her field of vision narrows, operations fail, and everyday life falls apart.

In this existential emergency, Mely Kiyak pauses. While she waits for help, she turns her gaze inward: to her biography between cultures, to experiences of alienation and belonging, to expectations of femininity and as a writer – to the existential questions of what it means to see and be seen.

“I didn't want to be a woman who had children *and* wrote. Not one who was married *and* wrote. Not one who had another job and *also* wrote. I didn't want a little bit of everything, I wanted everything from this one thing. When someone asked me what I did, I wanted to answer: I write.”

“Frausein is not an essentialist novel, it is a coming-of-age novel: we watch as she uses her life to become an author. Because that is the truth, even in times of identity politics: every life is universal in its possible explanations. Frausein is a book of oceanic tenderness, of passionate, life-expanding sex, for example, a book of friendship among women, and also a book about fathers.” (Milo Rau)

Mely Kiyak's language shimmers, and although she draws on her own life, the literary shaping of the text is palpable on every page. Sincere, fun-loving, tender, and disarmingly clever.



“Mely Kiyak is not only one of Germany's best-known columnists. She is also the most perfectly accomplished. Sharp-minded, witty, and always able to clarify things in just a few sentences so that even I can understand them.”

–Frankfurter Rundschau

Mely Kiyak

THIS GARDEN

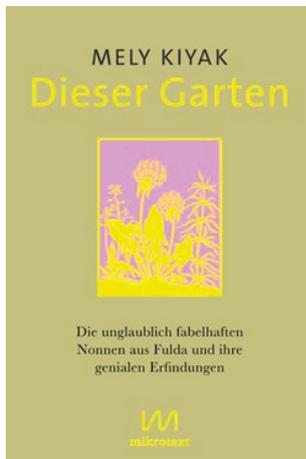
The Incredibly Fabulous Nuns of Fulda and Their Brilliant Inventions

Original title

Dieser Garten.
Die unglaublich fabelhaften Nonnen aus Fulda und ihre genialen Erfindungen

Original publisher

Mikrotext, 2024
160 pages



“A convent and its garden: Mely Kiyak has written a book about it that is not about faith, but about science, economics, emancipation—and a true miracle.”

– Hessenschau

When Mely Kiyak visits the opulent garden of the Benedictine convent of St. Mary’s Abbey in Fulda with its vegetable patches, fruit trees, and lavish display of flowers, and discovers it has always been cultivated without chemical aids, she decides to stay and learn from the nuns, whose expertise is based on 400 years of experience in sophisticated soil care.

Sister Agatha, Sister Vera, and Sister Christa are just a few of her teachers who over the years introduce her to all their secrets of gardening, and show her how the sisterhood was able to survive after the war by cultivating the garden. She is amazed to learn that the nuns were not only gardeners and poets, but also modern entrepreneurs who invented and successfully marketed a most effective compost accelerator that works purely biologically with herbs, bark, milk powder, and honey – and is still widely used today. In the end, not only has the author become a gardener herself – but has made friends for life.

Delightfully written, engaging, witty and informative, this book tells the heartening story of resourceful, supportive, incredibly courageous, and ultimately feminist women. What prompted the Benedictine nuns to be innovative in order to prevail in hard times actually became the story of an ecological start-up, long before this term and these ideals entered our social awareness. Last not least, this book is an inspiring example of how we can learn from each other in mutual respect, even if our backgrounds are fundamentally different.



“This is a book about patience, about cooperation, about growing and becoming – and about learning. In that sense, it is not only a declaration of love for the nuns, their humor, their linguistic sensibility, and their garden; Mely Kiyak has also written a subtle commentary on what society would urgently need today.”

– WDR3 / Gutenbergs Welt

“Sensuous and vivid, as if we were standing among the sisters ourselves, just like the author.”

–Bücher-Magazin

“It is wonderfully easy to lose oneself in this book, somewhere between the monastery garden, the workshops, or right in the midst of one of the many adventures of the nuns of Fulda. ... Reading it feels like a brief respite from the overheated world outside.”

–Der Freitag

Ultramarin

Queer, literary, suspenseful – Ripley for Gen Z

A psychologically astute, masterfully constructed and absolutely contemporary debut novel – sold in a big 6-way auction, in a two-book deal to Hanser Berlin for publication as lead title in Spring 2026.

Voices from the Publisher:

“I’ve rarely been so enthusiastic and convinced of the relevance and appeal of a German-language debut.”

–Lina Muzur, Publisher

“I don’t think I’ve ever delved so deeply into the mechanics of dependency and abuse, the unpleasant mixture of feelings of inferiority and violent hubris and their interaction, as I have in this magnificent novel.”

–Julia Graf, Editor

“ULTRAMARINE marks not only the beginning of an extremely intelligent, extremely literary, extremely exciting novel that seems to come out of nowhere, but also the start of an entire career as an author.”

–Florian Kessler, Editor



Ann-Christin Kumm

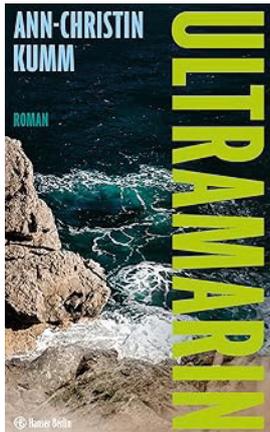
ULTRAMARIN

Original title
Ultramarin

Original publisher
Hanser, 2026
249 pages



Audio DAV
(sold at auction)



“You only mean to dip in for a few pages but you soon cannot put it down, drawn into this friendship, or is it love, that turns into a trap. Ann-Christin Kumm tells the story with a linguistic clarity that cuts to the bone.”

–Zoë Beck

Ann-Christin Kumm is a millennial, has published numerous texts in literary magazines and participated in Litfest Stuttgart and the Jürgen Ponto Foundation’s writing workshop. Her prose deals with (queer) relationships, trauma and political issues. She writes a monthly anti-fascist newsletter. She has successfully dropped out of German studies to become a trained farmer; she is working on a vegetable farm outside of Berlin and on her next novel.

A lonely beach house on the Danish coast, three young people and a summer that changes everything.

The summers belong to Lou and his charismatic friend Raf, whose allure no one can resist, least of all Lou. But this time it’s different: blonde Nora also gets into the car on the way to the Danish coast. In a secluded holiday home in the dunes, the three live for the moment, jumping into the waves, smoking, cooking, circling around each other. What appears from the outside to be a carefree vacation slowly reveals dark abysses in this new constellation. Suddenly, Lou is no longer sure: does Raf still want him around, or does he despise him for his devotion? And why does Nora disappear one afternoon without a word?

ULTRAMARINE plunges you straight into the heart of a love triangle between Lou, Raf and a shifting third character – a subliminal game of manipulation, power and desire, beneath the surface of which lies a deep pain.



Voices from the Publisher:

“I was intensely seduced, disturbed, unsettled and painfully deeply moved [...] A dense, original and nuanced psychological portrait of manipulative relationship dynamics”

—Theresa Classen, Editor

“I read the text with bated breath and great admiration for Kumm’s sense of slowly building psychological tension until the truly shocking and (despite the ‘spoiler’ at the beginning) unpredictable ending, which left me emotionally disturbed (in the most positive way!).”

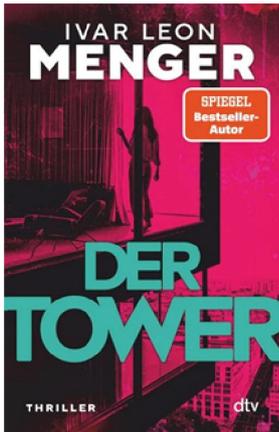
—Miriam Koruschowitz,
Sales Manager

Ivar Leon Menger

THE TOWER

Original title
Der Tower

Original publisher
dtv, 2024
400 pages



The new thriller by SPIEGEL
bestselling author Ivar Leon Menger

“With every page the sense of oppression grows – magnificent.”

—Alexandra Maria Lara

Job gone, boyfriend gone, apartment gone—so when gallery owner Nova receives the offer to live rent-free for a year in the ultra-modern Pram Tower in the heart of Berlin, it feels like perfect timing. The ultimate jackpot! But soon Nova’s sense of fortune turns into unease. Her new luxury residence is anything but the paradise she first imagined. Something about this place isn’t right. Why do her neighbors behave so strangely? And why is her previous tenant dead? Nova must uncover the truth—before it’s too late for her as well...

A young woman at the mercy of an enemy without name or face

Dark, atmospheric locked-room setting



Ivar Leon Menger is a prize-winning writer for radio and Audible. He was born in Darmstadt, Germany in 1973. He studied graphic design and worked as a copywriter, designer, scriptwriter, director and guest lecturer at the TU Darmstadt. His radio play series *Monster 1983* and *Ghostbox* are among the most successful productions on Audible. He has received over 30 awards, including Best Short Film in Germany (Berlinale 2002), a Golden Record (for *Die drei Fragezeichen und der große Dreitag*, 2011) and Best Radio Play 2019 (1st place Audience Award for *Ghostbox*). In 2022, his thriller debut *When the Stranger Came* was published.

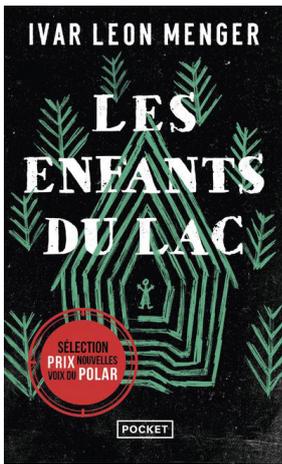


“Modern, wild, and exciting. A ride on the razor’s edge.”

—Marc Raabe

“The Tower reads like a fall from the 32nd floor—the reader races toward the abyss, and only Ivar Leon Menger can save him. This book is relentlessly fast-paced.”

—WDR



WHAT MOTHER WON'T TELL ME

Original title

Als das Böse kam

Original Publisher

dtv, 2022
240 pages



English (NA)

Sourcebooks

English audio (NA) Dreamscape

French Belfond

Czech Grada

Romanian Trei

Greek Psichigios

German audio Audible

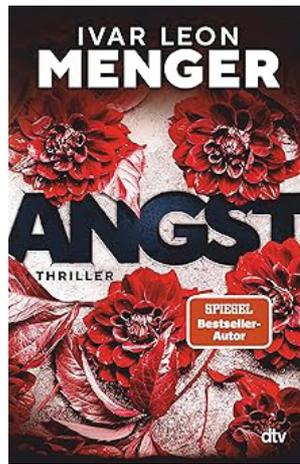
Im rights sold to GLISK/Federation Entertainment

World English, Scandinavian, Dutch, Italian, Greek, Baltic and Hebrew rights represented by the Blake Friedmann Agency



“Menger skillfully doles out disturbing reveals, maintaining expert tension without lingering in ambiguity for too long. This deliciously creepy puzzle box is bound to keep readers hooked.”

—Publishers Weekly



FEAR

Original title

Angst

Original publisher

dtv, 2023
448 pages



“FEAR has got everything that makes a top thriller: suspense, sophistication and a dash of genius.”

—Linus Geschke

“Ivar Leon Menger once again skilfully targets the hopefully strong nerves of the readers with this new psychological thriller.”

—Mainhattan Kurier

“Suspensefully laid out, a good read!”

—leselupe.de

“A thriller that has it all.”

—Magazin Köllefornia



DARK

Original title

Finster

Original Publisher

dtv, 2024
384 pages



English audio Audible

French Belfond



“A new novel by Ivar Leon Menger and another sleepless night for me. This author is unmissable—he is the new face of German thrillers.”

—Romy Haussmann

“Nothing is spared us throughout this dreadful manhunt for the boogeyman. [...] A brilliant and highly baroque whodunit.”

—Philippe Blanchet, Le Figaro Magazine

Hatun Metin

ROSA & ROT

Original publisher
Blessing Verlag
300 pages

“The day of my engagement was also the day I met another man.”

Rosa is twenty-nine, a gene researcher, ambitious and disciplined. She has built her life carefully, step by step, determined to succeed: in her career, in love, in everything she believes a fulfilled life must contain. By thirty, she tells herself, she will have made it.

But, on the day she finally gets engaged, she meets another man. As the daughter of immigrants, she has worked her way into the academic world, carrying both the pride and the silent burden of her parents’ sacrifices. She believes in upward movement, in improvement, in becoming more. Yet somewhere along the way she has misplaced the quiet certainty of who she is.

While she waits for her promised future to begin, doubts grow louder. There is the successful fiancé who represents stability and arrival. And there is Rotrik, who unsettles her carefully arranged life and confronts her with vulnerability, illness, and mortality. Moving between these worlds, Rosa begins to sense that what she has always called happiness may only have been performance.

Told in a sharp, vibrant voice that remains light even in moments of grief, ROSA & ROT is a novel about social ascent and loneliness, friendship and great love, and the painful work of becoming oneself. It is the story of failing at the life one believed necessary – and discovering something truer in its place.

ROSA & ROT is a captivating debut by a remarkable new voice in contemporary literary fiction: bringing an ease and international feel to storytelling that makes for a nuanced and truly joyful read.



Hatun Metin (1990) is a lawyer specializing in intellectual property law and has been a guest lecturer in trademark and design law at the Zurich University of the Arts since 2022. She also works part-time at the Faculty of Business, Economics and Informatics at the University of Zurich, where she serves on the executive management team. In addition, she is a creative entrepreneur and the founder of the upcycling fashion label Amigaci (2022) as well as co-founder of the fashion label Round Rivers (2020). She lives in Zurich.



“We are in love! With the tone, which dances and is light and sometimes snotty, yet has such a painful depth. With a protagonist who is so stunningly clever in the way she deals with all this damn ambivalence about emancipation, origins, and self-discovery, which makes us all ask ourselves: But how does it work, this happy life? And, of course, we’re in love with an author whose text not only so promising, but who also comes across so likeable, smart, and admirable.”

–From the Publisher

Dror Mishani

DON'T

Or: The Penultimate Chance

Original title

Hizdamnut lifney acharona

Original publisher

Achuzat Bayit (tbc)
192 pages



German Diogenes
French Galimard
English (UK) Quercus



Dror Mishani is an international bestselling crime writer, screenwriter and literary scholar, specializing in the history of crime fiction. His bestselling Inspector Avraham series was translated into more than 20 languages. They were shortlisted for the CWA international dagger award and the Grand Prix de Littérature Policlière and won the prestigious Martin Beck award for best crime novel translated to Swedish and the Grand Prix du meilleur Polar de lecteurs de Points. His work has been adapted for film and television, including *Fleuve Noire*, an Israeli TV series, and the US series *The Calling*. Mishani's stand alone thriller *Three* was again an international bestseller, received the Prix Mystère de la Critique and is longlisted for the CWA Crime Fiction in Translation Dagger. In 2024 he was made a Chevalier d'ordre des arts et des lettres.



A Genre bending crime fiction – a metaphysical thriller, a love mystery

A short novel in 25 razor-sharp chapters, unfolding like a thriller film, to be devoured in a single breathless sitting.

A man in his fifties. His wife is gone, his children grown, his job as a translator under threat from AI. He believes he has nothing left to lose until a chance encounter with a cellist reawakens everything he thought he'd buried. What begins as a tender, fated romance soon unravels and after one terrible mistake, everything is once again at stake.

DON'T is both a story about love and horror or maybe a love story that turns into a horror story and desperately wants to go back to being about love. It's about the forces we can't control, and the choices we must take full responsibility for.

In the spirit of his acclaimed international bestseller *Three*, this short, propulsive novel once again pushes the limits of psychological suspense. Mishani proves, as ever, his "superior gift for psychological suspense" (Publishers Weekly), drawing us into an eerie dilemma.



Praise for Dror Mishani:
"Dror Mishani has reached the world league of crime fiction."

—Die Zeit

"Dror Mishani is an undeniable heir of Georges Simenon."

— Le Monde

Dror Mishani

WINDOW WITHOUT A VIEW

An Unheroic War Diary

Original title

Fenster ohne Aussicht.
Tagebuch aus Tel Aviv

Original publisher

Diogenes, 2024
150 pages



Hebrew Achuzat Bayit
French Gallimard
Spanish Anagrama



“Mishani remains a voice of reason in his questioning diary, shaken by his own unease.” —SWR Kultur



“Dror Mishani is like Avraham Avraham, the police inspector hero of his noir novels [...] he venerates: he observes and takes the pulse of Israeli society, whether it closes ranks or fractures.”

—Télérama

“The more Gaza lies in ruins, the more the martyred city haunts the pages of this courageous journal, which makes a voice heard so very different from Israeli propaganda.”

— L’Humanité

“Mishani’s view of the events around him remains open, searching, and above all empathetic. War is raging in Gaza and Israel, but Mishani writes without hatred. This makes his “unheroic war diary” a manifesto of humanity.”— Das Magazine

“His book is important because it is incredibly human and political”

— Libération

On the morning of October 7, 2023, in Toulouse, Dror Mishani discovers a message from his wife: “Hello, it’s a complete mess here.” He can think of everything except for this attack by Hamas... On the plane back to Tel Aviv, he begins to write an article: “Perhaps we must acknowledge the power of the blow and the depth of our pain, acknowledge defeat, not try to hide it under what will appear, in the short term, to be a victory, but which in reality will only perpetuate suffering.”

These lines are at the heart of a diary that describes six months of daily life in wartime and reveals the complex feelings of an Israeli father married to a Polish Catholic woman; a pacifist intellectual who, in the eyes of some of his loved ones, is considered a traitor; a novelist crushed by politics who fears he will never be able to write again and who, in order not to sink into despair, “seeks refuge in reading about the catastrophes of others” — Homer, the Bible, Natalia Ginzburg, Italo Calvino, Stefan Zweig, Emmanuel Carrère...

A searching and searing, multilayered and very well constructed text, reflecting the political in the personal – moving, sensitive, empathic with quiet anger but without hate.

Dror Mishani

CONVICTION

Original title

Emuna

Original publisher

Achuzat Bayit, 2021
272 pages

German sample
translation available



English ^(UK) Riverrun
German Diogenes
French Gallimard
Italian e/o

Option Publishers

English ^(UK) Europa Editions
English ^(CA) Anansi
Spanish Anagrama
Catalan Grup Editorial 62
Korean Bookrecipe
Croatian Fraktura
Greek Keimena Books
Dutch Arbeiderspers
Chinese Ecus



“A book that unfolds with an eerie, deliberate power; one to savour.”

—Martin Walker

“Another jewel in the crown of a brilliant series”

—Irish Independent

“Mishani has succeeded again in following in the footsteps of his idols Simenon and Mankell.”

—WDR

Both investigations began on the same day. One seemed domestic, almost banal: a newborn is found in a bag outside a hospital and the woman who left it there is captured after a few hours. The second investigation appeared stranger and more intriguing: a Swiss tourist disappeared from a beach-hotel near Tel-Aviv, and a quick inquiry showed he had been using a fake passport and at least two names. Can he be a Mossad agent like his daughter claims? And is he in danger?

Inspector Avraham Avraham, wishing to outgrow his usual cases of domestic violence, is indifferent to the one, and seduced by the other. Soon he understands he made a wrong choice, as both investigations spiral into a maze of violence and deception, leading to Israel's darkest secrets – and threatening to put Avraham in conflict with the most powerful men in the country, who technically don't even exist.

CONVICTION is a successful synthesis of the emotionality of the previous Avraham cases and the fast-paced, highly suspenseful standalone novel, *Three*. Once again, Mishani delivers an almost unbearably tense story, both thrilling and emotionally involving. It is yet another triumph.

Dror Mishani proves once again: he is the indisputable spiritual heir of Georges Simenon (*Le Monde*).



“The psychology of the characters, the sense of atmosphere, the skillful construction: Mishani delights us once again.”

—Le Figaro

“The detective story is an art of manipulating the reader. And Dror Mishani is a master of this art.”

—FranceInter

Péter Nádas

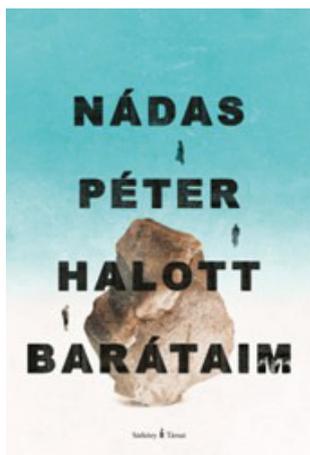
MY DEAD FRIENDS

Original title

Halott barátaim

Original publisher

Sárközy és társai
könyvkiadó, 2025
419 pages



“The capstone of his memoirs, Péter Nádas’s respectful and loving farewell to his dead friends, to the latest great turn in Hungarian prose, and to the freedom story of that era.”

—Hungarian Literature Online

Polcz Alaine, Miklós Mészöly, Péter Esterházy—and the one who recounts them according to his own memories. The peculiar order in which the four of them are interwoven into one another’s lives. Even before their births and after their deaths. Nádas “deeply regretted it,” but he could not fit their friendship into the flow of *Illuminated Details*. Their exceptional relationship shines differently in this life-novel.

MY DEAD FRIEND is a novelistic book. The most intimate pages of remembrance from a narrator’s life. Through war and dictatorship, through the splendor and downfall of bourgeois and aristocratic families, through changing political systems, “the hurricane of memory” sweeps the reader from the castle in Csákvár to the wooden house on the hilltop in Kisoroszi; from Lóránt Basch’s studio apartment on Városmajor Street to the garden of the house on Emőd Street. And while the geographical and emotional map is constantly shifting, it becomes clear that love “behaves no differently from freedom: it has no degrees and cannot be divided.” The memoir’s closing stone is Péter Nádas’s farewell, full of respect and love, to his dead friends, to the most recent great turn in Hungarian prose, and to the era’s history of freedom.



Péter Nádas, born in Budapest in 1942, is a photographer and award-winning writer. Until 1977, Hungarian censorship prevented the publication of his first novel *End of a Family Story*. He is the author of *A Book of Memories* – “The greatest novel written in our time, and one of the great books of the century” (Susan Sontag) and of *Parallel Stories* – a masterpiece internationally celebrated as “War and Peace” of the 21st century, and most recently, *Shimmering Details*, his memoirs. Among others, Nádas was awarded the Austrian State Prize for European Literature (1991), the Kossuth Prize (1992), the Leipzig Book Prize for European Understanding (1995) and the Franz Kafka Literature Prize (2003). In 2014 he was awarded the Würth Prize for European Literature and the Berman Prize 2022. Péter Nádas lives in Gombosszeg.



Praise for Péter Nádas:

“It is high time that Péter Nádas finally receive the Nobel Prize for Literature.”

—SWR2M

Péter Nádas

HORROR STORIES



Péter Nádas, born in Budapest in 1942, is a photographer and award-winning writer. Until 1977, Hungarian censorship prevented the publication of his first novel *End of a Family Story*. He is the author of *A Book of Memories* – “The greatest novel written in our time, and one of the great books of the century” (Susan Sontag) and of *Parallel Stories* – a masterpiece internationally celebrated as “War and Peace” of the 21st century, and most recently, *Shimmering Details*, his memoirs. Among others, Nádas was awarded the Austrian State Prize for European Literature (1991), the Kossuth Prize (1992), the Leipzig Book Prize for European Understanding (1995) and the Franz Kafka Literature Prize (2003). In 2014 he was awarded the Würth Prize for European Literature and the Berman Prize 2022. Péter Nádas lives in Gombosszeg.

Original title
Rémtörténetek

Original publisher
Jelenkor Kiadó, 2022,
463 pages



German Rowohlt
World English FSG
Italian La nave di Teseo
Croatia Fraktura
Sweden Bonnier
Romanian Pandora
Slovanian Beletrina
Danish Sisyfos
French Noir Sur Blanc



“No writer in Europe today has dealt more eloquently with the obligations and moral conundrums of memory, private and collective.”

—The New York Times

“It is high time that Péter Nádas finally received the Nobel Prize for Literature.”

—SWR2

Ten years after *Parallel Stories* comes a powerful new novel, an unexpected and unparalleled late work and masterpiece.

Péter Nádas’ new novel is an unexpected gift. With powerful language and many voices, he tells the life of a village by the river with all its inhabitants: there are the big farmers as well as the day labourers, the priest and the evangelical pastor, a mentally handicapped girl, a young mother, the shepherd of the village, the teacher, a woman who decades before fell irrevocably into disgrace, a baker possessed by the devil, plus uprooted aristocrats and the Grandes Dames on a country outing. A panopticon of characters driven by envy and malice. And around the people of the village: ghosts.

In the course of a few days, we encounter various versions of misery, weakness, dependence and violence, in a world reminiscent of Céline and Chekhov, where language turns into its opposite, the inability to speak, where raw greed and sudden magnanimity alternate, while demonic driving forces chaotically control people’s lives. At the same time, the narrative flows calmly, in broad arcs, gathers more and more places and actors, and carries us towards an all-encompassing disaster with no prospect of rescue.



“HORROR STORIES builds tension in a maddening way, unravelling layers of sin in a world violent in language, physicality and sexuality, which, to make it really disturbing, is also a terribly entertaining read, an addictive binge read.”

—Könyves Magazin

About HORROR STORIES

Susan Sontag said about Péter Nádas' *A Book of Memories* that „It is one of the great novels of the 20'th century.” According to the *New York Times* „no writer in Europe has dealt more eloquently with the obligations, and moral conundrums of memory, private and collective.”

”
“Péter Nádas is the great surveyor of European landscapes of souls in the 20th century.”

—Die Zeit

After his monumental 1200 pages memoir, *Illuminated Details* (FSG will publish in 2023) which is a Freudian-Proustian associative recollection of the writer's past, and was considered by critics the crown jewel of the oeuvre, Nádas, expectant of the literary Nobel-prize for at least a decade now, doesn't cease to surprise us. His new novel, *HORROR STORIES* is said by many to be just what we have all been waiting for.

HORROR STORIES has got everything from the toolkit of Nádas's narrative expertise: the virtuosity of dramaturgy (suspense, crime, surprising plot twists), all the elements that hold the reader captive, along with the shocking scenes of taboo breaking

corporeality and aggression. The novel is rich and complex, yet easier to access than the earlier works of Nádas as the narrative threads untangle and meet, and this provides the reader with the feeling of a proper ending. *HORROR STORIES* will surely win some new admirers for the author, as it is a genuine Nádas-experience, yet easier to read.

”
“Nádas writes in an almost liquefied language. In a rhythm with a beat of words that make a world out of sync tangible and perceptible.”

—Neue Zürcher Zeitung

HORROR STORIES does deal with issues of poverty, but not in the social-realist sense. Nádas's anthropological monitoring apparatus has received an ethnographic filter, his vocabulary broadened with vernacular registers, with a wide range of special Hungarian swearwords, but only to demonstrate that he knows everything about man regardless of the place and historical period. Although the world depicted is unsettlingly accurate the subject of Nádas's analysis is not merely sociological: he continues to speak about man in the universal sense - avoiding the traps of false humanism and using his always bold and blasphemous voice.

The plot takes place in the 1960's in an unnamed Hungarian village. There isn't one plotline, rather a stream of consciousness, the polyphony

of the collective conscience of the village in which the omnipotent narrator jumps from one character to another: Róza the epileptic maid, the elderly and lonely Teréz, once a servant of aristocrats who sees ghosts, Imre, the bedeviled, gigantic son of the village's short stature prostitute Törpíke, the helpful and jovial village priest father Jónás, the disabled boy genius Misike who lives in a wheelchair, and the beautiful city girl he fancies, the psychology student and future teacher Piroska, who quickly gets intertwined in the spider web of romantic emotions and animalistic instincts, constantly menaced by a young man's urge to kill. And although the story doesn't unfold this way, it still ends with a series of blood-curdling deaths.

”
“A novel as powerful as the Danube on whose banks it is set. The narrative voice of Péter Nádas absorbs everything that happens in a small Hungarian village, all the voices, all the prejudices, all the violence and all the superstitions. The way Nádas moves from character to character and from voice to voice, making them all merge into one powerful and violent collective speech, is simply unique.”

—SWR2

Fabio Nola

COMMISSARIO GAETANO AND THE LYING FISH

Original title

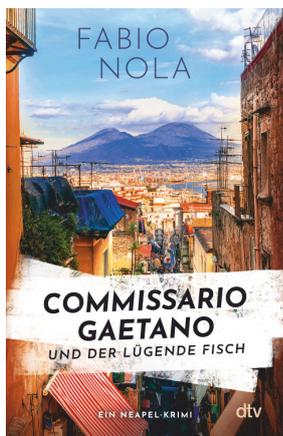
Commissario Gaetano
und der lügende Fisch

Original publisher

dtv, 2025
528 pages



Audio DAV



dtv lead title with an initial print run of 18'000 copies and now already in its 5th printing

Naples was praying, and anyone looking through the haze of sweat, salt, exhaust fumes and grease at the Centro Storico from the wooded Capodimonte that morning could hear it. Curses and murmurings rose from the humid Bassi towards the sky.

For centuries, Naples has celebrated its city saint San Gennaro on September 19, when the dried blood of the decapitated martyr, which is kept in a glass ampoule, liquefies. God save the Neapolitans if the “blood miracle” fails to materialize!

While life rages in the narrow streets, Commissario Salvatore Gaetano is called to the scene of a brutal murder. In an apartment in the middle of the Centro Storico sits a man without a head - decapitated like the patron saint of Naples.

What is behind it? A mafia feud, a love gone sour or a ritual murder? Instead of letting himself be guided by preconceived ideas, Gaetano prefers to rely on his keen sense of the city's inhabitants and its secrets. But the murderer is always one step ahead of him.

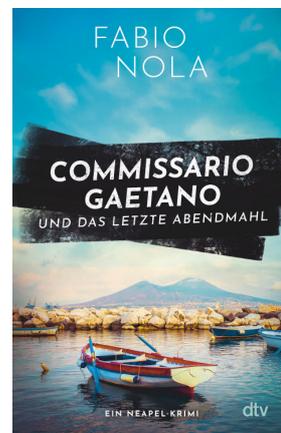
Fabio Nola knows how to bring the atmosphere of Naples, it's people, their surroundings, their fates, their emotions and it's collective subconscious to life. His affinity to this exciting city and his wealth of knowledge about it is palpable on every page. This is no cosy crime filled with Mediterranean clichés but a police procedural that perfectly suits this passionate, dirty-beautiful, imperfect city that hopes forever for redemption.



Fabio Nola is the pseudonym of a German historian (*1982). He studied in Naples and lived in the middle of the wild, colorful Centro Storico together with five Neapolitan law students. This inspired him to write his crime series about the sensitive Commissario Salvatore Gaetano. *Commissario Gaetano and the Lying Fish* is his debut novel.

The second book in the series will follow in 2026:

Commissario Gaetano and the Last Supper
dtv, 328 pages



Naples during Easter week.

While countless processions meander through every little alley and the Neapolitans fight over the last portion of clam soup in the fish restaurants, Commissario Gaetano spends the holidays with his brother Aniello and his niece Carla at his father's country estate in the Campanian countryside - until Gaetano's new colleague Beppa Bellucci calls on Good Friday: a dead man has washed up in the harbor basin.

Cătălin Partenie

GOLDEN BURROW



Original title
Vizuina De Aur

Original publisher
Polirom, 2020
176 pages

Original English
manuscript available



German Hoffmann & Campe
Spanish Impedimenta
Brazilian DBA Press
Romanian audio
Audiotribe



Longlisted for the
prize of the Festival
international du premier
roman 2021
Traian Olteanu Prize
Liviu Rebreanu Prize



“A moving and funny novel that speaks about the liberating power of music, even under tyranny. It is very difficult to signal any fault, it is a book close to a masterpiece.”

—La Razón

“Cătălin Partenie tells a wonderfully tender coming-of-age story with light, anarchic humour.”

—NDR

*We would play every single day, Paul on drums, me on guitar.
Then Oksana came in. She liked what we played. Then Paul left.
I stayed. What about you? What would you choose? Music?
Or freedom?*

Bucharest, 1988. Nicolae Ceaușescu’s darkest years. Paul, a first-year philosophy student, wants to play the drums in a rock band but is expelled and ends up as the guard of a forgotten depot of a theatre. He spends all his time there with his girlfriend Oksana (a waitress who just finished high school) and his best friend Stefan (a first-year high school student who plays the guitar). Using stage furniture and props, Oksana builds inside the depot the interior of a home. They call it ‘The Golden Burrow’ and there they have the time of their lives. Oksana is pregnant but is afraid to tell Paul.

In April 1989, without telling anything to anyone, Paul swims across the Danube and defects. He is caught by the Yugoslavian authorities but can emigrate to Canada. However, in December he returns to Bucharest secretly, just after Ceaușescu has fled his headquarters. In the chaos that follows he is shot dead in front of Muzica, the city’s biggest record store.

Almost 30 years later, Paul’s son Victor contacts Stefan and asks him to write down all that he can remember about his father. Stefan, however, is an unreliable narrator, and Victor will have to imagine for himself what kind of man his father was.

A funny, heart-breaking, but ultimately uplifting story about the power of rock ‘n roll behind the Iron Curtain.



“This book can be read in many ways, in many keys, although its main theme is universal: music as a way to build up a strong friendship. I would also recommend it to young people.”

—Deutschlandradio Kultur

“A tragicomic story from Ceausescu’s final years [...] a mixture of memoir, coming-of-age novel [...] a strong, late literary debut.”

—Frankfurter Allgemeine Zeitung

Cătălin Partenie

PLATO AND US

A Dialogue on Love, Reason, the Two Banks of Paris, and the Comical and Tragic Sides of Plato's *Republic*

Original manuscript in English
38'000 words



Illustration by George Angheliescu to the first chapter of PLATO AND US

PLATO AND US is an original, out-of-the-box fictional dialogue about Plato's *Republic* and our world. It is both philosophical and literary; it offers the reader an engaging but not simplified introduction to Plato's *Republic*, and the experience of doing philosophy, instead of being lectured about Plato and philosophy.

Five friends from five different countries meet for dinner in Paris, and soon enough they set out by discussing whether Plato's *Republic* is a comedy or a tragedy. On the face of it, Plato argues that only reason is capable of solving all the injustices. In discussing whether the *Republic* is a comedy or a tragedy, the five characters of PLATO AND US come to a somewhat different conclusion: justice can be achieved only by an alliance of reason and love. And this is what Plato ultimately expects from his readers: critical engagement with what he says. PLATO AND US is addressed to readers with no background in Plato but with an interest in philosophy and the current global problems.

“What I so admire about this dialogue is that it flows – smoothly, naturally – and that it does not have the artificiality I found in so many contemporary philosophical dialogues. The setting, the story, the wines are all so vividly rendered.”

–Martin Puchner (Byron and Anita Wien Professor of Comparative Literature, Harvard University)



“I have read it with much pleasure; it is clear and instructive, it mixes the serious and the playful, and – so far as I am aware – it is original both in conception and in execution.”

–Jonathan Barnes (Fellow of the British Academy and the American Academy of Arts and Sciences, Professor Emeritus of Ancient Philosophy at Oxford, Geneva and Paris Sorbonne)

“It is very stylishly crafted, with a nice balance of seriousness and wit; the characters are strongly etched; and the dramatic construction is well sustained. The dialectic between pro and contra – as well as the tragedy/comedy theme – is stimulating for the reader. There are lots of clever, thought-provoking modern threads woven into the discussion.”

–Stephen Halliwell (Fellow of the British Academy and the Royal Society of Edinburgh, Wardlaw Professor Emeritus of Classics, St Andrews University, UK)

“Catalin Partenie writes with a disarming sincerity.”

–omiedesemne.ro

Thomas Sparr “I WANT TO LIVE ON, EVEN AFTER MY DEATH.”

The Biography of Anne Frank’s Diary

Original title

“Ich will fortleben, auch nach meinem Tod”.
Die Biographie des Tagebuchs der Anne Frank

Original publisher

S. Fischer, 2023
336 pages



French Calmann-Lévy
Italian Einaudi
Dutch Prometheus
Romanian Humanitas
Brazilian Record
Portuguese Porto Editora
Spanish Acantilado



“Anyone who thinks that everything has already been said about Anne Frank’s diary will be proven wrong by the meticulous research of literary scholar Thomas Sparr.”

—WDR3

Anne Frank dreamed of one day becoming a famous writer. Her father Otto Frank, who was the only family member to survive the war, wanted to make this wish come true for his daughter and made the publication of Anne’s diary his life’s work. In 1947, *Het Achterhuis* came out in the Netherlands, and the first German edition was published in 1950. Today, the diary is one of the most widely read books in the world; the impact it has had since the post-war period is unparalleled and unbroken. But the story of its success is marked by obstacles and setbacks – and is largely unknown. Thomas Sparr knowledgeably unravels how it came about, how it was distributed, how it is received around the world, and why it continues to grip us today.



Thomas Sparr was born in 1956 in Hamburg, Germany. He studied literature and philosophy in Hamburg, Marburg and Paris. From 1986 to 1989 he had several lectureships at the Hebrew University of Jerusalem and the Leo Baeck Institute in Jerusalem. From 1990 to 1998 he directed the Jüdischer Verlag and from 1999 to 2004 he worked as editor in chief of the Siedler Verlag. He now lives in Berlin and works as editor-at-large for the Suhrkamp Verlag. He is the author of *Todesfuge*, a biography of the Paul Celan’s famous poem, *German Jerusalem* and *Hotel Budapest, Berlin*.



“Sparr explores the text with a great deal of effort and flair, making it much more than a historical document.”
Welt am Sonntag.

—WELT am Sonntag

“Insightful and brilliant [...] an astonishing and thought-provoking, also exciting and occasionally entertaining foray through the history of the diary’s reception.”

—rbb Kultur

Peter Stamm

ON THIN ICE

Original title

Auf ganz dünnem Eis

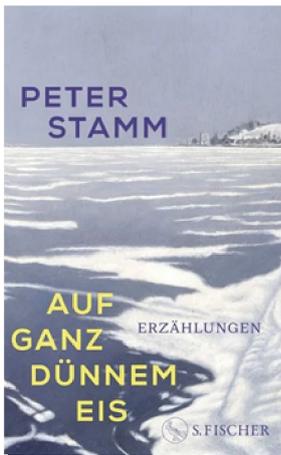
Original publisher

S. Fischer, 2025
192 pages



English (World) Other Press
French Bourgois

English translation
sample available

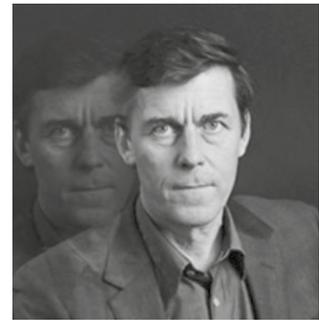


It was a crisp autumn afternoon, cool but bright. The air was perfectly clear, the turning leaves glowed on distant slopes. I was abruptly put in mind of my childhood, the endless days I had to help with the apple harvest, the smell of fallen fruit and moldering leaves. In the city, the seasons didn't have any smells to speak of, perhaps that was why I'd had the feeling, increasingly over the past few years, that time was running away from me.

With his characteristic accessibility and subtlety, Peter Stamm tells new stories drawn from the lives of his characters. They search for fresh beginnings, endure compromises, and confront the crises of the present: after an accident back home, a Swiss ski instructor teaches in a ski hall in western Germany. An actress loses herself in her roles. And snow and ice cover an abandoned city.

In *ON THIN ICE*, Peter Stamm demonstrates how artfully and multilayered stories can be told in just a few pages—how a single short story can linger longer than an entire novel.

Peter Stamm is at his best in the short form and this new collection contains everything that makes him a great writer – from his elegant, light prose to his deeply moving and enigmatic characters. The stories leave the reader with a sense of fragility, but also of solace. Stamm's writing is of such stylistic grace, he is a "master of the middle tone and the floating melancholy." (*Frankfurter Allgemeine Zeitung*) and "one of Europe's most exciting writers" (*New York Times*).



Peter Stamm, born in 1963, had his international breakthrough with his debut novel *Agnes* in 1998. Since then, his books have been translated into more than 30 languages. In 2013 he was on the shortlist for the International Booker Prize. Stamm's writing has been compared to Chekhov and Camus as well as American storytellers such as Raymond Carver, Richard Ford and Ernest Hemingway. Peter Stamm has been awarded several prizes, such as the Friedrich-Hölderlin-Prize (2014) and the Swiss Book Award (2018).



"Precise snapshots of existential uncertainties"

—Welt am Sonntag

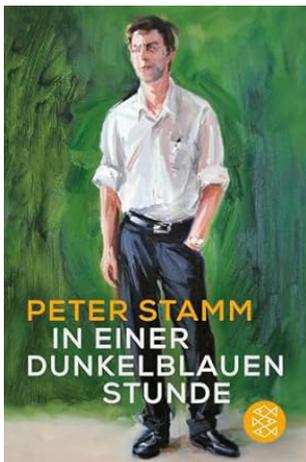
"Peter Stamm makes hearts beat in his books. You can hear them pounding in the rhythm of his short sentences."

—Neue Zürcher Zeitung

"An author who has mastered his craft to perfection and, above all, knows what to leave unsaid." —Südwestrundfunk

"With a minimum of words, Stamm creates a maximum of atmosphere. [...] He hits the mark. In the inconspicuous, he reveals the uncanny."

—NZZ am Sonntag



IN A DARK BLUE HOUR

Original title

In einer dunkelblauen Stunde

Original publisher

S. Fischer, 2023
256 pages



English ^(World) Other Press
French Christian Bourgois
Spanish Acantilado
Catalan Quaderns Crema
Turkish Tudem



“In a subtly sophisticated novel, the writer as voice and as person takes a step back behind the text. It is not the artist but his work that takes centre role.”

—Süddeutsche Zeitung



THE ARCHIVE OF FEELINGS

Original title

Das Archiv der Gefühle

Original Publisher

S. Fischer, 2021
256 pages



French Christian Bourgois
English ^(World) Other Press
Spanish Acantilado
Catalan Quaderns Crema
Italian Casagrande
Turkish Tudem
Slovenian LUD

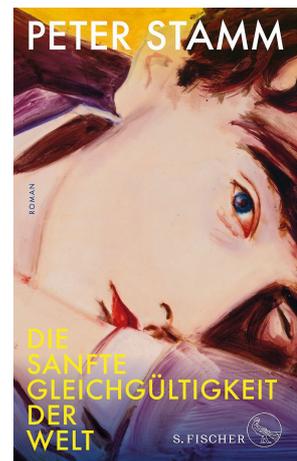


“A gently told, melancholically colored novel that asks big questions without grand gestures – a gem.”

—Neue Zürcher Zeitung

“The first sforzando in the chorus of corona novels, which succeeds in bringing the social psychopathology of the past year and a half to a poetic term.”

—Deutschlandfunk



THE SWEET INDIFFERENCE OF THE WORLD

Original title

Die sanfte Gleichgültigkeit der Welt

Original publisher

S. Fischer, 2018
160 pages

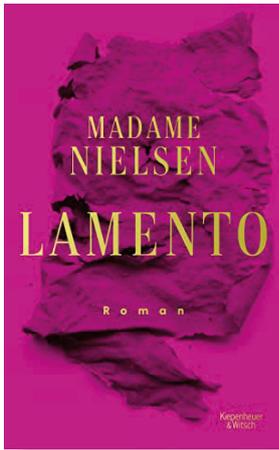


English ^(World) Other Press
French Christian Bourgois
Spanish Acantilado
Catalan Quaderns Crema
Swedish Thoren & Lindskog
Czech Albatros
Italian Casagrande
Croatian Fraktura
Greek Kastaniotis
Chinese Shanghai 99
Korea Moonji Publishing
Turkish Paloma Yayinevi
Uzbek Akademnashr
Albanian Aleph Klub
Russian Aletheia
Georgian IBIS
Armenian Mashtots
Farsi OFOQ
Ukrainian VBookXX



“Excellent. This amorphous tale folds in on itself, becoming a meditation on how memory can distort reality. Fans of Julian Barnes will love this.”

—Publishers Weekly



Madame Nielsen
LAMENTO

Original title
Lamento

Original Publisher
Grif, 2020
174 pages



German Kiepenheuer & Witsch
French Notabilia
Norwegian Pelikanen
World English Prototype
Sweden Ersatz



The Prix Transfuge 2023 for Best Scandinavian novel



“Lamento is the story of a love at first sight that consumes everything in a feeling of exhilaration in a contagious reading.”

–Libération

“Nielsen, the great Danish author, finds a beguiling language for love, hate and everything in between.”

–Welt am Sonntag



Madame Nielsen
THE MONSTER

Original title
The Monster

Original publisher
Gyldendal, 2018
220 pages



German Kiepenheuer & Witsch
French Notabilia (rights reverted)
Spanish Minúscula
Norwegian Pelikanen
Sweden Ersatz



There is no comparable literary substance so addictive in contemporary literature.”

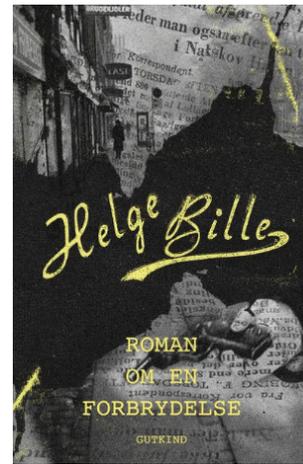
–ZDF, Das Literarische Quartett

“An irresistible experiment.”

–WDR 5

“Madame Nielsen, or whoever she is, can write so that I sometimes levitate from the couch. It takes many exceptional authors to make one Madame, so dear reader, just let yourself get invaded.”

–Weekendavisen



Helge Bille
THE STORY OF A CRIME

Original title
Roman om en forbrydelse

Original Publisher
Gutkind Publishers, 2024
192 pages



“Helge Bille writes with exemplary fluency. No one else combines the genuine border-seeking with this playful passion; no one else breaks down and builds up in one and the same movement as he does; no one else narrows and expands the world with such sovereignty.”

–Weekendavisen

KAFKA LES DESSINS



LES CAHIERS • DESSINS

Andreas Kilcher (Ed.) FRANZ KAFKA: THE DRAWINGS

With an Essay by Judith
Butler

Original title

Franz Kafka: Die Zeichnungen

Original publisher

C.H.Beck, 2021
368 pages

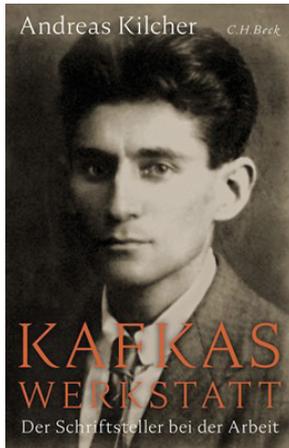


World English Yale UP
French Cahiers dessinés
Italian Adelphi
Spanish Galaxia Gutenberg
Dutch Athenaeum
Polish Wydawnictwo Literackie
Japanese Misuzu Shobo
Chinese Citic
Georgian Ibis
Korean Munhakdongne Publishing
Hebrew Blima Books



“Kafka, this absorbing book shows, was both artist and art-lover: inspired by Asian art, he explored line in defiance of gravity, drawing as a counterpoint to script. An intriguing volume, with Butler’s essay as the highlight.”

—Katie Trumpener, Yale University



Andreas Kilcher KAFKAS WORKSHOP

Original title

Kafkas Werkstatt.
Der Schriftsteller bei der Arbeit

Original publisher

C.H.Beck, 2024
256 pages,
30 illustrations

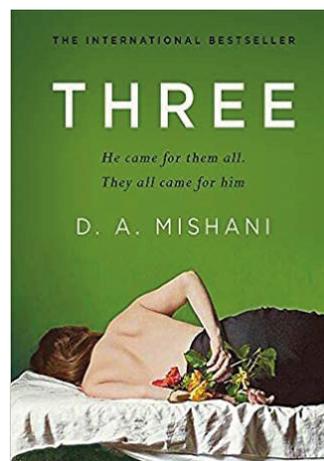


“Everything in Kilcher’s book falls into place, the gain in knowledge is thrilling. (...) A linguistic jewel of great complexity.”

—Literaturkritik.de

For a long time, Kafka’s enigmatic parables have been in the firm grip of hermeneuticians. Here, a philologist shows Kafka as a reader and text worker. And he does so masterfully.”

—WELT am Sonntag



Dror Mishani THREE

Original title

Shalosh

Original publisher

Achuzat Bayit, 2018
245 pages



English (UK)

Quercus/riverrun

English (US) Europa Editions

English (CA) Anansi

German Diogenes

French Gallimard

Italian e/o

Spanish Anagrama

Catalan Grup Editorial 62

Korean Bookrecipe

Croatian Fraktura

Greek Keimena Books

Dutch Arbeiterspers

Chinese (TWN) Ecus

Russian Text

Film and TV rights sold



Prix Mystère de la Critique

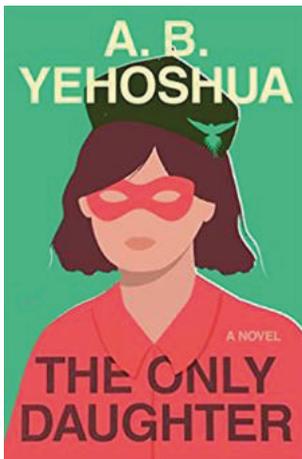
Longlisted for the CWA Crime Fiction in Translation Dagger

Shortlisted for Grand Prix de Littérature Policière

Shortlisted for the Sapir Prize

13 weeks the #1 bestseller in Israel

26 consecutive weeks a top-twenty Spiegel-bestseller in Germany,
80'00 copies sold



A.B. Yehoshua
THE ONLY DAUGHTER

Original title

Habat Hayechida

Original publisher

Hakibbutz Hameuchad, 2021
165 pages



English (US) HarperVia
English (UK) Halban
Italian Einaudi
French Grasset



“A wise, masterfully understated work by one of Israel’s towering literary figures.” –Kirkus Reviews (starred review)

“Israel’s premier storyteller, has given us a mature masterpiece of modest proportions – fresh, surprising, polished in its every detail.”
–Dan Miron, Ha’aretz

“Free of cynicism but imbued with a heartfelt and optimistic view of humanity – in other words, a book filled with feeling and moral values.”

–The New York Times



Catalin Dorian Florescu
THE FIRE TOWER

Original title

Der Feuerturm

Original publisher

C.H.Beck, 2022
358 pages



Romanian Humanitas



“Florescu follows with his latest novel the concept of all his previous novels: to tell adventurous, exciting stories that are captivating from the first sentence to the last.”

–Die Furche

“A vivid journey through time and Bucharest.”

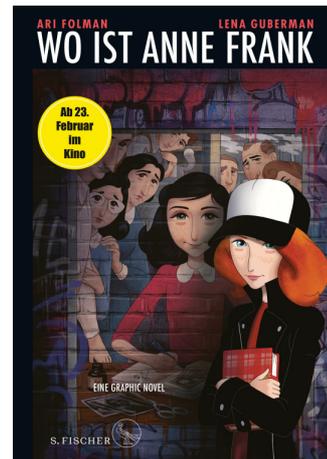
–Kleine Zeitung

“A moving and stirring novel, which impressively brings the center of Europe into view for the West, especially in times of war in Ukraine”

–Frankfurter Allgemeine

“Florescu has once again written a captivating novel in which research and fiction are combined in colourful images.”

–Sächsische Zeitung



Ari Folman & Lena Gubermann
WHERE IS ANNE FRANK?

A graphic novel based on the new animated motion picture by Ari Folman



French Calmann Lévy
English (NA) Pantheon
English (UK) Viking
German S. Fischer
Dutch Prometheus
Italian Einaudi
Romanian Humanitas
Spanish PRH Grupo Editorial
Hebrew Kinneret
Brazil Record
Portugal Porto Editora
Slovenian Morfemplus

Watch the official movie trailer

www.whereisannefrank.com

David Albahari
Eli Amir
Nir Baram
Ferenc Barnás
Rolf Bauerdick
Ulrich Becher
Mirko Beetschen
Emanuel Bergmann
Michel Bergmann
Nelio Biedermann
Anna Bikont
Thomas Blubacher
Alfred Bodenheimer
André Brink
Thomas Buergenthal
Elias Canetti
Veza Canetti
Mahmud Doulatabadi
Norbert Elias
Péter Esterházy
Lilian Faschinger
Ida Fink
Aris Fioretos
Catalin Dorian Florescu
Anne Frank
Eric Franklin
Ursula Fricker
Susanne Fritz
Heinrich Hannover
Frank Heer

Ohad Hemo
Veit Heinichen
Jeanne Hersch
Gabriele Hoffmann
Otto de Kat
Darja Keller
Hanna Krall
Katharina Kramer
Linda Krauss
György Konrád
Ann-Christin Kumm
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Micha Lewinsky
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Mario Lima
Lara Lochmann
Verena Lütschg
David Markish
R.W.B. McCormack
Eyal Megged
Tine Melzer
Ivar Leon Menger
Icchokas Meras
Lukas Mi-Sa Nguyễn Egger
Dror Mishani
Anna Mitgutsch
Péter Nádas
Robert Neumann
Madame Nielsen

Fabio Nola
Jona Oberski
Mathilda Prall
Gert Raeithel
Ilma RakusaJ
Thomas Pfenninger
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Jutta Reichelt
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Göran Rosenberg
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Eva Rottmann
Daniel de Roulet
Moshe Sakal
Joachim B. Schmidt
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Henry Slesar
Monika Zgustová
Bruno Ziauddin
Yali Sobol
Maruan Soto Antaki
Thomas Sparr
György Spiró
Peter Stamm
Aleksandar Tišma
Ulrike Ulrich
Annie Waye
Abraham B. Yehoshua
Idith Zertal
Frédéric Zwicker