

Belletristik

Frühjahr 2026

LIEPMAN AG
LITERARY AGENCY

Literatur/Upmarket	3
Spannung	17
Unterhaltung/Romance	25

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Elinor Florence

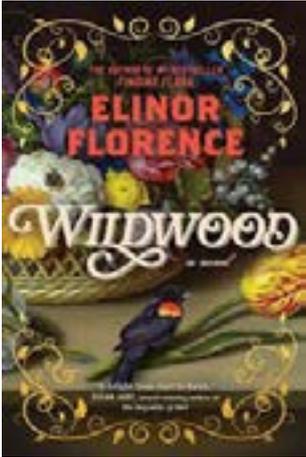
WILDWOOD

Publisher
Simon & Schuster Canada

April 2026
400 pages

Client
Westwood Creative Artists

Contact
Hannah Nuspliger-Fosh



“One of the Most Popular Canadian Books Of All Time”

–Kobo

“WILDWOOD not only captures the quintessential Canadian struggle against the elements with extraordinary energy, it illuminates what lies in the marrow of life: love, legacy, and the spirit to endure. This is homesteading with high stakes, and Molly Bannister is a heroine who pulls us into her heart and takes us on a journey into our own notions of resilience and courage.”

–Jennifer Manuel, award-winning author of *The Heaviness of Things That Float*

A single mother, an abandoned farmhouse, and an epic battle with the northern wilderness. Rediscover the Canadian classic by the #1 bestselling author of *Finding Flora*.

Broke and desperate, Molly Bannister accepts the ironclad condition laid down in her great-aunt’s will: to receive her inheritance, Molly must spend one year in an abandoned, off-the-grid farmhouse in the remote backwoods of northern Alberta. If she does, she will be able to sell the farm and fund her four-year-old daughter’s badly needed medical treatment. With grim determination, Molly teaches herself basic homesteading skills. But her greatest perils come from the brutal wilderness itself, from blizzards to grizzly bears.

Will she and her child survive the savage winter? Will she outsmart the idealist young farmer who would thwart her plan to sell the farm? Not only their financial future, but their very lives are at stake. Only the journal written by Molly’s courageous great-aunt, the land’s original homesteader, inspires her to struggle on.

Elinor Florence grew up on a Saskatchewan farm and earned degrees in English and journalism. She worked for newspapers in all four Western provinces, spent eight years writing for Reader’s Digest Canada, and even published her own award-winning community newspaper. Her first novel, *Bird’s Eye View*, was a national bestseller, while the second, *WILDWOOD*, was named one of Kobo’s Hundred Most Popular Canadian Books of All Time. *Finding Flora*, an instant #1 national bestseller and a Heather’s Pick, was inspired by her own Scottish homesteading and Indigenous ancestors. She is a member of the Métis Nation of British Columbia and makes her home in the mountain resort of Invermere.

Manola Gonzalez Rosillo

GRINGAS

Publisher
Bloomsbury

Winter 2028
235 pages

Client
Frances Goldin Literary Agency

Contact
Leonie Kress



The first Luisa may have passed away, but that won't stop her from giving her granddaughter unsolicited advice from beyond the grave.

In 1950s Mexico, Luisa is a sheltered young woman who jumps at the chance to escape her hometown of Obregón for a bustling Mexico City. There, she meets and falls in love with Victor, a handsome lawyer with grand political ambitions for improving the future of their country. But as Luisa ascends the social ladder into the opulent, treacherous center of Mexico City's elite, Victor's behavior becomes increasingly suspicious, just as Luisa's roles as wife and mother grow ever more claustrophobic. As her marriage fractures, Luisa must decide how to wield her power within a patriarchal society – and makes a risky choice to go behind her husband's back.

Decades later, a tragic incident endangers Luisa's family, forcing them to flee to Tijuana and try to obtain American visas. During this upheaval, the third and final Luisa is born, the last in a line of proud Mexican matriarchs. Over the next decade, the first Luisa, now Abuela, discovers what the price of crossing the border will mean for her family as they move between Mexico and America, navigating the opaque immigration process while raising the third Luisa as an Americanized border child and, much to Abuela's mortification, slowly losing the privilege and identity to which they'd become accustomed. But only Abuela knows that she's the one who caused the family's downfall, and must confess her secrets before it's too late.

Moving between the past and the present, GRINGAS explores the sacred bond between grandmother and granddaughter while navigating questions of class privilege, family loyalty, and assimilation. It has the intergenerational, wisecracking family dynamics of Elizabeth Acevedo's *Family Lore* and the playful perspectives of Melissa Lozada-Oliva's *Calendaria* – with a dash of the pithy humor of a Mexican *Gilmore Girls*, if Emily Gilmore had grabbed the reins of the story.

Manola Gonzalez Rosillo is a Mexican-Spanish-American writer originally from San Diego, California. She is a Reese's Book Club LitUp Fellowship Finalist and Columbia M.F.A grad, where she received the Fondation Femme Debut scholarship and the Writing Program scholarship. She has been published by *The Bare Life Review*, *Columbia Magazine*, *Philadelphia Magazine* and *Longreads*.

Janet Hong

WHEN WE SWALLOWED THE SEA

Publisher

Flatiron

May 2027

Client

Ayesha Pande Literary Agency

Contact

Leonie Kress



A sweeping yet intimate Korean saga about a young woman from a long line of haenyeo, who is forced to flee her mother's home after a tragic accident and spend decades in exile.

For generations, Soom's mother and her forebears have risked their lives to harvest seaweed and shellfish by free-diving off the cold waters of Udo Island. Soom, whose name means "breath," works the sea alongside her mother, Haeja, and younger sister. Haeja's firstborn, Jinju, the favored daughter, drowned five years earlier, casting a pall on the family and driving a wedge between Soom and her mother. On the anniversary of Jinju's death, Soom commits a violent act to save her mother's life and is forced to flee the island.

Soom spends decades in exile, first in Seoul, living with a friend from Udo who introduces her to the cut-throat world of high-fashion modeling, then in New York, where she meets and falls in love with the son of a convenience store owner, who is in love with someone else. Nonetheless, they marry and have a son, and later, after the marriage ends in divorce, she marries again and has a daughter, fulfilling one of her deepest wishes – to raise a healthy daughter who will never know the hardship of the haenyeo. And yet tragedy follows Soom even to her new, happy life, forcing her to reckon with her old grief and finally return home.

Janet Hong is a writer and translator based in Vancouver, Canada. She won the TA First Translation Prize and the 16th LTI Korea Translation Award for her translation of Han Yujoo's *The Impossible Fairy Tale*, which was a finalist for both the PEN Translation Prize and the National Translation Award, and longlisted for the 2019 International Dublin Literary Award. She has translated Ha Seong-nan's *Flowers of Mold*, Ancco's *Bad Friends*, and Keum Suk Gendry-Kim's *Grass*.

Kate Inglis

THE GOOD SALT GIRL

Publisher
Galleon Books

Fall 2026
300 pages

Client
Transatlantic Literary Agency

Contact
Hannah Nuspliger-Fosh



A slow-burn love story with a speculative twist.

Liv's life hasn't turned out the way she'd planned. She and her husband divorced following a devastating loss, after which she made the worst possible choice in rebound boyfriends, and now she's living in her parents' backyard studio while she sorts out her life. Pondering her past, she makes a list of all her romantic connections: The First, The Husband, The Worst ... and Dan. Dan, the best friend, the almost-was.

Then she finds a new love: a seemingly abandoned house at the top of a seaside hill. It's both decrepit and glamorous, with walls that hold secrets. It also turns out to be haunted by Bitsy, the specter of the house's former occupant, with whom she forms an unexpected friendship. After she buys the house and starts to tear it back to its bones to renovate, her past returns with a whoosh of plaster and sawdust.

Author and photographer **Kate Inglis's** memoir *Notes for the Everlost: A Fieldguide to Grief* (Shambhala Books) won the Evelyn Richardson Non-fiction Award at the Atlantic Book Awards, received a starred review from *Library Journal*, and was praised by *Kirkus* as "An emotional and thought-provoking mix of poetic prose, memories, and beliefs on death, loss, and grief". She is also the author of several books for children. She lives in Nova Scotia with her family, and her books are infused with the salt, woodsmoke, and fresh air of the North Atlantic coast.

Ladys

PARADISE OF THORNS

Publisher

Biblio

Client

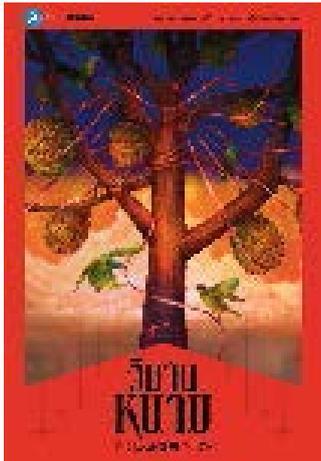
The Grayhawk Agency

October 2025

272 pages (Approx. 64,000 English words)

Contact

Leonie Kress



“The Paradise of Thorns illustrates how the pain of social inequality becomes a legacy passed down through generations.”

TODAY News Thailand, Review of the Movie

Originally an acclaimed 2024 Thai film starring popular Thai artistes Jeff Satur and Engfa Waraha which was showcased at the 2024 Cannes Film Festival, now available on Netflix!

Thongkam and Sek have spent five years pouring their blood, sweat, and life savings into a durian orchard in rugged mountains of Northern Thailand.

For Thongkam, this plantation is more than a livelihood; it is the “paradise” he built to secure a future with the man he loves. But just as the trees finally begin to bloom, promising their first golden harvest, tragedy strikes: Sek dies in an accident, and Thongkam’s world shatters overnight. Their union was never recognized by law, Thongkam is legally a stranger to the land he painstakingly tilled. Within days, Sek’s mother, Saeng, arrives to claim her “rightful inheritance,” bringing with her Mo, an adopted daughter, and Jingna, Mo’s younger brother.

But Thongkam refuses to surrender. As he wages a bitter war to reclaim his home, he discovers that Mo is driven by a desperation equal to his own – clinging to the orchard as her final escape from a life of suffocating poverty. The boundaries between victim and villain begin to blur. Thongkam soon realizes that the sharpest thorns aren’t on the durians; they are embedded in a social hierarchy that forces the marginalized to tear each other apart for the crumbs of a dream.

Visceral, atmospheric, and profoundly haunting, THE PARADISE OF THORNS is a story of how love curdles into vengeance when the law refuses to see you, and how the pursuit of a “heaven on earth” can rapidly spiral into a living hell.

Ladys is a writer and the cofounder of Ladys and Moonscape Publishing House. They live in Phetchaburi province and is active on X (@Theoryoflady).

Yann Martel

SON OF NOBODY

Publisher

Knopf Canada

March 2026

250 pages

Client

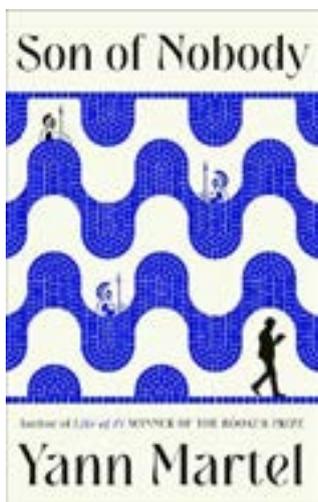
Westwood Creative Artists

Contact

Hannah Nuspliger-Fosh



US Norton, UK Canongate, ANZ Text Publishing, French (NA) Éditions XYZ, Italy Piemme, The Netherlands Prometheus, Poland Albatros, Portugal Presença, Romania Polirom, India Penguin Books, Korea Jakkajungsin, Malayalam DC Books, Russia Exmo, China United Sky, Ukraine Yakaboo



A New York Times' most anticipated book in March

An American Booksellers Association Indie Next pick for April 2026

One of NPR's: 10 new books in March to offer mental vacations from the world



"A powerful meditation on life, death, and the vanity of human wishes, all illustrated by a poem that would do Homer proud. A stunningly imagined revisit of an ancient past that is every bit as awful as the present."

–Kirkus (starred)

"Original, thought-provoking, and utterly absorbing."

–Booklist (starred)

A singularly ambitious, creatively adventurous novel that draws on history, the imagination, and Homer's *Iliad* to offer a fresh and original take on the Trojan War, and on the conflicts and losses incurred in the quest for a meaningful life.

A man arrives on a foreign shore. His expedition holds promise and he has high hopes. He strives mightily. It all goes wrong. He has much he could say about that, but his story is lost – until another man arrives on another foreign shore, he too with high hopes.

Psoas of Midea is a goatherd's son who leaves his wife and children behind in order to help Menelaus get his beautiful wife back. His story is discovered 30 centuries later by a scholar who has left his own wife and child behind in order to accept a fellowship at Oxford where he is intrigued by papyrus fragments he believes comprise a lost Trojan War epic, the Psoad.

SON OF NOBODY is composed in two voices: the first, a series of fragments from antiquity that tell the epic story of Troy from a lost, alt-Homeric tradition; the second, the voice of the modern-day scholar who assembles and comments on these fragments while navigating a conflict of his own.

By centering his tale on the story of a commoner, Martel upends the regal perspective of the Epic Cycle, which has been handed down to us through millennia; by providing a dual storyline, he offers a poignant glimpse into the foibles that lead to the folly of war, and those that lead to the folly of failed relationships.

For its sheer inventiveness, puzzle-like quality, and mingling of the serious and the playful, SON OF NOBODY is both thoroughly unique and distinctly Yann Martel.

Yann Martel is the author of the Man Booker Prize-winning novel *Life of Pi*, a #1 international bestseller that has been published in more than 50 territories, sold more than 15 million copies, spent more than a year on *The New York Times* best-seller list, and been adapted into an Oscar-winning film and a Broadway play. Martel is also the author of the novels *The High Mountains of Portugal*, *Beatrice and Virgil*, and *Self*, the collection of stories *The Facts Behind the Helsinki Roccamatios*, and *101 Letters to a Prime Minister*. He lives in Saskatchewan.

Joyce Maynard

IN WONDERLAND

Publisher

Amazon/Little A

August 2026

336 pages

Client

Frances Goldin Literary Agency

Contact

Leonie Kress



France Philippe Rey



A propulsive coming of age story with an undertow of suspense, all set against a dreamy Maine locale.

The walls are closing in at home for nearly thirteen-year-old Frances as her parents' long unhappy marriage begins to truly disintegrate. So when she receives a surprise invitation for the summer from one of her father's oldest friends, Forrest, it sounds like a blissful escape from her lower-class New Jersey life. Frances will be headed lakeside in Maine to serve as a mother's helper to Forrest's family, staying in the beautiful home he shares with his wealthy wife and two children. Especially given Frances's longstanding crush on Forrest, what could be better?

Arriving at Wonderland, the family's idyllic property, Frances struggles to adjust to the monied rhythms of the house and the surrounding town, as well as the confusing dynamic between Forrest and his emotionally unstable wife, Regina. When it becomes clear that Forrest is having an affair with a new woman in the area, Frances finds herself recruited by Regina to spy on her husband, reporting back on the salacious details of the tryst. Precociously curious about the intricacies of romance and sex, Frances is both fascinated and repulsed by what she observes – and finds herself pulled deeper and deeper into the dark chambers of a complicated marriage. As the summer draws to a close and Frances must face a return to the real world, her tangled involvement will have profound and dangerous consequences, changing several lives forever.

IN WONDERLAND is a story about the terror and thrill of growing up, the dark wilderness of adolescent imagination, and the precarious choices we make out of a simple desire to be recognized. The novel is Maynard at the height of her considerable powers, evoking the emotional punch of her previous novels like *Labor Day*. It will also appeal to those who love the intensity of *The Paper Palace* and *Notes on Your Sudden Disappearance*.

Joyce Maynard is a NYT-bestselling author whose many books include the novels *Labor Day* and *To Die For* (both adapted for major films), and the memoirs *At Home in the World* and *The Best of Us*.

Marina Nemat

MISTRESS OF THE PERSIAN BOARDING

Publisher

Penguin Canada

July 2026

260 pages

Client

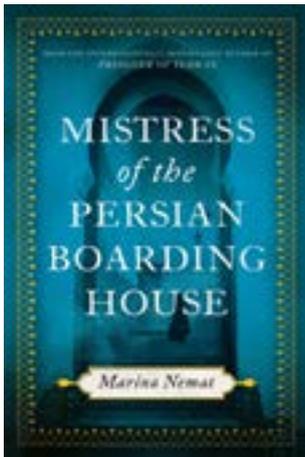
Transatlantic Literary Agency

Contact

Hannah Nuspliger-Fosh



Portugal EDIÇÕES ASA, D.Quixote
Romania Alice Books



Praise for *Prisoner of Tehran*:

“Told in a simple, unsentimental style, *Prisoner of Tehran* is an extraordinary story of survival and how one woman finally found inner peace through the written word.”

—Entertainment Weekly

A captivating narrative inspired by the life of Marina Nemat’s grandmother offering a timely and universal message about the strength found in community and the courage of women who protect one another in turbulent times.

Inspired by the life of Marina Nemat’s grandmother, the novel follows Zina, a young Russian woman who escapes the chaos of revolution and arrives in Iran alone and pregnant, without language, resources, or a clear path forward. She finds unexpected refuge in Irina’s boarding house, which is less an inn and more a sanctuary for women and children in danger. When Irina entrusts the house to her, Zina continues its mission, creating a community bound by resilience, compassion, and survival.

Readers who loved *The Stationary Shop* by Marjan Kamali and *The Island of Sea Women* by Lisa See will connect with the vibrant setting, layered storytelling, and powerful portrayal of women supporting one another across cultural divides. The emotional legacy will also resonate with admirers of Marina’s bestselling memoir *Prisoner of Tehran*, which has touched readers worldwide with its portrayal of endurance, moral courage, and hope.

Marina Nemat was born in 1965 in Tehran, Iran. After the Islamic Revolution of 1979, she was arrested at the age of sixteen and spent more than two years in Evin, a political prison in Tehran, where she was tortured and came very close to execution. She came to Canada in 1991 and has called it home ever since. Her memoir of her life in Iran, *Prisoner of Tehran*, was published in Canada in 2007, has been published in 30 other countries, and has been an international bestseller. In 2007, Marina received the inaugural Human Dignity Award from the European Parliament and, in 2008 the Grinzane Prize in Italy. She was the recipient of the Morris Abram Human Rights Award from UN Watch in Geneva, Switzerland, in 2014. In February 2017, she received Premio Ceppo Pistoia, a prestigious award given every year in Tuscany, Italy. In 2008/2009, she was an Aurea Fellow at University of Toronto’s Massey College, where she wrote her second book, *After Tehran: A Life Reclaimed*, published in 2010. Marina has spoken at high schools, universities, and conferences around the world, including University of Milan, Oxford University, Yale, Tufts, Berkeley, and Stanford, to name a few. She has served on the Board of Directors at the CCVT (Canadian Centre for Victims of Torture), Vigdis, Writers in Exile at PEN Canada, and the International Council of the Human Rights Foundation in the U.S.

Anna Polonyi

TOMORROW WE'LL BE PREY

Publisher

Ecco/Harper Collins

Fall 2027

261 pages

Client

Frances Goldin Literary Agency

Contact

Leonie Kress



For years, queer archivist Ava has lived a spare, solitary life, working to digitize the collection of rare manuscripts in Paris's National Library.

But everything changes the moment Ava opens the Book of the Beast, an engraved manuscript which tells the story of Marie-Jeanne Valès, an 18th-century maid who battled France's most infamous wolf, the Beast of the Gévaudan. Believed to have killed over a hundred women and children in the 1760s, the true nature of the animal was never properly explained.

It's a disorientingly familiar story to Ava, who has been told since childhood that one of her ancestors encountered the devil in the form of a beast in the woods and bested the creature in a fight, triggering a generations-spanning curse on the family that has always distorted Ava's horizon. Burning with a desire to learn more about Marie-Jeanne and to convince herself that the curse is nothing but silly familial lore, Ava steals the book and sets out on a journey through modern-day France.

Framed by Ava's travels is the story of Marie-Jeanne herself: a young girl in rural France, she must succeed in her new position as a housemaid for the town vicar in order to secure her future. But the Beast terrorizing the countryside closes in by the day, putting both Marie-Jeanne and her family in danger, and soon it is arranged for her sister, Thérèse, to move into the vicar's house for safety.

Readers of *Once There Were Wolves* and *Everyone Knows Your Mother is a Witch* are likely to enjoy this tale of obsession, desire, sisterhood and power. Tracing a lush historical narrative with a feminist bent, the book will also appeal to those who enjoyed *Matrix* and *The Essex Serpent*.

Anna Polonyi is a queer poet and writer interested in stories about humans and the non-human natural world. She holds an M.F.A. in fiction from the Iowa Writers' Workshop and a B.A. in history and literature from Harvard. Her writing has been supported by a Fulbright for Young American Journalists, the Virginia Center of the Creative Arts, the UNESCO Manchester City of Literature, and France's Centre National du Cinema, among others. She teaches English and creative writing in France and the United States, and is the co-founder of the Nantes Writers' Workshop.

Iain Reid & Ellie Foubi

A NEW KIND OF CLEAN

Publisher

Simon & Schuster Canada

Fall 2026

198 pages

Client

Transatlantic Literary Agency

Contact

Hannah Nuspliger-Fosh



“Iain and Ellie make us question what we think we know, pushing us to interrogate perversions of modern society: how technology sanitizes our individuality; what we’re willing to sacrifice in the name of success; the distinctions and the ambiguities between identity, memory, and story. (...) An exhilarating, profound, dizzying read, that will stay with me forever.”

–Nicole Winstanley, acquiring
Publisher of Simon & Schuster Canada

Told in spare, hypnotic prose, **A NEW KIND OF CLEAN** is a surreal, philosophical suspense story about memory, identity, ambition, and reality: how the lines between what’s real and what’s not are becoming increasingly blurred.

How much are we willing to forfeit our individuality, our memories, our relationships, our identities, as we give ourselves over to the illusion and artifice of a virtual life that more closely mirrors our fantasies?

Missy Djalo has been pounding pavement for several years, running from audition to audition, juggling a dead-end security job, no closer to her dream of playing Helena in *A Midsummer’s Night’s Dream*. Perpetually broke, and desperate for a change, a commercial audition for a cryptic company appears to be the light at the end of the tunnel – the big break she’s been waiting for.

But as she journeys deeper into the experimental audition, boundaries are crossed, day becomes night, and the limits of reality and fantasy are increasingly blurred, all pushing Missy towards a critical decision.

Iain Reid is the author of five books, including his *New York Times* bestselling debut novel *I’m Thinking of Ending Things*, which has been translated into more than twenty languages. Oscar winner Charlie Kaufman wrote and directed the film adaptation for Netflix. His second novel, *Foe*, was adapted for film, starring Saoirse Ronan, with Reid co-writing the screenplay. His latest novel is *We Spread* which is in development with Anonymous Content, based on the screenplay by Iain Reid was a finalist for the Governor General’s Award and also published internationally.

Ellie Foubi is an award-winning Cameroonian American filmmaker with an MFA in Screenwriting and Directing from Columbia University’s School of the Arts. Her debut feature, *Our Father, the Devil*, premiered at the Venice Film Festival. It went on to screen at over 50 international film festivals, winning 36 prizes, including the audience award at the Tribeca Film Festival. It received universal critical acclaim, including Independent Spirit Award and Gotham Award Nominations. It now lives on the Criterion Channel and Canal+ internationally. She’s an alumna of Berlinale Talents and a BAFTA Breakthrough USA Fellow.

Ailsa Ross

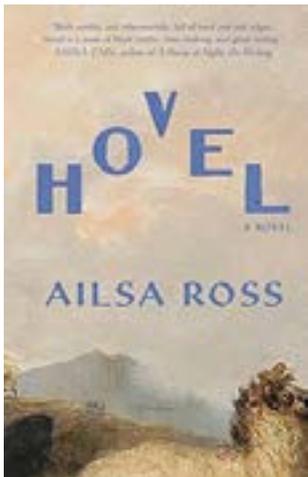
HOVEL

Publisher
Strange Light

March 2026
350 pages

Client
Westwood Creative Artists

Contact
Hannah Nuspliger-Fosh



A young woman in the Rocky Mountains, separated from the ancestral rhythms of her home in Scotland, turns to ancient rituals to find solace and connection. With shades of Olga Tokarczuk, Ali Smith, and Rachel Cusk, *HOVEL* is a book for those fascinated by female interiority.

Homesickness takes many forms. Alone in the mountains because of her husband's job, occupied by little more than online video captioning she calls "kitten work," our narrator becomes fascinated by the not-long-gone life of her Scottish ancestors, a time when the lamplighter took the night off for the full moon, girls bathed their faces in morning dew to become beautiful, and people sang to the seals.

Her husband, however, is unsure of the emotional efficacy of cooking by candlelight, peeing in the woods, and writing vexed letters to the mayor about the birds living in the doomed aspens behind their apartment building. Especially because the letters are being read, out loud, at the town meetings attended by unimpressed neighbors. But our narrator is bewitched by the liminality of memory.

In a novel of compelling poetic precision and depth, Ross captures the lengths we go to for connection when we're alone, following threads of personal history and fascination to conclusions one can only reach when there's too much time on one's hands and it's too cold to go outside.

Ailsa Ross writes about people, place, and art for *Outside*, *The Guardian*, *BBC*, *National Geographic Traveler*, and many others, and her work has been syndicated by Cambridge University Press. She is also the author of the illustrated children's book *The Girl Who Rode a Shark: And Other Stories of Daring Women*. Born and raised in the north of Scotland, Ross now lives on Treaty 4 territory in the Canadian Badlands.

Vivek Shraya

THE HYSTERICALS

Publisher

McClelland & Stuart

Fall 2026

Client

Transatlantic Literary Agency

Contact

Hannah Nuspliger-Fosh



Praise for *I'm Afraid of Men*:
"Cultural rocket fuel."

–Vanity Fair

A keenly satirical novel perfect for readers of *The Power* by Naomi Alderman, *Vox* by Christina Dalcher, and *Severance* by Ling Ma, in a world where women are fighting back, in a permanent way.

From the bestselling author of *I'm Afraid of Men* comes *The Handmaid's Tale* for the post-#MeToo era: a propulsive and chilling novel set in a post epidemic isolationist state where a young woman watches her sister's death ignite a movement that will either free women or destroy them all.

In the near future, a series of epidemics have severely curtailed women's rights. When Sarah Munroe is sexually assaulted and yet another man gets away with a heinous act of violence against a woman, she decides to take matters, and her life, into her own hands. Under the hashtag #FreeToo, Sarah publicly takes her own life online, and encourages other women to follow her call to action. Women everywhere take up Sarah's Call, and begin "freeing" themselves in highly visible ways in public spaces as graphic acts of resistance.

Kennedy Munroe, Sarah's seventeen-year-old sister, struggles with her sister's death and final message, as her world and scant freedoms become even more limited. The powers that be pathologize all women, claiming their actions are the result of a new virus variant. The government issues a list of guidelines that outlaw the word "women", label all females as "hystericals" and place all "hystericals" into lock-down under the guardianship of men. This leads inexorably to a crisis the world has never imagined or faced before... the possible, and deliberate, extinction of all women by their own hands.

Vivek Shraya is a transgendered artist whose body of work crosses the boundaries of music, literature, visual art, theatre, and film. Her best-selling book *I'm afraid of Men* was heralded by Vanity Fair as "cultural rocket fuel," and her album *Part-Time Woman* was nominated for the Polaris Music Prize. She founded the publishing imprint VS. Books. She is a seven-time Lambda Literary Award finalist, and was a Pride Toronto Grand Marshal and is a director on the board of the Tegan and Sara Foundation. She is currently a senior editor at the Random House imprint at Penguin Random House Canada, and her play *How to Fail as a Pop-Star* was adapted into a television series that aired on CBC Gem.

Diana Svennes-Smith
SOB LAKE

Publisher
House of Anansi

Winter 2027
400 pages

Client
Transatlantic Literary Agency

Contact
Hannah Nuspliger-Fosh



At age twelve, Peter Jensen, a lonely Depression-era Saskatchewan farm boy, enters into an affair with charismatic hired man Jackie O'Dell. For readers of Nabokov's *Lolita* with the compelling atmosphere of *The Power of the Dog*.

A deeply nuanced coming-of-age story, SOB LAKE interrogates the complex and compelling relationship that unfolds between Peter and Jackie, against the backdrop of the final years of the Great Depression and WWII, as the two of them lose and find each other over and over. When Peter's father grows suspicious of his relationship with Jackie, more than ten years his senior, Jackie flees and Peter follows, the pair moving from the Saskatchewan hills to the underbelly of Calgary, and the ranches and rodeos of Wyoming and beyond.

A disturbingly charismatic and well-drawn villain, Jackie's pull on Peter lingers, and as he matures and gains insight into the true nature of their relationship, Peter grows desperate to maintain a sense of agency and self-determination in defiance of victimhood. After enlisting in the War in order to gain independence, Peter discovers a new world of relationships to explore, but the mark left by Jackie remains.

Diana Svennes-Smith grew up in the northern farming and logging community of Vanderhoof, British Columbia. After raising her son and daughter in Ontario, Diana earned her BFA at the University of Victoria Creative Writing Co-op Program, supporting herself with work terms in the editorial office at The Heritage Group of Publishers. She went on to graduate with an MFA in Fiction from the Iowa Writers' Workshop as a Teaching-Writing Fellow and recipient of the Glenn Schaeffer New Zealand Post-Graduate Teaching-Writing Fellowship. She has taught fiction writing at universities in the US, Canada, and New Zealand, and her work has been published in Canada and abroad. A short story, *Stranger In Me*, won the gold medal in fiction at Canada's 2018 National Magazine Awards.

Sarai Walker

FURIOUS VIOLET

Publisher

Harper

July 2026

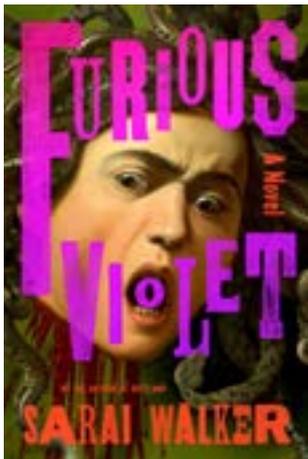
345 pages

Client

The Jean V. Naggar Literary Agency

Contact

Leonie Kress



Praise for Sarai Walker:

“Wonderful...A book one doesn't want to put down... I highly recommend.”

–Sarah Jessica Parker

**“Hilarious, surreal, and bra-
cingly original...an offbeat and
genre-bending novel that aims
high and delivers.”**

–Kirkus, starred review

**“This novel is like a roller
coaster...an edgy and exciting
mix of mystery, crime, and
social critique of gender and
beauty standards at breakneck
speed.”**

–Library Journal, starred review

From the bestselling author of *Dietland* and *The Cherry Robbers* comes a razorsharp, subversive thriller about motherhood, obsession, and the stories we tell ourselves to survive.

Violet “West” Shelley has unwillingly spent her life in the spotlight as the only daughter of a legendary poet and feminist icon who died tragically young. Now, as the self-described “lowbrow” crime journalist approaches fifty – burned out, creatively blocked, and far older than her mother ever was – she retreats to her hometown in the Colorado mountains to finish a long-overdue book about the “Crying Killer,” a notorious serial killer who sobs for his mother after committing his crimes.

But what begins as a bid for solitude quickly spirals into something far more sinister. A stalker emerges – mysterious, relentless, with accusations disturbingly intimate: this invisible stranger insists that West is their long-lost mother, though West has never had children. As the threats escalate and her carefully defended privacy starts to shatter, West is drawn into a chilling psychological web where the boundaries between fiction and reality begin to collapse.

Is she being watched? Hunted? Or is her own mind turning against her?

Gripping, provocative, and laced with pitch-black humor, *Furious Violet* is a psychological thrill ride and a fierce exploration of mothers (real and imagined), fame, and the question of who can lay claim to women’s bodies of work—and their bodies themselves. Once again, Sarai Walker has delivered

Sarai Walker is the author of *The Cherry Robbers* (Harper, 2022) and *Dietland* (HMH, 2015), which was adapted for a television series for AMC. She received her MFA in creative writing from Bennington College. Her magazine articles appeared in national publications, including *Seventeen* and *Mademoiselle*. She subsequently served as an editor and writer for *Our Bodies, Ourselves*, before moving to London and then Paris to complete a PhD. She currently lives in New Mexico.

Leah Bailly

THE FOLLOWING

Publisher
ECW Press

Spring 2027
297 pages

Client
Transatlantic Literary Agency

Contact
Hannah Nuspliger-Fosh



With the riveting writerly psychological suspense of Liz Moore and *The Likeness* by Tana French, **THE FOLLOWING** is a harrowing, urgent and luminous novel examining the roles women are forced into, public scrutiny and surveillance.

From the moment she lights her kitchen on fire and flees her high-profile marriage, Laura Barnett's whereabouts become a media frenzy. Escaping the confines of her life as a politician's dutiful young wife, Laura is hotly pursued by a devoted "Following," a group of women tracking her movements using a social network dedicated to her disappearance. But what about her marriage and high society life led her to such a dramatic flight?

Narrated by Laura's Following, who are obsessed by Laura's effortless glamour and destructive spirit, the novel details her cross-continental escape, from Spain, through Morocco, Mauritania, Senegal, Mali and Sierra Leone. As Laura descends deeper into West Africa, the Following dissects Laura's past and present, exploring the motivations of woman who refuses to be found. Told in lush, hypnotic prose, **THE FOLLOWING** asks what constitutes a perfect life, and why leave it behind, only to risk it all?

Leah Bailly holds a PhD in Creative Writing & Literature from the University of Southern California, and an MFA from the University of Nevada, Las Vegas. She also holds a BFA in Writing from the University of Victoria, and has attended residencies at MacDowell, Yaddo, The Banff Centre and Summer Literary Seminars in Russia and Lithuania. Her work has appeared on CBC and NPR radio, as well as the *Collagist*, *Los Angeles Review of Books*, *Prism International*, *Room*, *Joyland*, *Pank Magazine* and elsewhere.

Spannung

Eddy Boudel Tan

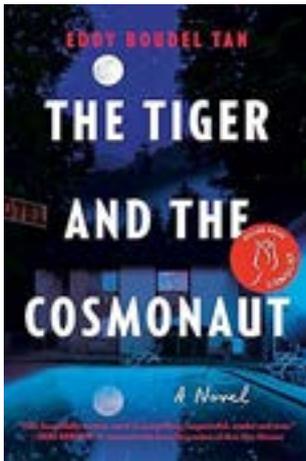
THE TIGER AND THE COSMONAUT

Publisher
Viking

April 2025
330 pages

Client
Transatlantic Literary Agency

Contact
Hannah Nuspliger-Fosh



“This beautifully written novel is compelling, suspenseful, tender and true.”

–Liane Moriarty

“The kind of rich literary suspense that grips your heart and your throat at once. The tenderness of childhood, the shame of long-held secrets, the pain of invisibility—these complex truths about survival, identity, and familial love are explored with nuance and care, in a haunting mystery with a walloping conclusion. Eddy Boudel Tan is a beautiful writer and an affecting storyteller.”

–Ashley Audrain

Shortlisted for the 2025 Giller Prize

Combining the poignancy of *Things We Lost to the Water* by Eric Nguyen with the heartfelt mystery and searing social lens of *Our Missing Hearts* by Celeste Ng, *THE TIGER AND THE COSMONAUT* is a noirish page-turner about a mysterious disappearance and a moving portrait of a Chinese Canadian family navigating insecurities, expectations, and simmering anger in their small BC town.

It has been twenty-six years since Casper’s identical twin, Sam, disappeared in the woods behind their family home when they were nine years old. Casper has since distanced himself from his past and family as the once-promising son of Chinese immigrants, now struggling in the city with a boyfriend he suspects he doesn’t deserve. When his father goes missing in the same woods that took Sam, Casper and his siblings are forced to return to their secluded hometown and face everything that they left behind.

His father is found wandering through the forest, confused and clutching a pair of scissors, and it becomes clear he’s reliving the night of Sam’s disappearance. As the siblings argue over how to deal with their father’s failing mind and mother’s weakening spirit, they uncover disturbing pieces of the night that Sam was lost. Their family has been manipulated for years, and the only way to heal is to find the truth. Each of them remembers something different about that foggy night, and the fragment that Casper holds could be the most devastating of all.

Eddy Boudel Tan is a second-generation Asian Canadian and the author of two novels: *After Elias* (Dundurn Press, 2020), a finalist for the Edmund White Award and the ReLit Awards, and *The Rebellious Tide* (Dundurn Press, 2021), a finalist for the Ferro-Grumley Award. In 2021, he was named a Rising Star by Writers’ Trust of Canada. His short stories can be found in *Joyland*, *Yolk*, *Gertrude Press*, *The G&LR*, as well as the anthologies *Queer Little Nightmares* (Arsenal Pulp Press, 2022) and *The Spirits Have Nothing to Do with Us* (Wolsak & Wynn, 2023).

Bridget Canning

TAKING DOWN NAMES

Publisher

Breakwater Books

June 2026

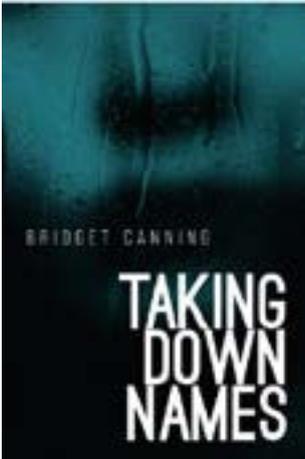
275 pages

Client

Breakwater Books

Contact

Hannah Nuspliger-Fosh



“Bridget Canning is a fierce new talent.”

–Lisa Moore

In modern-day Newfoundland, journalist Jacky Careen struggles to find meaning in her work and life after her sister Mia becomes a victim of sexual cyber-violence and later, takes her own life.

In modern-day Newfoundland and Labrador, journalist Jacky Careen struggles to find meaning in her work and life after her sister Mia becomes a victim of sexual cyber-violence and later, takes her own life.

As Jacky continues to report local news, dark karmic parallels begin to emerge: a man known for trolling victims of car accidents drives off a cliff, a homophobe dies in a closet, an incel who refers to women as trash falls into an illegal dumping zone. At first, Jacky believes only she notices these coincidences, but as the deaths continue, Jacky must confront the story unraveling before her.

A darkly humorous and thrilling exploration of vengeance and grief, Jacky must unravel a twisting story of vigilante justice amidst her own personal tragedy.

Bridget Canning's debut novel, *The Greatest Hits of Wanda Jaynes*, was selected as a finalist for the BMO Winterset Award, the Margaret and John Savage First Book Award, the NL Fiction Award, and was longlisted for the Dublin International Literary Award. Her second novel, *Some People's Children*, was a finalist for the BMO Winterset Award and the Thomas Raddall Award. In the same year, she received the CBC Emerging Artist Award with ArtsNL. Her third book and first short story collection, *No One Knows About Us*, was published by Breakwater Books in the fall of 2022. It was named a finalist for the 2023 Alistair MacLeod Award and won the NL Book Award for Fiction. Bridget holds a Masters of Arts in Creative Writing from Memorial University and a Masters of Literacy Education from Mount Saint Vincent University. She grew up in Highlands, NL, and currently lives in St. John's.

Spannung

Perry Chafe

A LANDLORDS'S GUIDE TO SOLVING A MURDER

Publisher

Simon & Schuster Canada

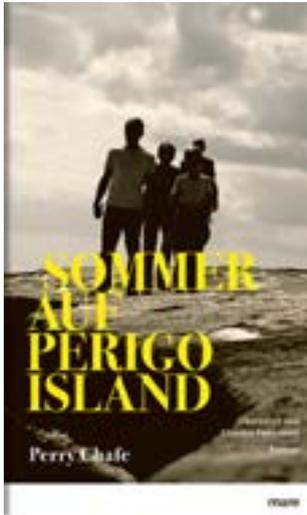
Spring 2027

Client

Transatlantic Literary Agency

Contact

Hannah NUspliger-Fosh



***Closer by the Sea* was an instant national bestseller in Canada. German edition published by mare in February 2026.**

Moody, darkly observant, and steeped in place, a gritty, character-driven crime novel about inherited damage, moral compromise, and the cost of small kindnesses in an unfor-giving world.

When Levi Connors rents a newly renovated apartment to a woman he barely knows, he breaks every rule his father ever taught him about being a landlord. Levi grew up in the shadow of Vic Connors, a notorious slumlord whose cold rules kept tenants at a distance and danger at bay. Now Vic is slipping into Alzheimer's, Levi is drowning in inherited debt, and the last thing he needs is trouble.

But when Levi discovers a brutal murder in his building – and his new tenant has vanished – he's pulled into an investigation that threatens to expose not just a killer, but the rot running through his family, his city, and the systems meant to protect both.

Perry Chafe is an award-winning producer, writer, showrunner, and bestselling novelist. He is the co-creator and co-showrunner of the long-running CBC mystery/ crime series *Republic of Doyle*, and has served as executive producer and writer on multiple scripted series, including *Frontier* (Netflix/Discovery), *Caught* (CBC), and *Saint-Pierre*, a one-hour police procedural currently in its second season and sold internationally across Europe and Australia. He is currently a writer and producer on the hit CBC comedy *Son of a Critch*, winner of the 2024 Canadian Screen Award for Audience Choice. His debut novel, *Closer By Sea* (Simon & Schuster Canada), was an instant national bestseller, spending five weeks on *The Globe and Mail* and *Toronto Star* bestseller lists, and will be released internationally in 2026.

Spannung

Jaima Fixsen

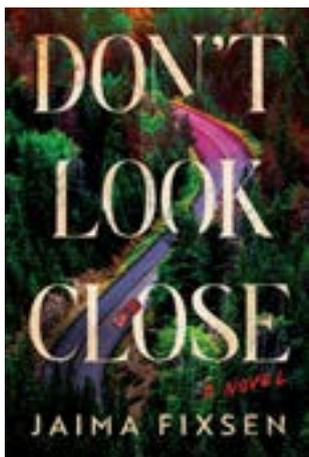
DON'T LOOK CLOSE

Publisher
Sourcebooks

August 2026
328 pages

Client
The Jean V. Naggar Literary Agency

Contact
Leonie Kress



From USA Today bestselling author Jaima Fixsen, comes a gripping crime novel perfect for fans of William Kent Kruger, following one man who would do anything for his sister, even if it means catching a serial killer...

If you look closely, you just may catch a killer.

Peter's sister Ellie has always had his back. So of course, now that he's learning to use his wheelchair in a polio rehabilitation ward under the eyes of his well-meaning parents, it's Ellie who offers to help him escape, no matter what the doctors order.

But on the day they're scheduled to leave, Ellie doesn't show. Then Peter gets a phone call. Ellie is still in Canmore, a nearby mining town, and the police won't let her leave. She's a suspect in a murder investigation.

Determined to clear his sister's name, Peter makes his own way to Canmore – even if that puts him square in the path of a murderer. Because tensions between the miners and the establishment run deep, and soon Peter's sure the town is harboring a monster – one who targets those who won't step in line

JAIMA FIXSEN is the author of *The Specimen* (Poisoned Pen Press, 2024). She also writes with Regina Sirois under the bestselling pen name Audrey Blake, whose novels include *The Woman with No Name* (Sourcebooks, 2024), *The Surgeon's Daughter* (2022) and *The Girl In His Shadow* (2021). Jaima resides in Alberta, Canada.

Spannung



“A well-drawn story of a brother's determination to save his sister and to stop a killer!”

—Debra Webb, USA Today bestselling author of *Secrets You Can't Keep*

“This intricately woven, superbly plotted suspense will keep you on your toes... Exploring medical ethics, prejudice, and the power imbalance between men and women, DON'T LOOK CLOSE is a riveting read with serpentine twists that strike when you least expect them.”

—Samantha M. Bailey, USA Today and #1 international bestselling author of *Hello, Juliet*

Lexi Savory

WHILE YOU WERE GONE

Publisher

Simon & Schuster Canada

May 2027

435 pages

Client

Transatlantic Literary Agency

Contact

Hannah Nuspliger-Fosh



An upmarket thriller for fans of the character-driven suspense, layered revelations and family saga elements found in Lisa Jewell’s *Then She Was Gone* or Chris Whittaker’s *All the Wicked Girls*, blended with the emotional depth and healing journey of Emma Donoghue’s *Room*.

“If I told you I was innocent, would you believe me?”

WHILE YOU WERE GONE follows Heather and her sisters, Ellie and Ruby, who spent their childhood hidden away under their abusive father’s control – until the day they finally break free. But when Heather wakes up in a hospital with no memory of how she got there, she finds herself surrounded by strangers who are her actual family. There, she discovers shocking truths: she was kidnapped at five, and her sisters are nowhere to be found.

Her homecoming forces long-hidden truths to surface – particularly when she reveals that her uncle Charlie, who has spent years imprisoned for the crime, may not be guilty at all. Her other uncle, Andrew, the detective who first investigated Heather’s case, is pulled back into the past to uncover what he missed, only to find new doubts closing in on the case, his identity, and his family.

As her family, and the detectives working her case, confront the ugly truths about what people are capable of in their pursuit of closure rather than truth – Heather, Ellie, and Ruby must navigate trauma, uncertainty, and the fragile bonds pulling them back together. This immersive, emotionally charged, and tightly woven novel unfolds through alternating perspectives, following a family struggling to reconnect and detectives racing to uncover the truth they all need in order to heal.

With two generations of bookstore owners behind her, Lexi Savoy, screenwriter and author, has spent her entire life surrounded with stories. After graduating with Honors from the Screenwriting Program at Algonquin College in 2015, she won the prestigious 2018 International Emmys Sir Peter Ustinov Scriptwriting Award for her dramatic television pilot *Who Killed Heather McAdams?* The recognition helped her build connections in Hollywood, where she now works with manager and producer Derrick Eppich (*Empirical Evidence*) and director Alexis Ostrander – an Emmy-nominated television director.

Marsali Taylor

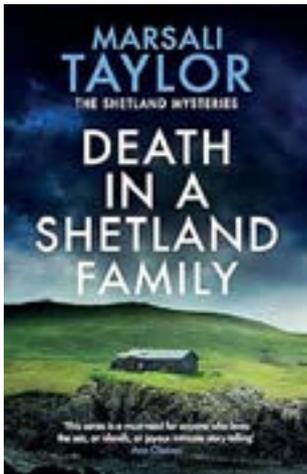
DEATH IN A SHETLAND FAMILY

Publisher
Headline

April 2026
304 pages

Client
Teresa Chris Literary Agency

Contact
Hannah Nuspliger-Fosh



“This series is a must-read for anyone who loves the sea, or islands, or joyous, intricate story-telling” –Ann Cleves

Shetland sailing sleuth Cass Lynch is definitely out of her comfort zone when she helps round up a prize-winning stallion escaped from the renowned Klaufister stud. She’s even less impressed by its owner, Keith Arthurson, a returned city slicker who’s already made enemies in his community.

An unexpected visit to the Arthursons shows Cass the tensions simmering within the family. When Keith’s found dead, can she uncover the motive for his murder without putting herself in danger?

The Shetland Sailing Mysteries are puzzle-style crime novels starring indomitable solo-sailor Cass Lynch and Inverness DI Gavin Macrae. The books don’t have to be read in order – each mystery is self-sufficient, and there are no spoilers in subsequent books. However there’s a slow-growing love story over the books, and a number of series characters. The books were partly written as a response to the FAQ from people on the mainland: ‘But what do you find to do up there?’ Each book is set in a particular part of Shetland, at a particular time of year, and showcases not only the gorgeous scenery but also local events at that time.

Marsali Taylor grew up near Edinburgh, and came to Shetland as a newly-qualified teacher. She is currently a part-time teacher on Shetland’s scenic west side, living with her husband and two Shetland ponies. Marsali is a qualified STGA tourist-guide who is fascinated by history, and has published plays in Shetland’s distinctive dialect, as well as a history of women’s suffrage in Shetland. She’s also a keen sailor who enjoys exploring in her own 8m yacht, and an active member of her local drama group.

Spannung

Nick Wilkshire

THE HUNT

Publisher

Breakwater Books

September 2025

296 pages

Client

Breakwater Books

Contact

Hannah Nuspliger-Fosh



A fast-paced thriller set in the vast and rugged Yukon wilderness, **THE HUNT** follows an unlikely duo on an exhilarating journey as they battle the terrain and race against the clock to solve a murder – before they become victims themselves.

Ben Matthews is less than thrilled when he is posted to Canada from Washington, but he doesn't have time to sit in his disappointment. His diplomatic credentials are still fresh when he is drawn into an urgent assignment: locating an American VIP who vanished on a Yukon hunting trip.

Seeking help from the local Mounties, he finds himself paired with Lee Sawchuk; an RCMP sergeant, she is at ease in the challenging terrain of the Yukon environment. Battling nature and their considerable differences, the impromptu team's search takes them to Kluane National Park and beyond – but the missing person is no ordinary VIP, and this is no ordinary search. Faced with a cryptic warning found in the remote Yukon mountains, all Matthews and Sawchuk know for sure is that the clock is ticking –and they only have four days left.

Nick Wilkshire is a lawyer and author now based in Ottawa. Originally from St. John's, he is a graduate of Memorial University and Osgoode Hall Law School. He spent five years in Whitehorse, Yukon, and, in another life, he was a travel writer. *The Hunt* is his seventh novel.

Spannung

Melissa R. Collings

THE LOVE OPERATION

Publisher
Montlake

May 2026

Client
The Jean V. Naggar Literary Agency

Contact
Leonie Kress



Praise on *The False Flat*:

“A finely crafted work of literary excellence...extraordinary.”

—Midwest Book Review

“Touching, profound, and fascinating.”

—Reader’s Favorite

“A journey of a story with a heart both hilarious and wise...a beautifully crafted tale of friendship, love, and the poignant desire for freedom and meaning in our life.”

—Patti Callahan Henry, *New York Times* Bestselling Author of *The Secret Book of Flora Lea*

Dr. Cordelia “Cord” Wren has everything – skill, ambition, and a clear shot at Chief of Surgery. Everything, that is, except for a love life that doesn’t implode on impact.

When her neuroscientist best friend invites her to participate in a cutting-edge memory experiment, Cord gains something she never thought possible: the ability to revisit her past relationships with stunning clarity. Determined not to repeat her mistakes, she sets out to diagnose her romantic failures like complex surgical cases – and protect her new promising relationship with the hospital’s charismatic (and off-limits) executive from becoming another casualty.

But when her first love – the one she never truly got over – reappears with a confession she never saw coming, Cord spirals into obsession. The deeper she dives into the past, the more disconnected she becomes from her present – and the future she’s worked so hard to build. Now she must confront the one variable she can’t control: her heart.

Because the past isn’t hers to fix – and love was never meant to be controlled.

Smart, funny, and emotionally charged, THE LOVE OPERATION is a sharp, heartfelt novel about ambition, memory, and the beautifully unpredictable nature of love – the kind we think we’ve lost, the kind we try to earn, and the kind we finally learn to accept.

Melissa R. Collings is the author of *The False Flat* (Montlake, 2024). She is a Physician Assistant and mother of two. Her short story *Just Start* was published in *Etched Onyx Magazine* in 2021.

Dilly Court

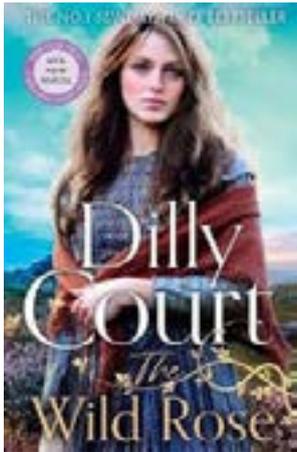
THE WILD ROSE

Publisher
HarperCollins UK

January 2016
450 pages

Client
Teresa Chris Literary Agency

Contact
Hannah Nuspliger-Fosh



In 2025, Dilly Court was awarded the Nielsen Platinum Award for achieving over 5 million copies in lifetime sales.

When spirited Rosina Wills is cast out of her London home by a jealous stepmother, she finds refuge at Moonshadow Manor – a crumbling house on the edge of Dartmoor. However, behind the worn walls lie whispers of her family’s past, and in a house filled with secrets, the enigmatic Jack Dimond may hold the key. As she edges closer to unlocking the darkest mysteries of the manor, will the discovery bring heartache or happiness?

Dilly Court lives in Dorset with her husband John. Brought up in North East London, Dilly worked in television advertising writing scripts for commercials. She is now one of the most successful writers in England. Last year HarperCollins celebrated her 50th novel. Last year Dilly was awarded the Nielsen Platinum Award for sales of over 5 million.

Lauren Penny

THE END GOAL

Love, New York #1

Publisher

Ballantine Bantam Dell

October 2026

368 pages

Client

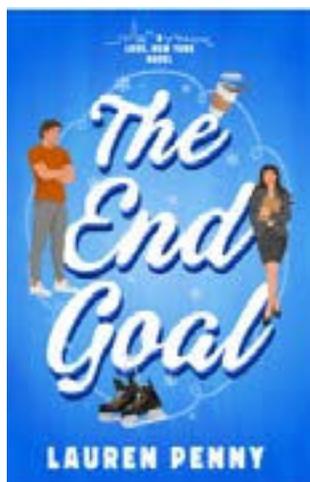
Union Literary

Contact

Hannah Nuspliger-Fosh



UK Choc Lit, in a four-book-deal



The first in a series of interconnected stand-alones about four book-club best friends. Hilarious, razor-sharp, swoonworthy, Lauren Panariello is an unstoppable new voice in romance.

Bree Morgan, a fiery financial wiz, is out of her league. Yesterday, she'd never seen a hockey game; Today, she's the senior advisor for her boss's new acquisition, an NHL team. Armed with analytics, if she gets the team to the playoffs, she's guaranteed a position as the youngest partner ever at her competitive Wall Street firm.

There's just one person standing in her way...Jake Paxton, the 6'4" hockey captain with a reputation larger than his stature. He's been the star player for years, but with all eyes on his paycheck and his age (er, experience), Jake's upcoming contract renewal isn't a sure thing. He'll do whatever it takes to win the championship...except listen to some Manhattan data analyst who only understands numbers, not the game.

When Bree and Jake are forced to work together, building frustration begins to feel dangerously like attraction. As sparks fly, the ice between them starts to thaw. Soon, the only thing scarier than falling for Jake is saying goodbye to him when the season ends.

Lauren Panariello graduated from NYU with degrees in English, journalism, and dramatic literature. After writing for women's magazines and becoming an editor at Cosmopolitan, she earned her MBA and is now with the Financial Times. When she's not working or thinking up the next toe-curling comment for a bad boy team captain to whisper, she's volunteering at adoption events for a local dog rescue, learning new languages, or making pasta (and she is newly wed!).

Adam Reisinger

THE ICE BETWEEN US

Publisher
on submission

300 pages

Client
Transatlantic Literary Agency

Contact
Hannah Nuspliger-Fosh



A standalone figure skating romance, that combines *Heated Rivlary's* queer love in an on-ice sport with the dramatic female-led action in Layne Fargo's *The Favorites*, and the feel-good comeback story in Peyton Corinne's *Unsteady*.

Chloé LaFleur is an elite figure skater from Canada - or seh was until a devastating injury at the 2023 world championships ended her competitive career.

Two years later, her childhood best friend convinces her to join the cast of "Seasons on Ice", a touring artistic skating show. There she meets Freja Lindholm, an experienced show skater from Sweden with an ice queen reputation. Freja, skeptical of Chloé's motivations, doesn't believe an Olympian belongs in their cast. Right away, there's friction between the two of them, especially when Chloé is forced to ask Freja for help in pairs.

Assigned as hotel roommates once the tour, which takes them across the US and into Canada, hits the road, Freja and Chloe squabble... but before long they begin to bond and develop feelings for one another – especially after a one-bed hotel fiasco. But just when things start to heat up, Chloé finds herself thrust back into the spotlight of the figure skating world. Is her future on the Olympic track, or with Freja? Or is there a way for Chloé to have the best of both worlds?

Adam S Reisinger is a queer author who has worked for the past 20 years in various roles at ESPN, where he currently serves as the deputy NBA editor for ESPN (a major multinational sports corporation). He has a passion for figure skating and this past year launched Kingdom Of Ice-olation, where he writes about the events he attends and conducts interviews with skaters. Many professional skaters provided inspiration and feedback for the story and have expressed interest in both reading and promoting THE ICE BETWEEN US. Adam has plans for other figure skating romances and details about the next two books are available should you wish to see them.

Alexandra Renwick

HORN

Publisher
Disney Hyperion

Spring 2027

Client
The Jean V. Naggar Literary Agency

Contact
Leonie Kress



An urban slow-burn romantasy that breathes life into the unexplored myth of the most beloved figure in legends – the unicorn!

Always male, unicorns have been pictured with their trusting heads laying in the lap of a virgin, while a hunter seizes them as the ultimate prize. Nick – human to the world and unicorn in secret – knows that the myth is wrong. Unbeknownst to almost all, the reason unicorns are so difficult to capture is because they live part of their lives in human form. They tend to be solitary beings deeply sensitive to the yearnings of others.

Abandoned by his father who forsook humanity when the woman he loved died, Nick – part-time artist and bartender – finds himself, for the first time, drawn to a woman who seems to quiet the female cacophony of needs and fill his heart. Dani, desperate to find “the one” in a sea of loser guys, meets Nick in a bar one night and can’t get him out of her head.

But their bond is hindered by Marcus Fletcher: a wealthy financier whose family have hunted unicorns for generations. And when he sees that Nick has begun to fall in love with Dani, Marcus realizes that she’s the perfect bait for his trap.

Confused by feelings of danger and love that rock his carefully constructed life, Nick desperately tries to keep Dani safe in a new landscape filled with peril.

Alexandra Renwick has written almost 50 short stories and 30 poems under the name of Camille Alexa, and other names that have appeared in *Fantasy Magazine*, *Ellery Queen’s* and *Alfred Hitchcock’s* mystery magazines, and *Machine of Death*, Volume 1, which has been translated into eight languages. Her award-nominated work has garnered critical acclaim and her first book, *Push of the Sky* (Hadley Rille Books, 2009), won the 2009 Endeavor Award and received a starred review in *Publisher’s Weekly*. Her first play, *Industriously Yours*, won the Steampunk Play Contest. Her stories employ the fantastic, the folkloric, and occasionally the frivolous to explore universal themes of longing, of loss, and of love.

Claire Ross Dunn

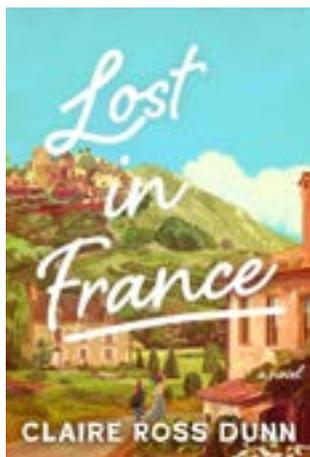
LOST IN FRANCE

Publisher
Alcove Press

June 2026
336 pages

Client
Transatlantic Literary Agency

Contact
Hannah Nuspliger-Fosh



The click of a button could change your life. A fresh start in France is just what this mother-daughter duo needs to transform their lives, perfect for fans of *Under the Tuscan Sun*.

Dedicated single mom and overworked film festival staffer Marlow buys a house online for one euro – then finds out there are strings attached. To sort out the mess, Marlow decides to take an impromptu holiday in France. But when the impossible local bureaucrat refuses her a refund, she decides to renovate and flip the house.

Along for the ride is Marlow's teenage daughter, Sabine. Recently graduated but adrift, Sabine uses the trip as a chance to secretly reconnect with her Parisian father. And when a cute but arrogant boy enters the picture, things get even more complicated.

Meanwhile, Marlow finds herself caught between two men, the fascinating but irascible village handyman and the wealthy and charming owner of a nearby champagnerie. Torn between a safe but predictable life back in Toronto and a wonderful if uncertain future abroad, Marlow and Sabine must embrace spontaneity and the transformative power of being a little lost.

Claire Ross Dunn is a screenwriter, story editor, playwright, and novelist. Her romance movies include *Cupids on Beacon Street* and *Love at Look Lodge*. For TV, Claire wrote and story edited for the international hit sitcom *Little Mosque on the Prairie* and the half-hour teen drama *Degrassi: The Next Generation* and was supervising producer for the Nickelodeon/YTV comedy *Make It Pop*. Claire's debut novel, *At Last Count*, was a *Globe and Mail* Best Book, a Toronto Star summer pick, and a romance finalist for Rakuten Kobo's 2025 Emerging Writer prize.

Samantha Saldivar

GIVING UP THE GAME

Publisher
Dell

March 2027
370 pages

Client
Transatlantic Literary Agency

Contact
Hannah Nuspliger-Fosh



Praise on *Play You For It*:
“Saldivar’s lively plot is juicy and addictive, headlined by multifaceted heroines who command attention from the first page. The colorful characters on the basketball team add to the fun. Laden with both heat and heart, this sapphic sports romance is a winner.”
–Publishers Weekly

A sapphic sports romance between a world-renowned soccer star and the razor-sharp daughter of a political dynasty who find an unexpected shared dream in each other – but as their relationship teeters on public scandal, they must each decide whether to walk away from the game or each other.

Cory, a world-renowned soccer star known for her grit and dominance on the field, is fighting to stay on top as the sport – and her messy personal life – threatens to outpace her. Rachel, the razor-sharp daughter of a political dynasty, has spent her entire life trying to outrun the part she was born to play. She doesn’t want the spotlight. She doesn’t want the scandal. She doesn’t want to fall for the woman who could cost her both.

As the weight of fame and legacy wears on them separately, they find unexpected hope and a shared dream in each other. But as the Olympics draw near, Cory’s curtain call and the scandal Rachel always feared force them to decide if they can truly give up the game – the one they were born to play – for a future on their own terms.

Samantha Saldivar is the author of USA Today bestseller *Play You for It* and upcoming *Giving Up the Game*. She is a Latina corporate broadcast producer who has previously worked at the NBC affiliates KGW in Portland and KMTR in Eugene, where she won a regional Emmy award for Best Evening Newscast. She lives in Portland with her wife.

Jennifer Whiteford

WRITE ME A LOVE SONG

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Hannah Nuspliger-Fosh



A full-hearted, music-filled rom-com following broke songwriter Sunny June, whose decision to let dreamy, auto-tuned country music star Charlie King buy her latest song turns into the love story she never saw coming.

Sunny June has two choices: spend her thirtieth birthday as a failed songwriter, or let auto-tuned country music pretty-boy Charlie King buy her latest song. Except, Charlie wants to pretend that he wrote the song himself, hoping one hit will be enough to win back his waning fan base. She goes ahead with the deal, but when the song is an unexpected hit, Charlie begs Sunny to write more songs for him, and even invites her on a last-minute cross-country tour.

The deal? Sunny has to keep writing songs, and pretend to be his girlfriend to avoid any suspicion about the reason she's accompanying him. As the tour goes on, Sunny begins to realize that Charlie isn't the vapid country bro she'd always assumed he was, and by the time they get to California, Sunny isn't sure she wants their relationship to be fake anymore.

Jennifer Whiteford (she/her) lives in Ottawa, Ontario, with her partner, children, dog and record collection. She writes regularly for *Razorcake*, a long-standing punk publication. She was also a founding member of the "all girl, all rock" band *Sophomore Level Psychology*. With those rock 'n roll days behind her, she now mostly stays home and reads.



Praise on *Write Me a Love Song*:

"The novel's punk-rock heroine and musical references had me turning the pages with true delight. Smart, funny, sweet--as captivating as a great song!"

—Marissa Stapley

"Whiteford seamlessly blends an irresistible romance with tender-hearted nostalgia."

—Amy Lea