

Kinder- und Jugendbuch Frühjahr 2026

LIEPMAN AG
LITERARY AGENCY

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Baptiste Amsallem

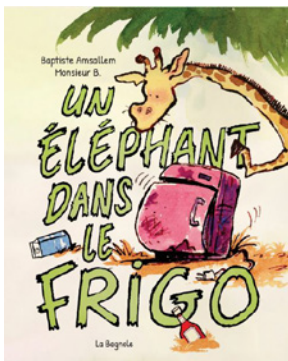
UN ÉLÉPHANT DANS LE FRIGO

Publisher
La Bagnole

February 2026
32 pages

Client
Groupe Librex

Contact
Leonie Kress



A delightfully dizzying story that runs in all directions!

It's the Lion King's birthday and all the animals are invited. The party is about to begin, but nothing is going as planned and Elephant is cranky... Who will tell him he forgot the birthday cake?

This is a refreshing break from didactic children's books: no moral, no puns, absurd humour guaranteed! The book features puzzles, jokes, riddles, and even a cake recipe, and appeals to young readers' ability to make connections between events that seem unrelated at first glance. The story's pace will delight neurodivergent young readers.

Fun fact: The book is based on stories collected from the author's daughters.

Baptiste Amsallem was born in Paris and lives in Montreal. He works with publishing houses in both France and Canada. At La Bagnole, he illustrated the *El Kapoutchi* series and the standalone title *The Little Pig Who Ate Like a Little Boy*. For *UN ÉLÉPHANT DANS LE FRIGO*, he used a mixed technique combining watercolour and acrylic ink.



— C'est l'ornithorynque, lance l'éléphant, un peu pédant.
Les babouins sont ébahis.
C'est la première fois qu'ils croisent un animal aussi intelligent.

Devines-tu pourquoi l'éléphant voulait à tout prix
gagner les petites vestes de laine ?
— Oui, pourquoi tu veux nos cardigans ?
demandent les babouins. Tu nous trouves trop stylés ?
— Tu aimes le tricot ? renchérit le second.

Margot Boudreau & Catherine Bard

5 DODOS POUR TOUT SAVOIR SUR LES FÉES

Publisher
La Bagnole

March 2026
48 pages

Client
Groupe Librex

Contact
Leonie Kress



All it takes is 8 pages a night to become a pro in some very curious and specific subjects!

How can you avoid fairy traps? Do fairy influencers exist? What is a firefly disco? Who are the fairy ministers? In the era of disinformation, a series that gets readers laughing at all the nonsense that takes itself very seriously.

Margot Boudreau has spent years working as a freelance copywriter for communications agencies. She also puts her creative skills to work for young people with the magazines *Les Débrouillards* and *Curium*. She published *5 Sleeps to Know Everything About Unicorns* with La Bagnole.

Catherine Bard is an author, illustrator, and comic book artist. Catherine loves nature, and rumour has it that she calls birds and trees by name because they're her friends.

Picture Book



Lucie Papineau & Sophie Benmouyal

METS-TOI À MA PLACE!

Publisher
La Bagnole

March 2026
32 pages

Client
Groupe Librex

Contact
Leonie Kress



What is this amazing power that allows you to tame a monstrous hamster? Or to help the little boy who put his shirt on backwards? It's called empathy!

Author Lucie Papineau skilfully addresses the notion of empathy in an entertaining story with stunning visuals: whenever Mia tries to put herself in someone else's shoes, her head winds up on their shoulders! Sophie Benmouyal's colourful, modern, emotionally charged style is a perfect complement to the text, whose subject is also close to her heart.

Few picture books for ages 5–8 focus on empathy, even though demand is very high. Empathy is the best way to prevent bullying, and elementary schools in France have begun to include it as a subject in their curriculum.

Lucie Papineau is the author of close to 100 picture books published in Quebec and France and translated into several languages. Her work has won numerous literary awards.

Sophie Benmouyal was born in Montreal. After a little over a decade working as a graphic designer, she returned to her first loves: fiction and illustration. She also illustrates for magazines and advertising. METS-TOI À MA PLACE! is her first book with La Bagnole.



Nicolas F. Paquin

L'ÉTONNANTE MAISON DE MADAME VICTORIA

Publisher

Groupe Librex

October 2025

32 pages

Client

Groupe Librex

Contact

Leonie Kress



Nominated for the Quebec Booksellers' Award 2026

A picture book that celebrates children's creativity and the magic of everyday.

Welcome to the house of a thousand ideas!

When an eccentric woman moves into the old house across from his, Léonard's daily routine is transformed into an extraordinary adventure. Each word or tool used by Madam Victoria takes on another dimension in the boy's mind: a sash window becomes a fearsome contraption, corbels needing repainting change into multicolored birds, and a bull's-eye window...raises a lot of questions! INCLUDED: a mini-notebook for budding architects to discover the meaning behind funny words like bull's-eyes, corbels, or sash windows... when describing a Victorian house!

Nicolas T. Paquin was born in Saint-Jean-sur-Richelieu and lives in the Eastern Townships. His work explores Quebec heritage and memory, especially related to World War II. He has received several awards, including the King Charles III Coronation Medal. He also gives talks and works in architecture and design. **L'ÉTONNANTE MAISON DE MADAME VICTORIA** is his first title with La Bagnole.

Lucie Crovatto showed an early passion for drawing that never left her. After studying graphic design, she worked in advertising and editorial illustration before founding her own greeting card company. Today, she creates illustrations for children's books and designs textiles for young audiences.

Picture Book



« Je vais remplacer les corbeaux rongés de pourriture,
et leur danser un bon osap de pelature. »
Maintenant, elle veut repeindre les oiseaux ?
Ma parole !
Elle est complètement marquée !



« Lorsque je monterai sur le toit de la maison,
ce sera pour passer de l'ardoise en écailles de poisson. »

Quel choix sagremu !
J'ai bien peur que notre rue que la vieille morue...



« Parce que ce sont les détails qui rendent
une maison belle, je vais restaurer
ses frises et ses dentelles. »

Voilà que madame Victoria me parle de rubans
et de chevelure ! Tous ce qu'elle raconte n'a pas d'utilité !

Anne-Virginie Schmidt & Josée Bisailon

REINE MELLIFÉRA ET LA VIE DES ABEILLES

Publisher
La Bagnole

March 2026
72 pages

Client
Groupe Librex

Contact
Leonie Kress



A beekeeper sheds light on the mysterious life of bees.

Beyond the honey they produce, bees play a crucial role as pollinators and guardians of the ecosystem. But around the world, they are in danger: this book teaches readers how to better protect them. Anne-Virginie Schmidt spent years living among bees. She developed enormous respect for their work for the good of the colony, and a sensuous delight in honey production.

Through the fascinating story of Queen Melliféra, who discovers and learns to use her superpowers, and the detailed account of the stages of a bee's life, one exceptional beekeeper invites readers inside the hive to discover all the secrets of bees.

The book is divided into two parts: first, the story of Queen Melliféra, a royal fairy tale; and then a reference section on bees that includes their history, morphology, health, lifestyle in the hive, honey production, and more.

Aimed at curious, bright, eco-conscious young readers and their parents.

Co-founder of the Miels d'Anicet bee farm in Ferme-Neuve in the Upper Laurentians, **Anne-Virginie Schmidt** has spent years cultivating enormous respect for the work of bees and a passion for cooking with honey. She has made it her mission to promote the beekeeping industry around the world. **QUEEN MELLIFÉRA** is her first children's book.

Illustrator **Josée Bisailon** has been nominated for the prestigious Hans Christian Andersen Award. Often called the "Nobel Prize for children's literature," this international prize has been awarded every year since 1956 by the International Board on Books for Young People (IBBY) to recognize outstanding contributions to children's literature.



Emily Berge & Spencer Thielmann

THE LAST MERMAID OF MISSISSIPPI

Publisher
Simon Pulse

April 2027
128 pages

Client
Trellis Literary Management

Contact
Leonie Kress



A charming middle grade debut about a twelve-year-old girl growing up in a rural town alongside the Mississippi River whose summer plans are waylaid by the unexpected and dreaded sale of her neighborhood and her plans to save what she calls home.

Middle schooler Jocie (often called “Lunch Meat” by the school bullies, to her great distaste) is an outcast at school, but she knows she’s found her real friends, her real found family, in her home at the Great River Trailer Park along the Mississippi River. She’s planned to spend her summer following around her friends Zelda and Kelsey (both a year older) and obsessing over the local gas station clerk, Stormi, who Jocie is convinced is a mermaid (though, everyone tells her she’s too old to believe this).

But her summer plans are ruined when Jocie and her aunt learn their trailer park is being sold to new ownership, and their bills are being raised to unaffordable levels. Jocie must figure out a way to save her home, hold tight to her friends, and figure out if Stormi is a real mermaid. *THE LAST MERMAID OF THE MISSISSIPPI* by Emily Berge and Spencer Thielmann is reminiscent of *Because of Winn Dixie* by Kate DiCamillo and *Goodbye Stranger* by Rebecca Steade with a distinct Midwestern twist.

Emily Berge was raised in southern Iowa on thunderstorms and Friday night football games. A writer and filmmaker based in the Hudson Valley, Emily and her partner Spencer Thielmann had their work featured on Short of the Week, Palm Springs Shortfest, the British Film Institute, and NewFest, and appeared at New York City Comic Con. Emily attended NYU’s Tisch School of the Arts, graduating with a degree in Film & Television with a focus in Screenwriting. She is currently pursuing her MFA in Writing & Literature at the Bennington Writing Seminars.

Spencer Thielmann spent his childhood riding bikes and bothering his neighbors in the suburbs of New Jersey. For his day job, he works as a creative director at Konrad and Paul, and has worked as a commercial producer and director for Meta, Spotify, Pop-Tarts, and won a New York Emmy for his work with NBC.

Manuella Côté & Pascal Blanchet

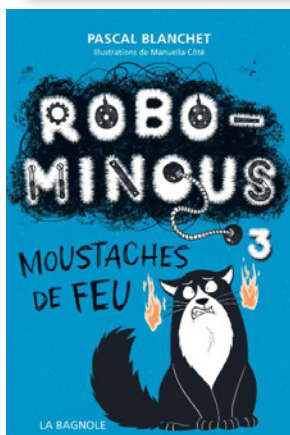
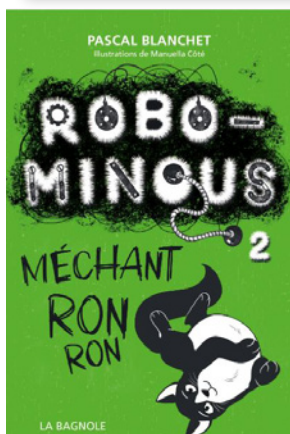
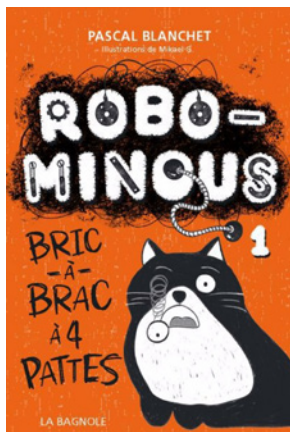
ROBOMINOUS VOL 1-4

Publisher
La Bagnole

May 2025–April 2026
304 pages

Client
Groupe Librex

Contact
Leonie Kress



Cachalot, a housecat, leads a happy life in little Annette's family.

But in the basement of the retirement home next door, in the utmost secrecy, a devilish woman is producing robot cats, ready to go to war with all the cats in the city. And people will soon go wild over these robokitties...

It's a disaster! Now, everyone has a Robokitty – even Annette and Cachalot's family! They come in all colours, everyone loves them, and nobody can stop them. But how exactly do they work? And can they be taken apart? A lively layout and a double-barrelled storyline: one about little Annette and the other about a cat, who tries as best it can to butt in! Volume 4 will be published Fall 2026.

Pascal Blanchet, a children's television writer known for shows such as Radio Enfer, Une grenade avec ça ?, and Subito texto, presents a series of short books with a dynamic layout featuring dual narration: one from Annette and another from a cat trying to get involved.

Middle Grade

Nicholas Eliopoulos

ROLL FOR DANGER SERIES

Publisher

Disney Hyperion

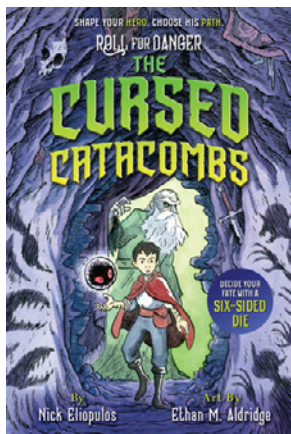
July 2025 & September 2026

Client

Adams Literary

Contact

Leonie Kress



Adventure awaits in this middle-grade fantasy series that blends the interactivity of pick-your-path storytelling with table-top roleplaying games.

In this adventure series, you become the hero, getting to make your own choices about how the story unfolds. Or do you? Some chapters present options to choose from while others will ask you to roll a six-sided die and let fate decide your path. It's an interactive reading experience that will allow young readers to tap into a *Dungeon & Dragons* style of storytelling while giving them an introduction to pick-your-poison game books and table-top roleplaying.

Nick Eliopoulos is an editor and middle-grade fiction writer, based in New York. He is a huge fan of Dungeons and Dragons and, of course, Minecraft.



Middle Grade

E.K. Johnston

THE THIRD PERIOD COMEBACK

Publisher

Dutton

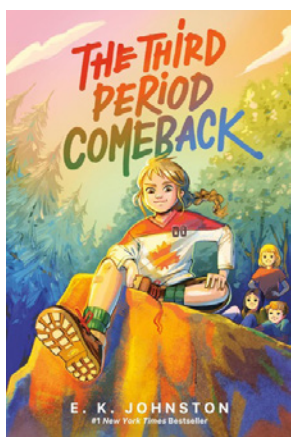
August 2026

Client

Adams Literary

Contact

Leonie Kress



Bestseller E.K. Johnston’s middle-grade debut is an utterly charming, witty, and inclusive magicking caper in the Canadian wilderness.

Hayley Rilko was born to play hockey – and cursed to ruin whatever team she plays for. As long as she’s still a kid, the curse’s magic doesn’t stick, but everyone knows her time is running out. The two things Hayley has on her side are her family – four generations of it, all carrying the same curse she does—and one last summer vacation in the Ontario Northwoods, where her great grandfather disappeared and the curse began.

E.K. Johnston’s books range from contemporary fantasy to fairy-tale reimaginings, from hopeful sci-fi to quiet epics, and from small town Ontario to a galaxy far, far away. She has no plans to rein anything in.

E.K. Johnston

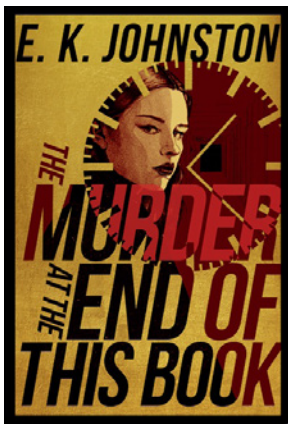
THE MURDER AT THE END OF THIS BOOK

Publisher
Mcelandery

April 2027

Client
Adams Literary

Contact
Leonie Kress



In a hotel for modern time travelers, time means nothing. So how do you solve a murder that hasn't happened yet?

Welcome to the Nexus – the only hotel in Toronto to cater to the modern time traveler. Agatha is a long-term resident. As an apprentice, Agatha's work is limited to farming ancient grains for fad diets, but she has no problem with that. She didn't come to the Nexus for adventure, but to escape her grief over an accident that left her the only survivor. But when Thomas, a (sort of) friend, turns up (definitely) murdered in her hotel bathtub, Agatha can't keep living her life on pause.

E.K. Johnston's books range from contemporary fantasy to fairy-tale reimaginings, from hopeful sci-fi to quiet epics, and from small town Ontario to a galaxy far, far away. She has no plans to rein anything in.

Young Adult

Mel Hammond

WHERE THE GIRLS ARE KEPT

Publisher

Knopf

Summer 2027

Client

Adams Literary

Contact

Leonie Kress



A YA reimaging of Ira Levin's *Rosemary's Baby*

Artist Rowan welcomes the chance to escape her dumpster fire of a junior year when her mom inherits her aunt's Victorian fixer-upper in Arcana Falls, Ohio – but life in this sleepy town gets complicated as Rowan encounters an illegal birth control ban, a possible multi-level marketing cult, and an unexpected crush.

Mel Hammond is an award-winning author of fiction and nonfiction for kids and young adults. Whether she's writing about murderous multi-level marketing cults, road trip shenanigans, or climate change activism, she likes to keep things a little silly. She lives in Madison, Wisconsin, where she writes in a tangerine-orange office with two feline assistants.

Stephany Prigge

LOLA AND THE BOY EVERYBODY LOVES

Publisher

Knopf Children's

September 2027

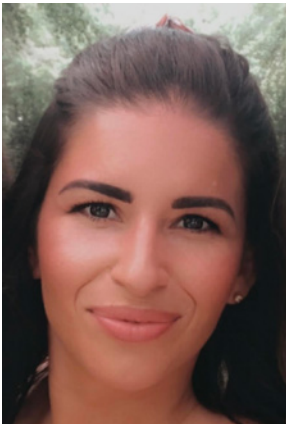
354 pages

Client

Trellis Literary Management

Contact

Leonie Kress



Full of warmth, laugh out loud moments, frustrating, but loving family, and a sprinkle of magic – Stephany Prigge's debut sparkles!

All the Garcia women can hear the wind, except for Lola Garcia, whose only gift seems to be continuously forgotten...and her mami, who seems hellbent on ignoring the wind's warnings. Whenever it whispers, the family packs up and moves to another town. So, when they land in South Carolina, Lola figures everything will go like it always does: another school year spent being invisible, another year of being the magic-less Garcia girl, another year of dodging her meddling abuela's attempts to set her up with boys in the neighborhood.

That is, until Henry, the most popular boy at her new school, walks into the bakery one day, and for the first time, Lola hears the wind, pushing them together. She knows better than to ignore it – just look at her mami! – but she tries her best. After all, Henry is the boy everybody loves with his perfect girlfriend, and she's just... Lola. But then Henry and his girlfriend have a shocking break up and the wind sparks a chain of embarrassing events, putting Henry and Lola in each other's orbits. When he proposes a fake relationship, Lola reluctantly agrees, especially after catching her abuela bribing a boy in her class with sandwiches to date her. Besides, hasn't she always dreamed of being la protagonista, the main character, in her abuela's telenovelas? Though Lola is convinced she could never actually connect with a popular jock, they have more in common than they thought. He supports her writing aspirations – going against what her mami wants for her – and she helps counter some of his worst people-pleasing tendencies. She knows falling for Henry is a bad idea, but he's proving irresistible.

With plenty of humor and heart, *LOLA AND THE BOY EVERYBODY LOVES* by Stephany Prigge is a debut YA rom-com that blends the allure of telenovelas with a touch of magical realism as Lola writes herself into her story. There's a dash of Encanto magic, the heartfelt flavor of Sher Lee's *Fake Dates and Mooncakes*, splashes of Jane the Virgin's spirited humor, and a good sprinkle of *Ugly Betty's* endearing quirkiness.

Stephany Prigge is a Dominican-born writer, designer, and illustrator. She studied at Moore College of Art and Design and has spent over a decade working in marketing as a content creator, designer, writer, and illustrator. When she isn't writing stories with a touch of magic, she loves homeschooling her children, traveling, and chasing down the perfect cup of coffee.

Ann-Christin Kumm

WAS WIR SÄEN

Contact

Leonie Kress



Stimmen zu *Ultramarin*

“Die Autorin zeichnet ihre Figuren mit psychologischer Raffinesse und verflcht sie in raschem Tempo, mit Sogwirkung, in ein gekonnt konstruiertes und erotisch flirrendes Spiel aus Macht, Manipulation und Begehren.“

–Kristina Schmidl, Südwest-Presse

“Als psychologisch präzise konstruiertes und erotisch flirrendes Spiel – zwischen Intrigen und Begehren – erinnert dieser Sommerroman an eine Mischung aus *Basic Instinct* und *Bonjour Tristesse*. ... Mit einem nüchternen und zugleich hochatmosphärischen Stil sitzt jeder einzelne Satz – und zieht die Leser:innen ab der allerersten Seite in ihren Bann.“

–Vogue

Was kann eine einzelne Person gegen ein profitgieriges System ausrichten? Und was wiegt schwerer – das eigene Leben oder das Wohl der Gemeinschaft?

Zwei Jahre nach den Wirren des Bürgerkriegs verwaltet eine Übergangsregierung die knappen Ressourcen und reglementiert die Lebensmittelproduktion. Die sechzehnjährige Juni führt die Familienfarm nach dem Tod ihrer Eltern allein weiter und nimmt sich ihre Pflanzen zum Vorbild: sich anpassen, um zu überleben.

Während Juni versucht, die strikten Vorgaben zu erfüllen und möglichst wenig aufzufallen, hat sich die gleichaltrige Alev gegen die Regierung gewandt. Als Teil der dezentral organisierten Rebellion zieht sie mit ihrer kleinen Gruppe durch das Niemandsland und überfällt Gemüsefarmen, um Lebensmittel an Bedürftige zu verteilen und dem korrupten System zu schaden.

Als Junis Farm von den Rebellen überfallen wird und sie die verletzte Alev rettet, muss Juni sich entscheiden, auf welcher Seite sie wirklich steht – und welche Zukunft sie mitverantworten will...

WAS WIR SÄEN ist eine Young Adult-Dystopie, die existentielle Themen unserer Zeit verbindet: die Folgen des Klimawandels, politische Umbrüche und soziale Ungerechtigkeit. Die jungen Protagonistinnen müssen sich allein durchschlagen und entscheiden, welchen Werten sie folgen. Vordergründig kämpfen sie um Nahrungsmittel, doch sie suchen auch einen Weg aus ihrer Einsamkeit. Juni und Alev lernen, die Welt mit den Augen der vermeintlichen Gegnerin zu betrachten. Und, dass sie einander brauchen, um etwas zu verändern.

Ann-Christin Kumm, Generation Millennial, hat zahlreiche Texte in Literaturzeitschriften veröffentlicht, am Litfest Stuttgart sowie an der Schreibwerkstatt der Jürgen Ponto-Stiftung teilgenommen. In ihrer Prosa beschäftigt sie sich mit (queeren) Beziehungen, Traumata und politischen Fragestellungen. Sie schreibt monatlich einen antifaschistischen Newsletter. Ihr Debütroman *Ultramarin* erschien im März 2026 bei Hanser Berlin. Sie lebt in Berlin.

Annie Waye

ACADEMY OF CHAMPIONS

Contact

Leonie Kress



Willkommen in der Academy of Champions: Tretet ein und lasst die Erwachsene alt aus- sehen!

Champions und ihre Akademien waren für Neele lange Zeit unerreichbar. Doch als sie zufällig Zeugin eines Kampfes zwischen einem Jungen und einem Malefikanten wird, greift sie ohne zu zögern ein – und entfesselt dabei zum ersten Mal ihre eigene Kraft: Telekinese.

Es gelingt ihr, den Angreifer in die Flucht zu schlagen und dem Jungen das Leben zu retten. Ein Champion wird auf sie aufmerksam und lädt sie persönlich ein, die Academy of Champions zu besuchen, wo sie lernen soll, ihre Fähigkeiten zu kontrollieren und im Kampf gegen die Malefikanten einzusetzen. Dort wird jeder Schülerin und jedem Schüler ein erfahrener Champion zur Seite gestellt, mit dem sie gemeinsam Missionen bestreiten.

Der Start fällt Neele nicht leicht: Sie kommt aus einfachen Verhältnissen und hat ihre Kräfte kaum im Griff. Doch ihr Mut und ihr unerschütterlicher Wille, anderen zu helfen machen sie zu einer verlässlichen Freundin und so lernt sie schnell Carla kennen. Die beiden werden zu engen Freundinnen und merken schon bald, dass sie, die Kinder wohl die Welt retten müssen.

Neeles Mentor, der legendäre Tim Teleport, hat seine besten Tage nämlich hinter sich und verbringt seine Zeit lieber auf der Couch, anstatt Menschen zu helfen. Für Neele und Clara ist das kein Grund aufzugeben: Entschlossen, echte Champions zu werden, beginnen sie, ihre eigenen Wege zu gehen – und stellt sich den Missionen kurzerhand selbst. Ein turbulentes Abenteuer für Lesende ab 10 Jahren.

Annie Waye publiziert seit Jahren erfolgreiche Self-Publishing-Projekte – bisher 30 Romane in 9 Reihen, darunter sechs Fantasy- und drei Romance-Reihen. Von ihren Bestsellern *Seven Hells* und *Darkest Secrets* verkaufte sie bis dato ca. 10,000 Bücher und ca. 6,3 Millionen Kindle-Unlimited-Seiten. Ihre Fantasyserie *Godless* erscheint 2026 im Aufbau Verlag.