

Belletristik

Herbst 2026

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Choi Eun-young

SPRING'S PARDON

Publisher
Minumsa

May 2027
300 pages

Client
The Grayhawk Agency

Contact
Leonie Kress



Simplified Chinese Xiron



A family's making, breaking, and mending, told by Choi Eunyoung, one of Korea's most beloved and award-winning storytellers.

Seven-year-old Suyeon first meets five-year-old Jia, her soon-to-be stepsister, in two lonely households shaped by loss. Jia's mother struggles to make ends meet after losing her husband to an overwork-induced stroke, while Suyeon's widowed father lives in the shadow of his two brothers, killed during the Korean War. When the families come together, their new life is wary and awkward at first, but gradually fills with laughter, trust, and genuine affection. The girls finally become something close to sisters—until, ten years later, the family falls apart and they become strangers once again.

Told in alternating perspectives, the novel follows Suyeon and Jia and their families from 1989 to 2026, tracing their lives from childhood into adolescence and middle age. Through the intimate details of everyday life, Choi Eunyoung explores how capitalism, patriarchy, and social inequality quietly shape even our closest relationships.

As Suyeon and Jia endure the coldest seasons of their lives, they slowly find their way toward forgiving others, each other, and themselves. Their healing comes not through grand gestures, but almost imperceptibly, through time and the accumulation of emotions, as old wounds soften and their hearts begin to thaw.

Choi Eun-young (b. 1984) is one of Korea's most beloved contemporary authors, known for her poignant observations of human emotion, memory, intimacy, and human connection. She has received numerous major Korean literary awards, including the Munhakdongne Young Writers Award, the Heo Kyun Literary Award, the Hankook Ilbo Literary Award, and the Dasan Literary Award. Her short story collections *Shoko's Smile* and *Someone Who Can't Hurt Me* have sold over 200,000 and 150,000 copies respectively in Korea. Her debut novel, *Bright Night* (2021), has sold more than 200,000 copies. Her work has been translated into more than 17 languages. *SPRING'S PARDON* is her second novel, following *Bright Night* after a six-year wait.



"You can't help but surrender to such sentences."

—Kwon Yeo-sun, Author of *Lemon*

"Eunyoung's lyrical prose and complex characters will captivate readers."

—*Publishers Weekly*

"Eunyoung's writing is pure, simple, and considerate—just what's needed to convey complicated feelings and situations without putting unnecessary blame on any of the persons involved."

—Ana Clara Ribeiro, *Popmatters*

Chad Fore

MACHO IN CANYON COUNTRY

Publisher
Henry Holt

June 2028
293 pages

Client
Henry Holt

Contact
Leonie Kress



MACHO IN CANYON COUNTRY evokes the unbreakable bonds of family while placing our human follies against the mysterious natural world—its cycles of calamity, rebuilding, and preparing to weather the coming storm—indeed, exploring family as its own kind of inexorable natural disaster.

It tells the story of three generations of the Camacho family living in the same house. They wake one morning to find their matriarch, Natividad, gone. Things fall apart without her. Thirteen-year-old Brad dreams of becoming a rapper as he drifts into the Northsiders gang. His sister, Corn, fights to keep the family together, wondering if she should flee and save herself instead. And their uncles—Jim, Brian, and Junior—are trying to turn their lives around, all while battling addiction and each other. As the reason for Natividad's disappearance becomes clearer, a catastrophic flood rocks their community, permanently altering this family so rooted in the small town where their grandparents worked the citrus groves.

Chad Fore is a Chicano writer whose work has appeared in *The Paris Review*, *Ninth Letter*, *The Hopkins Review*, *Mid-American Review*, the *minnesota review*, among others. He has been a finalist for the Iowa Review Award in fiction, Indiana Review Fiction Prize, Bellingham Review Tobias Wolff Fiction Award, and Hidden River Arts Hawk Mountain Short Story Collection Award. His novella, *Love Child*, was a finalist for the Texas Review Press Clay Reynolds Novella Prize. His work centers on the rural Southern California community where his family has lived since they migrated from Mexico in the early 1900s. A graduate of Stanford University, he worked as an investment banker before becoming a teacher.

Tom Froh HOG

Publisher
Scribner Canada

August 2027
264 pages

Client
Transatlantic Literary Agency

Contact
Hannah Nuspliger-Fosh



UK Scribner UK



A grown-up version of Charlotte's Web that's both hilarious and deeply moving, HOG is told from the perspective of Rochester, a 250-pound feral pig and discerning aesthete who thinks and speaks in the manner of an eighteenth-century gentleman.

However, neither human nor pig can understand him. In denial about his (in)ability to communicate, Rochester sets out on a self-styled "Grand Tour," gaining worldly experience in a series of escalating comic picaresque adventures around modern-day Boston.

HOG is imbued with the unique voice and pathos of Open Throat's animal narrator (Henry Hoke), with off-kilter insight and comedic bombast reminiscent of the work of John Irving and Taika Waititi. Readers of Mona's Eyes by Thomas Schlessler will also be drawn to HOG's heartwarming, worldly, intelligent and vivacious scope.

In turns arrogant and melancholic, Rochester the hog is full of philosophical observations on human behavior. Driving the novel is his indelible voice, rich with hyper-verbal description and a Byronic excess of feeling.

Stops along Rochester's Tour include a visit to the Boston Museum of Fine Arts, romancing a bevy of lady pigs (with an orgasm scene to rival all predecessors), and disrupting a political protest. But as he continues on, Rochester is forced to reckon with the fact that he cannot successfully communicate with the humans he so keenly tries to engage with. When he does encounter the exception, his adventure takes an unexpected, entirely satisfying turn.

An uncanny meditation on loneliness and our fundamental inability to communicate, HOG is a profound, enlightening and ultimately uplifting story of connection and observation.

Tom Froh holds a PhD in English from the University of Manchester and a MA in Creative Writing from the University of Toronto. The tone of HOG was informed by his doctoral studies of eighteenth-century literature. Tom is both a Canadian and British citizen, and a member of Canada's Indigenous Métis community. His fiction has appeared in The Walrus and other publications. Tom lives in Toronto and is at work on his next novel, which promises to tickle and delight as much if not more than HOG!

Jessica Johns

THIN SPACES

Publisher

Simon & Schuster

September 2027

Client

Transatlantic Literary Agency

Contact

Hannah Nuspliger-Fosh



A haunted cabin. A complex sister-relationship. A queer love story. A world in the midst of an unimaginable horror, facing extinction. A quest to survive against impossible odds.

Caroline and Sam are nêhiyaw sisters who must live through an environmental apocalypse in two realities at once: one where they are trapped in an ancestral realm and taught the traditional knowledge they have always craved but never had access to, and the other where they must put that knowledge into practice to save their loved ones without any memory of ever having learned it.

Jessica Johns is a queer nehiyaw aunty with English-Irish ancestry and a member of Sucker Creek First Nation. Her debut novel, *Bad Cree* (HarperCollins Canada, Doubleday US, Moutons Electriques (French Ex. North Am.), Alto Editions (French North Am.), and Scribe UK), was shortlisted for the Amazon First Novel Award, won the MacEwan Book of the Year award, and was shortlisted for the 2024 CBC Canada Reads. In the US, *Bad Cree* was the winner of the ALA's 2024 Youth Media Award, featured on CrimeReads 'Unprecedented Era of Native American Noir', one of Book Riot's Most Anticipated Horror Novels of 2023, and one of Lit Hub's '20 New Books To Read Right Now'. She also has a story in the forthcoming second volume of the tremendously successful Indigenous Anthology series, *Never Whistle at Night II* (Vintage, 2026, eds. Shane Hawk & Theodore Van Alst Jr.).

Mary McGarry Morris

THE BOOKKEEPER

Publisher

Union Square

November 2026

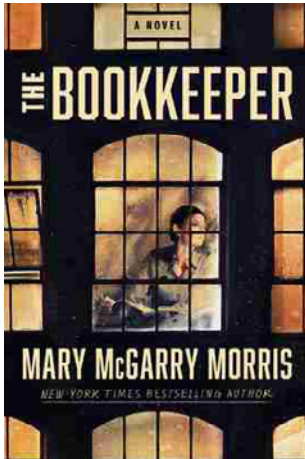
304 pages

Client

The Jean V. Naggar Literary Agency

Contact

Leonie Kress



“The stifling atmosphere of the small town ... is deftly sketched ... A vivid portrait of a prickly woman convinced of her own rectitude, delivered in the guise of a suspense novel.”

—Kirkus

An engrossing and twisty workplace novel that follows one woman’s descent from devotion into obsession, from a New York Times bestselling author.

Grace Cathcart Crowley is a proud woman, a fastidious bookkeeper at Penniman Mill, and a fiercely loyal employee. After the public collapse of her marriage, triggered by her husband’s relationship with his underage student, Grace finds herself living only for and through the mill. And she will stop at nothing to ensure the success of the mill’s careless and undeserving owner, Walter Penniman.

But now, Grace’s rigidly ordered existence is coming undone. Walter takes up with his new HR hire, and a management shakeup at the mill exposes years of rigged finances that begin to resemble embezzlement. Faced with losing her grip on both the mill and Walter, Grace hatches a desperate plan to regain control. The psychological thrillers of Patricia Highsmith reverberate through Morris’s novel, as Grace is soon drawn into an obsessive downward spiral that will leave her life and livelihood in pieces.

Mary McGarry Morris was educated at Mount Saint Joseph Academy in Rutland, the University of Vermont, and the University of Massachusetts/Amherst. Her first novel, *Vanished*, was nominated for the National Book Award and the PEN/Faulkner Award; her novel *A Dangerous Woman* was chosen by Time magazine as one of the Five Best Novels of the Year; and her novel *Songs in Ordinary Time* was chosen as an Oprah’s Book Club selection and was a New York Times bestseller. She lives in Massachusetts.

Erica McKeen

THE MOON PEOPLE

Publisher

Hamish Hamilton Canada

Fall 2027

Client

Transatlantic Literary Agency

Contact

Hannah Nuspliger-Fosh



A literary speculative novel following a mother driving her family north to escape encroaching forest fires and an astronaut recounting the historic mission that discovered life on the moon, with both stories intersecting in strange and profound ways.

For readers of literary speculative fiction in the vein of *Sea of Tranquility* by Emily St. John Mandel, *Story of Your Life* by Ted Chiang and the works of Iain Reid and Haruki Murakami, *THE MOON PEOPLE* explores love, loss, and unlived lives through space and time.

As out-of-control fires blaze across British Columbia, Lottie drives with her husband Jonah, her son Noah, and an urn containing her daughter's ashes toward Whitehorse's smoke-free skies. Unbeknownst to Jonah, Lottie has chosen Whitehorse because it's the home of her ex-girlfriend, Sarah, with whom she hasn't spoken since their explosive breakup over a decade before.

Interwoven into the narrative is a documentary crew's interview with Bart Murphy, a reclusive ex-astronaut who retreated from the public eye after returning home from the historic mission that discovered life on the moon. He describes the Moon People albino with long flanks of pale, grayscale flesh composed of stone and how he came to witness them abduct his crewmate and friend. As the family presses north and Bart recounts his mission, lines between past and present begin to blur and Lottie and Bart's stories intersect in strange and profound ways.

Erica McKeen is the author of two novels: *Cicada Summer* (2024), which was longlisted for the Carol Shields Prize, and *Tear* (2022), which was a *Globe and Mail* best book, a finalist for the ReLit Awards, and winner of the Rakuten Kobo Emerging Writer Prize for literary fiction. Originally raised in London, Ontario, she now lives in Vancouver, British Columbia.

Peter Raffel

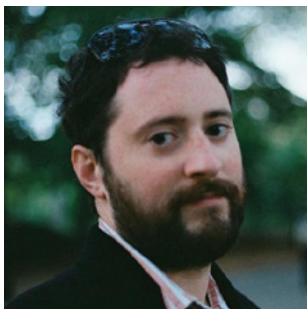
BAD FAITH

Publisher
Henry Holt

November 2027
283 pages

Client
Henry Holt

Contact
Leonie Kress



A crackling literary mystery about a high school senior who becomes the prime suspect in her ex's death just days after he gets her expelled.

It's the last week of high school, and senior Margo Thompson is ready to pack her bags for college and leave her cloistered Chicago suburb behind. But when she's caught having an on-campus tryst with her boyfriend just days before graduating, she's expelled for "inappropriate behavior," her conduct not up to the elite St. Francis Academy's standards for Catholic girls. Her boyfriend, meanwhile, doesn't get so much as a slap on the wrist, though he dumps her for good measure to keep his reputation intact.

When he's found dead days later—poisoned on Kairos, the school's mysterious upperclassmen retreat —Margo is everyone's prime suspect. She thought she'd already lost everything (her ex, her diploma, her pride), but now her entire future hangs in the balance. In order to clear her name, she and her friends have to find out who the real killer is. And as they dig deeper into the case, they realize that the unsolved murder of a scholarship student from 50 years ago might be the key to the strange rituals of Kairos, and to rumors of a sordid school conspiracy going back decades.

As playful and labyrinthine as *Knives Out* with an irreverent prep school setting, *BAD FAITH* is about the hubris of youth, true believers, and the end of high school—an ephemeral, locked-room mystery in itself. An addictive whodunit with a sacrilegious sense of humor, *BAD FAITH* asks: what happens when what's supposed to be 'the best years of your life' turn into a nightmare?

Peter Raffel lives in New Zealand. He received his MFA from Columbia University, where he also taught creative writing as an Early Career Fellow. This is his first novel.

Danny Ramadan

A SALTWATER REQUIEM

Publisher

Penguin Random House Canada

April 2027

320 pages

Client

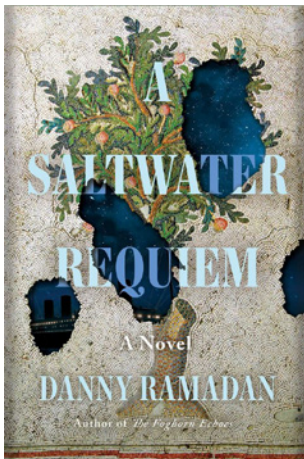
Transatlantic Literary Agency

Contact

Hannah Nuspliger-Fosh



US Counterpoint



From Lambda Award Winner for Best Gay Fiction, Danny Ramadan comes a literary leaning upmarket historical family saga that centers a Syrian family's emigration in the 1900's from their homeland to the doomed maiden voyage of the Titanic in 1912.

A multi-POV epic journey across land and sea, spanning from the village of Saidnaya to Marseilles, London and across the Atlantic, blending folklore, communal memory, and intergenerational trauma in a sweeping narrative that connects early 20th-century Levantine history with global tragedy. Along the passage to the New World and its glittering promises, the family is beset by racism, hunger, illness, poverty, abandonment, death, reinvention, and redemption.

Danny Ramadan is a Syrian Canadian author and LGBTQ+ refugees advocate. He is the author of *Crooked Teeth* (Penguin Canada, 2024 and Counterpoint/Softskull Press 2026) which was a Governor General's Award Finalist for non-fiction and an Audible Best Book of 2024, *The Foghorn Echoes* (Penguin Canada and Canongate UK, 2022), winner of the Lambda Award of 2022 for Best Gay Fiction, *The Clothesline Swing* (Nightwood Editions, 2017), and the multi award winning Salma children's series (Annick Press), which have won the Nautilus Book Award, the Middle East Book Award and been named a Best Book of the Year by *Kirkus Reviews* and *School Library Journal*. His work has won the Lambda Literary Award, the Publishing Triangle Award, the Independent Publisher Book Award, and been longlisted for Canada Reads. His books are translated into multiple languages and celebrated worldwide.

Literatur/Upmarket

Sharma Shields

DUCKLING

Publisher
Henry Holt

March 2027
288 pages

Client
Henry Holt

Contact
Leonie Kress



ESTONIA Sinisukk



"In *Duckling*, the storyteller becomes the story. Sharma Shields tells the tale of Hans Christian Andersen in writing that is lyrical and enchanting—rooted in truth, yet spun with all the prismatic quality of a fairy tale. Though we follow Andersen, the captivating figures at the fringes are far from ornamental; Shields reminds us that the beating heart of a story lies not only at its center, but in the lives caught in its orbit. We soon discover that great families, celebrity writers, and legacies are not so different. Beautifully told and wonderfully transporting."

—Rachel Hochhauser, *New York Times*
bestselling author of *Lady Tremaine*

From the author of *The Cassandra* ("Quirky, funny, dark" —Margaret Atwood), a historical reimagining of Hans Christian Andersen's life and a love letter to storytelling as an act of survival.

In the early nineteenth century, a boy named Hans lives in poverty in Odense, Denmark, where he and his beloved father escape to a world of their own making through the magic of storytelling by reading stories and plays aloud in their small home. After the death of his father, Hans flees to Copenhagen, where he can finally pursue his dreams. His first taste of success, though, is bittersweet; heartbreak inspires him to write a forlorn fairy tale called "The Little Mermaid," a story of unrequited love that changes the course of his life.

By 1856, Hans is an internationally renowned storyteller when he receives an invitation to visit Charles Dickens and his wife, Catherine, in England. Catherine, an aggrieved mother of ten children, is navigating a humiliating betrayal by her husband when she forms an unlikely friendship with her unruly houseguest, a fellow outsider in Victorian society whose desire for unconditional love appears just out of reach.

Years later, as Hans wrestles with acceptance and mortality, reflecting on his own rise from poverty to literary stardom, the boundary between the stories he has told and the life he has lived begins to blur, and the characters from his own fairy tales come feverishly to life.

Inventive and moving, *DUCKLING* is a rich retelling of Hans Christian Andersen's life and literary lineage, and a testament to how imagination endures even after the story has ended.

Sharma Shields is the author of the novels *The Cassandra* and *The Sasquatch Hunter's Almanac*, as well as the short story collection *Favorite Monster*. She is the recent recipient of a Humanities Washington Changemaker Award for her library service and contributions to the Inland Northwest literary community.

Jocelyn Tennant

GLUTTON

Publisher
Creature Publishing

Client
Transatlantic Literary Agency

Contact
Hannah Nuspliger-Fosh



An upmarket, speculative, weird-girl, horror-tinged debut novel that tackles influencer culture, skinny chasing and fat-shaming through the singular voice of hotel front desk worker, Anna. For fans of *Nothing Tastes as Good* by Luke Dumas, *Milk Fed* by Melissa Broder, *Boy Parts* by Eliza Clark, and *Bunny* by Mona Awad.

Anna is happy, Anna is happy, Anna is happy or at least that's what she tells herself every morning. But Anna is also fat, and it clouds her every thought and action. It's a constant barrage from within, and without - from the judgement of literal strangers to everyone in her life. And Anna is so tired. When one of the hotel guests, big time beauty influencer Paloma, takes a shine to Anna and brings her to a secret underground club where reality morphs and bends, Anna is completely swept away. But then Paloma disappears and Anna gets drawn into a network that promises her the thing she's always wanted a way to be thin. She signs up for a hush-hush trial drug campaign that, at first, delivers and Anna transforms into everything Paloma was & one of the elite, the included, the desired, with a new body, a new boyfriend and a new lease on life. Of course, as quickly as all of Anna's corporeal dreams come true, she finds herself exactly where Paloma was - in danger of disappearing, and wondering what, in her now highly curated and perfectly polished existence, is even real anymore?

Jocelyn Tennant is a writer and editor. Her short fiction has appeared in US and Canadian publications such as *Joyland*, *Room Magazine*, *Funicular* and *Carousel*. Her fiction has been nominated for the Journey Prize and an Alberta Magazine Award and placed in the Okanagan Short Story Contest. She has written short and feature films that have screened at festivals across North America, including the Austin Film Festival, and her cinematic instincts are so clear on the pages of *GLUTTON*. She holds an MFA from the University of British Columbia and lives in Vancouver.

Sarai Walker

FURIOUS VIOLET

Publisher
Harper

July 2026
345 pages

Client
The Jean V. Naggar Literary Agency

Contact
Leonie Kress



Praise for Sarai Walker:

"Wonderful...A book one doesn't want to put down... I highly recommend."

—Sarah Jessica Parker

**"Hilarious, surreal, and bra-
cingly original...an offbeat and
genre-bending novel that aims
high and delivers."**

—Kirkus, starred review

**"This novel is like a roller
coaster....an edgy and exciting
mix of mystery, crime, and
social critique of gender and
beauty standards at breakneck
speed."**

—Library Journal, starred review

From the bestselling author of *Dietland* and *The Cherry Robbers* comes a razorsharp, subversive thriller about motherhood, obsession, and the stories we tell ourselves to survive.

Violet "West" Shelley has unwillingly spent her life in the spotlight as the only daughter of a legendary poet and feminist icon who died tragically young. Now, as the self-described "lowbrow" crime journalist approaches fifty—burned out, creatively blocked, and far older than her mother ever was—she retreats to her hometown in the Colorado mountains to finish a long-overdue book about the "Crying Killer," a notorious serial killer who sobs for his mother after committing his crimes.

But what begins as a bid for solitude quickly spirals into something far more sinister. A stalker emerges—mysterious, relentless, with accusations disturbingly intimate: this invisible stranger insists that West is their long-lost mother, though West has never had children. As the threats escalate and her carefully defended privacy starts to shatter, West is drawn into a chilling psychological web where the boundaries between fiction and reality begin to collapse.

Is she being watched? Hunted? Or is her own mind turning against her?

Gripping, provocative, and laced with pitch-black humor, *Furious Violet* is a psychological thrill ride and a fierce exploration of mothers (real and imagined), fame, and the question of who can lay claim to women's bodies of work—and their bodies themselves. Once again, Sarai Walker has delivered.

Sarai Walker is the author of *The Cherry Robbers* (Harper, 2022) and *Dietland* (HMH, 2015), which was adapted for a television series for AMC. She received her MFA in creative writing from Bennington College. Her magazine articles appeared in national publications, including *Seventeen* and *Mademoiselle*. She subsequently served as an editor and writer for *Our Bodies, Ourselves*, before moving to London and then Paris to complete a PhD. She currently lives in New Mexico.

Tong Wei-Ger

LEOPARD RAIN

Publisher
Henry Holt

December 2027
288 pages

Client
Henry Holt

Contact
Leonie Kress



Chinese complex Ink Publishing
Chinese simplified Sichuan People's
Publishing House
Czech Mi:Lu
Korean Munhakdongne



"In (Tong's) work he tries to capture things that can only be captured with the language of fiction, in a style of persistent reflection. His stories are near-fables (but fables with many possible interpretations)."

—Chu Yu-hsun, author of *Secret Testimony* and *The Ducks in the Lagoon*

"(Tong's narrator) allows his loved ones—who aren't yet aware of their deaths—to relive and rehearse their lives."

—Lo Yi-chin, author of *Faraway*

In this intimate and intricately constructed intergenerational family saga, ancestral ghosts possess the bodies of living descendants, narrating interlocking stories of desire, death, and trauma.

A nonlinear, labyrinthine triumph of magical realism, LEOPARD RAIN follows four generations of the Hsu family in a remote village in northern Taiwan. A Sea God grants an unfavorable fortune, the dead occupy the bodies of their living relatives, a mother escapes her family of pirates and a father is locked in a dog cage in the village square during the war—the novel proceeds as a series of drifting, interconnected vignettes from the perspectives of different family members, exploring death, aging, hometown, and political trauma with fearless lyricism.

LEOPARD RAIN — unanimously proclaimed the winner of the Taiwan Literature Awards' Golden Book Award in 2010 — brings together a collection of inventive, allegorical character studies, minor arcs of realization and becoming. The lush, interior prose has garnered comparisons to Gabriel García Márquez's *One Hundred Years of Solitude* and Jokha Alharthi's *Celestial Bodies*, but the novel stands apart as Tong Wei-Ger's magnum opus and a monument in Taiwan's literary landscape.

Tong Wei-Ger is one of the most celebrated contemporary Taiwanese writers. He holds an M.F.A. in playwriting from Taipei National University of the Arts, where he currently serves as an assistant professor. His oeuvre includes five books of fiction and two plays. Tong's debut work, short story collection *My Late Father*, was published in 2002 and received immediate critical acclaim, winning four different Taiwanese literary prizes. An alumnus of the University of Iowa International Writing Program, Tong has nevertheless never been translated into English—until now. LEOPARD RAIN is his first novel to be translated into English.

Tony Hao is a Connecticut-based Chinese-to-English literary translator and writer. Authors he has translated include Taiwanese novelist Tong Wei-Ger, Taiwanese essayist Hsieh Chih-Wei, Chinese short story writer Ban Yu, and Chinese essayist Xiao Hai. Leopard Rain won the 2010 Golden Book Award

Caroline Adderson

MARIONETTE

Westwood Creative Artists

Publisher

Penguin Random House Canada

August 2027

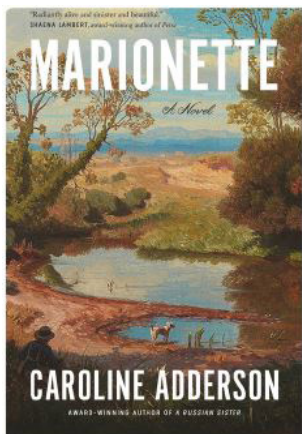
290 pages

Client

Westwood Creative Artists

Contact

Hannah Nuspliger-Fosh



Upstanding bachelor, 24 years of age, of some means, currently residing in British Columbia, desires correspondence with young lady of inquisitive character; object matrimony.

Arthur Dunn, an idealistic Englishman, lives a life inspired by Thoreau in a remote cabin in Western Canada. When Rose Hall, a respectable eighteen-year-old milliner in London, replies to his ad seeking matrimony, arrangements are made. But in fact, it is Rose's younger cousin, Louisa Petrin, whose family hails from the louche and impoverished East London theatre world, who answers the ad as a practical joke, and who makes the journey in Rose's place. When two years hence it is discovered that Arthur has been gamed by an imposter, Arthur's elder brother Philip is sent to Canada by their father to bring him home.

By the time he arrives, both Arthur and his false bride have disappeared. Everyone Philip meets insists that the couple were very happy living in their Eden with their little dog, Woozle. But how could two people vanish without a trace? As Philip gets closer to finding out the truth, the reader is led on a twisty, character-rich adventure through the rough and ready world of Western settlers, traveling players and prostitutes, to a conclusion that is as surprising as it is moving. Part unconventional love story, part mystery, this is a masterful tragicomic tale of three very different people from class-conscious England facing their dreams and their demons in 1890s British Columbia and Washington State.

Caroline Adderson is the author of five novels, three collections of short stories, as well as many books for young readers. Her work has been nominated for the Sunday Times EFG Private Bank Short Story Award, the International IMPAC Dublin Literary Award, two Commonwealth Writers' Prizes, the Governor General's Literary Award, the Atwood Gibson Writers' Trust Fiction Prize, and the Giller Prize. The winner of three BC Book Prizes, three CBC Literary Awards, and the Marian Engel Award for mid-career achievement, Adderson lives and writes in Vancouver.

Suzanne Aubry

QUE LE BROUILLARD SE LÈVE/ LET THE FOG LIFT VOL.1

Publisher
Groupe Librex

September 2026
360 pages

Client
Groupe Librex

Contact
Leonie Kress



The first volume in a historical saga that follows one woman from the Great Depression of the 1930s through World War II, written by the queen of Quebec historical fiction.

Montreal, 1917. Simone is born into a family marked by the fragility of her mother, living with depression, and the gentleness of her father, a tram operator. From a young age, she dreams of a life outside of the city. It is her aunt Mélie, a free spirit ahead of her time, who opens the doors to a changing world.

As she grows, Simone will live through the Great Depression, the early struggles for women's rights, and the onset of World War II. Her love life throws her off balance, while her passion for photography keeps her grounded. Through Simone, Suzanne Aubry paints a picture of a Montreal buzzing with activity—and of a generation that learns to see clearly through the fog of history.

Suzanne Aubry has a degree in playwriting from the National Theatre School of Canada. She has written several plays, a collection of short stories, a children's book, the popular historical fiction saga *Fanette* (100,000 copies sold) and seven other novels. Her novel *Ma vie est entre tes mains* was a finalist for the Prix des cinq continents de la francophonie. *Le Portrait* was named one of the best novels of the year by *L'Actualité* magazine (2023) and longlisted for the Prix France-Québec (2024). She was named a member the Order of Canada in 2022.

Unterhaltung

Tina Chaulk

THE INCIDENT AND EVERYTHING AFTER

Publisher

Breakwater Books

November 2026

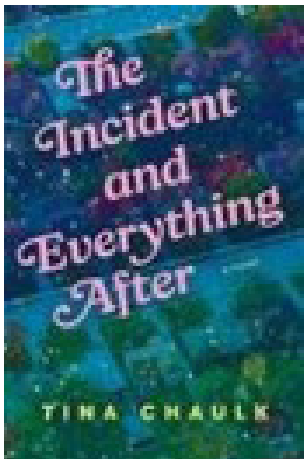
300 pages

Client

Breakwater Books

Contact

Hannah Nuspliger-Fosh



In this darkly humorous tale of hidden love affairs and family secrets that keep piling up, age is just a number.

Liz Reardon fears that she will die this year—after all, so many people she knows haven't made it past sixty! But after the day she's been having on her sixtieth birthday, perhaps that wouldn't be so bad after all. When a horrible surprise party is topped off with finding her exhusband, Bob, in a running car in her garage, her affair with him seems like the least of her mistakes.

In the lengthy list of bad decisions that Bob Chafe has made in life, nearly killing himself is now at the top. A close second is leaving his wife, Denise, for Liz without checking with Liz first. When he wakes up from carbon monoxide poisoning, it seems like his best decision would be to pretend that all those bad decisions never happened. Juggling more secrets than any of them can count, will Liz, Bob, and Denise ever manage to outrun the chaos of their choices?

Tina Chaulk lives with her husband, two children, and five rescue animals in Conception Bay South, Newfoundland and Labrador. She works in the Department of Communications of Newfoundland and Labrador Health Services. Tina loves writing about funny and flawed characters, as seen in her two previous novels, *This Much is True* and *A Few Kinds of Wrong*. Tina's exploration of such characters continues in *THE INCIDENT AND EVERYTHING AFTER*, her third novel.

Melissa R. Collings

THE LOVE OPERATION

Publisher
Montlake

November 2026

Client
The Jean V. Naggar Literary Agency

Contact
Leonie Kress



RUSSIA Alpina



"I'm very picky about romance, but Melissa completely won me over—her writing is sharp, charming, and just incredibly readable in the best way."

—Mindy Kaling, critically-acclaimed, actor, writer, producer, and director

An exceptional spine surgeon acquires the ability to flawlessly remember her past—only to realize that certain memories are best left untouched.

Dr. Cordelia Wren has always been in control—of her surgical career, her emotions, and especially her memories. But when she joins a cutting-edge memory enhancement study at her hospital, she gains an unexpected ability: the power to vividly relive any moment from her past. It seems like the perfect opportunity to analyze her failed relationships and finally understand why every man she's ever loved has walked away.

There's just one problem. Actually, three:

1. She may have...borrowed...access to the highly restricted memory study.
2. She's secretly dating the hospital's new COO while competing for chief of surgery—a relationship that could destroy both their careers if discovered.
3. Her first love has just reappeared in her life, stirring up feelings she thought she'd buried.

As Cordelia dives deeper into her past, the lines between memory and reality begin to blur. The truth she uncovers forces her to question everything she thought she knew about love, ambition, and what it means to be "in control."

With her career hanging in the balance and her heart pulled in two directions, Cordelia must decide: Should she trust the memories that have shaped her life, or finally let go of the past to embrace an uncertain future?

Perfect for fans of Emily Henry and Ali Hazelwood, *THE LOVE OPERATION* is a witty, emotional story about the intersection of medicine, memory, and the messy reality of loving imperfectly.

Melissa R. Collings is the author of *The False Flat* (Montlake, 2024). She is a Physician Assistant and mother of two. Her short story *Just Start* was published in *Etched Onyx Magazine* in 2021. She's an active member of The Nashville Novelists and Richland Park Library writing group. Her stories, like her, are always a mix: light and dark, laughter and tears, outlandish and grounded, beautiful and ugly, glitter and charcoal smears.

Dilly Court

THE MIDWINTER DAUGHTER

Publisher

HarperCollins UK

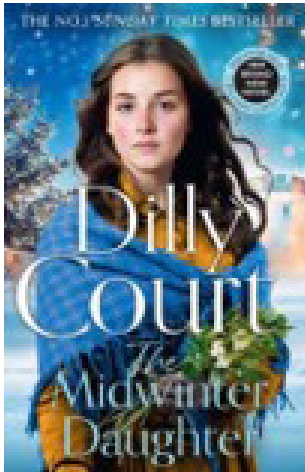
October 2026

Client

Teresa Chris Literary Agency

Contact

Hannah Nuspliger-Fosh



Born into a travelling circus, Eliza Brown and her twin sister, Angelica, are only too well aware that fate can turn on a sixpence.

However, nothing prepares either of them for the day when their father, the Great Magicus, turns them out. Forced into service for the Wildblood family, Eliza endures hardships as a scullery maid. She finds a friend in Captain Luke Wildblood, and when disaster falls, he turns to her for help. As the Wildblood mysteries pull Eliza ever closer, could the greatest secret lie in her own heart?

Dilly Court lives in Dorset with her husband John. Brought up in North East London, Dilly worked in television advertising writing scripts for commercials. She is now one of the most successful writers in England. Last year HarperCollins celebrated her 50th novel. Her novels usually hit number one on the Times Bestseller List. Last year Dilly was awarded the Nielsen Platinum Award for sales of over 5 million.

Laurie Gelman

KIT CARUSO SWIPES RIGHT

Publisher
Henry Holt

July 2027
304 pages

Client
Henry Holt

Contact
Leonie Kress



Praise for *Class Mom*:

"Much as Upton Sinclair's *The Jungle* exposed the seedy underside of the meatpacking industry, *Class Mom* exposes the underside of room parenting [...] But, unlike *The Jungle*, Gelman's novel gives readers a lot to laugh about, including some very, very funny emails [...] In the end, it's impossible not to root for Jen as a fellow foot soldier in the guerrilla war against so-called perfect mothers."

—*The New York Times Book Review*

Don't miss this hilarious send-up of parental politics."

—*People Magazine*, "Best New Books"

"Irreverent and hilarious."

—*The New York Post*

From the author of the "irreverent and hilarious" (The New York Post) *Class Mom* series, a standalone book featuring a new character, Kit Caruso, stepping into the terrifying new world of dating over the age of sixty.

Turning sixty and finding herself single wasn't part of Kit Caruso's plan. But here she is, a San Diego-based mother of three and recent empty nester in need of a hobby. Kit's friend and next-door neighbor Rita (a former child star of *Annie* who thinks Andrea McArdle stole her chance at fame) dares her back into the dating world with the Silver Foxes app, where men seem to be only looking for "a nurse or a purse." What follows is a parade of excruciating dates with men who are more red flag than romantic.

After a few bizarre and hilarious encounters, Kit finally swipes right on Jonathan Smith: sixty-four, George Clooney-gorgeous, and even financially independent. He dazzles Kit with his charm, kissable lips, and old-fashioned beliefs about courtship. She chooses not to be offended by his suggestions for how she can improve herself (hair, makeup, clothes, workouts), mainly because she's seeing good results.

It's all going swimmingly until Kit meets a friend of her ex-husband's, a retired cop turned handyman who has moved to town with his much younger boyfriend, Brian. Tom is friendly, funny, and charming—and a pro at fixing things around the house—and Kit finds herself distracted by this man she knows she can never have.

Refreshingly down-to-earth and brimming with warmth, Gelman's quirky cast of family, neighbors, and friends will keep you turning the pages and have you laughing the whole way.

Laurie Gelman spent twenty-five years as a television broadcaster before writing the critically acclaimed CLASS MOM series. She was born in Ottawa, Canada, and currently lives in New York City with her husband, Michael, and daughters, Jamie and Misha.

Andrew Maguire

GRAND SLAM

Publisher

Crooked Lane

Client

Transatlantic Literary Agency

340 pages

Contact

Hannah Nuspliger-Fosh



“Andrew Maguire delivers on this sexy volley and I tore through this fun, romantic and winning debut.”

–Steven Rowley, New York Times
bestselling author of *The Guncle*

A queer, annoyance-to-lovers sports rom-com where a pro tennis star and an ambitious reporter discover that the biggest match is played off court. Told in dual-POV, **GRAND SLAM** is the love child of the best-selling novel and forthcoming Netflix series *Carrie Soto is Back* and Jessica Joyce’s road-trip romance *You, With a View*.

Out but not loud-and-proud British tennis player Mac MacGregor is known more for his tantrums than his trophies. In need of PR rehab and sponsors, he reluctantly agrees to be followed on the Grand Slam circuit by American sports writer Rory Wilson. Rory’s assignment is to uncover whether there’s more to Mac than his temper – and he sees a chance to secure his promotion by getting Mac to open up about their shared identity as queer men. But Mac is determined not to make his sexuality the story.

As they travel from country to country, Mac slowly lets down his walls. Their partnership brings good press, match wins and undeniable chemistry, but their growing attraction blurs the professional boundaries neither can afford to cross. When rumors of romance threaten both careers, they must decide whether to embrace life as a team – or call game, set, match.

Andrew Maguire works in the humanitarian and development sector, promoting youth development and child rights. During the pandemic, he became a convert to romance and, craving more queer male stories by queer male writers, set out to fill the gap with a love story set in men’s tennis. He lives in Los Angeles with his partner Chris. **GRAND SLAM** is his debut novel.

Alexandra Renwick

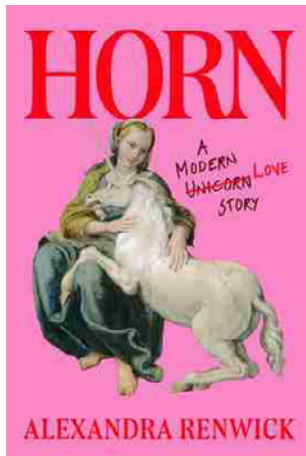
HORN

Publisher
Disney Hyperion

May 2027
384 pages

Client
The Jean V. Naggar Literary Agency

Contact
Leonie Kress



“Renwick gives us a fairytale for the modern age. This sexy Freudian fantasia simmers with primal desire and dread until it boils over into an explosive climax that exposes our own animal roots. I’ll never look at unicorns the same way again.”

—Joshua Gaylord, author of *When We Were Animals*

“Horn is not your mom’s unicorn story. And this unicorn is decidedly not after maidens... takes an age old legend and reimagines it (along with romance) for a modern, hipper world. Renwick is such an amazing wordsmith, you don’t realize the journey she’s taking you on until you find yourself re-evaluating your own emotional and relationship tropes and looking deep into what romance really means.”

—Kristi Charish, author of *The Kinkaid Strange novels*

A slow burn romance steeped in the unicorn myth that explores modern desire, power dynamics, and what it means when the thing that makes a love perfect might also destroy it.

Dani Russell wants more. She almost likes her job, but testing games isn’t the same as creating them, building worlds inspired by the fairytales her father told her growing up. As for love, she stumbles through one failed hookup after the next. But when she meets a sweet, artistic, gorgeous guy unlike anyone else she has ever met, it’s practically like finding a unicorn...

Nick Phillips wants less. A human to the world and unicorn in secret, he knows that none of the myths have gotten the story right. Deeply affected by the yearnings of others, he wishes being around women didn’t overwhelm him with their needs and desires. He could do with less self-imposed isolation, less of everything in his chaotic half-human life, until he meets Dani. She’s the one woman he can’t get enough of.

Marcus Fletcher wants everything. Asset stripping is his business, and a local gaming company is his latest conquest. Descended from a long line of exotic game hunters, he is hungry to add another unicorn to his collection. Now he’s set his sights on Nick, with Dani as the perfect bait for his trap.

HORN is a modern fable that employs the fantastical and folkloric to spin a sensual and suspenseful tale about the authentic, imperfect, and sometimes magical intricacies of love.

Alexandra Renwick has written almost 50 short stories and 30 poems under the name of Camille Alexa. Her award-nominated work has garnered critical acclaim and her first book, *Push of the Sky* (Hadley Rille Books, 2009), won the 2009 Endeavor Award. Her stories employ the fantastic, the folkloric, and occasionally the frivolous to explore universal themes of longing, of loss, and of love.

Alyson Richman

THE LIBRARY FOR CURIOUS WOMEN

Publisher
Union Square

October 2027
375 pages

Client
Union Literary

Contact
Hannah Nuspliger-Fosh



Praise for *Abschied in Prag* (Diana Verlag, 2017):

“Ein Buch, das unter die Haut geht!”

–Schmöckerwelten

Against the devastating backdrop of the First World War and the former country estate of Edith Wharton, one of America’s most illustrious female writers, this is an unforgettable novel of memory, sisterhood, and the stories we carry to survive.

May, 2005. On a brisk spring morning, an elderly woman by the name of Johanna Allard arrives at The Mount, the former country home of Edith Wharton. In her satchel, Johanna carries a special gift, half of a children’s book manuscript that the famed Gilded Age author created for her and her sister in Paris during the First World War.

Johanna’s arrival couldn’t have come at a more auspicious time. Abigail Hunt, the Mount’s Director of Development, has been working tirelessly to secure the return of Edith Wharton’s library to the recently renovated estate’s shelves and this new artifact will shed light on an unknown part of Wharton’s history. Over the next few days, Johanna unspools her long-buried past to Abigail, revealing that, as young orphans in war-torn Belgium, she and her sister were part of a transport funded by Wharton where they were given shelter and education in an old villa outside Paris. There, amid loss and uncertainty, Wharton gave the girls a precious gift: a story written just for them. On a fateful day in 1918, Johanna’s sister sets out for a delivery, but never returns. Johanna retains only half of the children’s book—with the second half lost to history.

As the chance to bring the author’s treasured volumes back to the Mount threatens to slip away, Abigail finds herself drawn deeper into Johanna’s haunting memories. Soon, she will uncover secrets, both past and present, that not only illuminate a hidden chapter of Wharton’s legacy, but the two women will learn they have more in common than they knew was possible.

Jennifer Whiteford

WRITE ME A LOVE SONG

Publisher

Doubleday Canada

Summer 2027

302 pages

Client

Transatlantic Literary Agency

Contact

Hannah Nuspliger-Fosh



Praise on *Make Me a Mixtape*:

"The novel's punk-rock heroine and musical references had me turning the pages with true delight. Smart, funny, sweet--as captivating as a great song!"

—Marissa Stapley

"Whiteford seamlessly blends an irresistible romance with tender-hearted nostalgia."

—Amy Lea

A full-hearted, music-filled rom-com following broke songwriter Sunny June, whose decision to let dreamy, auto-tuned country music star Charlie King buy her latest song turns into the love story she never saw coming.

Sunny June has two choices: spend her thirtieth birthday as a failed songwriter, or let auto-tuned country music pretty-boy Charlie King buy her latest song. Except, Charlie wants to pretend that he wrote the song himself, hoping one hit will be enough to win back his waning fan base. She goes ahead with the deal, but when the song is an unexpected hit, Charlie begs Sunny to write more songs for him, and even invites her on a last-minute cross-country tour.

The deal? Sunny has to keep writing songs, and pretend to be his girlfriend to avoid any suspicion about the reason she's accompanying him. As the tour goes on, Sunny begins to realize that Charlie isn't the vapid country bro she'd always assumed he was, and by the time they get to California, Sunny isn't sure she wants their relationship to be fake anymore.

Jennifer Whiteford (she/her) lives in Ottawa, Ontario, with her partner, children, dog and record collection. She writes regularly for *Razorcake*, a long-standing punk publication. She was also a founding member of the "all girl, all rock" band *Sophomore Level Psychology*. With those rock 'n roll days behind her, she now mostly stays home and reads.

Shelley Wood

THE ORDER OF FAITHFUL DOGS

Publisher

HarperCollins Canada

Fall 2028

Client

Transatlantic Literary Agency

Contact

Hannah Nuspliger-Fosh



A witty, tender-hearted novel that brings to life one of English literature's most enigmatic and prolific writers at a pivotal moment in her career: the tumultuous months surrounding the publication Agatha Christie's *The Murder of Roger Ackroyd*.

When Charlotte Fisher answers a newspaper ad placed by a housewife and novelist, she never expected the work to be so colourful, nor to forge a friendship that would last a lifetime. Recruited to help Agatha draft what would become her most famous novel, Charlotte and Aggy form a fast friendship. Charlotte grapples with the loss of her brother in the Great War and her confusing feelings for his widow, Mary, while Aggy comes to terms with her faltering marriage.

When, at the end of her turbulent year, Aggy mysteriously disappears, Charlotte must ask herself, how well does she know Agatha Christie, and can she figure out how to find her? charming and propulsive exploration of loyalty, betrayal, grief, the interplay of life and art, and what it means to see and be seen by the people we love.

Shelley Wood is a writer, journalist, and editor. Her bestselling breakout debut novel, *The Quintland Sisters* debuted as a #1 bestseller on the *Toronto Star* and *Globe & Mail's* fiction lists. Her work has appeared in the *New Quarterly*, *Room*, the *Antigonish Review*, *Causeway Lit*, and the *Globe and Mail* (UK). She lives in British Columbia, Canada.

Unterhaltung

Stephanie Austin

A DARTMOOR CHRISTMAS CARD MURDER

Publisher

Allison & Busby

April 2027

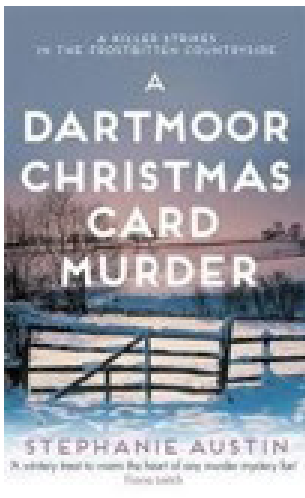
320 pages

Client

Teresa Chris Literary Agency

Contact

Hannah Nuspliger-Fosh



Best-selling romantic author *Tiffany Dare* has thousands of fans worldwide. Closer to home, somebody wants her dead.

And when she comes to live in the small Dartmoor town of Ashburton, it doesn't take long for her to make new enemies. With the season of goodwill approaching, death-threats start arriving in her Christmas cards. Local amateur sleuth, Juno Browne, is asked to investigate, and while the police focus their attention on stalkers and on-line trolls, Juno suspects the culprit may be a member of Tiffany's inner circle. With a jealous husband, a spurned ex, a secret lover and disgruntled employees, not to mention enraged neighbours, a bitter professional rival and a resentful teenage daughter, there is no shortage of suspects. As the snow begins to fall, Death strikes and Juno's hopes for a quiet Christmas disappear. The hunt is on for a murderer. Will this be a Christmas she wants to forget?

Stephanie Austin lives in Ashburton, on the edge of Dartmoor, where all her novels are set. Her own meandering career path as artist, astrologer, and dabbler in antiques led to the creation of her heroine, Juno Browne. This is the tenth Juno Browne Mystery.

Spannung

Melissa R. Collings

KILL THE THING YOU LOVE

Publisher

Thomas & Mercer

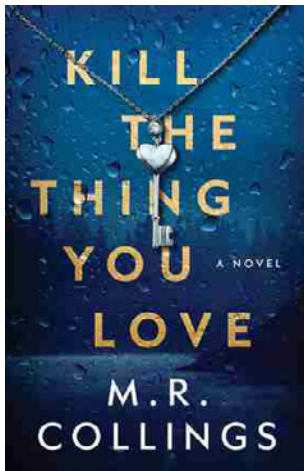
January 2027

Client

The Jean V. Naggar Literary Agency

Contact

Leonie Kress



“Collings deftly immerses you in each character’s head, taking the psychological thriller genre to a whole new level. Fans of *Gone Girl* and *The Silent Patient*, eat your hearts out.”

—Lauren Nossett, award-winning author of *Indie Darling*

“A creepy, twisted, just-one-more-page, up-all-night-with-the-lights-on thriller. Collings has crafted a truly unique story that borders on the knife’s edge of obsession and terror. A brilliant crime fiction debut.” —J.T.

Ellison, New York Times bestselling author of *You Know Why*

In this twisty psychological thriller, a family man’s perfect life splinters into obsession, delusion, and dangerous secrets after the reappearance of his first love—who died eighteen years ago.

Hospital exec Ethan Bell has it all: a loving wife, two children, a promising career, and a comfortable home in the Seattle suburbs far removed from the darkness of his past.

Until he sees her.

Fawn Blom, Ethan’s high school sweetheart and first love. The girl who’s haunted him since that fatal accident almost twenty years ago. She’s here, at his favorite coffee shop—definitely not dead. And suddenly, his carefully constructed world doesn’t seem so perfect.

Consumed with the promise of a second chance, Ethan’s obsession with Fawn grows, deepening with each lie he tells, every erratic behavior he can’t explain away. But his former psychiatrist isn’t convinced Fawn is real.

As Ethan struggles to reconcile his long-held grief, the fabric of his reality slowly unravels. And if it turns out Fawn isn’t actually there, everything he’s built—everything he’s hoped for—could disappear for good.

M.R. Collings is the author of *The Love Operation*, and *The False Flat*. She is a Physician Assistant and mother of two.

Spanning

Ray Critch

THE BELTANE MASSACRE

Publisher
Breakwater Books

May 2026
276 pages

Client
Breakwater Books

Contact
Hannah Nuspliger-Fosh



“A fast, pleasurable read that has the smooth style of an experienced writer”

—The Seaboard Review

Simultaneously a high-stakes mystery and an in-depth exploration of grief and loss, **THE BELTANE MASSACRE** is reminiscent of a classic spy novel with a modern twist—Rowan McRae is a different kind of hero for a different age who must learn how to move on after experiencing unthinkable tragedy.

Rowan McRae, a former Canadian Forces intelligence officer, lives in the UK with a beautiful wife and healthy baby. He’s about to finish his PhD and then take up a teaching post in London. But then the unthinkable happens at the Edinburgh Beltane Festival; his wife and son, along with dozens of other people, are killed when a bomb is tossed into the bonfire. One year later, Rowan is enlisted by MI5 to help jumpstart the foundering investigation into the bombing. In so doing, he uncovers a conspiracy touching on the highest levels of society, a conspiracy protecting the bomber.

Raymond Critch is a lawyer and author from St. John’s, Newfoundland and Labrador, Canada. Prior to getting called to the bar, he completed his PhD in Philosophy at the University of Edinburgh, and has taught at the University of Vienna and Memorial University of Newfoundland and Labrador. He lives in his hometown with his wife and sons. **THE BELTANE MASSACRE** is his first novel.

Spannung

Kate Hilton & Liz Renzetti

PUT IT TO BED

A Quill & Packet Mystery

Publisher

House of Anansi

October 2026

Client

Transatlantic Literary Agency

Contact

Hannah Nuspliger-Fosh



In another QUILL & PACKET mystery from the bestselling duo, when an abrasive OBGYN is found strangled in Three Sisters hospital, journalist Cat Conway's investigation into his murder reveals a variety of suspects.

When Dr. Philip Camden is found strangled in Three Sisters hospital, journalist Cat Conway's investigation into his murder reveals a variety of suspects. It appears that half of Port Ellis has reason to hate the abrasive OBGYN, who's left a trail of distraught patients and bitter colleagues in his wake. As Cat and her colleagues at the Quill & Packet newspaper begin their reporting, they discover that Camden was connected to an infamous baby-murder trial that shocked the area forty years earlier and led to the shuttering of another local hospital.

Meanwhile, the town is experiencing a spike in crime. A rash of pharmaceutical robberies suggests that Port Ellis is home to an illegal drug trade. But who is the cottage-country drug lord? While Cat tries to connect the dots, a health crisis lands her in Three Sisters Hospital, and her teenaged son, struggling with his own personal demons, unexpectedly arrives in town. Can Cat catch a break—and a murderer?

Kate Hilton is the bestselling author of three novels: *The Hole in the Middle*, *Just like Family*, and *Better Luck Next Time*. When not writing, Kate works with psychotherapy and life coaching clients in the area of transformational change.

Elisabeth Renzetti is a bestselling Canadian author and journalist. In 2020 she won the Landsberg Award for her reporting on gender equality. She is the author of *Shrewed: A Wry and Closely Observed Look at the Lives of Women and Girls* and the novel *Based on a True Story*. Her book *What She Said: Conversations about Equality* is forthcoming.

Spannung

Laura McHugh

ALL BUT ONE

Publisher

250 pages

Client

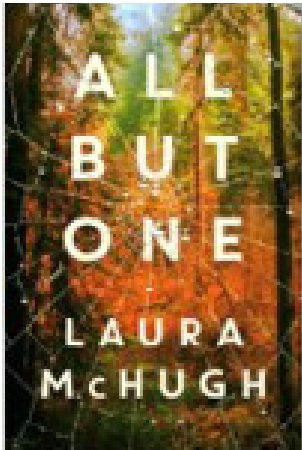
Union Literary

Contact

Hannah Nuspliger-Fosh



Crime writers of Canada Best Crime
First Novel Award



Praise for *Arrowood*:

"Ein echter Page-Turner!"

—OK! Magazin

Praise for *What's Done In Darkness*:

"One of the best books of the year."

—St. Louis Post-Dispatch, Self

"Compulsively, propulsively readable."

—Laura Lippman, bestselling author of
Lady in the Lake

A woman returns home to the place her family was killed and finds a woman lost in the woods, and now someone is after them both.

When Cat Wilder was a teenager, she snuck through her window and into the woods to meet a boy while her older brother, Wade, was watching their three younger siblings. While she was gone, Wade killed the entire family. Then he went out looking for his sister.

He never found her. Six years later, Cat returns to her family home to clean it out and prepare it to be sold, in a trip she hopes will bring her closure. Rather than answers, she finds a woman named Morgan who claims to be lost in the woods, and against her better judgment, she invites her inside. But Morgan says someone is after her. And someone may be after Cat, too, because as they go through the house, it turns out that what Cat thought she knew about the tragedy that shaped her life may be more complicated than it first appeared.

Laura McHugh is the award-winning, internationally best-selling author of novels *The Weight of Blood*, *Arrowood*, *The Wolf Wants In*, *What's Done in Darkness*, and *Safe and Sound*. *The Weight of Blood* won the International Thriller Writers Award for Best First Novel, the Silver Falchion Award for Best First Novel, and the Missouri Author Award for Fiction. *Arrowood* was a Sunday Times bestseller and a finalist for the International Thriller Writers Award for Best Novel, *The Wolf Wants In* was named a Best Book of the Year by Library Journal, *What's Done in Darkness* won the Missouri Literary Award, and *Safe and Sound* was a USA Today bestseller. McHugh is a full-time technical writer and editor in the construction industry by day while plotting fictional murders at night. She lives with her family in Missouri, where she is at work on her next book.

Spannung

Kate Rhodes

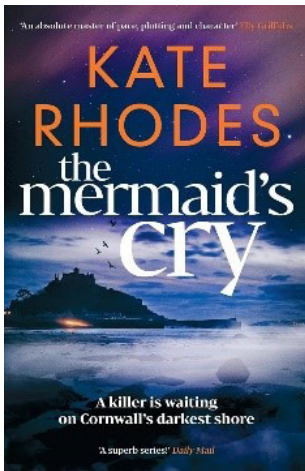
THE MERMAID'S CRY

Publisher
Orenda

July 2026
280 pages

Client
Teresa Chris Literary Agency

Contact
Hannah Nuspliger-Fosh



THE MERMAID'S CRY is the ninth book in the Isles of Scilly Mysteries. DI Ben Kitto is living in Penzance, still grieving for his wife Nina, during a scorching hot summer.

When Ben takes his young son down to the harbour late at night, he sees a masked figure hurl a baby into the sea, then vanish. Ben manages to rescue the baby and is hailed as a local hero. When another child almost drowns, he is determined to help the investigation. Mermaid figurines left at each scene link the crimes to the ancient Cornish legend of the Mermaid of Zennor, who is said to have lured a young man beneath the sea, to live as her husband forever.

The abductor is obsessed by the mermaid, deliberately seeking out children for her to raise, in her underwater kingdom. Fear spreads through Penzance like wildfire, and Ben must prevent any more children from being seized. When the killer strikes again at the town's Dark Sky Festival, Ben is terrified that his own son, Noah, has been taken. He must unravel the truth behind the Mermaid of Zennor legend and identify the killer using it as their credo before the tide turns, because this time they are determined that their final victim will never come home.

Kate Rhodes lives in Cambridge and works as an educational consultant. Her passion for the beautiful landscapes of Cornwall led her to set her murder mysteries on the Isles of Scilly, which she has loved visiting since childhood. The first novel in her *Hell Bay* series was nominated for the 2018 crime novel of the year award

Spannung

Amy Stuart

UNDER THE MIDNIGHT SEA

Publisher

Simon & Schuster

Spring 2028

Client

Transatlantic Literary Agency

Contact

Hannah Nuspliger-Fosh



For fans of *The Glass House* by Emily St. John Mandel and *Wild Dark Shore* by Charlotte McConaghy, this adventure-filled literary eco-thriller follows a young marine physicist who infiltrates the world of a charismatic billionaire ocean entrepreneur to uncover the truth about her parents' deaths.

Cooper Dunn treads for his life in the choppy Atlantic Ocean. Drunk, his leg sliced open and gushing blood, he watches his billion-dollar yacht sail on, the crew unaware of his plight. A week earlier, twenty-four-year-old marine physicist Elisa Armour tracks Dunn to Monaco. To the scientific world, he's a predator looking to leverage his vast wealth and influence to plunder the depths of the ocean.

To Elisa, he's a source of longstanding fascination; a man she believes holds secrets about her parents, two oceanographers and conservationists who died when she was a child. But when Dunn announces his plan to begin mining the ocean floor, Elisa is forced to confront a devastating possibility: that the story she has been told about her parents' deaths, and even about their life's work, who they were as humans, may be profoundly incomplete.

Amy Stuart's fourth novel, *A Death at the Party*, emerged as a longstanding #1 bestseller. She is the author of three other bestselling novels *Still Mine*, *Still Water*, and *Still Here* which have been optioned for television by Lark/NBC Universal. Amy's other love is hockey. She is one of only four women head coaches in the GTHL, the world's largest youth competitive hockey league. She was born in Toronto, where she still lives with her husband and their three sons. They also spend much of their time on Prince Edward Island, where Amy's family is originally from.

Spannung

Kirsten Garrison

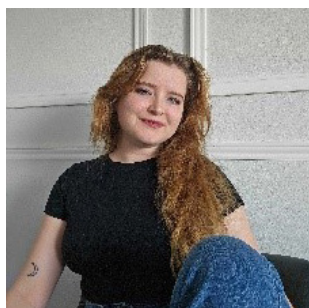
THE GODBOUND KING

Publisher
Saga Press

Fall 2027

Client
Transatlantic Literary Agency

Contact
Hannah Nuspliger-Fosh



The first book in a dark fantasy duology set in a world of malevolent gods, in which a dutiful priestess striving for power disobeys her religious order and sets out on a dangerous mission with the mysterious and divinely blessed usurper king who seeks to expand his dominion into the lands of untamed gods, for fans of *Annihilation* and *Godkiller*.

“Harm will happen regardless; we are charged to mitigate that harm.” That is the maxim that the religious order of the House is founded upon and humanity has accepted as reality. Only the House can temper the deadly desires of the Divine, monstrous gods that do as they please. And only the Mothers, the heads of the Houses, wield authority rivaling that of the Crown as a result. Priestess Orla craves that influence and knows to attain it, she must devoutly obey their rules.

But when a mysterious lord slaughters the royal family and declares that he will venture into the lands of untamed Divine to establish a new House, Orla sees opportunity where others see blasphemy. Strike an alliance with the usurper king and get a House of her own, or spy on the House’s behalf to undermine his rule and cement her ascension as a Mother either way, she’ll come out with power. But playing both sides while dealing with the insatiable Divine as the expedition’s appointed priestess is difficult, and it doesn’t take long to discover that the king and House alike are keeping secrets.

Kirsten Garrison is a fantasy/sci-fi writer. Her love of mythology and sci-fi films informs the lush world-building found in her writing. She lives in Texas with her husband, daughter, and several pets, who are all named after literary characters (except the husband!).

Fantasy

Sequoia Nagamatsu

GIRL ZERO

Publisher
William Morrow

May 2026

Client
Ayesha Pande Literary

Contact
Leonie Kress



Praise for *How High We Go In The Dark*:

“A powerfully moving and thought provoking read. At times sublime, strange and deeply human”

—Adrian Tchaikovsky, bestselling author of the *Children of Time* series

“Haunting and luminous ... An astonishing debut”

—Alan Moore, creator of *Watchmen* and *V for Vendetta*

From the author of the national bestseller *How High We Go in the Dark*, a speculative literary novel exploring identity formation, the imperfect nature of family, and our fundamental need to feel seen.

Hidden from the world for millennia, near-extinct cryptids and supernatural creatures have resurfaced in the wake of climate change, setting off violent conflicts between those who would exploit these new arrivals and those who would defend their civil rights. In America, Asian neighborhoods have been relegated to cryptid processing and transition zones, where grass-roots nonprofits fight for cryptid equality amidst pro-human protests.

It is against this backdrop that grieving parents seek out a shapeshifting creature to take the form of their murdered daughter. Years later, this creature-cloned daughter, Seira Kotera, sets out on a journey to understand her origins. Her quest converges with the story of Haru, a genetic copy of her father, who lives in Japan as a cormorant fisherman and is worried about the health of his unborn child, as well as Reo, the adopted daughter of a scientist conducting experiments in a secret underground village.

Sequoia Nagamatsu is the author of NYT Editors' Choice and national bestselling novel *How High We Go in the Dark* and the story collection *Where We Go When All We Were Is Gone*. He has been named a finalist for the Ursula K. Le Guin Award, shortlisted for the Barnes & Noble Discover Prize and Waterstones Debut Fiction Prize, and longlisted for the Andrew Carnegie Medal for Excellence and the PEN/Hemingway Award. He teaches creative writing at Saint Olaf College and the Rainier Writing Workshop Low-Residency MFA program and lives in Minneapolis.

Fantasy

Asami Sou

THE FOX GOD'S MYSTERY LOGBOOK

Publisher
Futabusha

December 2025
300 pages

Client
The Grayhawk Agency

Contact
Leonie Kress



Winner of the 46th Futabusha
New Mystery Writers Award



"I was captivated not only by the pleasure of discovering what these seemingly bizarre wishes really mean and where their true intentions lie, but also by the ingenuity of how the Inari god ultimately manages to fulfill them. ... With its fantastical premise, gentle humor, and strong emotional core, this is a highly promising debut from a writer to watch."

—Hiroko Oya, *Literary Critics*

"This is the author's first novel, but she demonstrates a firm grasp of the essentials of storytelling, particularly the keen powers of observation needed to create convincing and nuanced characters."

—Matsukoi Sugie, *Real Sound*

For three hundred years, a young Inari—fox deity—has been stranded in the human world, longing to return to the heavens

But before he can reclaim his place, Inari must complete a task assigned by the Great God of Heavens: grant the wishes of one hundred chosen humans. The catch? He must fulfill each wish exactly as intended, without ever asking why. To understand what people truly want—even when their wishes seem impossible—Inari must find the answers himself.

Accompanied by his mischievous fox familiar, Inari takes on different human forms and slips into the lives of those who pray to him, uncovering the truths hidden beneath their words. There is the middle-aged woman who prays for the god to kill her; the wife who longs to speak with her late husband one last time; the young athlete who wishes her best friend will not be chosen for an important race; and the young man who asks the god to help him deceive the uncle he loves most. In every case, the truth behind the wish is far more complicated—and touching—than it first appears.

As Inari untangles these mysteries, he discovers that human desires are rarely what they seem. Beneath fear, deception, sacrifice, and even selfishness lies something deeper: the determination to protect those we love and find happiness despite the wounds and uncertainties of fate.

Warm, humorous, and mysterious, THE FOX GOD'S MYSTERY LOGBOOK blends Japanese folklore, supernatural intrigue, and heartfelt human drama across four interconnected mysteries. What begins as a god's reluctant quest to regain his divinity becomes a journey toward understanding humanity—and discovering why its fragile yet stubborn capacity for love may be the most powerful force of all.

Asami Sou (b. 1975) was born in Chiba, Japan. After graduating from Waseda University, she worked as a travel-book editor before becoming a writer, publishing travel essays and travelogues. In 2024, her short story *God, Please Let me Be Killed* won the 46th Futabusha New Mystery Writers Award. She incorporated the award-winning story into her first novel, THE FOX GOD'S MYSTERY LOGBOOK, marking her debut as a novelist.

Fantasy



Rui Couceiro
**BAIÔA WITH NO
DATE TO DIE**

Publisher
Porto Editora, 2022

Contact
Hannah Nuspliger-Fosh

In a novel as poetic as it is ironic, when a young teacher decides to accept the hand that fate has dealt him, he can't possibly imagine that from this point on he will go from being a mere spectator in his own life to narrator and character.



Brazil Biblioteca Azul
Spanish Siruela
Catalan Quid Pro Quo Ediciones



On of the 50 best books of 2025,
WMAGAZIN
Finalist for the Portuguese PEN Club
Prize 2023
2022 Manuel de Boaventura Literary
Prize
Elected debut of the year by Babelia,
EL PAÍS
On of the 10 best books of 2025,
FORBES



Ryan Effgen
MAKE NICE

Publisher
Knopf, July 2026

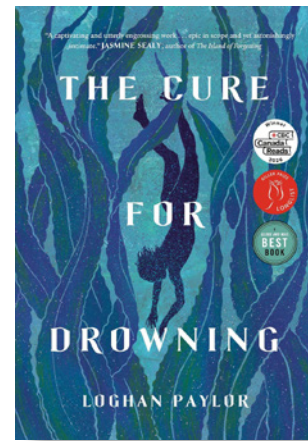
Contact
Hannah Nuspliger-Fosh

Sandwich meets The Wedding People in this irresistible comedy of manners as three generations of a family—a snail scientist, a soon-to-be divorcée, her teenage daughter, a hapless con man, and their feckless patriarch—descend on a ritzy Lake Michigan vacation island.



"A brilliantly funny, big-hearted novel full of family drama, scandalous secrets, big dreams, and long-shot gambles, with love and fireworks aplenty. Effgen's debut is pure pleasure, and I relished every page."

— Amy Poeppel, author of *Far and Away*



Loghan Paylor
**THE CURE
FOR DROWNING**

Publisher
Random House Canada

Contact
Hannah Nuspliger-Fosh

Evocative, magical and luminously written, this brilliant, boundary-pushing love story and historical novel boldly centers queer and nonbinary characters in unprecedented ways.



Winner of Canada Reads 2026

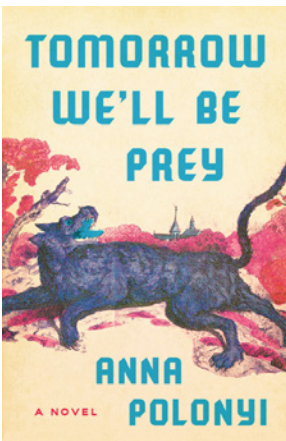


"A stirring page-turner of a historical love story that delves into the meaning of family—both inherited and created."

—*Vancouver Sun*

"There is death; there is romance. It's a soap opera in the best way possible. I will not spoil the ending, but... it is earned."

—*The British Columbia Review*

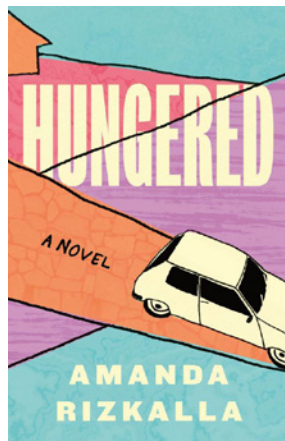


Anna Polonyi
TOMORROW WE'LL BE PREY

Publisher
HarperCollins/Ecco, February 2027

Contact
Leonie Kress

When queer archivist Ava discovers a mysterious 18th-century manuscript about Marie-Jeanne Valès, a young maid who faced the legendary Beast of the Gévaudan, she becomes obsessed with uncovering the truth behind the story—and her own family's dark history. As Ava journeys across modern-day France, Marie-Jeanne's story unfolds alongside hers, revealing a haunting legacy of violence, desire, sisterhood, and power. Blending historical mystery with a contemporary quest, **TOMORROW WE'LL BE PREY** explores the beasts we inherit and those we create ourselves.



Amanda Rizkalla
HUNGERED

Publisher
Holt, May 2026

Contact
Leonie Kress

This haunting novel captures the fault lines of an existence marked by economic insecurity, exploring what it means to come of age during a moment of displacement. Beautifully rendered and emotionally charged, **HUNGERED** is an indelible ode to survival, memory, and the search for home in its many forms.

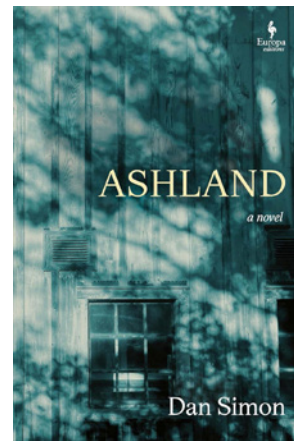


"With spare, elegant prose, Rizkalla captures the world and its contradictions perfectly through Sofia's eyes...Thoughtful and wise, Hungered is a powerful and resonant read."

—*Shelf Awareness*

"Rizkalla offers a well-written and haunting look into a childhood marked by instability. A heart-wrenching and powerful debut encapsulating the heaviness of class, race, and adolescence."

—*Kirkus*



Dan Simon
ASHLAND

Publisher
Europa Editions, February 2026

Contact
Leonie Kress

A deeply moving family story unfolding in richly evocative prose and set during the final decades of the American century, **ASHLAND** is a book of metamorphoses—of the dance between permanence and change.



Croatian Sandorf
Italian Jimenez



"A multilayered and richly evocative portrait of a dying New Hampshire mill town Powerfully poetic."

—*Kirkus Reviews* (starred review)

"Like a modern Thorton Wilder with a touch of Faulkner, Simon couches the deepest wisdom in the simplest language and hands it to characters whose outer lives appear simple but whose inner lives are immensely rich."

—Andrew Solomon, author of *Far from the Tree*



Jennifer Chevalier
THE WINTER WITCH

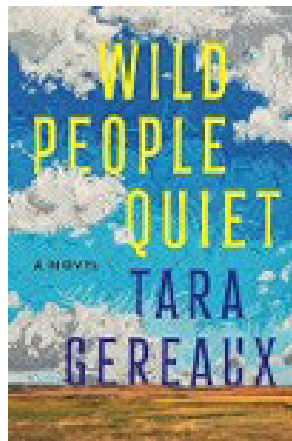
Publisher
Simon & Schuster, November 2026

Contact
Hannah Nuspliger-Fosh

Two sisters set sail on a bride ship from Normandy hoping to leave a curse behind them and find better lives in the wilds of 17th-century Quebec, only to meet a mysterious witch who forces them to confront the truth about magic—and their past. For fans of Emilia Hart, Sarah Penner, Alix E. Harrow, Ami McKay, and Roberta Rich.



“Spellbinding. Chevalier’s tale conjures the filles du roi out of history’s overlooked pages, affording them agency and courage, hopes and dreams. More than three and a half centuries after the first would-be brides boarded ships for New France, *The Winter Witch* is a timely reminder that science and reason are powerful antidotes to fearmongering and blind faith.”
—Shelley Wood, bestselling author of *The Leap Year Gene*



Tara Geràux
WILD PEOPLE QUIET

Publisher
Simon & Schuster Canada,
Spring 2026

Contact
Hannah Nuspliger-Fosh

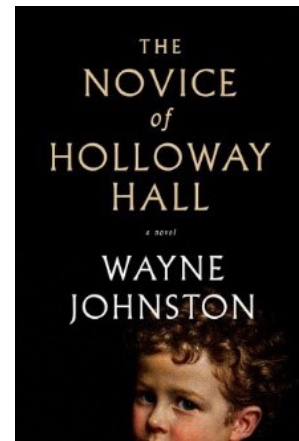
For fans of *Passing* and *The Vanishing Half*, *WILD PEOPLE QUIET* tells the story of a woman who hides her Métis identity while living in a predominantly white prairie town in the 1940s.



“One of the best historical fiction novels to read right now”
—*The New York Times*

“A story as exquisite and beautiful as the beadwork detailed in its pages. A triumph.”
— Helen Humphreys, author of *Rabbit Foot Bill*

“A novel that fleshes out some of the dark chapters of the history of Canada.”
— Shelagh Rogers



Wayne Johnston
THE NOVICE OF HOLLOWAY HALL

Publisher
Knopf, April 2026

Contact
Hannah Nuspliger-Fosh

From award-winning, bestselling author Wayne Johnston comes a boisterous, sweeping tragicomic saga of faith, loyalty, and family secrets that refuse to stay buried



“Johnston’s mythic symbolism in (this) Newfoundland novel excavates the province’s past ... Vivvy’s witty punning and ironic commentary give the book its primary zing.”
—*Winnipeg Free Press*