

Kinder- und Jugendbuch Herbst 2026

LIEPMAN AG
LITERARY AGENCY

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Jasmine Dubé & Christine Battuz

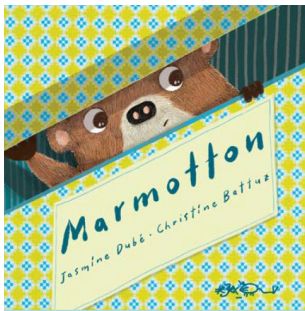
MARMOTTON

Publisher
Groupe Librex

September 2026
32 pages

Client
Groupe Librex

Contact
Leonie Kress



The first adventure of the cutest baby marmot in the world!

Marmie lives with his parents in a burrow in the heart of a flowery meadow. From the crack of dawn, the little one is up, ready to pop out of the ground and trot through the fields. But Mom and Dad are still fast asleep—true marmots through and through!

What if, just this once, Marmie didn't wait for them to wake up?

An author, actress, director, and screenwriter, **Jasmine Dubé** has received numerous awards for her exceptional contribution to Quebec children's literature, and several of her texts have been translated into English, Portuguese, Spanish, Italian, Greek, and Innu-aimun.

Christine Battuz loves to draw—especially groundhogs, flowers, and butterflies! She studied drawing and academic painting in Italy at the Accademia delle Belle Arti Pietro Vannucci in Perugia. A children's illustrator for many years, her work appears in numerous books published around the world.

Picture Book



Monic Néron & Gabrielle Morrisseau

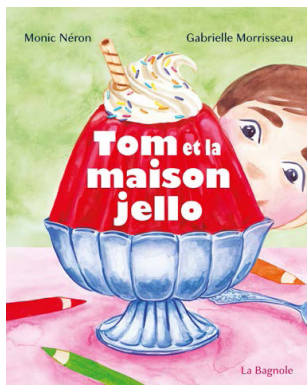
TOM ET LA MAISON JELLO

Publisher
La Bagnole

September 2026
40 pages

Client
Groupe Librex

Contact
Leonie Kress



A tender story about the importance of inter-generational connections.

Tom is sulking. He wanted to go play at the park with his friends, but instead he's heading with his mom to visit his grandparents at the square house. The people who live there are all wrinkly, and it smells funny. But thanks to a balloon that starts spinning through the air, a big bowl of red Jello, and a melody rediscovered at the piano, Tom ends up having such a wonderful day with his grandparents and the other elderly residents that, by the end, he doesn't want to leave.

Monic Néron is a well-known TV and radio host, recognized for her sensitive, curious, and rigorous approach. On both radio and television, Monic gives a voice to those who are too rarely heard, always telling stories rooted in social purpose and humanity.

Gabrielle Morrisseau is a children's illustrator who loves working in watercolour and pencil. Passionate about embroidery, nature, and the world of miniatures, she draws inspiration from the poetry of words to explore emotions and invite readers to connect with their own feelings.

Picture Book



VIYAURA

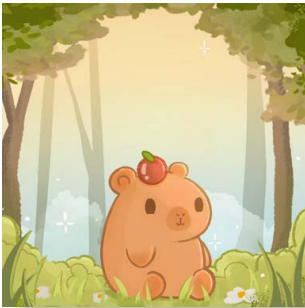
LE CAPYBARA QUI NE VOULAIT JAMAIS RIEN FAIRE

Publisher
La Bagnole

March 2027
32 pages

Client
Groupe Librex

Contact
Leonie Kress



Finding joy where others don't even look.

Puddles the happy capybara always says “no” to activities with his friends and family. He doesn't like running, cooking, or sliding. But he has one unique gift: seeing beauty where no one else looks.

Brought to life through the warm and imaginative world of VIYAURA—a celebrated illustrator and content creator with nearly two million followers—this luminous picture book embraces difference with gentleness. From shimmering dragonflies and imaginary clouds of steam to slides transformed into giant snakes, this story invites young readers to marvel at the details others so often overlook.

An inspiring picture book that celebrates what makes us different. and laugh-out-loud funny. Guaranteed laughs and surprises!

VIYAURA is a self-taught artist who loves creative art. In addition to managing her platform, Viyaura. com, she has built an audience of 1.5 million subscribers on YouTube, more than 500,000 followers across Instagram and TikTok, and collaborates with several international video game studios, including HoYoverse and PONOS.



Margaret Wise Brown

THE DARK WOOD OF THE GOLDEN BIRDS

Publisher

McNally Editions

October 2026

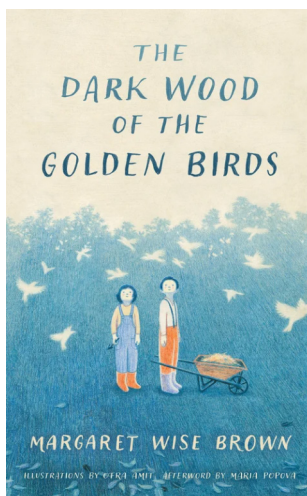
38 pages

Client

Frances Goldin Literary Agency

Contact

Leonie Kress



A Marginalian Editions rediscovery, by the author of *Goodnight Moon*: Margaret Wise Brown's little-known, deeply moving modern fable about love and loss.

In 1948, a year after Margaret Wise Brown had enriched the world of children's literature with *Goodnight Moon*, the love of her life fell gravely ill. Attending her partner's bedside every day, she faced her inconsolable grief in the best way she knew: She wrote a love letter in the form of a children's book. *The Dark Wood of the Golden Birds* brings us into a hushed and numinous world, illuminated by Brown's signature poetic prose.

The story begins near the house of an old man who tends to honeybees and asparagus while living on the edge of a magic forest. Behind his home lies the dark wood—a place from which “there is no return”—where golden birds sing through the night and day. When two orphaned children wander onto his farm, he gives them a home and he warns them never to venture past the edge of the wood. When the old man falls ill, however, the boy decides to brave the unknown in search of a cure. What secret knowledge will he find in the dark wood?

With lush new illustrations by Ofra Amit and an afterword by Maria Popova, this rediscovered work of uncommon beauty and tenderness lights a path through love and loss for readers of all ages.

Margaret Wise Brown (1910–1952) was a prolific and beloved author of children's literature, cherished for her unique ability to convey a child's experience and perspective of the world. Best known for her classics such as *Goodnight Moon* and *The Runaway Bunny*, other perennial favorites by Brown include *My World*; *Christmas in the Barn*; *The Dead Bird*; *North, South, East, West*; and *Good Day, Good Night*.

Ofra Amit is an award-winning illustrator. Exploring the symbiosis between image and text, she creates visual narratives inspired by life events, both fictional and non-fictional.

Édith Cochrane

IN MY OWN BACKYARD

Publisher

Éditions de la Bagnole

August 2025

48 pages

Client

Groupe Librex Inc.

Contact

Leonie Kress



A trilogy to make children smile and give enjoyment to parents who share moments of unforgettable reading with their curious little ones.

In their third book, Édith Cochrane and Isabelle Brouillette transform the backyard of the house into a playground! Combining imagination with fun adventures, this book once again shows us that objects representing countless wacky stories are hidden all around us!

Édith Cochrane was first introduced to the general public through her talent as an improviser with the LNI (Ligue nationale d'improvisation). Having played numerous roles in major television series, she also shines on stage, both as an actress and as a director. Her third children's book, IN MY OWN BACKYARD, was published in 2025 by Éditions de la Bagnole.

Picture Book



UNE PLAGE ARC-EN-CIEL!



Annie Bacon & Camille Maestracci

CAMP DE JOUR VOL. 1 & 2

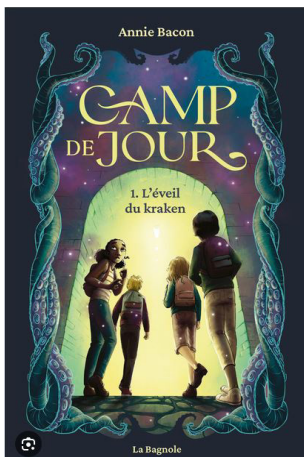
L'éveil du kraken/ Le cri du béhémoth

Publisher
Groupe Librex

May 2025
184/216 pages

Client
Groupe Librex Inc.

Contact
Leonie Kress



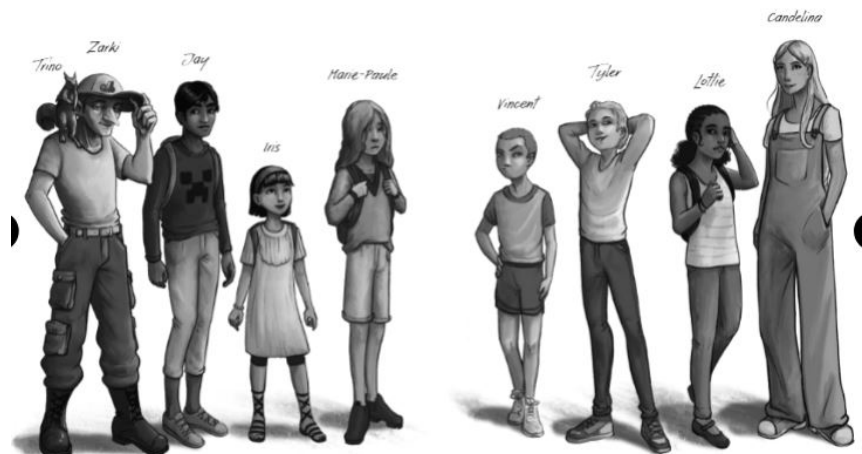
When your day camp counsellor is a goblin, you have to expect to meet other counsellors who are just as strange and discover fantastic creatures you didn't know about, and, as a bonus, experience the craziest adventures you can imagine during an epic summer!

Goblins, dryads, sphinxes, leprechauns, gremlins, hairless chemist cats, and much more... When six young day campers discover that their counsellors aren't like other humans, they embark on an epic adventure to the Far North in search of the behemoths, whose meat is sometimes used to make nuggets...

The series subtly integrates diversity: an autistic character, a Black girl, a boy from a South Asian family, and characters who speak different languages.

Each volume features some 20 black-and-white illustrations that help readers visualize the fantastical creatures.

Annie Bacon was born in 1974 in Montreal. With a bachelor's degree in communications, she got her start in the interactive industry, particularly in video games, where she worked with the likes of Disney and Warner Brothers. She published her first novel in 2007 and has since been nominated for the Quebec Booksellers' Youth Award, the Tamarac Award, the Hackmatack Award, the Governor General's Award, the Adolcteurs Award, the AQP-ANEL Award, and the Montreal Libraries' Youth Book Award. Specializing in adventure novels for intermediate readers, she combines unbridled imagination with fluid and dynamic writing.



Middle Grade

John David Anderson

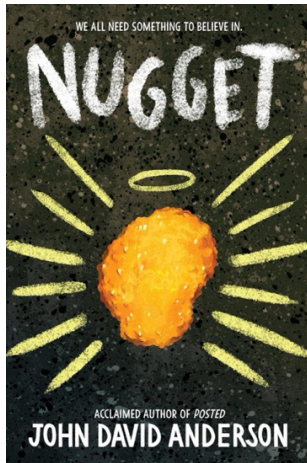
NUGGET

Publisher
Walden Pont Press

February 2027

Client
Adams Literary

Contact
Leonie Kress



Praise for the author:

“Anderson dives into the world of middle school with a clear sense of how it works and what it needs. Kids, and the rest of the world, need more books like this one.”

—Kirkus Reviews (starred review)

“Anderson captures the tumultuous joys and pains of middle school with honesty, creating characters with whom readers will find common ground and insight. Words have lingering and persistent power, Anderson makes clear, but so does standing up for others and making one’s voice heard.”

—Publishers Weekly (starred review)

The award-winning author of *Posted* returns with the story of two kids searching for something— deep-fried, or otherwise—to believe in.

While pondering an oddly-shaped chicken nugget in their school cafeteria, divine inspiration strikes for Owen and Noah. Everyone they know has questions about this messed up world and their place in it, and the answers they’re given from grown-ups don’t seem to cut it. And so maybe, they think, they should come up with some answers themselves. Find something they and their classmates can all believe in. Like their own religion.

John David Anderson, better known as Dave Anderson, is an American author of books for middle-grade readers, including *Sidekicked*, *The Dungeoneers*, *Ms. Bixby’s Last Day*, and *Posted*. He studied at Indiana University and the University of Illinois. Dave believes that books can inspire young people, encourage them to ask important questions, and make them laugh. He lives in Indianapolis with his wife, two children, and a large LEGO collection.

Jessica Khoury

MONSTER AND APPRENTICE

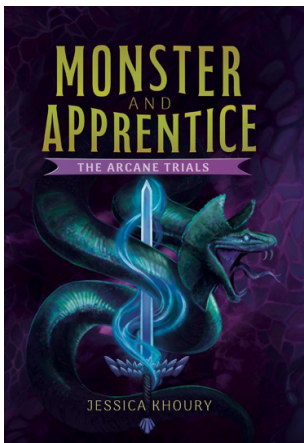
Duology

Publisher
McElderry

July 2026/June 2027
384 pages/tba

Client
Adams Literary

Contact
Leonie Kress



Praise from readers:

"It made me feel all the feels-I laughed out loud, I cried a little, and I found myself saying 'just one more chapter' each night as I read."

—Ashlee McCreight, Goodreads

In this thrilling middle-grade duology from bestselling author Jessica Khoury, secrets don't just haunt you—they hunt you.

Thirteen-year-old Rolan Strider has never belonged—not at school, not in the city of Crisanth, and certainly not in the life of his crime-lord father. But when he's caught vandalizing one of the city's sacred lanterns—a serious offense in a world where darkness breeds monsters—Rolan expects prison. Instead, he's claimed by Luc, a legendary Arcanist who hunts Cryptics: terrifying creatures born from the secrets people hide.

Forced to train as an Arcanist, Rolan soon finds himself battling cursed cities, rogue Cryptics, and secrets far more dangerous than he ever imagined. But when he arrives at the fortress of Blackspar to face the trials that will determine whether he can become a true Arcanist, he uncovers a terrifying truth: some of the greatest warriors in Arcanist history became the very monsters they swore to destroy.

As Cryptics grow more intelligent and Rolan's own secrets threaten to consume him, he must uncover what happened to those who came before him and decide what kind of Arcanist he wants to become before the darkness claims him, too.

Jessica Khoury knew she wanted to be an author when she was four years old. Nearly 30 years later, she has written over a dozen books for teens and young readers, published in many languages around the world! She was born in Toccoa, GA, and now lives in Greenville, SC, with her husband, dogs, kids, and lots and lots of books.

Middle Grade

Pascal Blanchet & Manuella Côté

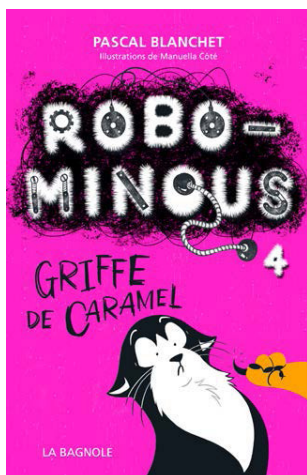
ROBOMINOUS VOL 4

Publisher
La Bagnole

September 2026
272 pages

Client
Groupe Librex

Contact
Leonie Kress

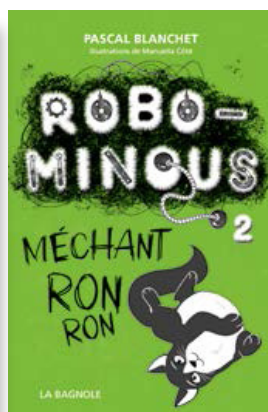
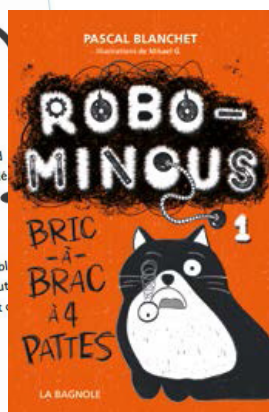


Cachalot, a housecat, leads a happy life in little Annette's family. But in the basement of the retirement home next door, in the utmost secrecy, a devilish woman is producing robot cats, ready to go to war with all the cats in the city. And people will soon go wild over these robokitties...

Cats disappearing from the neighbourhood, robokitties being stolen... nothing is going right in Cachalot's life. Especially now that Mrs Stromel is hiding a strange creature in her new house. And what's this cat competition that's being announced everywhere? A series of compact books with a dynamic dual-narrative layout: little Annette's side of the story, and the cat's—who just can't help butting in! This series is excellent, by the way, because it also contains MY VERSION, says Cachalot.

Pascal Blanchet, a children's television writer known for shows such as Radio Enfer, Une grenade avec ça ?, and Subito texto, presents a series of short books with a dynamic layout featuring dual narration: one from Annette and another from a cat trying to get involved.

Middle Grade



Élise Turcotte & Caroline Merola

L'ÉTÉ DE LA PLUIE

Publisher
La Bagnole

April 2026
72 pages

Client
Groupe Librex

Contact
Leonie Kress



A dark, overcast summer, a small overgrown cemetery, a strange presence... as gentle as rain, as powerful as grief.

One day, Élise Turcotte discovered a tiny overgrown cemetery behind the vacation home where she was spending a few days. Like Alexina, the book's heroine, she cleared away the weeds so she could read what was written on the old gravestones. That's when the little dead girl came to her... along with the ideas for this book, which uses the colour palette of a raven's wing, mysterious and glistening, like a broken heart in the rain.

Élise Turcotte and Caroline Merola team up to deliver this short, hauntingly beautiful illustrated novel with gothic overtones. The poetry of the text is amplified by sublime illustrations inspired by the night sky, in an atmosphere that is both eerie and poetic. A singular book that resonates long after you put it down.

Élise Turcotte is a poet, novelist and essayist. Her numerous collections of poetry, novels and children's books have been critically acclaimed and awarded prestigious distinctions. In 2024, she received Quebec's highest literary award, the Prix Athanase-David, for her entire body of work. *L'été de la pluie* is her first title published by Éditions de la Bagnole.

Caroline Merola is a children's author and illustrator who has written and illustrated nearly 50 books. Her books have been translated into several languages. She was also a series editor at Bayard Publishing for almost 10 years. In 2011, she won the Governor General's Award in the children's illustration category. *L'été de la pluie* is her 4th book published by Éditions de la Bagnole.



Kelly Andrew

THE HOLLOW KING

Publisher
Scholastic Press

March 2027
416 pages

Client
Adams Literary

Contact
Leonie Kress



English UK TransWorld
Czech Grada
French Le MacGuffin
Spanish Urano



Praise for the author:

“Andrew handily weaves swoony romance and ominous horror elements to deliver a lush dark academia narrative in which death is always on the horizon.”

—Publishers Weekly

“*The Whispering Dark* will burrow into your bones and nestle deep, refusing to let go. Kelly Andrew’s prose is aching and lyrical, the mark of a master in the making. This is a story I won’t soon forget.”

—Hafsah Faizal, New York Times bestselling author of *We Hunt The Flame* and *We Free the Stars*

From New York Times bestseller Kelly Andrew comes the finale of a darkly romantic duology that explores disability, obsession, and the twisted limits of loyalty.

Shea Parker made a bargain with the leader of the vampire crew that rules the haunted forest surrounding Shea’s desolate town. In exchange for what she most needs—batteries for her hearing aids—she’ll give Lysander what he most craves... Shea’s blood. Shea braced for danger. She prepared for manipulation. She never expected to fall in love. But after betraying Lysander to save the life of her oldest friend, Shea starts to wonder which of them is the real monster: the ruthless boy with the frozen heart... or the only girl who’s ever broken it.

Kelly Andrew lost her hearing when she was four years old. She’s been telling stories ever since. Kelly lives in New England with her husband, two daughters, and a persnickety Boston Terrier.

Young Adult

Myriam Daguzan Bernier,
Caroline Décoste & Valérie Gaudreault-Guilbert

WITCH POP

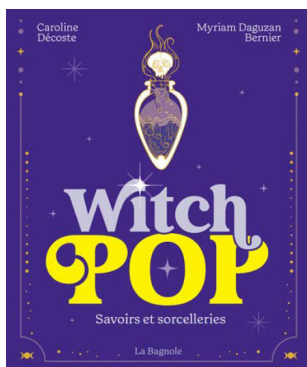
Savoir et socelliers

Publisher
La Bagnole

October 2026
80 pages

Client
Groupe Librex

Contact
Leonie Kress



A hands-on book where serious research meets magic, in a wide-ranging exploration of power through the ages.

Witches are more “in” than ever.

Do witches really exist? Yes! Can you pass an exam using magic alone? No! Can becoming a witch give you more power? Maybe...

Recipes, guides, quizzes, tips, fashion, works of art... Explore every facet of the witch in this graphic non-fiction book, sitting at the crossroads of pop culture, art, history, and spell book. (Rituals included)

Myriam Dazugan Bernier is an author and a columnist, and she holds a degree in art history—not to mention her title of internationally competitive crazy cat lady. She is the author of *Tout nu ! Le dictionnaire bienveillant de la sexualité* (2019) and *Sexe, sexo, sexu : idées nouvelles pour des sexualités libres et joyeuses* (2024), and she runs the sex-positive feminist newsletter *La Tête dans le cul*. From cradle to graduation,

Caroline Décoste loves to make people laugh and entertain audiences of all ages.

Trained in advertising illustration, **VALASKA** (Valérie Gaudreault- Guilbert) creates posters for various events and public figures, produces editorial illustrations, and collaborates with non-profit organizations. She sees art as a tool for social justice.

Young Adult

Ryan Graudin

BRIGHT & BROKEN THINGS

Publisher
Redhook

September 2026
384 pages

Client
Adams Literary

Contact
Leonie Kress



“Ryan Graudin’s *Bright and Broken Things* delivers the high-stakes tension of a thriller wrapped in the rich, atmospheric silk of historical fiction. Engrossing and cinematic, this is a must read.”

—Kathleen Kaufman, author of *The Entirely True Story of the Fantastical Mesmerist Nora Grey*

“Ancient secrets and dangerous magic drive a perilous treasure hunt in *Bright and Broken Things*, where both desire and deception haunt Graudin’s richly drawn characters. Sweeping, seductive, and unforgettable.”

—Lyra Selene, author of *A Feather So Black*

A young scholar is the key to uncovering an ancient artifact coveted by powerful magicians in this novel set among the glittering parties of 1920s London.

Ezra Bright has returned to London after serving in WWI but, like many surviving soldiers, he’s haunted—by the horrors of the front lines, the loss of his adoptive brother and the strange magic flickering at the edge of his vision. Desperate to outrun his past, Ezra falls into a dazzling new world of socialites known for their elaborate costume parties and sprawling scavenger hunts. But these Bright Young Things are hungry. And none more than Celia, a disgraced heiress, who warns Ezra that these parties are only a glittering façade for a secret society of magicians.

Ryan Graudin is the award-winning author of ten novels, including the Carnegie nominated *Wolf By Wolf* duology, *Invictus*, *The Walled City* and the *World Between Blinks* series. She resides near Charleston, South Carolina with her husband and two daughters. You can find her online at www.ryangraudin.com.

Young Adult

Mel Hammond

WHERE THE GIRLS ARE KEPT

Publisher
Knopf

June 2027
400 pages

Client
Adams Literary

Contact
Leonie Kress



Rowan is stranded in a town that's controlled by a cult masquerading as an MLM, where girls who step out of line are known to die under mysterious circumstances.

In a post-overtaken Roe v. Wade America, native Californian Rowan is stranded in a conservative Ohio town that's controlled by a cult masquerading as an MLM, where girls who step out of line are known to die under mysterious circumstances—and she's next—in this contemporary horror retelling of Ira Levin's *Rosemary's Baby*.

Mel Hammond is an award-winning author of fiction and nonfiction for kids and young adults. Whether she's writing about murderous multi-level marketing cults, road trip shenanigans, or climate change activism, she likes to keep things a little silly. She lives in Madison, Wisconsin, where she writes in a tangerine-orange office with two feline assistants.

Young Adult

E.K. Johnston

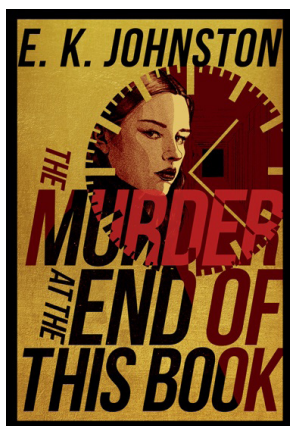
THE MURDER AT THE END OF THIS BOOK

Publisher
McElderry

April 2027
256 pages

Client
Adams Literary

Contact
Leonie Kress



Praise for the author:
"Soberly triumphant."
—Toronto Star

"Johnston creates a strong female main character that will not be afraid, and refuses to be a cautionary tale or a pariah."
—SLC, starred

Doctor Who meets *Only Murders in the Building* in this speculative YA thriller following an apprentice time traveler racing to solve the murder...before it happens.

Welcome to the Nexus: the only hotel in Toronto to cater to the modern time traveler. Agatha is a long-term resident. As an apprentice time traveler, she is mostly limited to sourcing ancient grains for fad diets. Her work is pretty boring, but Agatha likes it that way. But when Thomas, a (sort of) friend, turns up (definitely) murdered in her bathtub, Agatha can no longer keep her life on pause. If she wants to know who killed Thomas, she'll have to venture deeper into the Nexus and attempt to learn its secrets, which becomes all the more complicated when Thomas shows up in the middle of her investigation. In a hotel for time travelers, time means nothing. So how do you solve a murder that hasn't happened yet?

E.K. Johnston had several jobs and one vocation before she became a published writer. If she's learned anything, it's that things turn out weird sometimes, and there's not a lot you can do about it. Well, that and how to muscle through awkward fanfic because it's about a pairing she likes. When she's not on tumblr, she dreams of travel and Tolkien. Or writes books. It really depends on the weather.

Young Adult

Kathryn Purdie

THE LOVELY INVISIBLE

Publisher
Knopf

April 2027
364 pages

Client
Adams Literary

Contact
Leonie Kress



English UK Magpie



Praise for the *Burning Glass* series:
"Purdie expertly weaves a complex storyline with well-developed characters in a vividly described world to entrance readers with her words."

—Deseret News

"Filled with mystery and intrigue, betrayal and passion, Purdie's political debut will sweep readers away to a world that is not that different from their own."

—School Library Journal

"Richly imagined, compelling, and darkly romantic, this book will leave you begging for more!"

—Sara B. Larson, author of the *Defy* trilogy

From the bestselling author of *Bone Crier's Moon* comes a juicy YA retelling of *Cupid and Psyche*, where a princess must pick a suitor to marry in order to save her kingdom.

Isidora dreams of marrying for love. But when she unexpectedly ascends the throne at 18, a very different reality confronts her. She is expected to marry for alliance and nothing more. When Isidora refuses to wed, her council votes to rescind her power. Her only hope to save her country is marrying one of three suitors. But the man Isidora is drawn to isn't one of the three. Infuriatingly secretive, and as it turns out, an exceptional kisser, he's the only one who truly sees her. Which is ironic, since he is invisible.

Kathryn Purdie is the #1 New York Times and international bestselling author of three young adult fantasy series: *The Forest Grimm* duology, the *Bone Grace* duology, and the *Burning Glass* series. She lives in Utah with her husband, their children, and a tiny dog

Young Adult

Mackenzie Reed

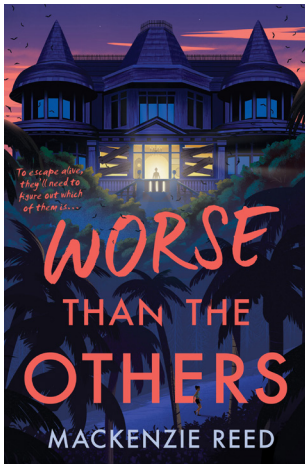
WORSE THAN THE OTHERS

Publisher
HarperTeen

February 2027
336 pages

Client
Trellis Literary Management

Contact
Leonie Kress



"An engrossing locked-room mystery with a dose of Hollywood Hills glamour and a twist you'll never see coming!"

—Charlotte Lillie Balogh, author of *Kill The Lax Bro* and *Capsized*

"If you told me my survival was contingent on predicting the plot twists of *Worse Than the Others*, I'm sorry to say I would fare just about as well as these characters. Reed's Hollywood locked-room mystery with a cast you truly cannot trust and its standout, brilliant ending is such a bloody fun read."

—Trish Lundy, author of *The One That Got Away with Murder*

Packed with twists, scares, and shocking reveals, this chilling standalone thriller from the acclaimed author of *The Rosewood Hunt* and *The Wilde Trials* is perfect for fans of *One of Us is Lying* and *All Your Twisted Secrets*!

Ames is an aspiring true crime YouTuber, so when she receives an anonymous invitation to a party at the infamous Haven Hotel, she can't resist going. Because a girl died under suspicious circumstances at the hotel last summer, and this is Ames's chance to find out what happened.

When she arrives, she finds that the other party guests are a group of friends from the nearby arts high school, and that none of them know who invited them to this party either. But within moments, one of their group is dead.

It's soon made clear that there's no way out of the Haven Hotel, not unless the secrets that the friends are hiding are exposed. It's up to Ames to lead the investigation to find out which of the guests is worse than the others.

Mackenzie Reed is the author of *The Rosewood Hunt* and *The Wilde Trials*. She cultivated her love of storytelling at Nazareth College, where she graduated with a BA in communication and media and shifted her focus from songwriting to novel writing. A native and resident of Rochester, New York, she loves going for brainstorming walks when the weather's behaving and spending time with her family. In the sparse moments she's not writing or daydreaming about her next book, she's usually winging her eyeliner and hunting for the best slice of pizza in town. Visit her online at mackenziemreed.com.

Young Adult

Jasmine Smith

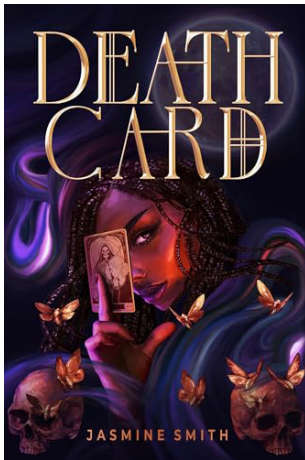
DEATH CARD

Publisher
Putnam

August 2026
304 pages

Client
Inked Entertainment

Contact
Leonie Kress



“The dual tensions of deadly unknown threats and looming betrayal drive a brisk, suspenseful narrative that plays with chosen one conventions. Mikaela and Joelle’s romance unfolds against a richly wrought backdrop, their shared affection for NOLA lending warmth to an otherwise ominous tale. The result is an intriguing story about inheritance and self-determination.”

—Publishers Weekly

“The story is fast-paced with many twists and magical escapades, from hidden bookshops to dreamwalking. A great readalike for fans of Kalynn Bayron and Aiden Thomas.”

—School Library Journal

A dark contemporary fantasy set against the richly wrought backdrop of New Orleans, featuring witchcraft, tarot, death, and a bit of romance

On an ordinary Monday morning, eighteen-year-old Mikaela Broussard receives the shock of her life. During a customer’s tarot reading at her family’s occult shop, she turns over the Death card and envisions the beautiful stranger stabbing her in the heart.

In order to determine why the girl, Joelle, wants to kill her, she’ll have to keep her close. But the more time Mikaela spends with her soon-to-be murderer, the more irresistible she finds her.

As if imminent death isn’t worrisome enough, witches are turning up with their magic stolen. And it’s clear some very dark magic is at work. Mikaela, as the next Witch Queen of her coven, is tasked with figuring out who’s behind the horrific acts—a mystery that will put her and her power to the test.

DEATH CARD is a dark, pacy, and romantic fantasy about one witch’s journey to find the strength to fight for herself, her future, and her beloved community.

Jasmine Smith has been daydreaming of new worlds and characters since she learned to hold a pen. Born and raised in North Carolina, she earned her Bachelor’s degree in English from North Carolina State University. When she isn’t writing, Jasmine can be found with a camera in her hand or her nose in a book. DEATH CARD is her debut novel.

Young Adult

James Sutter

HEARTS AGAINST THE MACHINES

Publisher
Alcove Press

May 2027
336 pages

Client
Adams Literary

Contact
Leonie Kress



Praise for *Darkhearts*:

"A messy, joyful story about what happens when rock-stars meet reality, and about finding the part of yourself that makes you whole.

These boys and their love story filled up my heart—I couldn't stop reading, and I didn't want to."

—Amie Kaufman, New York Times
bestselling author of *Illuminae*

"Sutter does an excellent job of building both character and compelling plot, turning his novel into more than a simple summer romance as he brings David and Chance to vivid life on the page."

—Booklist

For fans of *The Last of Us* comes a queer, shockingly joyful post-apocalyptic romance about two soldiers who must choose between their convictions and each other.

Seven years after AI destroyed civilization, field medic Amir has made peace with the truth: the human Resistance will lose. All he can do is patch up the wounded and harden his heart. Yet when a furious, newly paralyzed soldier named Javier gets dragged onto Amir's table, a clash of wills becomes a romance neither of them planned for. Wracked by survivor's guilt, Javier is hell-bent on dying for the cause, forcing Amir to confront his own demons and decide what he stands for—and whether a future without Javier is even worth fighting for?

James Sutter is the co-creator of the *Pathfinder* and *Starfinder* role-playing games, and former creative director and executive editor for Paizo Publishing. He lives in Seattle, and is already very plugged into the YA scene.

Young Adult

Morgan Watchorn

FIRE TO THE STARS

Publisher
Knopf

August 2026
416 pages

Client
Adams Literary

Contact
Leonie Kress



Spanish Nocturna



"The grim scenarios unfolding against intriguing world-building add freshness and originality....Dark, tangled, and enticing."

—Kirkus Reviews

"This portrayal of a world in which hate has become a popular ideology proves a fantastic offering for readers seeking high-stakes adventure grounded in hope."

—Publishers Weekly

"A standalone fast-paced adventure filled with enemies-to-lovers romance and magic, with a twist that gives greater purpose to its flawed protagonists."

—School Library Journal

This star-crossed lovers fantasy won't let go as a dragon shifter and dragon slayer uncover unexpected secrets in their quests for forgiveness—and survival.

In Florent, anyone can succumb to the Ignition—a monthly solar event that turns unlucky humans into vicious dragon shifters. And anyone can be the dragon's next victim. Claire's victims include her father, her neighbors, and her entire hometown. The aftermath of her first Ignition has left her scraping by as part of a sisterhood of thieves—until she discovers a dragon slayer who may have what it takes to help end her curse. True, Abel is currently on the outs with the prestigious Slayers Guild because of some unorthodox research he conducted on dragons. Abel is reluctant to accept a job from a criminal, no matter how charming she might be. And yet...he really needs the money. With or without it, the Ignition is coming....

Morgan J. Watchorn writes stories that feature unapologetic girls at the heart of cataclysms—either fighting or causing them. A Southern California native, she graduated Magna Cum Laude from the University of California Irvine with a bachelor's degree in Japanese Language and Literature. Her manga and novel translations can be found in most major bookstores. When she's not writing, she's usually at the barn with her spoiled horses. *Fire to the Stars* is her debut novel.

**MOONLIGHT — a standalone companion novel to
FIRE TO THE STARS — coming September 2028.**

Young Adult